

SELECTING AND ACQUIRING LIBRARY MATERIALS FOR CHINESE STUDIES IN ACADEMIC LIBRARIES KAREN T. WEI pdf

1: Table of contents for Library of Congress control number

Focusing on academic libraries in North America, this article describes the selection and acquisition of library materials for Chinese Studies from the People's Republic of China, Hong Kong, and Taiwan. It provides an historical overview of the Chinese book publishing and exporting practice.

But over the past decade, the graphic novel category has become one of the fastest-growing at libraries of all kinds, as a new generation of librarians adopts the category as a means to energize collections and boost circulation and patronage. The use of comics is on the rise in educational circles as well: In addition, graphic novels are a key to several new initiatives for e-book lending. Library Edition, a team-up between library distributor Brodart and the digital vendor iVerse Media, is a new service aimed at making digital borrowing more convenient and cost-efficient; it goes live this summer. Pockets of resistance remain, but generational objections to comics have dissipated among librarians. According to librarians surveyed for this article, graphic novels are among the most circulated categories, right up there with teen paranormal romance and DVDs. Mike Pawuk, of the Cuyahoga County Public Library in Ohio, reports that graphic novel circulation numbers match those of popular prose teen books. The pattern holds up in school libraries, as well. Even at academic libraries, graphic novels are in demand. Despite the circulation statistics, school libraries and adult collections are slowest in building graphic novel collections. Getting accurate information on comics content has become a grail quest for many of the librarians who support GNs, and Brenner has emerged as one of the leaders in this very vocal movement. Brenner ran an informal study at the end of that examined the growth of GN collections in libraries. Of the libraries who responded, For YA, the percentage was significantly, among those without GN collections, only Future challenges include building and developing collections, and of course the overall worries of declining budgets. But here again, comics could become a secret weapon for cash-strapped libraries. Zabriskie cites a survey in which he compared a random selection of comics against a random sample of books and a list of the most popular titles, including the Harry Potter and Twilight series, and GED guides. The result was stunning: How It All Began So how did comics and libraries first team up to save the world, superhero-style? Although there has long been academic opposition to comics—and in earlier years the tacky material sometimes warranted some suspicions—sheer excellence eventually broke the ice. Although many librarians had long been comics fans, interest seemed to take off in the early s, when manga Japanese comics was banging down the doors of teen readers, and graphic novels began to gain serious traction in the bookstore market. A generational shift powered this acceptance, as librarians who came of age reading heady material by Moore and Neil Gaiman got purchasing power and started building collections. The circulation figures did the rest. A huge breakthrough for both librarians and publishers came in during a particularly memorable American Library Association panel at which Gaiman, Spiegelman, Jeff Smith, and Colleen Doran introduced the medium to a rapt audience of librarians. The support in the library community was a huge revelation, recalls Pawuk, who helped organize the panel. Neil told me that he was surprised to find librarians who were willing to learn and take it from there and run it with it. Released in conjunction with the Midwinter ALA every year, the list features graphic novels and illustrated nonfiction for ages 12— It not only aids libraries in finding books that audiences like but helps graphic novels receive other ALA awards. As with prose books, graphic novels that win awards are more likely to be added to collections. Times Book Festival graphic novel prizes definitely have an impact on adult selections. A stark example of this is Duncan the Wonder Dog by Adam Hines, a thick and abstruse but rewarding meditation on human and animal consciousness. Times prize in , book market sales soared from 39 copies in the three months leading up to the award to 2, the month after. Since becoming a National Book Award finalist in , the book has been through a dozen printings and has more than , copies in print. Picking Yang to write its adaptation of Avatar: The Last Airbender was a major part of making the graphic novel a hit, says Dark Horse v-p of trade sales Michael Martens. Not knowing where to get bibliographic and content info from a publisher can be hugely frustrating,

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Brenner says, especially if the publisher is new and little known. Fantagraphics Books has also had success targeting the library market, thanks to its distributor, W. Norton, which already had a robust library program in place. Martens recalls Dark Horse being one of only two companies that consistently targeted the library market, going back more than a decade—the other was DC Comics. Tina Coleman, member specialist at the ALA and organizer of the comics Artists Alley held at ALA each year, says publishers need to have their own relationship with the library market rather than just relying on their distributors. Things can take me by surprise. I kept it on my shelf, but the point is, I might get in trouble for it and a parent might object. Although challenges are a fact of life—in recent years books by figures as revered as Moore and Bechdel have been challenged—librarians have been specifically trained to deal with them, says Coleman. Even here, however, both Tilley and Keller think things are changing. Tilley feels the adoption of Common Core will provide a huge opportunity for publishers who can provide supplementary materials—including graphic novels—and that school libraries will respond to that. What Are They Lending? What kind of material is being checked out? Manga still has a following, especially among classic series like *Naruto* and *Bleach*. Keller recently discovered a fan base for *Kindachi*. The growth of graphic novel collections has been impressive in all kinds of libraries, but historically the academic field led the way, and that field is still growing. Nye, who started a popular culture collection in the s; that collection is now curated by assistant head of special collections including the comic art collection with , items Randy Scott. Although she started out as the Medieval Studies librarian, Green had always been interested in comics. In , she petitioned for an increase in her budget to purchase graphic novels, arguing that academic and critical acceptance of the medium made it relevant. Columbia has recently started acquiring historical collections, such as the papers of comics writer Chris Claremont, the man behind much of the X-Men mythos. Digital Lending Graphic novels could also be making their presence felt in the already-chaotic world of library e-book lending. While comics have been available on OverDrive, the biggest vendor for digital lending, most librarians PW spoke with are still figuring out how to handle digital collections. Pawuk uses the service—which basically sells digital copies to libraries at a premium price—but he echoes the limited selection and wishes monthly comics were also available. However she sees a larger market if more titles were available. The program is powered by digital comics vendor iVerse Media and traditional library supply distributor Brodart. According to Elder, Comics Plus, which launches in beta this summer, will offer a broad-based subscription model—libraries spend a certain amount of money and are charged for each check out, a digital file that self-deletes in two weeks. Advantages over print are discoverability and range of material. But the digital model does solve problems, like keeping all 80 volumes of *Naruto* in stock—which may be one reason that Viz had been among the biggest publishers to sign up. Siegel campaigns with a slideshow explaining the history and vocabulary of comics—he recently presented it at the Library of Congress, which resulted in a DVD version of the presentation.

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2: Selecting Materials for Library Collections - CRC Press Book

Focusing on academic libraries in North America, this article describes the selection and acquisition of library materials for Chinese Studies from the People's Republic of China, Hong Kong, and.

Digitizing A relatively new concept, digitization , has been hailed as a way to preserve historical items for future use. For example, the Google Book Search program has partnered with over forty libraries around the world to digitize books. The main problems are that digital space costs money, formats change, and backwards compatibility is not guaranteed. Fragile items are often more difficult or more expensive to scan, which creates a selection problem for preservationists. Other problems include scan quality, redundancy of digitized books among different libraries, and copyright law. Educational programs are tailoring themselves to fit preservation needs and help new students understand preservation practices. Programs teaching graduate students about digital librarianship are especially important. The main goal of digital preservation is to guarantee that people will have access to the digitally preserved materials long into the future. Storage environment[edit] Environmental controls are necessary to facilitate the preservation of organic materials and are especially important to monitor in rare and special collections. Key environmental factors to watch include temperature , relative humidity , pests, pollutants, and light exposure. In general, the lower the temperature is, the better it is for the collection. However, since books and other materials are often housed in areas with people, a compromise must be struck to accommodate human comfort. Very high humidity encourages mold growth and insect infestations. Low humidity causes materials to lose their flexibility. Fluctuations in relative humidity are more damaging than a constant humidity in the middle or low range. Food and drink in libraries, archives, and museums can increase the attraction of pests. Particulate and gaseous pollutants, such as soot, ozone , sulfur dioxide , oxides of nitrogen, can cause dust, soiling, and irreversible molecular damage to materials. Pollutants are exceedingly small and not easily detectable or removable. Exposure to light also has a significant effect on materials. It is not only the light visible to humans that can cause damage, but also ultraviolet light and infrared radiation. Materials receiving more lux than recommended can be placed in dark storage periodically to prolong the original appearance of the object. Changes in temperature and humidity should be done slowly so as to minimize the difference in expansion rates. However, an accelerated aging study on the effects of fluctuating temperature and humidity on paper color and strength showed no evidence that cycling of one temperature to another or one RH to another caused a different mechanism of decay. The Flickr user describes an incident of putting a banana stained book in their backpack and leaving it for a couple weeks with this result. Decision making for preservation should be made considering significance and value of materials. Significance is considered to have two major components: Moreover, analyzing the significance of materials can be used to uncover more about their meaning. In the preservation context, libraries and archives make decisions in different ways. In libraries, decision-making likely targets existing holding materials, whereas in archives, decisions for preservation are often made when they acquire materials. Therefore, different criteria might be needed on different occasions. In general, for archive criteria, the points include: For archival criteria, the following are evidence of significance: In order for the preservation of a collection to survive for a long time it is important that a systematic preservation plan is in place. This process entails identifying the general and specific needs of the collection, establishing priorities, and gathering the resources to execute the plan. Considerations include existing condition, rarity, and evidentiary and market values. With non-paper formats, the availability of equipment to access the information will be a factor for example, playback equipment for audio-visual materials, or microform readers. An institution should determine how many, if any, other repositories hold the material, and consider coordinating efforts with those that do. The first steps an institution should implement, according to the NEDCC, are to establish a policy that defines and charts the course of action and create a framework for carrying out goals and priorities. There are three methods for carrying out a preservation survey: Selection for treatment determines the survival of materials

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and should be done by a specialist, whether in relation to an established collection development policy or on an item by item basis. If the information is most important, reformatting or creation of a surrogate is a likely option. If the artifact itself is of value, it will receive conservation treatment, ideally of a reversible nature. The two main issues that most institutions tend to face are the rapid disintegration of acidic paper and water damage due to flooding, plumbing problems, etc. Therefore, these areas of preservation, as well as new digital technologies, receive much of the research attention. Scholarly periodicals in this field from other publishers include International Preservation News, Journal of the American Institute for Conservation, and Collection Management among many others. Vendor services[edit] Many private entities provide preservation and conservation services and supplies. One of the most well known companies in preservation is Hollinger Metal Edge. Another company that produces many preservation tools is University Products. You may improve this article , discuss the issue on the talk page , or create a new article , as appropriate. May Learn how and when to remove this template message Learning the proper methods of preservation is important and most archivists are educated on the subject at academic institutions that specifically cover archives and preservation. In the United States most repositories require archivists to have a degree from an ALA-accredited library school. Since , the Andrew W. Mellon Foundation has enhanced funding for library and archives conservation education in three major conservation programs. The directory is updated approximately every three years.

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3: Earlier Publications

Table of contents for Selecting materials for library collections / Audrey Fenner, editor. Bibliographic record and links to related information available from the Library of Congress catalog. Note: Contents data are machine generated based on pre-publication information provided by the publisher.

Code4Lib Journal, 9 Support for the Research Process: An Academic Library Manifesto. What Users and Librarians Want. User Perspectives on Virtual Reference Practice. Information Opportunities in a Pluralistic World, ed. American Society for Information Science and Technology. Connaway, Lynn Silipigni, and Marie L. Connaway, Lynn Silipigni, Marie L. Radford, and Jocelyn DeAngelis Williams. Association of College and Research Libraries. Libraries in a World of Permanent Connectivity. Review of David Pearson, Books as History: Past, Present, and Future. Pre-print available online at: Library, Archive, and Museum Collaboration. Continuity and Change in University Scholarship. Journal of Library Administration, 49,3: Expanding the Concept of Universal Bibliographic Control. Lavoie, Brian, and Lorcan Dempsey. Bates and Mary Niles Maack. Tefteau, and Carrie M. Scholarly Information Practices in the Online Environment: The Metadata is the Interface: Seven New York City Libraries. Zorich, and Ricky Erway. Catalysts along the Collaboration Continuum. Keeping Research Data Safe: Sustaining the Digital Investment: Connaway, Lynn Silipigni, and Timothy J. Connaway, Lynn Silipigni, and Lawrence Olszewski. Radford, and Timothy J. Information-seeking Behaviors of Millennials and Baby Boomers. E-print available online at: Libraries on the Move to Provide Virtual Access, ed. Gill Needham and Mohamed Ally, xxv-lii. Libraries and the Academy 8,2 April. De Rosa, Cathy, and Jenny Johnson. From Awareness to Funding: A study of library support in America. Special Collections and Digitisation. An Art Resource in New York: Remixing Data and Web Services. Perspectives and Current Trends, ed. Radford and Pamela Snelson, Copyright Investigation Summary Report. Proffitt, Merrilee, and Jennifer Schaffner. Reflections on a Symposium about Digitization and the Humanities. Beyond the Silos of the LAMs: Collaboration Among Libraries, Archives and Museums. Childress, Eric, and Jeff Young. Preliminary analysis of focus group and semi-structured interviews at colleges and universities. Living Up to the Promise. Clicking with Screenagers Through Virtual Reference. Connaway, Lynn Silipigni, and Heather L. Gearing Up to Get Into the Flow. Another View of the Catalog. Kaufman, Peter and Jeff Ubois. Smith-Yoshimura, Karen, and Diane Cellentani. Vizine-Goetz, Diane, and J. A Think Guide, ed. Herminia Din and Phyllis Hecht, American Association of Museums. Also published in VRA Bulletin, 34,1 OCLC and Rutgers researchers explore virtual reference services by analyzing chat transcripts. Connaway, Lynn Silipigni, with Marie L. Evaluating virtual reference from user, non-user, and librarian perspectives. Creating value for librarians and users. Shaping the digital future for all, November , , Austin, Texas. Presentation available online at: Connaway, Lynn Silipigni, Edward T. Simultaneously published by the Association of Research Libraries at <http://> Some Thoughts about Libraries in a Network Age. Journal of Electronic Publishing 9,2 Summer. Marilyn Deegan and Simon Tanner. A Continuum of Searching. D-Lib Magazine 12,3 March. Young, Jeff, and Thomas B. Lavoie, and Edward T. Navigating the Rivers of Change: Perceptions of Libraries and Information Resources. XSLT personal name sorting conundrum. Anatomy of aggregate collections the example of Google Print for libraries. Sanderson, Robert, Jeffrey A. Young, and Ralph R. Web services for genre vocabularies. Libraries and the Academy. Guest column the three stages of library search. Pick up a portal. Godby, Carol Jean, Jeffrey A. Young, and Eric Childress. A repository of metadata crosswalks. What do application profiles reveal about the learning object metadata standard? Harris, Patricia, and Stuart. Metadata a worldwide library effort. Cross Language Applications and the Web: ELAG discussion paper distributed access control workshop. Metadata Applications and Management. Of mice and memory economically sustainable preservation for the twenty-first century.

4: Preservation (library and archival science) - Wikipedia

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Selecting and Acquiring Library Materials for Chinese Studies in Academic Libraries.

5: How Graphic Novels Became the Hottest Section in the Library

Selecting materials for library collections. Lotsee Patterson --Selecting and acquiring library materials for Chinese studies in academic libraries / Karen T. Wei.

6: CLIR Reports â€¢ CLIR

Karen T. Wei Focusing on academic libraries in North America, this article describes the selection and acquisition of library materials for Chinese Studies from the People's Republic of China.

7: Project MUSE - Selected Works of Alfred K'aiming Ch'iu in Library Science (review)

Selecting Materials for Library Collections takes you step-by-step through the process of planning, building, and maintaining a quality library collection. This up-to-date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets, policies, and planning.

8: What can I get online? | National Library of Australia

Selecting and Acquiring Library Materials for Chinese Studies in Academic Libraries. Karen T. Wei.

9: Project MUSE - Harvard Journal of Asiatic Studies-Volume 75, Number 1, June

The importance of collection building in China studies, the role of Chinese studies librarians, professional support for East Asian studies librarians in North America, and the changing outlook of academic libraries is highlighted.

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Life after the Beatles. The Income Taxation of Inventories Under the Last-In, First-Out Method (Mellen Studies in Business) Igcse business studies revision notes 2017 The x-files (1993-2002) Benchmark competitors and ignore what theyre doing Under Montana Skies List of direct expenses and indirect expenses The Cult of Kashaknishra Spanish for spanish speakers 1 textbook Design and construction of Federal facilities to be accessible to the physically handicapped. Success management: giving credit where credit is due Big Book of Jazz Guitar Improvisation Understanding your child through play The Kindest People Who Do Good Deeds Marianne Faithfulls cigarette Novel long distance relationship The cowman says it salty Roots of civic journalism Mechanisms in plant development Community, Democracy, and the Environment The American Deficit Chapter Seventeen: Kung Fu From landscapes to lots Mobile Crane Manual California on My Mind (On My Mind Series) It ends tonight piano sheet Anything is possible! A review Peter B. Moyle, et al. Politics, Policy, Aging Cobden Union Cemetery, con. 2, lot 8, Ross Twp. Renfrew County, Ontario Ethics and engagement in communication scholarship : analyzing public online support groups as researcher The system versus the law Long, Tall Texan Weddings (Long, Tall Texans) Anita Perez Ferguson Sun also rises analysis Genesis The Beginning The Right Chemistry Recht Ethik Medizin The heavenly father. Lectures on modern atheism. By Ernest Naville . Tr. from the French by Henry Downton Globalization and monetary control Michael Woodford