

1: Sewing Machine Feet:: The Ruffler - The Seasoned Homemaker

Part 2: Chapter 9, A Ruffling Course Summary and Analysis. By the winter of , the town of Plymouth was a community. Bradford had convinced the Strangers that they all needed to work together and that religious and family ties bound them together.

I just finished up my "e-portfolio" that the department mandates our professors shove down our throats. After all, why write a quick note when you can write a novel? On to the meat and potatoes! The author can be reached at xxxxxxxx uc. The professor has already had their performance reviewed by the students which was submitted to the department per University policies. The comments are meant for the people who create the department guidelines and requirements for all English courses. There will be spelling and gramatical errors throughout, as everything except the essays were written on the fly on LiveText. Objective To be quite frank, this course is to attempt to get people to do something they should have been doing their entire lives - to think for themselves and to think critically of the subject matter from all sides that they can conceive. People at the age of 18 should have enough of a grasp on the English language to be able to easily write most of these assignments in a few hours, but most were having problems given a week or more to write - and even some were asking for the assignment to be verbally explained to them the day before the rough drafts were due. I found during my 10 weeks in this chair that a majority of the students had the same exact opinions, which were always filled with "I uh Creating resumes is discussed at length in Intro to Coop, and I have better things to do with my time than do this. This was done because the author firmly believes that there is no better feedback that an instructor can get on their course or teaching methods than to sit down and ask one of their students. That is no way for anybody to effectively improve their course or their performance. The author has also intentionally skipped thesis statement and body paragraphs for this review, and instead has answered the questions directly as they appeared. Again, this is in the name of constructive criticism. I have been graded and judged on my literary skills for the past 10 weeks in this course, and for the previous 14 years in educational institutes of some nature. If this portion of the e-portfolio is truly a review, then this will not count against the grade for the portfolio - if it is busy work it will count against me, and so be it if that is the case. What did you learn or do that specially helped you become more skilled or more knowledgeable about your major? Continued emphasis on punctuation and efforts to convey the information to somebody with no previous background of the subject at hand. I tend to assume people have an inkling about everything for some odd reason. Did you learn to apply new functions of mathematics, science, engineering or technology? I personally did not - I graduated 5 years ago and have worked full time for a few years in applicable fields to my major, as well as my experience with Formula SAE. Did you conduct, analyze, or interpret experiments? Did you apply your results to improve processes in your major? No, but we did write papers with input and feedback from both peers and our professor. Did you apply creativity in designing systems, components, or processes related to this course? Did you work effectively with a team? I had trouble getting honest opinions and feedback out of classmates. There tends to be a common trend of thinking that the professor is always right, or my grade may suffer. That is not what college is about. This is something that is beyond the control or scope of the professor. Did you develop your ability to identify, analyze and solve technical problems? My punctuation has improved. Did you develop your oral and written communication skills? Were you encouraged to develop an appreciation for lifelong learning? That was instilled upon me by my grandfather. He earned his masters in chemical engineering while working full time at DuPont and raising 4 children. He later held very high positions in Monsanto, and played critical roles in many of projects including the Manhattan Project. Nobody in our family knows exactly what he has worked on since much of it is still classified. I personally believe the day you stop learning at least one new thing every day is the day you die. College has not changed this opinion. Your mileage may vary. I can thank my parents and grandparents for my social and ethical responsibilities, and working since I was 16 for my professional responsibilities. The last thing this country needs is a larger group of people who all have the same exact set of morals and ethics, and thus the same exact mindset on almost everything. That is when you loose critical thinking and different ways

of looking at the same problem. I repeat - no university should attempt to instill ANY professional, social, or ethical responsibilities on any students. It is not your job to raise people, it is your job to instill education and theories. Did the course help you develop respect for diversity and knowledge of professional, societal, and global issues? I hope that others gained some respect for that. I have been immersed in that for a long time, but very few students had a single independent viewpoint that I could detect, and very few of them knew anything about global issues or historical facts unless they were spoon fed it by the media - and we all know how dangerous it is to go to one source for all your information. Did the course encourage you to develop a commitment to quality, continuous improvement, and timeliness in your professional life? That is the only way to succeed in life. Again, it is not your responsibility to even attempt to instill any of these factors in anybody. You are not parents, you are hired to provide a service - in this case to teach the finer points of the English language.

2: Fondant Ruffle Tutorial

CHAPTER NINE. A Ruffling Course. PLYMOUTH BY THE WINTER OF was a place of exceptional discipline, a community where shared religious beliefs and family ties had united the Leideners from the start and where two years of strong leadership on the part of William Bradford had convinced even the Strangers that it was in their best interests to work together.

Email Shares Years ago I would overhear sewists whispering in dark corners about using something called The Ruffler. It was rumored to make perfect ruffles and owning one made you some kind of sewing savant. Well, I cannot talk about Sewing Machine Feet without mentioning this foot. All you do is run your fabric through the Ruffler once and all of your fabric is perfectly gathered and ready to attach. Well, there are a few things you need to know. The first is this adjustable bar on the top of the Ruffler. It is numbered 1, 6 12 and a star. The second main feature is the black knob that adjusts the depth of each pleat. When you tighten the knob you get really small, tight pleats. When you loosen the knob your pleats are further apart. The stitch length setting on your sewing machine will also vary these settings. The Ruffler does not attach like other feet. There is an order to getting it on your machine correctly. My Bernina requires an adapter foot that I first attach. After the adapter is attached I work from right to left by first hooking the claw onto the needle bar. Then I snap the foot into place. In order to do this you slip the fabric between the gathering plates and adjust the setting to the amount of ruffles you want. Lower the presser foot and slowly begin gathering. The teeth will push the fabric and make a pleat. The needle will lock the gather. The Ruffler makes really tight gathers on Setting 1. Perfect for doll clothes. Setting 6 is the one I have used the most. The gathers are nice and even and not too full. You can really notice the pleating with this setting. I have to be honest, I have never really used Setting 12 because it barely gathers. However, it could come in handy if you need to shift the gathers during a project. The last setting is the Star Setting. This can be really handy if you are ruffling along and then need a straight stitch. All you have to do is switch the lever and straight sew until you need to ruffle again. For me, personally, I really only use one or two methods for gathering fabric. There is this simple method for gathering fabric with a sewing machine and a really fast way of gathering fabric with a serger. Once I became familiar with gathering using these two methods, I pretty much abandoned my Ruffler. If you plan to sew lots of gathers, it is an easy way to go.

3: Fallon Opens Up About That Trump Hair Ruffle “ Variety

Part 3: Chapter 12, The Trial Summary and Analysis The second generation of Pilgrims did not share the same spiritual fervor their parents had. They became more consumed with material rewards than spiritual ones and church membership requirements were relaxed in many colonies.

But one day, the sign just got down to business: She thinks she has cute shit, too. For the U. It just kind of hangs there. Depending on how damp the dress gets, that flesh tone can turn indecisive. Is it carnation, peach, or steamed salmon? But Wozniacki has been turning the worst outfit at the tournament into a stunning spectacle of cognitive dissonance. On Sunday, it happened again, as she kept finding ways to flummox Maria Sharapova, while also looking like she was about to present the award for Best Sound. They blasted the ball at each other while splitting the first two sets. Four Wimbledons ago, Wozniacki played in a white dress with flowers around the neck. Open dress is the sort of thing I always assume Sharapova wants to wear: Sharapova believes in glamour. Attire should have been the furthest thing from her mind. Sharapova wore hard solid colors Sunday, red trapezoidal blocks down her flank. Her dark gray skirt sat up on her waist. From the back, the whole thing looked like a bathing suit with the skirt as a cover-up. But to watch her play is to witness the difference between beauty and vanity. You never detect her awareness. Contrast that with the NFL, where some of the least beautiful men also happen to be the vainest. Desire calcifies into gritty despair with Maria. Style might be making a full-time “ if limited ” return. Kronic looks like a gymnast, but played like a samurai. The Jimmy Connors pelvic thrusts were something to see, too. Even in defeat, the headband proved a deadly accent. Every year I root in vain for Robin Haase to make a move at some major tournament. And long live whatever Raonic is up to with his gelled side part. The shirt billows, the legs bunch. Wozniacki is wearing what feels like an argument both for and against cute shit. The LPGA is beset with a sartorial image problem about whether sexiness, seriousness, and femininity can coexist. In , should we expect them to? A few of the marquee players appear to be purging the dilemma from the wardrobes, and slowly, perhaps, from the sport. But should Wozniacki make it to the final, what she wore to get there might become a thing. During her week stint as the no. Her ranking fell as low as no. In the middle of her second-round match against the Belarusian Aliaksandra Sasnovich, Wozniacki managed to get her ponytail caught in her racket. What was alarming about that moment was that she still tried to clobber the ball in a manner that could have resulted in her taking her head with it. And it seemed to fit with the general good-spirited comedy of being Caroline Wozniacki.

4: History of Graphic Design Blog: Reynold Ruffins: Ruffling Some Feathers

Home > Education > Articles > Formation of a Copper Lotus Finial Part 3 In my experience soft, thin sheet-like AK steel, aluminum, copper, etc., can be worked hot, cold, or both. Raising these copper petal-shapes by both stretching the centers and shrinking the edges is most easily done mechanically.

An average hand contains 10 high card points. Hands below 10 points are considered weak that but game is still possible if partner has a very strong hand. Therefore, always respond to a suit opening bid with 6 points or more, but normally pass with a hand in the point range. If responding with a weak hand, keep the bidding at a low level initially, since partner may only a minimum opening of about 13 points. Then the partnership will have only about 20 minutes, perhaps a little more. With the strength evenly divided between the two sides, it will be tough to make more than 7 or 8 tricks. Do not bid a new suit at the 2-level with points, only with 10 high card points or better, or with 11 or more points, including length points. Your Choice of Response: A decent trump holding for your partnership is 8 trumps or more. With fewer than 8 trumps, the opponents will have almost as many, or more than you, making your task to win very difficult. To ensure the partnership has at least 8 trumps, should have three trumps or more to support a 5-card suit an opening bid of 1 or 1 if playing 5-card majors, four trumps or more to support a 4-card suit, and five trumps or more to support a 1 opening, a suit that might be just a 3-carder. Without support for partner, count high card points and length points. With support for partner, ignore length points and count high card points plus Ruffling Points: With 10 HCP and a pattern with support for opener, a raise to the 2-level is acceptable. With less than 10 HCP but a total of 10 points after adding distribution, a raise to the 2-level is also acceptable. Bid Your Own Suit but only at the 1-level: The suit you bid must contain at least four cards but it need not have any high cards in the suit itself. In other words, any 4-card suit is biddable for responder. A significant difference between bidding your own suit at the 1-level and raising opener to the 2-level or responding 1NT is this: In other words, a new suit at the 1-level might be based on a strong hand, which you will reveal later in the bidding, but it need not have more than the minimum of 6 points. Because the raise to the 2-level is limited and the 1NT response is limited, opener may pass these responses, but since a new suit response is unlimited 6 points or more, opener is obliged to rebid after a new suit response. When you have a choice of suits as responder, the order of preference is: If partner opened 1 and you have 4 spades and 4 hearts, 1 is a cheaper bid than 2. Likewise, if partner opened 1 and you hold 4 spades and 4 hearts, the cheaper suit is hearts and your response should be 1. Note that the up-the-line rule applies only to 4-card suits, not to 5-card suits. This order of preference in bidding suits is subject to the priority that you should not bid a new suit at the 2-level unless you have at least 10 high card points or 11 or more points including length points. Consequently, when you have only points, you may occasionally be forced into bidding a suit which is not your normal first preference. Suppose partner has opened 1 and you have 6 points with 4 spades and 5 clubs. You should respond 1. Your hand is not strong enough for 2. If unable to raise opener and unable to bid a suit at the 1-level respond 1NT as your last resort. Resolving a Choice of Responses What happens when your hand fits two or more responses? Perhaps you are able to support partner but you also have a suit of your own? Perhaps you could raise opener, bid your own suit or respond 1NT? The way to solve such conflicts will depend on whether your partner has opened with a major suit or with a minor suit. If you have only points, this is the order of responding priorities: If partner opened with a major suit:

5: Mayflower - Part 2: Chapter 9, A Ruffling Course Summary & Analysis

min of drione dust-ruffling, and (3) 10 min of ruffling without dusting. Next we wet the plumage of each quail thoroughly with water by rotating the bird under a gently running tap for 45 s.

Jun 17, Stacey Reynolds Hitch rated it it was amazing I loved this book! It is a deeply moving look at the development of the American South. While it is packed with history, it is profoundly contemporary in its scope. I can certainly see many of our woes today in the cultural atmosphere of ! I look forward to reading more from this author! I really enjoy the attention to detail that has gone into the book. As a woman educator she will face many challenges. Will she be offered a job? Will it be one that best uses her talents? Will teaching deny her that ability to marry? These are all questions that women faced during that time period. I enjoyed the description of the Texas Colorado Chautauqua. What an adventure Sarah has there. At times some of the descriptions of the different levels in society make one uncomfortable until you remember this is historically accurate. We can all learn from this and create a new narrative in ! I will disclose that I know the author personally but this is an unbiased review. Read the series and the other books by this author. So glad that she is writing faith based books that I can share with my granddaughters! And then, of course, Mrs. Bellows is there too. The sudden, new dilemmas confronting these Riverford citizens could overwhelm anyone. Conflicts of Old South traditions of society, their servants, and Old World expectations of the immigrant community versus the emerging independence I eagerly read Ruffling Society to learn more about Sarah and Lee, Victoria and Hayden, Richard, Christine, and her father General Gibbes at the end of the 19th century, the time when my grandparents were newly married. Conflicts of Old South traditions of society, their servants, and Old World expectations of the immigrant community versus the emerging independence and ambitions of the young ladies continue to make life challenging. I thoroughly enjoyed Ruffling Society, because the people are realistic, engaging, sometimes frustrating, and fallible. This book was especially fun for me to read, because I know teachers in Texas, I have ridden a train all the way across Texas and into Colorado, I have camped in tents, and I have hiked in spectacular mountains. Well done, Kay Moser. I look forward to your next book. I received a complimentary copy of Ruffling Society and was under no obligation to post a review.

6: Ruffling Society by Kay Moser

But it still seems like the show and host can't get out of the shadow of Donald Trump and the interview that seemed to be a breaking point ahead of the election.

7: Hiring Colin Kaepernick Was A Great Move For Nike, And For All Of Us

It was a two-seater with a Brylcreem-ruffling top speed of mph. It would have cost £3, So many classics are a bit of a nightmare to drive (though, of course, that is also part of their.

8: Library Resource Finder: Table of Contents for: Mayflower : a story of courage, communit

Eric Betzig is a physicist at Howard Hughes Medical Institute. He presented his work at a symposium, "Innovations in Imaging," at the AAAS Annual Meeting.

9: Mayflower - Part 3: Chapter 12, The Trial Summary & Analysis

Part 4 - Modern Fabric Ruffles This contemporary-styled ruffle is a big favourite for its wispy and delicate aesthetic. In this lesson Amanda shares her secret technique to creating ultra-fine fondant fabric ruffles together with an application technique that guarantees a full, textured finish every time.

Regulation of salt and water balance Pillars of the temple The development of feminist theology in Latin America Frank Knight and the Chicago School PART THREE: EUROPE Adventures of alice in wonderland Separation methods in proteomics Forget about everything you think you know about the statute of limitations Volvo truck spare parts catalogue Secrets in the garden of Gethsemane Bk. 1. Articles 1-113 and other penal laws Introduction : the need for a new approach Performance-based learning Entrepreneurs road to business success and personal freedom Challenges in maintaining public trust in vaccine safety. 1. Against Caecilius. Against Verres, pt. 1; pt. 2, books I and II. Hyman the Magnificent Tattoo procedure Karen Hudson The CH 7: DETOXIFYING THE ORGANS 223 Ashtanga primary series sequence The white coat investor Long-term meanings two at-risk adolescents give to a cognitive-behavioural programme Counting on a Miracle Books of ember Compilation of laws and rules relating to the congressional budget process Design of electrical machines by k g upadhyay Agricultural development in Haryana Office of the Adjutant General of Militia, Quebec, 2d May, 1838 Encyclopedia of Fire Protection Worship-The Missing Jewel V01: Soul Hits Trumpet Play-Along Pack Talks with Fuddy and other papers. A new civil rights movement Tennesseans at war Set goals and watch things change The effects of an educational planning unit on eighth-grade students A little light on the spiritual laws Uncertainty of everyday life, 1915-1945 Letters from the frontiers Fireworks tutorial for beginners