

1: List of 50+ Songs With Season in the Title

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A second sample of "Seasons". A J-pop song that was cited by her fans as one of her most lyrically heartbreaking songs to date. The maxi CD of the single contains the original composition and its instrumental version, plus nine remixes. It included the three mini-music videos, alongside the making-of videos and a TV commercial. Alexey Eremenko, who had written her extended biography at AllMusic , highlighted the song as an album and career stand out track. GeoCities was positive towards the song, and selected it as one of the best tracks from the album. As a result, "Seasons" was included on the list. It debuted at the top spot of the chart, lasted for 21 weeks on the chart, and sold 1. As a result, the video for "Seasons" lasts for two minutes and 27 seconds. It then has a blurry image of Hamasaki in the post-apocalyptic city, which has now left behind a series of hills. As Hamasaki walks towards the camera, the photo album opens with the city before its destruction. Hamasaki stands in the middle of a grainy surface, with projectile flames coming from underneath the ground. As she sings, scenes from the "Vogue" and "Far Away" videos appear in the photo album. She walks through the hill surface, finding the photo album the two children left behind. She opens the book, and witnesses the "Vogue" video. The final scene has Hamasaki close the book, which its back cover is a title-less shot of the artwork to "Vogue". Hamasaki has performed "Seasons" on several concert tours throughout Asia. It was included on the live DVD, released on September 27, It was included on the live DVD, released on June 20, It was included on the live DVD, released on December 12, It was included on the live DVD, released on January 29, It was included on the live DVD, released on February 25, It was included on the live DVD, released on March 12, It was included on the live DVD, released on March 21, It was included on the live DVD, released on October 30, A Best , [41] A Complete: All Singles , [42] and A Summer Best

2: The Seasons | Jewish Folk Songs

The Seasons Song is a Science song that teaches the seasons of the year. The Seasons Song teaches the Spring, Summer, Fall, and Winter.

The following year, he and guitarist Tommy DeVito formed The Variatones with Hank Majewski, rhythm guitar, Frank Cattone, accordion, and Billy Thompson, drums, [7] which between and performed and recorded under a variety of names before settling on the name The Four Lovers. Frankie Tyler, Frankie Valley, Frankie Valley and the Travelers, Frankie Valley and the Romans, the Village Voices, and the Topics are some of the 18 "stage names" used individually or collectively by the members of the band. In , Charles Calello replaced Nick Massi on bass in the lineup. In late , Gaudio was added to the Four Lovers on keyboards and guitar, as a replacement for rhythm guitarist Hank Majewski. In , despite the changes of personnel, the fortunes of the Four Lovers had not changed—they failed an audition for a lounge at a Union Township, Union County, New Jersey bowling establishment. So we took the name of the bowling alley. It was called the Four Seasons. The single did not chart. As a follow-up, Bob Gaudio wrote a song that, after some discussion between Crewe and Gaudio, was titled "Sherry". After the song was recorded, Crewe and the members of the band solicited record labels to release it. They were the first white artists to sign with Vee-Jay. In addition, they released a Christmas album in December and charted with a unique rendition of "Santa Claus Is Coming to Town". From to early , the Beach Boys were the only band to match the Four Seasons in record sales in the United States, and their first three Vee-Jay non-holiday single releases. The label had released several early Beatles singles in America. When the Beatles became wildly popular, Vee-Jay was swamped with orders, and they shipped more than two million Beatles records in a single month. Vee-Jay continued to produce one Beatles album in various forms in defiance of the cancellation. After over a year of legal negotiations, Capitol Records was finally able to stop Vee-Jay, effective October 15, Vee-Jay exercised those rights liberally over the following year. The band was obligated to deliver one final album to Vee-Jay, which they did in the form of a "faux" live LP. However, "Dawn Go Away" recorded for Atlantic Records, but never released by them, was kept from the 1 spot on the Hot by no fewer than three Beatles singles in the March 21, , edition two weeks later, the top five slots were filled by Beatles singles. In a two-record set dubbed The Beatles vs the Four Seasons: The International Battle of the Century! The discs were reissues of the albums Introducing A few months later, Joe Long was permanently hired and became a mainstay of the band on bass and backing vocals until , with Calello returning to arranging. In the meantime, the Four Seasons released recordings under a variety of names, including the Valli Boys, the Wonder Who? Every Valli "solo" recording from to "My Eyes Adored You" in was recorded by the Four Seasons at the same time and in the same sessions as other Four Seasons material. Following that single, the band signed to Motown. A song from Chameleon, "The Night", later became a Northern Soul hit and reached the top 10 of the UK Singles Chart, but was not commercially released in the United States as a single, although promotional copies were distributed in , showing the artist as Frankie Valli. In late and early , the Four Seasons recorded eight songs for a second Motown album, which the company refused to release, and later in , the label and the band parted ways. On behalf of the Four Seasons Partnership, Valli tried to purchase the entire collection of master recordings the band had made for Motown. He took the tape to Larry Uttal, the owner and founder of Private Stock Records, who wanted to release it as a Frankie Valli solo single. Although the band remained unsigned in the later part of , Valli had a new label—and a new solo career. Resurgence[edit] While the hits for the Four Seasons had dried up in the first half of the s, the band never lost its popularity as a performing act. Longtime member Joe Long stayed in the band until The new lineup boasted two new lead singers in Don Ciccone formerly of the Critters and Gerry Polci, who eased the singing load on an ailing Frankie Valli who was gradually losing his hearing due to otosclerosis, though eventually surgery restored most of it. Records as the disco era dawned. It quickly became a gold record, selling over one million copies before the RIAA started awarding platinum records for million-selling albums. The song was released in three forms: This record featured Patti Austin on bridge vocals, before she became well-known. The title song had Valli doing the lead on the verses, but none

of the trademark falsettos in the chorus. It was a Top 10 British hit in October , relaunching their career there. The single also hit number one in the United Kingdom. A dance remix of "December, " returned them briefly to the upper reaches of the Billboard singles charts almost two decades later. In the UK they had chart hits with both "Down The Hall" and "Rhapsody" with verses sung by Don Ciccone and Valli appearing to notable effect only as lead voice over group harmonies on the chorus. Helicon saw Polci and Ciccone heavily featured as lead vocalists, Valli, besides his co-lead chorus vocal on "Rhapsody" and some backing vocals, only taking a brief bridge lead vocal on two songs that were largely sung by Polci, though on "New York Street Song No Easy Way ", Valli also clearly stands out over the group harmonies on two notable a cappella sections. Both Valli and the band released singles and albums on an occasional basis, but after "Grease", only a remixed version of their biggest seller, "December " would visit the upper half of the Hot in The latter became a UK single but failed to chart, while the former was released as a single in America, inching its way into the Hot However, the record did not sell well. Although Gaudio is still officially part of the band he and Valli are still equal partners in the Four Seasons Partnership , he now restricts his activities to writing, producing, and the occasional studio work. The latest edition of the Four Seasons, including Valli, conducted a North American tour in the latter half of The album title Jersey Beat is a play on Jersey Boys , a wildly successful Broadway musical about the Four Seasons, as well as on "Mersey Beat", a term first coined as the title of a music magazine published in Liverpool, U. The latter reached number 5 in the UK charts and was a hit across Europe. The song was featured in a TV commercial for adidas shoes entitled "Celebrate Originality".

3: The Four Seasons (band) - Wikipedia

Songs Of Seasons found in: Seasons Change, Seasons - Hillsong Worship, Anchor - Kari Jobe, Through It All - Hillsong Worship, Desert Song, At The Cross, For Your Glory - Maher, Faithful - Tomlin, Stars In The Sky, Majesty (O The.

We wander through the seasons, says Itzik Manger in *Tsi veystu ver der volkn iz?* Fun vintn, velkhe kreytsn zikh un blondzhen durkh der velt, fun frilingen, vos haldzn zikh oyf boym un taykh un feld. Fun zumern, vos geyen oyf vi blonde mames shtil, fun harbstn, vos zey tulyn zikh in zeyer shotn kil. Fun vunder un fun vandern, fun blien un fargeyn, fun kumen nokh a mol tsurik nokh shener vi geven. Of winds, that criss-cross somewhere afar And wander through the world, Of spring times with their warm embrace, Of trees and brooks and fields. Of summers that arise like mothers Soft and blonde and still, Of rustling autumns leaning In their shadows bright and cool. Of wander and of wandering, Of blooming and decay, Of coming back more beautiful Than when one went away. The seasons 1 in Yiddish and Ladino folksongs convey messages and feelings which are both descriptive and allegorical, as well as universal or culture-bound. Winter and fall are the dominant seasons in " Yiddishland " and thus feature in a significantly large number of songs. On the other hand, summer permeates Mediterranean landscapes, and it is no wonder that the Moorish lass, her skin turned brown by the summer sun , is a theme so prevalent in Ladino songs. I find it fascinating to saunter through these songs, season by season, and to discover how life in a particular environment affects the way we represent and understand our experiences. Songs about the seasons express both textual and musical imagery. I thought it would be interesting to survey them against the background of images in famous paintings. If that sounds too theoretical, I hope you simply enjoy both the paintings and the songs. Summer This slideshow is of " The 10 best summer paintings " as chosen in The Observer, Would it represent your own choice? Gershwin was said to have worried that this prelude to his quintessential "Black" opera sounded "too Yiddish"! Songs in Yiddish and Ladino are no exception. An example in Ladino is the romansa *Una tarde de verano* 4: He wishes to marry her, but she turns out to be his sister. *Der zumer ovnt demert* [The summer sun is setting]. Summer also represents the halcyon days of yore, hearkening back to an earlier period which is nostalgically remembered as calm and idyllic. We feel this in the song *Zumerteg* [Summer days], by Beyle Schaechter-Gottesman, who has often written songs about the seasons. Summer preceded the executions of Vilna Jews in Ponar, and also covered up the dreadful atrocities committed there. There are hardly any songs in Ladino about the seasons. Nevertheless, the metaphor of the summer sun darkening the skin of a young girl permeates Spanish folksongs see the discussion here and has been carried over into several Sephardic songs, notably *Morenica* [Little dark girl] and *Morena mi llaman* [I am called the dark girl]. Autumn " The Glory of Autumn in Paintings " The luxuriant gold of a European fall evokes feelings of wonder and awe, sadness and loss, but it is hardly relevant to a person accustomed to a sparse Mediterranean autumn: In biblical and medieval Hebrew literature, the word *stav*, which in contemporary Hebrew means "autumn", actually refers to "winter"; see, for example, Song of Songs 2: Its chorus - "Shmerl with the violin, Berl with the bass; My eyes become moist when I hear the melody" - echoes that of a well-known folksong *Tsen brider* [Ten brothers], an allegorical tale of declining fortune. However, Beyle Schaechter-Gottesman teaches us in *Harbstlid* [Autumn Song] to recognize what is valuable in seemingly unpromising circumstances: Scroll beneath the video for the words and translation. Before I go on to the topic of winter, here is "Autumn Leaves Klezmer": Once again, this is a subject which is directly pertinent to the lives of Yiddish speakers, but not to Sephardic life. Winter in Europe means the vast whiteness of snow, bitter cold and biting wind, sickness and loneliness, having to stand in the frost to earn a paltry living. But winter also means the joy of skating on the ice, and songs about winter also talk about the cosy warmth of a fireplace. Perhaps the most vivid portrayal of a small Jewish home in the lonely, endless, snow-covered fields of Russia is *In vinter farnakhtn oyf rusishe felder* [Russian fields on winter evenings], by David Hofshateyn. Although the song was written in and published in , Emil Gorevitz movingly interprets it from the point of view of "the martyred Yiddish poets of the Soviet Union" 6 There are many songs about the hardships of living in winter. Ansky and popularized by singer Nekhama Lifshitz , ends with the words: If this is living, then what is death? From the time that the song was first broadcast in , its

harsh imagery has affected Jews in the US and all over the world. Winter often signifies the end of a process, old age and dying. In May ko mashme lon? While winter ravages outside, a fire warms both body and heart within. The most beloved of all Jewish folksongs is Oyfn pripetshik [At the hearth], the more standard portrayal of a rabbi-teacher sitting by the fireside, teaching his beloved pupils the holy letters which will support them during the trials of Jewish life. Oyfn pripetshik is often sung as a lullaby; similarly, Unter beymer [Beneath trees], urges the child to sleep while winds rage outside. Listen to Manger himself reciting his poem here - beautiful! Spring universally stands for fecundity, birth and rebirth, and the imagery most often used is that of flowers and blossoms. However, as we see in the two paintings by Munch, a new spring season also conveys memories of the past, many of which are filled with sadness and loss. Primavera in Salonika describes the patrons of a Saloniki cafe listening languidly to Fortuna, a dark-eyed young girl, singing and playing the oud. The Abraham Masloum cafe actually functioned until the great fire of wiped out the Jewish Quarter, but there would have been many other cafes to service the thriving, cosmopolitan Salonikan Jewish community - until it was virtually annihilated in the Holocaust. A song about spring in Ladino which relies heavily on symbolism is La rosa enflorse [The rose blooms] also known as Los bilbilicos [The nightingales]: This is reminiscent of Passover, our festival of new beginnings, which takes place in Nisan, the first calendar month of the Jewish year. The animal symbolic of Pesach and, indeed, of the Jewish people as a whole, is the kid, whom we meet at the end of the Haggadah, in Chad Gadya [One only kid]. Itsik Manger has written a wonderful song - Dos lid funem tsigele [The song of the kid] - about freeing the kid from the yolk of "Chad Gadya" representing the cold confines of Jewish tradition and letting it spring freely about in the sunny fields. An example is "Az du bist do, iz friling do" [When you are here, spring is here], by B. One of the best-known songs of longing is Friling [Spring], written by Shmerke Kaczerginsky with music by Avrom Brudno. Kaczerginsky wrote the song in memory of his wife, who died in the Vilna ghetto. The song begins at 4: The songs which Gebirtig composed during the Holocaust record the optimism, despair and nobility of our beloved song-writer. A zuniker shtral [A ray of the sun], written in the spring of , is entirely optimistic: Friling , written and composed by Beyle Schaechter-Gottesman. I hope you agree that it is an appropriate way to end this essay on "The Seasons" in Jewish songs.

4: Songs that Teach The Seasons, Calendar & Time

Zach and Reggie love all four seasons. Spring! Summer! Autumn! Winter! A fun, upbeat, and original Pancake Manor song for kids and awesome parents.

5: Sundays & Seasons

Here are some fun songs for teaching about Weather and Seasons with young children! These songs are great for Pre-K, Preschool, and Kindergarten.

6: ShieldSquare Block

Our Sing A Song of Seasons song teaches little ones the seasonal order and changes that occur every year and encourages us to get outside and look for clues. Seasons Song: Sing a Song of Seasons Winter co-mes with the first frost.

7: Seasons (Ayumi Hamasaki song) - Wikipedia

Celebrate the change of seasons with music, stories, puppet shows, and more.

8: Season of Stories and Songs | King County Library System

SEASONS AND SONGS pdf

Songfacts category - Songs with seasons in the title. Monthly Newsletter. A monthly update on our latest interviews, stories and added songs.

9: Category:Season 1 Songs | Barney Wiki | FANDOM powered by Wikia

Children's Songs that Teach The Calendar, Weather, Time and Seasons These children's songs that teach the calendar, time and seasons are available from a variety of albums.

What is global business management Yao Ming (Benchmark All-Stars) You Can Slay the Dragon the Phoenix Rise (Phoenix Journal) Contemplating lifes greatest questions Mass effect library edition volume 1 Building a future on the past. Preparation of the small business return New testament study guide Teens Speak, Boys Ages 13-15 Egyptian Revival or the Ever-Coming Son in the Light of the Tarot Filetype life in the universe bennett book 17. Immigration (1880-1907) Angularjs by example In re Arons: the plight of the / Sketching in Yosemite. Book 4 Kingdom of Heaven Ch. 4 One Year to Record The works of Charles Lamb, with a sketch of his life and final memorials. By Sir Thomas Noon Talfourd. Bereavement : the pain of loving Claire Tester Testing the sound barrier Backyard Bird Lovers Field Guide The Projection of Thought Forms Literature education in ten countries Current Therapy of Trauma and Surgical Critical Care (Current Therapy) Toward a definition of evangelicalism Regional specialities A treatise on ship-building Architecture, Imagination and Material Culture Travelers Tales Nepal Barca the illustrated history of fc barcelona Story of the Grand Bazaar Maryland cnc word list Shaping Our Lives with Words of Power The Frog Alphabet Book and Other Awesome Amphibians Recipes for Your Breadmaker (Real Food) Crime and punishment in the Buddhist tradition Java 2 Platform, Enterprise Edition Creating a website the missing manual Romes Mediterranean Empire Book 41-45 and the Periochae (Oxford Worlds Classics) Interpretation of transmission electron micrographs Israel without the Bible Gary A. Rendsburg