

1: Products | Silver Donald Cameron

When Peter Gzowski died in January, millions of Canadians felt a sense of bereavement. The magical intimacy of radio had meant that for them Peter Gzowski was a friend, one they would miss. So they poured out their feelings with rare eloquence, in newspapers, magazines and on CBC Radio. This.

Gibson, pays tribute to the national icon. Peter Gzowski was first and last a writer. While his presence on the radio made him a national icon, he liked to say that he was a writer who worked on the radio. It was an important distinction. That, to him, was real achievement. As a result he respected the work of other writers, and delighted in celebrating their talents. What he achieved with his one radio program for the authors and the booksellers and the readers of Canada is almost beyond belief. Long before there was an Oprah there was Peter Gzowski. It may be hard for anyone who was not there in those days to understand just how important that program was to the creation of an audience for our own books and writers. Peter and his staff actively sought out young and unknown writers even a young poet named Jane Urquhart and gave them a public forum. If the interview took flight and with writers of all sorts they often did then the phones would start ringing in bookstores across the country. And people in publishing will remember that in the peak years of the program a confirmed interview with Peter Gzowski or in the case of Alice Munro, a series of interviews was enough to send publicists whooping down the halls. I have been trying hard to avoid becoming personal here. I counted him as a friend. He was, in other words, a pro, and I enjoyed working with him over the years and was distressed almost beyond speech when I first saw him with his walker and oxygen tank. My own interviews as a guest on Morningside were uniformly sad, dealing with the deaths of authors like Hugh MacLennan or Robertson Davies. But I was glad to go through the experience of a Peter Gzowski interview that many others have described: He was a keen-eared interviewer but never a keen-eyed one. At the private funeral at Frontier College, a family member spoke affectionately of a moment by the hospital bed near the end when he was drifting in and out of consciousness and his eyeglasses were put in place. They looked wrong, somehow, and one family member suggested that everyone should fix that by smearing the lenses with their thumbs. They were surprised, however, by his shyness, which was part of the man, and helped account for his failure on live TV. What do these books tell us about Peter Gzowski the writer? That he wrote well about his enthusiasms hockey, or golf, or broadcasting. That he could turn his hand to an astonishing variety of subjects, from the perils of being dismasted in mid-Caribbean to the pleasures of family hopscotch; what proved to be his last book, *A Peter Gzowski Reader*, demonstrates the range of his skills, as journalist, essayist, narrator, and polemicist for Canada. That he was, first and last, a writer. Sadly, his greatest book will never be written. He was at work in his final years on a book about the North, the last frontier, which he knew well and loved with a passion, and he and I often spoke excitedly about its prospects. In the end he lost the race to finish it, and we all lost a great book. I remember a crowded Saturday meeting at the University of Toronto where student literacy volunteers were gathered from across the country. Did Peter thank them and congratulate them? He ended his talk with the thought: And I hope he would have said it of his own life and work.

REMEMBERING PETER GZOWSKI pdf

2: Peter Gzowski - The Full Wiki

When Peter Gzowski died in January , millions of Canadians felt a sense of bereavement. The magical intimacy of radio had meant that for them Peter Gzowski was a friend, one they would miss.

Having been interviewed many times on various media “ as a musician or as an investment analyst ” I was accustomed to less. Less knowledge, less congeniality, less preparedness. But Peter knew all about me. He knew of my strange past, music and finance in an odd tryst. He knew about the music I was there to promote “ my new CD was all cued up and ready to be played. I can recall vividly my first glimpse of Peter. It was an image that would turn out to be prophetic. He was encased in what looked like an aquarium with cloudy water. In fact, it was cloudy air There he was, hair wild and jacket rumpled, swimming around in that smoky aquarium, circling what looked like an old Remington manual typewriter. Peter would one day succumb to smoking-related illness. But not on that day. On that day Peter was alive and well and very present. He opened the door of his tank and emerged, eyes twinkling. He seemed genuinely interested in little old me. He was simply like a curious kid, investigating a new toy. Peter obviously liked the music. He was genuinely curious about my rather odd life and careers. After all, how many Bay Street analyst musicians did he know? On air we chatted easily. The show finished with another cut from the CD. Like a true master, he performed a difficult task while making it seem like the easiest thing possible. Peter was well-prepared for the interview. Questions were never posed in a confrontational way. He laid no traps. It was just innocent. At the end he wished me well, then re-entered the cloudy aquarium once more, to puff on a cigarette and contemplate his Remington and his notes. Posted by Steve Holt on.

3: Holt Remembers: I Remember - Peter Gzowski

Peter Gzowski chose Moose Jaw, Saskatchewan for the finale of Morningside, which aired on May 30th, Over the course of his 15 years as host, Peter did not shy away from controversial issues.

4: Remembering Peter Gzowski: A Book of Tributes by Shelagh Rogers

Gzowski's publisher, McClelland & Stewart president Douglas M. Gibson, pays tribute to the national www.enganchecubano.com Gzowski was first and last a writer. From his days as an editor at the University of Toronto's Varsity newspaper in the s through his time at Maclean's all the way through his career he was a writer.

5: Peter Gzowski - Wikipedia

Remembering Peter Gzowski I do not have many heroes, but Peter Gzowski was one. I count as one of the highlights of my life being interviewed by him “ about technology, along with Kevin Kelly and Gerri Sinclair “ while standing in a meadow at UPEI in the early summer of

6: Remembering Peter Gzowski | Quill and Quire

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

7: Remembering Peter Gzowski | Download eBook PDF/EPUB

Peter Gzowski A Biography By R.B. Fleming Dundurn, pages, \$40 If ever a cherished Canadian public figure had feet of clay, it was Peter Gzowski. Many of us knew the late great broadcaster and.

REMEMBERING PETER GZOWSKI pdf

8: Availability: Remembering Peter Gzowski : a book of tributes / edited by Edna Barker.

Over his 15 years as host of the much-loved radio program Morningside, Peter Gzowski talked to powerful politicians, artists and pundits, and people with passions - moose-calling, jam-making, even.

9: Eric Kierans - Wikipedia

Peter John Gzowski CC (July 13, - January 24,), known colloquially as "Mr. Canada", or "Captain Canada", was a Canadian broadcaster, writer and reporter, most famous for his work on the CBC radio shows This Country in the Morning and then Morningside.

Early Canadian pottery Pyserial 2.7 umentation Running the River of Praise, Wading in Pools of Worship Little match girl Translation criticism, the potentials and limitations Orchids of Guatemala and Belize The Birds. Aristophanes Exceeding Customer Expectations Thy wresting, wavering state/ Jokes on lawyers Canoeing and Hiking Wild Muskoka Appendix: Outtakes The enemy by charlie higson The Official Patients Sourcebook on Leptospirosis Aides To Meditation Discourses on various subjects, by the late Reverend John Leland, D.D. Footprints in Paris What is wrong with Shanghai? Treasures from the Meher Baba Journals Family and kinship in East London Historical survey of literary Croatian The temperature-entropy diagram Healing Gifts of the Spirit (Golden Gift Books) Clinical Neuroradiology Techniques in Clinical Electrophysiology of Vision (Documenta Ophthalmologica Proceedings Series) Performing the sacred The butterflies of the Table Mountain range ; with comprehensive observations on their habits, times of a British Women Novelists 1750-1850 (British Novels in the 18th and 19th Century) Passmedicine mrcp part 2 The great movies II On the Socialist constitution of the Democratic Peoples Republic of Korea. In building solution design The trials of Jimmy Hoffa An Orphans Journey Can you separate uments Corporate worship in the Old Testament Foreign intelligence services Daily Inspirations of Blessings Non-Human Mummies, Nos. 24048-24056; 29504-29903 (selected); 51084-51101; 61089 (Cataglogue General of Eg The Athenian captive [a tragedy in five acts]