

1: Captain JP's log: Thames River Routes Revisited: RB4 Docklands Ferry

The River Thames Revisited, in the footsteps of Henry Taunt, his stunning Victorian photographs accompanied by contemporary shots of the same views by Graham Diprose & Jeff Robins.

From the age of 11 Taunt worked first for a tailor, then for a stationer and next at a bookshop and auction room. Both the tailor and the bookshop and auction room were in High Street, Oxford. At first Taunt was a general assistant, but Bracher promoted him and in Taunt took his first photographs for Bracher. In Taunt established his own photographic business. By January Taunt was selling photographs of Oxford and its neighbourhood for a shilling each. Later that year he started trading from a shop at 33, Cornmarket Street. By these entertainments included magic lantern shows. In he opened a shop in High Wycombe, Buckinghamshire, where he seems to have put Miss Miles in charge. Taunt was himself a keen cyclist, and often cycled to photographic locations. He built photographic and printing premises in its grounds and renamed the house Rivera to reflect his love of the River Thames. He closed his shop in High Wycombe and moved Fanny Miles there as his housekeeper. This was a substantial honour in recognition of the notable feat of cartography and accuracy of measurements that featured in the New Map of the Thames. He went on to write a series of local guide books, illustrated with his own photographs. The lessor, Alderman Carr, refused to renew the lease. In Taunt published a booklet of the history of the fair. With the advent of cheap picture postcards Taunt gave up selling souvenir photographic prints. He met the competition with photographic postcards of his own, at first monochrome and then colour tinted. In the years before the First World War he employed about a dozen staff there. The River Thames is a prominent and recurrent theme in his work. From childhood he loved the river, boating on it and frequently on Trill Mill Stream, a Thames tributary in Oxford. In the s it covered the upper Thames, but it expanded its range over several editions. He would row his skiff to a location, set up his dark tent, set up his camera and tripod, sensitise and coat the glass plate, immediately make the two- or three-second exposures, develop and fix the images, wash them in river water, perhaps dry them in the sun and row back to his lodgings or set up camp with his assistants. At the beginning of the s this was a notable feat of skill. They had no children. Two children, Roland and Cissie, are sometimes attributed to them. In later life Mrs Taunt was an invalid and lived upstairs at Rivera. He left his entire estate to Fanny Miles, who with her sister Polly remained at Rivera for some years thereafter. But the house was bought by a local builder, Frank Organ, and the glass negatives started to be either stripped for use as greenhouse glass or else smashed.

2: Kurt Jackson. The Thames Revisited | Wall Street International Magazine

I had a lovely trip along the River Thames today to revisit the location of the first of 3 sightings of Tamsin, the River Thames Monster, which all occurred between march to April of

Having completed our canoe trip on the Spanish River we were homeward bound along Hwy 69 when it occurred to us that there was still sufficient time to switch nationalities and revisit the French River. Sharing another day with a river certainly had greater appeal than waiting for the work week to resume, huddled in front of a shuddering air conditioner. Turning east on Hwy 64, Brian and I recalled the sweltering day we hitch-hiked this stretch of blacktop on a previous French River excursion. Curious locals and cautious vacationers occasionally sped by offering a cloud of dust in lieu of a ride. Hwy 69 French River Marker Reads: I again recalled a foggy morn from a previous trip where it was almost impossible to see from bow to stern - only the haunting call of a distant loon pierced the wafting mist. In contrast, this bright afternoon had the gentle surface chop flashing with sunlight. Westward through Little Pine rapids brought us into the river proper where a short distance downstream, we beached our canoe on the north shore of Big Pine rapids. Through this narrow passageway, notable explorers travelled westward, pushing back the frontier as they opened up the continent. All had at one time passed through these rapids and perhaps camped on the very spot we would choose to erect our tent. With the roar of the rapids calling, the tent could wait. Tossing our gear ashore we made a quick scouting of the rapids and headed back upstream to set our approach to Big Pine. Numerous routes and options presented themselves and we explored all with repeated runs which consumed our carefree afternoon. Collapsing on shore we would dry out under the sun and the prevailing Georgian Bay breeze before regrouping for another bucking ride on the waves. I recalled our novice attempt at running these very rapids years earlier. Bravado prevailed over brains as we attempted to take a heavily laden fifteen foot Starcraft canoe down the chute. Hanging up on a boulder, we spun broadside and quickly filled with water. Bobbing down the remainder of the rapids in the company of our scattered gear I lament to this day the axe and lantern I added to the historical artefacts that must lie at the foot of the rapids. By firelight we reminisced about our previous adventures. It would be difficult to leave this old friend never knowing when we might return. But leave we did next morning, retracing our route upstream through Little Pine and back to Wolseley Bay where we would reluctantly rejoin the maddening hoards of civilization. Big Pine Rapids - French River:

3: The Thames Revisited : Kurt Jackson

The Thames Revisited In I showed my exhibition 'The Thames Project' - the culmination of two or three years spent visiting and following the river. However after this event I felt that the subject had not been exhausted - it could never be - and that I would like to re-work the series.

We both have connections with Thames. My family moved to Dunedin when I was six years old, so my memories are vague. Maybe the lack of any wider family base there is part of that. We parked up at an officially sanctioned motorhome freedom parking park, in the main part of Thames. Which is cute â€” sounding like an American baseball park. We woke next morning to a hard frost which heralded a lovely day. Danby Field, Thames We headed off to the Saturday morning market; an interesting assortment of things. It was one of those mornings where you had to be on the sunny side of the street. Thames has a number of fabulous old buildings, mostly wooden. Thames was a gold-rush town back in the s. It had 80 hotels and was one of New Zealand's biggest towns â€” for a while. It has been in decline ever since â€” a lot like Dunedin. And thanks to the decline a lot of the old buildings remain â€” again like Dunedin. A sign on it says it is one of the finest wooden examples of Gothic architecture in New Zealand. A woman was inside tinkling on the church organ which was an inviting touch. Thames St James church â€” where I used to go. Built from locally milled Kauri. Was Presbyterian, now Union parish. Thames church interior After lunch, we went for a walk around the sea shore at Tararu â€” just north of Thames. It was an extraordinary day with the sea glassy calm. I think it had three teachers. We used to get free milk each morning and sometimes the cream at the top was hard to get a straw past. One day when there was a tsunami alert we went across the road to see if we could see it. We used to play Red Rover or Bullrush with old tyres. And we also used the tyres to build stacks and hide in them. It only lasted 10 years after we left! I thought the play area was much bigger than this. That evening I managed to find to road to the great lookout over town. The sunset was as I expected. I must have seen many like that from where we lived about 10kms up the coast. Church and Sunday School left centre. And then you can click through them.

4: The River Thames revisited, in the footsteps of Henry Taunt

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

5: Rose Revived Hotel | Newbridge | Greene King Inns

The River Thames Revisited by Graham Diprose, , available at Book Depository with free delivery worldwide.

6: Henry Taunt - Wikipedia

The River Thames revisited: in the footsteps of Henry Taunt. [Graham Diprose; Jeff Robbins; Henry Taunt] -- "Henry Taunt was one of the most innovative and prolific of Victorian photographers. Working mainly in and around Oxford, he found his favorite subject in the River Thames.

7: The Thames Revisited () on Vimeo

Get a behind the scenes peak at how Cadent's flagship project The Tunnel Under the River Thames is progressing.

8: The Tunnel Under the River Thames Revisited on Vimeo

RIVER THAMES REVISITED pdf

Revisited - River Thames: Floating House Summary: Grand Designs Season 16, Episode 8: Kevin McCloud revisits Andy and Nicky Bruce who were building an experimental amphibious house on a small island on the Thames in Buckinghamshire.

9: Canoeing -Tales From The Paddle: French River Revisited ()

Sunset on the River Thames Beasts of Britain. Loading Unsubscribe from Beasts of Britain? Tamsin, the River Thames Monster - revisited - Duration: Beasts of Britain 5 views. New;.

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