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PR Reviews Full of information and insights for the reader. Butler has a wide range of critical and human sympathy. She is both shrewd and witty, and she ensures that we will re-read with keener appreciation the works she discusses. Butler relates the French and American Revolution, the Napoleonic Wars, the expansion of agriculture, trade, and industry, and growing economic and social pressures to the cultural forces which shaped their work. She reveals the common factors which engaged the separate efforts of so many individual creative minds, and the fierce personal and artistic politics of an age in the midst of profound change. Demonstrating that the literature produced during this dynamic, restless time is not as homogenous as is generally assumed, Butler illuminates the ways in which these various experimental works reflected radically new sensibilities and aspirations. We offer unbeatable prices, quick shipping times and a wide selection second to none. All items are from licensed Distributors. We do not deal with any Bootleg or Used items! Seller assumes all responsibility for this listing. Shipping and handling This item will ship to Germany, but the seller has not specified shipping options. Contact the seller- opens in a new window or tab and request a shipping method to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. Illinois, United States Shipping to: Philippines, Brazil No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Quantity: There are 2 items available. Please enter a number less than or equal to 2. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code.

ROMANTICS, REBELS AND REACTIONARIES pdf

2: Romantics, Rebels and Reactionaries - Marilyn Butler - Oxford University Press

Her published works include *Romantics, Rebels and Reactionaries* and *Jane Austen and the She was Rector of Exeter College, Oxford, from to , and was King Edward VII Professor of English Literature at the University of Cambridge from to*

Romantics, Rebels and Reactionaries: English Literature and its Background Oxford University Press, Reviewed by Carl Woodring Several assumptions and these make up a credo for this work. The democratization of patronage in consequently affected all the arts. The writers of the period responded as rebels or reactionaries. Conditions and moods changed rapidly, so that literary periods of such short duration as , , , and can be identified in critical reviews, fiction, and poetry. Marilyn Butler has shown her superior knowledge and control of documentary and intellectual history in books on the novelists Edgeworth, Austen, and Peacock. Her inclusion now of poets and essayists accompanies a greatly increased factor of speculation. Organization and method resemble those of Frederick E. She refutes an error then current that Romanticism rebelled against an Augustan eighteenth century. The bipolar formulas of the book do not impede novel interpretations and in general encourage them: Wordsworth was counter-revolutionary in pp. English Blake, made an internationalist by Fuseli, ranges to America, Europe, Africa, Uranus, Creation, and the Last Trump, all in keeping with the public consciousness of changing political events. Shelley wrote for an elite p. There is a stimulating paragraph on The Witch of Atlas; like almost all the assertions concerning individual works, it would be strengthened by development and demonstration. The method, then, is to show how brief segments within can be characterized by changed relations between and within literary works of rebellion or reaction. Setting Germanic Christianity and gloom against liberal Mediterranean classicism, Butler discovers that the early heroes of Byron and Shelley are activists, their later protagonists passive bystanders p. The same polarization leads to an identification of contradictions in Manfred p. I hope that its analysis of rapid fluctuation in taste is accurate enough to predict a short life for this period in which literary historians succumb, at a high price, to the seductions of originality.

3: Romantics, rebels, and reactionaries (edition) | Open Library

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Romantics, rebels and reactionaries by Marilyn Butler, , Oxford University Press edition, in English.

5: Marilyn Butler (Author of Romantics, Rebels and Reactionaries)

R E V I E W Marilyn Butler, *Romantics, Rebels, and Reactionaries: English Literature and its Background* Carl Woodring Blake/*An Illustrated Quarterly*, Volume 16, Issue 4, Spring , pp.

6: Romantics, Rebels and Reactionaries : Marilyn Butler :

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7: Marilyn Butler - Wikipedia

This study of the Romantics--Blake, Wordsworth, Coleridge, Austen, Scott, Bryon, Shelley, and Keats--places these

richly varied writers into their proper historical setting.

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