

1: If We Fall In Love Tonight by Rod Stewart on Apple Music

Taking its cue from Madonna's ballad collection Something to Remember, Rod Stewart's If We Fall in Love Tonight combines several of his biggest ballads with three new songs.

Instead of finding the folk in rock, he found how folk rocked like hell on its own. After Stewart became successful, he began to lose the rootsier elements of his music, yet he remained a superb singer, even as he abandoned his own artistic path in favor of following pop trends. The band toured the U. The group recorded a single in , "Good Morning Little Schoolgirl," that failed to chart, and soon afterward the band evolved into Steampacket. Early in , Steampacket disbanded and Stewart became a member of the blues-rock combo Shotgun Express, which released one single that fall before splitting. Stewart then joined the Jeff Beck Group at the end of . With the Jeff Beck Group, Stewart began his climb to stardom. He and the former Yardbird guitarist pioneered the heavy blues-rock team of a virtuoso guitarist and a dynamic, sexy lead vocalist that became the standard blueprint for heavy metal. The Jeff Beck Group toured both countries several times in and , gaining a dedicated following. In the summer of , they released their second album, Beck-Ola, which became another hit record in both the U. However, the group fell apart in the fall. With Wood switching over to guitar, the group shortened its name to the Faces and recorded its debut album, First Step. The Faces released First Step in the spring of . The album fared better in the U. Stewart released his second solo album, Gasoline Alley, in the fall of , supporting it with an American tour. At the beginning of , the Faces released their second album, Long Player, which became a bigger hit than First Step, yet his third solo album, Every Picture Tells a Story, made Rod Stewart a household name, reaching number one in both America and Britain. To a Blind Horse, a couple of months later. The following year, the Faces began a lengthy spring tour. That summer, Stewart released his fourth solo album, Never a Dull Moment, which nearly replicated the success of Every Picture Tells a Story, peaking at number two in the U. In the spring of , the Faces released their final album, Ooh La La. Stewart expressed his disdain for the record in the press, yet it hit number one in the U. After releasing the "Pool Hall Richard" single in the beginning of , the band went on tour; it would prove to be their last. Stewart released Smiler in the fall of . Smiler followed the same formula as his previous four albums -- and it also became a hit -- yet it showed signs that the formula was wearing thin. In March of , he began a love affair with Swedish actress Britt Ekland; the romance, along with a bitter fight with U. At the end of the year, Stewart left the Faces and the band finally called it quits. By this time, Stewart was notorious for his jet-set lifestyle, particularly the series of actresses and models he dated. Soon afterward, his career hit a slump. When We Were the New Boys, a return to his roots in trad rock, followed in . In , Stewart embarked on a new path with Human, an album that attempted to cross over to contemporary and urban audiences, but it failed with the critical and commercial public alike. His next project may have sounded equally unlikely, but it was much more successful. It Had to Be You, the first in his series crooning the Great American Songbook, became an adult contemporary favorite and lodged near the top of the album charts after its release in . As Time Goes By followed it into the charts in and missed the top spot by only one notch. In late , his third volume in the series Stardust hit number one. Thanks for the Memory became the fourth entry in the series in . Instead, Stewart prepped his first album for Verve: His next album, Time -- his first for Capitol Records -- almost entirely comprised songs he had co-written, and they all had a distinctly autobiographical bent. Time was released in May of . Following its success, Stewart returned to the studio to record another collection of original material. Another Country appeared in October , and featured the single "Love Is.

2: IF WE FALL IN LOVE TONIGHT Lyrics - ROD STEWART | www.enganchecubano.com

If We Fall in Love Tonight is a ballad album released by Rod Stewart on November 12, (see in music). It includes mostly previously released songs. The album was released in both the US and UK, though the versions differ slightly.

However, his currently latent songwriting talents should not be underestimated and his ability to cover great songs has also played a monumental role in his continuing success over four decades. His ability to track down often obscure songs, transform them and introduce them to a wider audience, is a rare skill that should not be under-valued. Despite the fact that Rod Stewart the songwriter is in danger of becoming extinct, in recent years he has presented us with some of his finest interpretive work. Why Rod should want to emulate the dire Janet Jackson and other artists associated with Jam and Lewis is beyond me. I hope that the songs failure as a single will discourage him from recording an entire album produced by Jam and Lewis. Rod sings from the heart and sounds like he means every word of the song. Other balladeers will be eating their hearts out when they hear it! The song is so far beneath Rod, such bottom of the barrel banality, it is hard to believe he has risked the critical ridicule and loss of respect that is sure to follow. Rod sticks closely to the slush-filled original until a gospel choir attempts to rescue the affair by adding some soul. Unfortunately, they only succeed in making the song even more un-listenable. Three weeks later, it got worse as Barry Manilow included the song on his new album! This factor speaks volumes about the songs complete incompatibility with Rod! Soul it is not, over-sentimental codswallop it is. Void of any feeling, it features what must be the most nauseating lyric of all time. This kind of stuff should be left to soap-turned pop-stars and talentless pretty-boy dance routine groups. Rod should not have recorded these songs. Rod has nothing to gain by recording material like this and everything to lose. I predict that in future years these two recordings will be acknowledged as BIG mistakes, but in the meantime Rod will lose face because of them. Although they are all undeniably excellent, they belong to another era and everyone who is likely to buy this collection will already have them. These songs are proof that Rod can still deliver definitive versions of previously acknowledged classics. Maybe it was felt that Rod should have at least a couple of his own songs featured. Or, more likely, maybe it was a case of economics. This album could sell anything from 2 million copies upwards and there are huge songwriting royalties at stake. Whatever the reason though, they are sorely out of place on this collection. Thankfully, the other selections are most welcome. Several of them appear on album for the first time and a couple of songs, which were not given a fair hearing the first time around, are given another chance. Produced by Kevin Savigar, the song works well and fully deserves the chance to be heard again, particularly in Britain where it was unjustly overlooked. Again, all are brilliant interpretations which deserve to be heard again and were sadly neglected when originally released in the UK. He followed it with numerous classic cover versions, each one demonstrating his good musical taste. In he left critics gobsmacked with his MTV Unplugged performance: Rod is back in top form, was the word on the street. They signal a blatant step towards Val Doonicanism. Rod has already been dropped by Radio One and re-located to boring Radio Two - and who listens to them? The truth may be that Rod is too happy to make the killer record we all will him to. By his own admission, he is lazy when it comes to song writing. He has more money than he knows what to do with and a wife he is madly in love with. Who would deny him that? It would be sad if this album heralds a permanent move into MOR.

3: ABOUT ROD - Discography: If We Fall In Love Tonight

Stream If We Fall In Love Tonight by Rod Stewart and tens of millions of other songs on all your devices with Amazon Music Unlimited. Exclusive discount for Prime members. Exclusive discount for Prime members.

4: If We Fall in Love Tonight by Rod Stewart (CD, Aug, Warner Bros.) | eBay

Hello Everyone, It's been awhile since I put up any of my Rod Stewart videos that I love so much! So, while there was no

ROD STEWART IF WE FALL IN LOVE TONIGHT pdf

way I was stepping foot outta this house, since it's so cold outside, I.

5: If We Fall In Love Tonight lyrics - Rod Stewart original song - full version on Lyrics Freak

Pain, flows like a river, just keeps on livin' with all them memories Shame, you're so heartbroken now you're scared to open and give your love again.

6: If We Fall In Love Tonight by Rod Stewart on Spotify

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7: Rod Stewart - If We Fall In Love Tonight Lyrics | MetroLyrics

I loved this album by Rod Stewart. I take it in the car to listen where ever I go. He is still as appealing as ever and he does the loves songs in just such a special and personal way that I fall in love over and over with many of his songs.

8: If We Fall in Love Tonight - Wikipedia

Rod Stewart - If We Fall in Love Tonight Lyrics. Pain flows like a river, just keeps on livin' With all them memories Shame, you're so heartbroken Now you're scared to open and give your lo.

9: If We Fall in Love Tonight - Rod Stewart | Songs, Reviews, Credits | AllMusic

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