

1: Beyond the Mirror's Reflection | Smurfs Fanon Wiki | FANDOM powered by Wikia

Reflections Beyond the Mirror is a deliberative look by two contemporary men at what they see when they venture within themselves. Architect Jamal Jameson and TV news.

Linda Crampton is a teacher who enjoys reading and creative writing. Her favourite genres are classic literature, fantasy, myth, and poetry. My aunt had left me the house in her will, which I found surprising but very touching. I was sad that my aunt had died because my father had been fond of her. She lived in New Brunswick on the other side of Canada from my family. My visits to Aunt Mandy had been few and far between. The interior of the house was silent and even colder than the outside world. The building was old, but it was in good repair and very tidy. It was sad to see how patiently it was waiting for its former owner. The thin veneer of dust over the furniture indicated that it had been some time since anyone had cared for the home. After exploring the first two floors, I climbed the stairs to the attic. Unlike the other rooms in the house, the attic was crowded and disorganized. In one corner stood a full-length mirror decorated by an ornate frame. The mirror was dusty, but I found a cloth and wiped it down. Exploring My Reflection I really must lose some weight, I told myself for the umpteenth time as I viewed my reflection in the mirror. Things always looked worse when you could see your whole body at once. I had faced every problem that had arisen in the last year by eating chocolate bars, cookies, and other comfort foods. How could I have fallen into such bad habits? I was so slim a couple of years ago. My reflection looked even more disgusted than me, if that was possible. I would donate the clothing to charity, I decided. I wondered sadly who would sort out my clothes when I died. I made the bed with fresh linen and put on my new nightgown that I had bought for the visit. Yes, the nightgown was very pretty and feminine, although I had no one to impress with it. In the dim light my eyes looked tired and my face droopy. They tell you about wrinkles forming as you age, but the droop is worse. They lie about their cosmetics being anti-aging, too, I thought. The numerous and expensive skin creams that I had collected over the last few years had been a total waste of money. I scarcely remember Aunt Mandy. Source The Mirror The next morning I awoke to another dull and grey day. I decided that before I ate breakfast I would give the mirror a good cleaning. Natural light entered the attic from a small window. As I worked, a burst of sunlight broke through the grey clouds and hit the mirror. Something sparkling on my sweater in my reflection caught my eye. I looked closely and saw to my amazement that my reflection was wearing an opal brooch edged with gold. I slapped my hand on my chest and looked down. There was no brooch there! My reflection stepped back with me, her eyes wide in shock, every action in tune with mine. Every time I moved to feel the spot where the brooch should be she did too. I backed up to the edge of the attic by the stairs, and she did the same thing in her attic. Everything I did, she did in sync with me—but still the brooch remained on her sweater and was absent on mine. I turned and went upstairs and downstairs again several times in succession, but the brooch remained on my reflection. My mind was racing. How could this possibly be explained? I was too tense to eat breakfast and left the house for a brisk walk around the neighbourhood instead. I made myself a bowl of cereal and a cup of hot tea, which I drank slowly, scared to go back up into the attic and hoping for some solace. I washed my face and brushed my teeth, trying to delay the inevitable. Eventually, I reluctantly climbed the stairs to the attic once again. A cup of hot green tea can be comforting—up to a point. Source The Sweater As I looked at the mirror from the top of the stairs, my reflection did too. In dread I slowly walked towards the mirror and realized that there had been another change. My multicolored sweater was made from a mixture of red, navy, and black fibres. Hers now had yellow fibres added to the mix—and she still wore the brooch. Strangely, as we stared at each other, I began to relax. I even gave the reflection a faint smile, and she did too. Daringly, I placed my hand upon the mirror to meet hers, but felt nothing other than the cold surface of the mirror. The changes continued throughout the first day and beyond. As the week progressed, I visited the mirror more frequently. I went downstairs only for essentials, like meal preparation and bathroom visits, and left the house only to buy food and other necessities. I ate my meals in front of the mirror, as she did, fascinated by the changes that were occurring. The reflection always moved in harmony with me, but her appearance gradually changed, sometimes as I watched. Despite

the changes in the reflection, she continued to wear the brooch. I loved its iridescent centre and its golden border. When we came close enough, I could see that the border contained figures of Ancient Egyptians as well as a beetle and other decorations. Instead of my sweat pants and oversized sweater she wore a little dress that showed off her slender shape. Her hair was pinned up and looked rather attractive. Even with many pins it looks unkempt and messy. It always falls down by lunch time if I put it up in the morning. As I looked at her I sighed and wrapped some strands of hair around my ear. A slow smile spread over her face, while mine stayed frozen in horror. She seemed so happy, almost dancing with joy as she moved freely around her attic. A world of mysteries Source Exploring the Unknown As I watched my reflection with a strange mixture of curiosity and fear, a delightful idea suddenly occurred to me. This would explain everything, I thought in both relief and excitement, for the topic was of interest to me. For a moment I was certain that she must be another version of myself in another universe, and that somehow the two universes had come into contact with each other. As she frowned and shook her head, my confidence plunged and panic tried to surface again. I stepped back in alarm, seeing that she looked younger than me and smelling the sweet scent of Lily of the Valley perfume—the one that my mother used to wear on special occasions. I am what you want to be. Every time you looked in the mirror with dissatisfaction or desire you made me stronger. And now here I am! You know that we belong together—two of us as one. You created me so that our union would give you what you lacked. She paused, looking hurt and puzzled, and I felt her thoughts hanging in the air. I felt the tears well up in my eyes as hers began to fall. This time I was able to push back with more power and move away from the mirror, where she seemed to be suspended, half in and half out of the mirror. I tossed my belongings into my case as fast as I could and left the house, locking the front door. As I ran down the road I felt her presence gradually weaken until it had completely disappeared. That was two years ago. All my reflections that I have seen in any mirror or reflective surface since then have been just that—lifeless images. The house had been painted a different colour and children were playing in a sandbox in the front garden. Sadly, I could feel no hint of any created presence related to me. Why do we want to see ourselves in a mirror? The view sometimes has the opposite effect, however. They may not be able to do this without making a judgment of some kind, though. The judgment may be linked to strong emotions. Mirror use and its meaning is an interesting topic to think about.

2: Mirror image - Wikipedia

*Reflections Beyond the Mirror [Feltus Lee] on www.enganchecubano.com *FREE* shipping on qualifying offers.*

It is set to run between 23 - 26 minutes in length. Many find its powers to be non-existent like Smurfette while others claim to see someone else in place of their reflection. They decide to share their treasure with Ripple and Karma in the hopes that they can reveal whether or not the mirror truly is magical, but none foresee the outcome which befalls the Woodsprites when they look into it. Is the mirror enchanted or cursed? Story It begins at the hovel where Gargamel is found inside reading one of his spell books while his apprentice sweeps the floor. He sneers and closes the book, announcing that his latest plan will surely bring in Smurfs for dinner and naturally the boy has his doubts, and holds up a square object covered by a cloth. Scruple asks what it is. Soon after it is left alone, the mirror is knocked over by a passing badger and receives a large crack in the glass which warps the power it contains - it is altered and weakened to some degree. An hour later, Smurfette and Clumsy approach the edge of the river to collect water and when Clumsy leans down with his bucket, he falls in. Smurfette quickly reaches over and pulls him out, but she notices something glinting on the other side and wonders what is in the little cave. Curious, they cross the river safely and discover the damaged mirror. Smurfette picks it up and looks at her reflection and smiles: Once there, Papa examines the mirror and props it up in a chair as he tells them, "This is a Tracing Mirror, my little Smurfs. It has the ability to determine what past life you most recently lived by smurfing into your soul. He leaves the lab to tell the other Smurfs about their discovery and soon everyone wants to see it. In the midst of the Smurfs taking turns looking into the mirror, Papa asks Smurfette where she found it with the thought of it belonging to someone who may be missing it. They shrug it off and continue along their way and soon come upon an oak tree with a door and round window built into the base of the trunk. While Papa explains what it does, Moxette looks at her reflection only to be disappointed by seeing her normal self just like Smurfette and Sassette. She crosses her arms and frowns, muttering, "Guys have all the fun around here," just as he hands it to the Woodsprites. Karma looks first and beams at the sight of a lovely Imp with thick brown hair and orange decorative clothes, and then she gives it to her boyfriend. His reaction is starkly different: Alarmed, Karma follows and quickly apologizes to the Smurfs as they exchange confused glances. Papa suggests they return to the village and he keep the mirror in his lab until they fully understand what has happened. With some glue and a paintbrush she manages to seal the crack, but her reflection never changes. Meanwhile, Ripple and Karma are asleep in their home, but Ripple is tense and fidgety. His dream reveals a day in the life of the strange genie he saw in the mirror: He has a best friend whose lamp was destroyed, making him powerless and mute, and he reminds Ripple of his own best friend, Mystico. The last thing he learns in this dream is that he knows the Smurfs through the explanation of the Mystic Magi, but a wish he granted for Clumsy resulted in them never crossing paths, but the Magi was unaffected by such a wish. Ripple awakens before sunrise feeling inexplicably feverish and weak. The afternoon arrives and Papa Smurf and Smurfette pay a visit to the Woodsprites - wanting to follow up with Ripple, hoping the shock has worn off from yesterday - and when they knock on their door, a paler Ripple answers. He complies and invites them inside, but warns them that he may tune in and out of the conversation; with that, they sit down Karma sides with him and he summarizes his dream. Ripple thanks him and offers to shake his hand before leaving; when Papa takes it, he is zapped by a little buzzer. Sure enough, Moxette approaches him shortly after Smurfette leaves and returns the mirror, admitting she tried to fix the broken glass during the night. He examines it and is curious about what affects it may have changed about its properties, so he conducts a few experiments when she leaves too. That night, Ripple is plagued by past-life memory dreams again: He notices a beautiful Imp in this session and realizes that Tebuli wishes to be with her, but feels insecure about his appearance compared to hers. He is also concerned about his imprisonment in his lamp getting in the way of any relationship they could have and works harder to earn his freedom, but the only way to do so would be his master wishing it upon him, or someone else would take his place in the lamp. Luckily he manages to pursue her when his master makes her first wish; immediately he approaches the Imp and asks for her name. Right before he learns it, Ripple wakes up by Karma who says he

was shaking horribly, and again he feels exhausted. He decides to take a walk in an attempt to clear his mind and leaves her with a quick kiss. Part 2 The afternoon drags on, and eventually Ripple comes across Gargamel and Scruple by the River Smurf who are looking for the mirror. Remembering them from somewhere before, Ripple hides in a nearby berry bush; he notices the raspberries and thinks of a prank. He picks one and rubs the red juice around his eyes and another one on his back. Then he snaps a sharp-edged twig and breaks off the point, sticking it into his back to replicate a stab wound. Gargamel turns around, but Scruple stops having heard rustling in the bush and pushes away the branches. Ripple crawls out, coughing and covered in what looks like blood to the humans, and asks them, "Is it bad? Give it to me straight, kid - will I ever walk again? When they sit up, Ripple stands and removes the twig, laughing heartily. What a great prank! Instead of his own face, he sees the green genie and almost jumps out of his skin. He worries about his condition and tells himself, "Before I know it, that might be my real face unless I see Papa Smurf," as he races to the Smurf Village. Papa Smurf is a little surprised to see him, but welcomes him inside when he sees the distraught look in his eyes. Ripple tells him what happened at the river and begs him to lift the curse of the mirror however possible. The elder Smurf considers the request and shows him the mirror. With a heavy heart, Ripple returns home as Moxette and Clumsy enter, also concerned for him. Papa locks the mirror in a trunk by his bookshelf and tells them to smurf their chores and let him work on the problem - they comply, but Moxette is noticeably rebellious as she leaves. They express their interest in his dreams, so he lets them in to hear about it. With that she pulls him onto the bed and lets her hair down as he gets comfortable. Unfortunately, he is still bound by his lamp and is returned to it when his master wants her second wish which saddens both of them. Ripple awakens to the sound of rain and Karma getting dressed, so he gets up and bids her good morning. When he glances at the mirror by the door, he sees Tebuli and Maeve, so immediately he turns away. Hefty and Brainy rush back to the village to tell Papa Smurf while the wizard heads back home. They teleport to the limits of the broken-down house and meet up with the Smurfs outside the window. Inside, Gargamel boils a vat of water and is adding sliced vegetables when Scruple notices one of the Woodsprites sneaking across the floor. He alerts his master who tells him to chase her out, so he chases her around with the net; Karma keeps him distracted while Ripple tackles Gargamel, leaving the Smurfs free to save Smurfette and Jokey. They are put in the cage with Scruple watching them while his master tries to figure out what to do with them; he searches through his spell book and finds a potion that will brainwash them into becoming his minions. Desperate to escape, they repeatedly shove themselves against the bars until the cage falls over the side of the table and smashes on the ground. They make a mad dash for the window and make it out, but right before they reach the safety of the forest, Gargamel throws a rock that strikes Ripple on the back of his head. He manages to disappear into the underbrush right before falling unconscious. He is about to give up all hope when, that night after granting the third wish, Ernie enters his lamp. Tebuli is tossed out and surprised, but eternally grateful now that he has his freedom. Without a minute to spare, he runs to the vagabond the snake charmer is ready to leave behind and calls out for Maeve. The next morning, Tebuli leads Maeve to the lamp to bring it back to her master as a form of payment - he says this with a wink and click so she understands his plan. Frustrated by this, Tebuli tells Maeve to rub it, so she does and Ernie hops out with the promise of three wishes; the Snake Charmer is amazed. Maeve immediately wishes she had "a mountain of gold" for her master, so Ernie grants it and suddenly gold coins spill out from the basket and gradually bury the man. Her friends demand she be freed since her debt is paid, so her master agrees as he fights his way out of the growing gold mound. Papa Smurf enters with the Tracing Mirror and announces that he has found out to stop the memory dreams: Ripple happily obliges and jumps out of bed, snatching it from him with a bounce in his step. He goes outside - instantly surrounded by the other Smurfs and his girlfriend - and reels back, raising one foot off the ground as he chucks it through the air. It hits the trunk of an oak tree and smashes to pieces, making him feel very relieved. Trivia While this episode does not pertain directly to the LD Storyline, it does help develop some of the crossover characters particularly the Smurfs in relation to the Expanded AU-exclusive characters. This episode reveals two things about Ripple and Karma: This episode took three days to write out completely.

3: Photographing Reflections: Beyond the Mirror - Outdoor Photographer

The sun was hitting the rocks just beyond the top of the frame, reflecting the gold color into the water, and even onto some of the polished rocks on the right. When people think of photographing a reflection, they usually think of a mirror reflection, like a mountain reflected in a tranquil lake.

Rated 5 out of 5 by pcpat from Timeless Classic! This diamond in the rough game was relaxing, fun, entertaining. Somehow got lost in my BFG repertoire and played it through a couple nights after work. Enjoy meeting unusual characters and locating items in an orderly fashion with no guess work. Onto Behind the Reflection 2! Pure and simple and sweet! Puzzle solver mom to the rescue! This game is a fun laid back game. The story is good and characters talk in text. Yes, it means you have to use your lazy brain and read. The graphics are clear, the scenes bright and the music nice. No map needed because all the locations are small and contain all the items needed to move to the next. There is a combination of different types of puzzles, which are easy to medium. There are two types of HOs: Also, you have to search the scenes to find some of the items needed to complete tasks. This is the 1st ho game that I have been able to finish. I will be purchasing the 2nd version. The puzzles quickly caught my interest and the variety drew me in. It just provides serious fun. The puzzles are straight forward but take some thought. The fish and the key is hilarious! The graphics are simple but enjoyable. The music and sound good enough. Where I thought this game had subtle genius was in the taskmasters. The way they "push around" the heroine telling her what to do becomes funny if you think about it. The butler tries to act tough, yehh right. The witch makes her jump through hoops then Her son politely has her cater to his needs while he relaxes with a big grin, haha. Good game for those looking for something light and enjoyable. Even hard core gamers like myself will enjoy the puzzles It was just as good but not as long. Not a lot of inventory to carry around and the puzzle were almost to easy but after a long day at work I can appreciate. I did the trial and I loved it! The graphics are great, plot line is good. Very entertaining and a must have to buy. I am a true HOG lover, not adventure person and I loved this game. Relaxing, and fun to play! I highly recommend it. I also love the numerous mini-games. Cute story line, too.

4: Beyond the Mirror: Reflections on Life and Death by Henri J.M. Nouwen

To ask other readers questions about Beyond the Mirror, please sign up. Be the first to ask a question about Beyond the Mirror The book's shortcomings are in its brevity, too much of which is devoted to the inspiration for the book instead of the thoughts Nouwen is intending to relate. I love Nouwen.

Seeing Yourself the Way God Sees You is a discipleship resource designed to help women find their true identity and worth in Christ. The goal of Beyond the Mirror is to teach Biblical truths of how and why we were created, in order to steer women in the direction of their true purpose and calling. Beyond the Mirror answers the question of "Why am I here? When women see themselves the way God sees them, their potential is limitless. The problem is many women do not know where to start to find their identity and purpose. Beyond the Mirror provides tools and exercises for personal study and application, intending to lead women into the life they were created to live. Beyond the Mirror is written in a way non-believers can fully understand the Gospel of Christ, while believers new and old are challenged to grow spiritually. Each chapter has three parts: Biblical Examination consists of Scripture and commentary to help further explain the Holy text. We will examine the original languages Hebrew and Greek of the Bible to find fuller meaning and background of Scripture. Biblical Examination will be followed by Reflection Questions to help make the Scripture personal. Reflection Questions will lead to a richer understanding of the text, but will also place you within the biblical text to experience the hand of God. Finally each chapter concludes with a Spiritual Discipline to open the reader to healthy spiritual habits. Christopher Adrian Chaloux Language: Journey Beyond the Mirror Wisdom and profound insight come together in this collective work of free-verse poetry by Christopher Adrian Chaloux. Beyond the Mirror is a reflective collaboration of mind and soul coupled with life-experience uninhibited by social or societal persuasion. With sheer eloquence and an outspoken temperament, Chaloux brings forth the realities of both everyday common sense values, as well as deeply astonishing truths about human nature and the existence of life. An analysis of the use of the mirror as a diagnostic and therapeutic tool for children and adolescents. Beyond the Reflection is the result of her extensive research on a new diagnostic technique in child development: Kernberg convincingly demonstrates that this behavior is paradigmatic of the mother-child relationship. The pleasure of self-recognition, or the discomfort and anxiety a child experiences in front of a mirror, is directly linked to the ways he relates to his original looking glass the mother and in turn determines his subsequent sense of self-worth. The Kernberg Mirror Behavior Checklist and the Kernberg- Buhl-Nielsen Mirror Behavior Interview, the diagnostic tools utilized in these clinical observations, will be of particular interest to researchers eager to find a concrete basis for studying the origin of selfhood. Find Your eBooks Here!

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In specular reflection the phase of the reflected waves depends on the choice of the origin of coordinates, but the relative phase between s and p TE and TM polarizations is fixed by the properties of the media and of the interface between them. Reflection is enhanced in metals by suppression of wave propagation beyond their skin depths. Reflection also occurs at the surface of transparent media, such as water or glass. Diagram of specular reflection In the diagram, a light ray PO strikes a vertical mirror at point O, and the reflected ray is OQ. In fact, reflection of light may occur whenever light travels from a medium of a given refractive index into a medium with a different refractive index. In the most general case, a certain fraction of the light is reflected from the interface, and the remainder is refracted. This is analogous to the way impedance mismatch in an electric circuit causes reflection of signals. Total internal reflection of light from a denser medium occurs if the angle of incidence is greater than the critical angle. Total internal reflection is used as a means of focusing waves that cannot effectively be reflected by common means. X-ray telescopes are constructed by creating a converging "tunnel" for the waves. As the waves interact at low angle with the surface of this tunnel they are reflected toward the focus point or toward another interaction with the tunnel surface, eventually being directed to the detector at the focus. A conventional reflector would be useless as the X-rays would simply pass through the intended reflector. When light reflects off a material denser with higher refractive index than the external medium, it undergoes a phase inversion. In contrast, a less dense, lower refractive index material will reflect light in phase. This is an important principle in the field of thin-film optics. Specular reflection forms images. Reflection from a flat surface forms a mirror image, which appears to be reversed from left to right because we compare the image we see to what we would see if we were rotated into the position of the image. Specular reflection at a curved surface forms an image which may be magnified or demagnified; curved mirrors have optical power. Such mirrors may have surfaces that are spherical or parabolic. Refraction of light at the interface between two media. Laws of reflection Main article: Specular reflection If the reflecting surface is very smooth, the reflection of light that occurs is called specular or regular reflection. The laws of reflection are as follows: The incident ray, the reflected ray and the normal to the reflection surface at the point of the incidence lie in the same plane. The angle which the incident ray makes with the normal is equal to the angle which the reflected ray makes to the same normal. The reflected ray and the incident ray are on the opposite sides of the normal. These three laws can all be derived from the Fresnel equations. Mechanism Play media 2D simulation: White blur represents the probability distribution of finding a particle in a given place if measured. Light waves incident on a material induce small oscillations of polarisation in the individual atoms or oscillation of electrons, in metals, causing each particle to radiate a small secondary wave in all directions, like a dipole antenna. All these waves add up to give specular reflection and refraction, according to the Huygens-Fresnel principle. In the case of dielectrics such as glass, the electric field of the light acts on the electrons in the material, and the moving electrons generate fields and become new radiators. The refracted light in the glass is the combination of the forward radiation of the electrons and the incident light. The reflected light is the combination of the backward radiation of all of the electrons. In metals, electrons with no binding energy are called free electrons. Light-matter interaction in terms of photons is a topic of quantum electrodynamics, and is described in detail by Richard Feynman in his popular book QED: The Strange Theory of Light and Matter. Diffuse reflection Main article: Diffuse reflection When light strikes the surface of a non-metallic material it bounces off in all directions due to multiple reflections by the microscopic irregularities inside the material. This is called diffuse reflection. The exact form of the reflection depends on the structure of the material. The light sent to our eyes by most of the objects we see is due to diffuse reflection from their surface, so that this is our primary mechanism of physical observation. Retroreflector Some surfaces exhibit retroreflection. The structure of these surfaces is such that light is returned in the direction from which it came. Since the lenses of their eyes modify reciprocally the

paths of the incoming and outgoing light the effect is that the eyes act as a strong retroreflector, sometimes seen at night when walking in wildlands with a flashlight. A simple retroreflector can be made by placing three ordinary mirrors mutually perpendicular to one another a corner reflector. The image produced is the inverse of one produced by a single mirror. A surface can be made partially retroreflective by depositing a layer of tiny refractive spheres on it or by creating small pyramid like structures. In both cases internal reflection causes the light to be reflected back to where it originated. This is used to make traffic signs and automobile license plates reflect light mostly back in the direction from which it came. When light reflects off a mirror , one image appears. Two mirrors placed exactly face to face give the appearance of an infinite number of images along a straight line. The multiple images seen between two mirrors that sit at an angle to each other lie over a circle. A square of four mirrors placed face to face give the appearance of an infinite number of images arranged in a plane. The multiple images seen between four mirrors assembling a pyramid, in which each pair of mirrors sits an angle to each other, lie over a sphere. If the base of the pyramid is rectangle shaped, the images spread over a section of a torus. In practice, these situations can only be approached but not achieved because the effects of any surface imperfections in the reflectors propagate and magnify, absorption gradually extinguishes the image, and any observing equipment biological or technological will interfere. Complex conjugate reflection In this process which is also known as phase conjugation , light bounces exactly back in the direction from which it came due to a nonlinear optical process. Not only the direction of the light is reversed, but the actual wavefronts are reversed as well. A conjugate reflector can be used to remove aberrations from a beam by reflecting it and then passing the reflection through the aberrating optics a second time. Other types of reflection Neutron reflection Materials that reflect neutrons , for example beryllium , are used in nuclear reactors and nuclear weapons. Sound reflection Sound diffusion panel for high frequencies When a longitudinal sound wave strikes a flat surface, sound is reflected in a coherent manner provided that the dimension of the reflective surface is large compared to the wavelength of the sound. As a result, the overall nature of the reflection varies according to the texture and structure of the surface. For example, porous materials will absorb some energy, and rough materials where rough is relative to the wavelength tend to reflect in many directionsâ€”to scatter the energy, rather than to reflect it coherently. This leads into the field of architectural acoustics , because the nature of these reflections is critical to the auditory feel of a space. In the theory of exterior noise mitigation , reflective surface size mildly detracts from the concept of a noise barrier by reflecting some of the sound into the opposite direction. Sound reflection can affect the acoustic space. Seismic reflection Further information: Study of the deep reflections of waves generated by earthquakes has allowed seismologists to determine the layered structure of the Earth.

6: My Reflection in the Mirror: A Short Story | LetterPile

Beyond the Reflection is the result of her extensive research on a new diagnostic technique in child development: a child's behavior in front of a mirror. Kernberg convincingly demonstrates that this behavior is paradigmatic of the mother - child relationship.

He is so human, like the rest of us. Not a saint, except in my definition of saint as someone who loves God and tries to be good and kind to others. This book is the story of an accident that happened to Nouwen. While walking along an icy road he was struck by the right-side rearview mirror of a van, an accident that caused his spleen to bleed out profusely. While in the hospital emergency room awaiting surgery, his thoughts were to prepare himself for death. In his words, "My accident brought me to the portal of death and led me to a new experience of God. However, the real result of the book is the reminded that when faced with our own mortality, we must decided what we will see beyond it. And such a message might fit more appropriately as a chapter in a larger work than a work unto itself. You are my beloved child, on whom my favour rests. Nov 10, Ryan Febrian rated it it was amazing Ada hal yang menarik dari sebuah cermin. Konon, Para pendongeng memahami kekuatan cermin untuk menangkap imajinasi anak-anak, untuk menuntun mereka masuk kedalam dunia misteri. Kita memandang kedalam cermin untuk memandang apa yang ingin kita lihat, untuk menemukan siapa kita sebenarnya. Cermin, cermin, di dinding, siapakah yang paling ca Ada hal yang menarik dari sebuah cermin. Cermin, cermin, di dinding, siapakah yang paling cantik di antara semua? Dalam buku Beyond the Mirror ini, sang penulis ingin mengajak kita menatap dan memeriksa dimensi yang lebih dalam tentang siapakah diri kitaâ€”â€”melihat dan menemukan diri kita yang baru, baik dalam keterlukaan kita, maupun dalam potensi yang tersembunyiâ€”â€”yakin akan tujuan kita yang sebenarnya. Berhadapan dengan kematian, kita harus mampu untuk memisahkan apa yang sungguh-sungguh penting mengenai hidup yang telah kita hayatiâ€”â€”bagian kecil yang ditinggalkan oleh kita sekarang ini ketika kita menghadapi kemungkinan kematian di kemudian hari. Secara wajar kematian adalah subjek yang secara khusus tidak kita ketahui kapan datangnya. Kita mungkin akan menghindarinya, agar kematian tidak membayangi hidup kita. Namun dalam buku Beyond the Mirror ini, Nouwen menunjukkan kepada kita bagaimanapun toh kesadaran akan kematian kita akan memperkaya kita. Fakta yang sesungguhnya tentang betapa pendeknya hidup kita mengingatkan kita tentang betapa mulianya setiap momen hidup kita. Saya adalah apa yang saya lakukan. Saya adalah apa yang saya miliki. Saya seorang juru tulis. Saya seorang teolog, saya seorang psikologi, saya pernah mengajar di Yale dan Harvard, saya telah menulis banyak buku, saya telah memberi kuliah baik dalam skala nasional maupun internasional. Tetapi ini semua bukanlah pendapat yang membawanya pada kenyamanan dari apa yang ia rasakan pada akhir hidupnya. Kematian menelanjangi banyak lapisan-lapisan luar dari idetitas yang kita kenakan. Dan dari banyak identitas itu yang bisa membuat Nouwen tenang dan nyaman ketika ia sedang dihadapkan antar hidup dan mati? Apakah pengertian diri akhirnya memenangkan semua kartu lain dalam hidupnya? Nouwen mendengar kata-kata itu tidak hanya berbicara kepada Yesus sendiri, tetapi kepada dirinya dan semua orang yang diwakili dalam Yesus. Tetapi ketika saya menerima kata-kata ini secara penuh, saya dibebaskan dari nafsu untuk membuktikan kehebatan diri saya kepada dunia dan dapat hidup didalamnya tanpa menjadi miliknya. Sekali saya menerima kebenaran bahwa saya adalah anak Allah yang terkasih, yang dicintai tanpa syarat, saya diutus kedunia untuk berbicara dan berkarya seperti yang dulu dilakukan oleh Yesus, saya yakin bahwa saya akan mampu benar-benar mencintai dunia kalau saya percaya sepenuhnya bahwa saya dicintai dengan cinta yang melampaui batasan-batasan dunia.

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Beyond the Mirror: Reflections on Life and Death by Nouwen, -Henri J.M. Nouwen,!Reflections on Christian Leadership. and death can become fruitful. Henri Nouwen at The Abbey of the Genesee -.

In geometry and geometrical optics[edit] In two dimensions[edit] Main article: Reflectional symmetry In geometry , the mirror image of an object or two-dimensional figure is the virtual image formed by reflection in a plane mirror ; it is of the same size as the original object, yet different, unless the object or figure has reflection symmetry also known as a P-symmetry. Two-dimensional mirror images can be seen in the reflections of mirrors or other reflecting surfaces, or on a printed surface seen inside-out. In this example, it is the change in orientation rather than the mirror itself that causes the observed reversal. Again we perceive a left-right reversal due to a change in orientation. So, in these examples the mirror does not actually cause the observed reversals. In three dimensions[edit] A symmetrical urn and its mirror image The concept of reflection can be extended to three-dimensional objects, including the inside parts, even if they are not transparent. The term then relates to structural as well as visual aspects. A three-dimensional object is reversed in the direction perpendicular to the mirror surface. In physics, mirror images are investigated in the subject called geometrical optics. In chemistry, two versions isomers of a molecule, one a "mirror image" of the other, are called enantiomers if they are not "superposable" the correct technical term, though the term "superimposable" is also used on each other. That is an example of chirality chemistry. In general, an object and its mirror image are called enantiomorphs. If a point of an object has coordinates x, y, z then the image of this point as reflected by a mirror in the y, z plane has coordinates $-x, y, z$. Although a plane mirror reverses an object only in the direction normal to the mirror surface, there is usually a perception of a left-right reversal. Hence, the reversal is called "lateral inversion". The perception of a left-right reversal is probably because the left and right of an object are defined by its perceived top and front, but there is still some debate about the explanation amongst psychologists. The psychology of the perceived left-right reversal is discussed in "Much ado about mirrors" by Professor Michael Corballis see "external links", below. Reflection in a mirror does result in a change in chirality , more specifically from a right-handed to a left-handed coordinate system or vice versa. As a consequence, if one looks in a mirror and lets two axes up-down and front-back coincide with those in the mirror, then this gives a reversal of the third axis left-right. Therefore, no matter how the object is oriented towards the mirror, all the resulting images are fundamentally identical as Professor Corballis explains in his paper "Much ado about mirrors", mentioned above. In the picture of the mountain reflected in the lake photograph top right , the reversal normal to the reflecting surface is obvious. Notice that there is no obvious front-back or left-right of the mountain. In the example of the urn and mirror photograph to right , the urn is fairly symmetrical front-back and left-right. Thus, no obvious reversal of any sort can be seen in the mirror image of the urn. A mirror image appears more obviously three-dimensional if the observer moves, or if the image is viewed using binocular vision. Effect of mirror on the lighting of the scene[edit] A mirror does not just produce an image of what would be there without it; it also changes the light distribution in the halfspace in front of and behind the mirror. A mirror hanging on the wall makes the room brighter because additional light sources appear in the mirror image. However, the appearance of additional light does not violate the conservation of energy principle, because some light no longer reaches behind the mirror, as the mirror simply re-directs the light energy. In terms of the light distribution, the virtual mirror image has the same appearance and the same effect as a real, symmetrically arranged half-space behind a window instead of the mirror. Shadows may extend from the mirror into the halfspace before it, and vice versa. Mirror writing In mirror writing a text is deliberately displayed in mirror image, in order to be read through a mirror. Some movie theaters also take advantage of mirror writing in a Rear Window Captioning System used to assist individuals with hearing impairments watching the film. If the mirrors have vertical edges then the left edge of the field of view is the plane through the right edge of the first mirror and the edge of the second mirror which is on the right when looked at directly, but on the left in the mirror image. In the case of two parallel mirrors, looking through both once is like looking at a version of the world which is translated by twice the distance

between the mirrors, in the direction perpendicular to them, away from the observer. Since the plane of the mirror in which one looks directly is beyond that of the other mirror, one always looks at an oblique angle, and the translation just mentioned has not only a component away from the observer, but also one in a perpendicular direction. The translated view can also be described by a translation of the observer in opposite direction. For example, with a vertical periscope, the shift of the world is away from the observer and down, both by the length of the periscope, but it is more practical to consider the equivalent shift of the observer:

8: Reflections Beyond the Mirror by Feltus Lee (, Paperback) | eBay

Today I sat in front of the mirror to talk with my reflection, to accept that I'm not perfect, to love myself the way I see myself beyond my physical appearance for the first time and understand who I really am - an accumulation of all the experiences I've been through.

Mirror, Mirror, you think you know me. Showing me like an icy lady. Mirror, mirror, treat me like a queen. No sentence in the glory of English language has hit me as hard as this one did. I started writing poetry when I was in class 7th. There I saw the enchanting scenes, Grey sands with dying sunbeams. Tall poles of blue tube-lights, Beyond the vast ocean, Mirrors of water revealing their reflections. As if a glittering April 19, The moon grasped my heart tonight! Like the glow of a burning lamp It gleams in a mantle of delight Beneath the clouds of misty damp Like a wandering eye that glances To every nook and corner streets A silent January 17, The green butterflies sometimes look light blue in the sun The lemon and lime leaves touch the sky and reflections come The brown tree trunks stand so very tall with branches that winds make hum The moss is like velvet December 3, In this timeless ethereality where silences build converted assonances and gravitational elapses, I breath your unspoken space within my pollinated reflectionsâ€¦ Petalled essences of your insights swing the Eternity on the edge of my secondâ€¦ Echoed Time graciously bleeds rainbows September 24, Now, I like walking in the rain, but I hate lightening and thunder. I like the fragrance of the soil, but why this yucky mud? I prefer raincoats to umbrella, and rain-boots to match and pair. I feel you in everythingâ€¦ while resting your sigh in the corner of a letter October 5, Have you ever had a longing inside to reach back and touch people and places of your past? Have you ever started a quest that became one of the most beautiful projects of your life? I April 15, The silence shattered like a crystal glass on a marble floor And every splintered diamond shard glittered like a newborn dream, As rising sun fingers trickled over them in blood red and gold contusions Dawn was the servant who had March 23, High in the Great Canadian Rockies; on the shoreline of a rippling mountain stream, dancing shadows are reflected in the eyes of a massive, supreme bull elk. On one of the benches by the fountain, one of the children, a little girl with a clogged March 22, Life dream from which I cannot wake, Bonds strangely strung and treasured, All reflections upon the surface of a lake, With the truth below unmeasured. Salmon struggling upstream to spawn. Bald and golden eagles are screaming in delight, as they eloquently glide May 19, High in the Cascade Mountain Range in a pristine alpine sanctuary; Early in the morning in wilderness tranquility, from the northern shoreline of a placid pond. We were afraid of reflections. Shifting of landscapes will hurt the river. I was blinded by blues. Relationship becomes a speech impediment, bonds start breaking. I wanted to call your name â€” in solitude. The July 9, What is time? Is it something we have? Was it granted to us from the great beyond? What do we do with time? I mean, we only have so much of it. Is time an illusion, something not really there? And I look at our reflections on roads left wet from thirsting rain; Our love â€” laced between twisted bodies and entwined fingers that smell of the musky clouds February 14, Nineteen is leaving it is a blue thing a toxic sea that for nearly a year Rising in me now drips from fingere tips into buckets morning buckets dinner buckets buckets at the bedside buckets I have too much pride August 3, Simmering on a distant shore, my minds eye floats upon. Swirling thought upon swirling thought do my reflections grow. Infinite realms offer fertile grounds to burrow through. Mountains of realities the minds eye sees one as real as them all. A mile away, July 7, Maybe, just maybe, love is not a forever thing you know? Maybe it is just an evening spent taking crowded trains to unknown stations figuring announcements in foreign languages and wandering walks through dilapidated bylanes full of squishy muck and December 6, Dancing Shadows High in the Great Canadian Rockies; on the shoreline of a rippling mountain stream, dancing shadows are reflected in the eyes of a massive, supreme bull elk. A gentle breeze is gracefully guiding the leaves of glorious fall May 4, they took us by the mouth and threw us down and so ended the reign of our gods and the time of humans diminished in us we survived by groveling digging in dirt and finally seeing salvation in what had March 2, Movement spurts the truth- an endless journey. The constant search for beliefs creates confusion. Craving and wanting generates more conflicts. The meaningless life drifts. Can you go beyond your dreams, beyond your yearnings? I wanted to disagree with death the March 13,

I stared at the stars and wondered When will they knock on my door! And a stardust sprinkled cake will be served On my dinner table as a dessert And gardens of hope will bloom. Are you the one whose light heals its crescent sadness? But never revealing your name. Are you the one dreams seek November 20,

9: Photographing Reflections: Beyond the Mirror : Michael Frye Photography

Mirrors bring a whole new kind of terror, worse than any bad hair day ever could, in Reflections of the Dead. These mirrors bring more than meets the eye as Ms. Fortune will warn. Spirits of the dead have been trapped as reflections in the mirrors and are trying to escape their fate by inhabiting humans and objects.

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