

1: Remembering Elizabeth Bishop | BU Today | Boston University

"Remembering Elizabeth Bishop amply succeeds in what it proposes to do: It offers an intimate view of Bishop's desperate and lonely life, as that life was observed by those who were there at the time—and those observers are a particularly perceptive and articulate lot."

However, Bishop was unhappy there, and her separation from her maternal grandparents made her lonely. While she was living in Worcester, she developed chronic asthma, from which she suffered for the rest of her life. The Bishops paid Maud to house and educate their granddaughter. The Shepherds lived in a tenement in an impoverished Revere, Massachusetts neighborhood populated mostly by Irish and Italian immigrants. The family later moved to better circumstances in Cliftondale, Massachusetts. She was accepted to the Walnut Hill School in Natick, Massachusetts for her sophomore year but was behind on her vaccinations and not allowed to attend. She gave up music because of a terror of performance and switched to English where she took courses including 16th and 17th century literature and the novel. Bishop was greatly influenced by the poet Marianne Moore, [10] to whom she was introduced by a librarian at Vassar in . After his death, she wrote, "our friendship, [which was] often kept alive through years of separation only by letters, remained constant and affectionate, and I shall always be deeply grateful for it. *Travels* [edit] Bishop had a small independent income from early adulthood, as a result of an inheritance from her deceased father, that did not run out until near the end of her life. This income allowed her to travel widely, though cheaply, without worrying about employment, and to live in many cities and countries which are described in her poems. While living there Bishop made the acquaintance of Pauline Pfeiffer Hemingway, who had divorced Ernest Hemingway in . She later lived in an apartment at Frances Street. Arriving in Santos, Brazil in November of that year, Bishop expected to stay two weeks but stayed 15 years. However, the relationship deteriorated in its later years, becoming volatile and tempestuous, marked by bouts of depression, tantrums and alcoholism. During her time in Brazil Bishop became increasingly interested in the languages and literatures of Latin America. We had just come out of the same restaurant, and he kissed my hand politely when we were introduced. That volume, titled *Poems*: Bishop won the Pulitzer Prize for this book in . Then there was another long wait before her next volume, *Questions of Travel*, in . *Questions of Travel* was her first book to include one of her short stories the aforementioned "In the Village". *Uncollected Poems, Drafts, and Fragments*, whose publication aroused some controversy. She used discretion when writing about details and people from her own life. For instance, a student at Harvard who was close to Bishop in the 60s, Kathleen Spivack, wrote in her memoir, "I think Bishop internalized the misogyny of the time. How could she not? Extremely vulnerable, sensitive, she hid much of her private life. She internalized many of the male attitudes of the day toward women, who were supposed to be attractive, appealing to men, and not ask for equal pay or a job with benefits. In an interview with *The Paris Review* from , she said that, despite her insistence on being excluded from female poetry anthologies, she still considered herself to be "a strong feminist" but that she only wanted to be judged based on the quality of her writing and not on her gender or sexual orientation. In a letter to Lowell, dated March 21, , Bishop strongly urged him against publishing the book: The poem highlights that although young and naive the child has some instinctive awareness of the severe impact of death. She combines reality and imagination, a technique also used in her poem "Sestina". The poem is about her living with the knowledge that she would not get to see her mother again. Bishop writes, "Time to plant tears, says the almanac. Bishop is widely known for her skill in the Sestina format. She often spent her summers in her summer house in the island community of North Haven, Maine. Two years after publishing her last book, *Geography III*, [4] she died of a cerebral aneurysm in her apartment at Lewis Wharf, Boston. She is buried in Hope Cemetery Worcester, Massachusetts.

2: Remembering Elizabeth Bishop | University of Massachusetts Press

Widely regarded as one of America's finest poets, Elizabeth Bishop () led a turbulent life. She moved from place to place, struggled with alcoholism, and experienced a series of painful losses, even as she won numerous awards for her precise and brilliant poetry.

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Remembering Elizabeth Bishop has 13 ratings and 2 reviews. Sebastian said: The excellence of this book is due entirely to its editor Gary Fountain. My re.

Fountain, Gary, and Peter Brazeau. University of Massachusetts Press, Excerpt from "Seattle, " Bishop was ill with asthma and colds throughout her stay in Seattle. On the evening of 9 March she was struck with a virulent strain of the Asiatic flu. This illness began with a sharp headache, which grew to violent pains throughout her body in the course of the night. She called Dorothee Bowie at five A. Bowie ordered a cab for her. As she lay in bed in the hospital, her face was as white as her hair. She left the hospital after several days convinced that she had had a heart attack although the doctors assured her that she had not and complaining about the twenty-four-dollar cab ride back to her apartment. Reed had been the visiting poet the year before and had stayed on for an additional year. In Bishop, Reed found a like-minded colleague, a brilliant, knowledgeable litterateur who liked to teach the formal elements of poetry. He and Bishop would get together and complain about the plight of teachers of poetry. They drank to excess together. They also went on a diet together: Dorothee Bowie and her son, Taylor, recollect one unpleasant afternoon when Bishop and Reed were uncomfortably sharp with the poet and translator Rolfe Humphries. He was a wonderful teacher, a great [] reader of poetry, though he was often "melancholy," as he put it. Away from campus he drank heavily. At the time I suspected it had to do with his poetry. Once, I saw a manuscript on his coffee table. It had been gone over a lot. One time my wife, Sandra, and I went to some trouble to fix a nice dinner for him. He had told me that he missed lamb, so Sandra and I got together a lamb roast dinner for him. Later, at dinner, he picked at his food, hardly ate anything, and asked to be taken home early. Like Roethke , and later, Bishop, Henry taught forms. He had us do a sonnet, a sestina, a villanelle. Both Elizabeth and Henry deplored the tone that Roethke left at the school. Henry used to say, "If I see the word salmon in another poem He read it once to another student, but not to me. By this time I think he had already decided it was just a throwaway poem. I think he and Elizabeth had similar ideas about poetry. Both were basically modest and precise. They probably commiserated, got together and bitched about the department, the Northwest, the students. In his private comments to me regarding a couple of other students in our class, Henry was very sarcastic. This bothered me at the time, though I said nothing. He was always kind and encouraging about my writing. Henry had been here the year before, and he was broke and very anxious to stay. Bob Heilman was able to pull together a program that would allow him to teach the Victorian novel and stay for another year. This was really an attempt to solve a financial problem for Henry. He had been very popular in the department and, as the visiting poet, much wined and dined. When the spotlight turned on to Elizabeth the next year, he was a bit jealous and let down. But they soon became friends. He was an absolute charmer. My wife and I saw a lot of him in London in the winter of Once he came to his door with his finger holding his place in a copy of Vanity Fair. Elizabeth and Henry may have seemed disdainful of others. Meeting people was not easy for Elizabeth. Her reticence might have come out as a sense of superiority because people were already looking at her as the great poet. Instead of realizing that she was shy with them, I think they thought she considered herself above them. Their friendship appeared in public often as a kind of a shared superiority to the rest of the world, which at times was not altogether pleasant. My wife and I have a cottage up on Camano Island. Once Elizabeth and Henry came up and Rolfe Humphries was there. As a young man Rolfe was a very witty, incisive, and even abusive reviewer. By then he was old and tired. He was a guy that you had to like and feel sorry for. Elizabeth and Henry behaved awfully, wandering off in the corners and snickering and that sort of thing. I remember being terribly embarrassed. A number of times at parties, my wife and I would be asked to pick Henry and Elizabeth up. Once we waited outside five minutes or so beyond the arranged time of pickup. We could hear them laughing inside and just not bothering to come out. I remember I went in and really lost my temper. I may have been a little harsh about it. She and Henry brought out in each other that particular tendency to register contempt for the rest of the world. You only got one bright student per twenty-five. This was her first teaching [position]. The visiting poets are always shocked to find out what students are like. It went on the

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whole day. I remember particularly how uncomfortable Mrs. Humphries was about it. She seemed awfully dignified and decent.

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4: Remembering Elizabeth Bishop: an oral biography - Gary Fountain, Peter Brazeau - Google Livros

Remembering Elizabeth Bishop amply succeeds in what it proposes to do: It offers an intimate view of Bishop's desperate and lonely life, as that life was observed by those who were there at the time—and those observers are a particularly perceptive and articulate lot.

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5: Remembering Elizabeth Bishop: An Oral Biography - Lexile® Find a Book | MetaMetrics Inc.

Peter Brazeau began this oral biography of Elizabeth Bishop in A handsome man of medium build, with curly hair, a thick mustache, and an open, engaging face, Peter was passionate about literature, particularly modern poetry, and people.

6: REMEMBERING ELIZABETH BISHOP by Gary Fountain , Peter Brazeau | Kirkus Reviews

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7: Elizabeth Bishop - Wikipedia

"Remembering Elizabeth Bishop amply succeeds in what it proposes to do: It offers an intimate view of Bishop's desperate and lonely life, as that life was observed by those.

8: Remembering Elizabeth Bishop: An Oral Biography by Fountain, Gary, Brazeau, Pet | eBay

Today's students should read Elizabeth Bishop "for the abiding concerns of poetry—love, longing, memory, the fear of death—all of those universal human experiences," says Bishop scholar Bonnie Costello.

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9: Karen Elizabeth Bishop Obituary - San Antonio, TX

Members of Bishop's wide circle of friends from literature and the arts (among them John Ashbery, Robert Giroux, Helen Muchnic, Anne Stevenson, Ned Rorem, and James Laughlin) recall with eloquence the poet's intelligence, her reserve, her anxiety, and her peculiar intensity through the stages and stories of her accomplished and troubled life.

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