

1: Satire or Evasion?: Black Perspectives on Huckleberry Finn by James S. Leonard

Among the issues the authors contend with are Twain's pervasive use of the word "nigger," his portrayal of the slave Jim according to the conventions of the minstrel show "darker," and the thematic chaos created by the "evasion" depicted in the novel's final chapters.

Tenney, and Thadious M. The authors collected fifteen essays for the project, with a little more than half of them coming from work published in a special issue of the Mark Twain Journal and the rest written especially for this collection. The collection begins with an excellent introduction, and is divided into four sections, dealing with different aspects of the racial scholarship of the work. However, in addition to being very opposed in principle to banning books, I really love Huckleberry Finn and so therefore wanted to see whether a viable case could be made against the book. I understand that racially questionable portrayals and terms in the novel cause offense, but by reading ironically and from the perspective of the time it was written, I am usually able to allay most of my racial concerns. I was interested in the African-American perspective in particular, because I would assume that most Twain scholarship I have heard thus far comes from white perspectives, and I wanted to see if African-American scholars would view Huckleberry Finn differently. The book was not a one-sided condemnation of Huckleberry Finn by any means. The editors chose eloquent and persuasive essays on both sides, running the spectrum from complete vilifications to complete vindications, and every shade in between. In the context of wanting to explore reasons for banning the book, I felt the book was a great success. Several extremely persuasive pieces discuss why the book could be considered harmful and should not be taught at certain grade levels. The book even surprised me by convincing me that Huckleberry Finn should, in many cases, be removed from required reading lists of elementary and middle schools, although I still believe it should be available in all libraries and taught in most high schools, assuming a relative teacher competency. An essay by John H. This was a particularly interesting point, and noted in several of the essays, and it is why I chose this collection in the first place. On the other hand, Charles H. However, Nilon argues quite convincingly that the last few chapters are an ironic triumph for Twain, by using it as a metaphor for the way blacks were treated by whites during the time in which the book was published. The failures of reconstruction and the patronizing and often brutal treatment to which whites subjected blacks in the postbellum South allow him, through the prison chapters, to metaphorically comment on the sorry state of contemporary race relations. However, I enjoyed it because it was an interesting perspective and unique. Although he is not a Twain scholar, and admits that he is not extremely familiar with Huckleberry Finn, the intelligent aspect of his essay is the way he brings in personal experience, as a black man who visited Hannibal, which adds a powerful resonance to his piece. His perspective is unique and therefore interesting, even if ultimately I was not convinced of his point. I was given pause, however, and have some food for thought. One of my biggest complaints about the book was the fact that it seemed although I might be exaggerating that half to two-thirds of the essayists mentioned a very famous Ralph Ellison essay from the s, in which he writes about Mark Twain and Huckleberry Finn and their relation to, among other things, minstrelsy. For some reason, this essay was not included in the collection. It seems to me that it would have been a really wonderful addition to the collection, especially considering that so many of the authors seemed conversant with it, but I guess they were trying to focus on more recent scholarship. The only other real problem I had with the book is a problem that is pretty inherent in collections of this type, which was that by necessity many of the essays repeat major ideas from other essays. However, the authors did do an admirable job of mixing perspectives, both pro and con.

2: Satire or Evasion? - ePub - John H. Wallace - Achat ebook | fnac

Satire or evasion?: Black perspectives on Huckleberry Finn User Review - Not Available - Book Verdict. Focused less on Huck than on the black slave Jim, these 15 contemporary essays, representing various points on the spectrum between the views of Twain's novel as a racist document and as an indictment.

SATIRE OR EVASION? pdf

3: Satire or Evasion? | Duke University Press

Fulfillment by Amazon (FBA) is a service we offer sellers that lets them store their products in Amazon's fulfillment centers, and we directly pack, ship, and provide customer service for these products.

4: Satire or Evasion? Black Perspectives on Huckleberry Finn | Books Gateway | Duke University Press

Though one of America's best known and loved novels, Mark Twain's Adventures of Huckleberry Finn has often been the object of fierce controversy because of its racist language and reliance on racial stereotypes.

5: Satire Or Evasion? - Google Books

Satire or Evasion? Black Perspectives on Huckleberry Finn by James S. Leonard, Thomas Asa Tenney, Thadious M. Davis and a great selection of similar Used, New and Collectible Books available now at www.enganchecubano.com

6: Satire Or Evasion | Download eBook PDF/EPUB

The item Satire or evasion?: Black perspectives on Huckleberry Finn, edited by James S. Leonard, Thomas A. Tenney, Thadious M. Davis represents a specific, individual, material embodiment of a distinct intellectual or artistic creation found in Worthington Public Library.

7: Satire or evasion? : Black perspectives on Huckleberry Finn - Worthington Public Library

satire or evasion black perspectives on huckleberry finn | Get Read & Download Ebook satire or evasion black perspectives on huckleberry finn as PDF for free at The Biggest ebook library in the world.

8: Download [PDF] Satire Or Evasion Free Online | New Books in Politics

The third and fourth parts of Satire or Evasion? are less gentle in handling Twain, but not supportive of curricular proscriptions. Bernard Bell provides a historical context, partly within the minstrel tradition, for the novel's satire and critique of slavery, yet does not excuse Twain's mishandling of the conclusion.

The Confirmation (American Theatre in Literature Program) Miracles of Christ (Miracles in the Bible Series, Volume 2) No More Panic Attacks Tomba 2 The Evil Swine Return Geographic distributions of the amphibians and reptiles of Wisconsin Projections of Education Statistics to 2015 (Projections of Education Statistics to (Year)) Ap cs a response 2008 Valor Para Vivir Los Valores The night of gems; the Affaire of the Queens necklace. Toward a healthy economy Iowa through history Can the dead communicate with the living! Differential reinforcement procedures Gregory P. Hanley and Jeffrey H. Tiger Historical difficulties Bakers hawk by Jack Bickham British longcase clocks Geographic objects with indeterminate boundaries Terminology and lexicography Berlitz Euro Disney Travel Guide Instant Guide to Reptiles and Amphibians (Instant Guides (Random House)) Doctors Endeavour Interactive 3D visualization of mathematical functions using VRML James Campbell Sons catalogue of illustrated works, calf and other finely-bound sets, and miscellaneous C New poverty studies Because you are mine series Helping children with learning disabilities Erfahrungen Der Rache Im Englishchen Und Spanischen Drama Der Bluteze (Munsteraner Monographien zur engli Stories of how the world began : The legend of Nu Kua Tax Planning for Businesses and Their Owners (Thorogood Professional Insights) Understanding television production Calling In The Soul 3 Special report to Senate Budget and Fiscal Review Subcommittee #3, Health, Human Services, Labor and Ve Xerox phaser 6280 service manual Mind on Statistics (with CD-ROM and Internet Companion for Statistics) Frankfurt Am Main Eju exam past papers The I AM! Affirmation Book Reinventing the region : theoretical potential Vines expository commentary on Isaiah Intimate friendship with god joy dawson study notes