

1: Bal des Conscrits de Besse

Guide Vote on February 21 @www.enganchecubano.com 2 Student Government Board. Please feel free to reach At Pitt, I am a vice-chairman of my SGB Committee.

Avi Alpert on June 2, at 8: As Batchen puts it: And they have opened up a way of using light writing with it that brings photography back to its etymological and experimental roots. But there are philosophical concerns here. Why is it that we draw sharp distinctions between representation and reality? What is the theory of reality embedded here? We might say that we are back on the old philosophical battleground of Kant and Hegel. Briefly put, the Kantian aesthetic is one of internal reflection on the structures of a given form be that consciousness or photography, while for Hegel one could not separate out a form from the totality of the world in which it was formed. For the Hegelian, then, there is nothing that is not of something; there is no self-consciousness in reflecting on the medium; there is only self-consciousness as it forms in the traversals and reversals of world history. We see it just by looking at the world around us "it is shot through with mediation as much as presence, with representation and figuration as much as abstraction, with pictures as much as forms, with blurred images and peripheral glances as much as clarity and distinction. And our subjectivity processes this reality with a blend of capture and grace, an intertwining of letting be and making be. Perhaps there is then another history to be excavated here, one that we will find not in the opposition between self-conscious photography and photographic representations of reality, but rather in photography that interrogates the ways in which the world and we ourselves are complex bundles of form and content. To get at this other history, we could think with photographs that reflect the complex entanglement of abstraction, growth, development, change, manipulation, and figuration that is the world itself. It is in this context that some recent photography has caught my attention, including work by Leah Beeferman, Anthea Behm, and Lucas Blalock. For these artists, I would suggest, the photograph is neither an index of itself nor a referent of something else. Rather, it is an exposition of the world. I use the word exposition to invoke two definitional meanings: This does not mean that photography displaces what was an already stable reality. Rather, it shows that reality is itself this duality of posing and ex-posing, revelation and transformation, stasis and movement, being and becoming. These recent photographs are expositions in the sense that they reveal to us our own relationship to reality by showing us the entanglements of our perceptions, and, in so doing, have the potential to move us away from our false presuppositions about reality. They can take us out of the poses we have struck, and let us understand our relationship to the world anew. Beeferman, Behm, and Blalock have used different strategies to arrive at these kinds of expositions. In Frittblblkdd, Blalock, for example, redacts the text in the image with dark marks. These marks mimic the Photoshop masking lines that usually only appear in the image-editing process as part of the still life itself. The resulting image not only calls attention to the daily manipulation of images, it also reminds us that all products fruit or plastic too long exposed to light will eventually rot and decay. This is the world as photograph, as ongoing process of composition and decomposition through the elements. Beeferman, meanwhile, works to connect spaces we can see to ones we cannot. In Rage for Order, for example, Behm draws a generic plastic bag within a border of postal stickers turned pink through excess exposure to light. Behm here ex-poses the plastic bag: Such a reality is obscured by claims that the photographic real occurs when photographers cease representing the world around them. What is to me salient across their practices is this combination of the photograph and the process of exposition. While one theory of reality might say that these artists add to their photographs in the drawing process, what I am suggesting is that they merely continue the process of exposing not just what is seen, but also what else exists in the duration of the world as photograph. That is to say, the world as an ongoing process of light-generated growth and decay that exists beyond the purview of either abstraction or representation alone. If there is to be a photography of the real, it will be found in the questions posed by expositions like these: Postscript A slightly longer version of this text was originally composed in March and was slotted for publication in a self-proclaimed left-leaning art journal earlier this year. But the suggestion that followed was absurd: I asked the editor why such an interview fit better with the post-election situation, and if

this were not in fact the exact opposite of what we should be doing by giving more space to a commercially-successful male artist at the expense of two lesser known female artists. The editor simply replied that they hoped I would get over my frustration soon and be willing to discuss a new topic for the essay. This is simply another instance in which a vague notion of politics is invoked as cover for preserving the gendered star system of contemporary art. I agree that after the election we need to rethink some of our assumptions and claims, and certainly some forms of neoliberal identity politics should be shunned. But so should crass reproductions of the existing order. They forget that complexity is not the same as relativism, and ignore the historical value of questioning objective reality. The photographers discussed in this piece are not denying the world; they are simply questioning a somewhat myopic philosophy of what constitutes its reality. In so doing, they are exposing us to ways of thinking about the world that combine criticality and complexity. There is a risk today that in fighting back against the ongoing assault on ethical culture, we will come to defend the very institutions mainstream media, the establishment, scientism, and so forth whose complicity in oppression we had so long rallied against. It is to push forward into an appreciation of complexity without losing sight of the values of scientific inquiry, solidarity, and liberation that guide us through the chaos. Prestel, , Vintage, ,

2: School District of Upper Dublin – Nurturing life-long learners for a global society

Pitt" Tab on the www.enganchecubano.com student portal. elected President, I would work hard to ensure that all Pitt students feel welcome and supported in their paths to success.

Throughout this last year and with the help of 3. As it truly takes an army, our services would not be possible without your help and support and we would like to take this opportunity to thank you for furthering our mission to Do The Most Good! The Salvation Army is here for you. We welcome all with open doors, open hearts, and open arms. Click here to read more. By Tamara Stinson – Atlanta is one of only eight U. The assignment turned into a full-time job after DeJarnett presented the idea to Pawar. I even began building relationships with women in that lifestyle and inviting them to the corps. There is also a significant amount of pimp-controlled prostitution on the street and online via websites such as Craigslist and Backpage. Later this year, Haven ATL will move into its own drop-in center and offices. The donated house, also in the Pittsburgh community, will provide a more intimate setting for the 20 women involved to access counseling, mentorship, job training, cooking classes, yoga and Bible study. It also refers to those who use a position of power or trust for dishonest gain. Corruption undermines democracy, creates unstable governments and sets countries back economically. Corruption comes in various forms such as bribery, law-breaking without dealing with the consequences in a fair manner, unfairly amending election processes and results, and covering mistakes or silencing whistle-blowers those who expose corruption in hope that justice would be served. The new International Positional Statement starts with the following summary: The Salvation Army is aware of and abhors the suffering that individuals, groups and nations endure because of corrupt behaviour by people in positions of power and those entrusted with the management of public and private resources. It accepts responsibility to work towards the eradication of corruption whether individual, organisational or institutional, resulting in a more equitable environment for all concerned. The Salvation Army is committed in addition to prevent, identify and eliminate internal corruption. After reaching that mark, he considered ringing on until midnight before reaching agreement with his fellow ringers to stop at 6. There were six contestants when the competition began Tuesday morning. The rules allowed each ringer a five-minute break every hour that could be rolled over if they chose. Soriano, 46, would save his up so that he could take a minute nap each day. He said he never considered stopping, not even after someone stole his laptop before dawn Saturday. During this Advent season, may you each experience fully the peace of the Christ child. His commitment to helping the poor and vulnerable, and his pursuit of reconciliation in our divided society was a shining example to those of us who serve the Lord Jesus Christ through The Salvation Army. Salvationists throughout the world have recognised his statesmanship and moral leadership. May his soul rest in peace in the everlasting arms of Christ.

3: Daily Stormer – The Most Censored Publication in History

A Guide for International Students at the University of Pittsburgh visit www.enganchecubano.com Table of Contents (SGB) (62) Student Organization Resource.

4: South Carolina Boeing workers vote to unionize in major win for labor rights | United Steelworkers

PITT COMMUNITY COLLEGE Student Planner Voter Registration Use this quick reference guide to find out what campus office to call or visit!

5: Courts guidance for practitioners and citizens

1 VITA - JOHN ANTHONY MALTESE. March Department of Political Science Home: School of Public and International Affairs. University of Georgia Westview Drive.

6: Missing Persons Archives – The Salvation Army USA | Official Southern Territory Website

Pennsylvania Voter Winter T LWVPA has joined the Campaign for Fair Funding for Edu- suggested that when each League sends out its Voter's Guide or.

7: National Council for Behavioral Health

This manual is made possible by the generous support of the American people through the United States Agency for International Development (USAID).

8: Guilford County Government

The Tripartite (At Least) Structure of the Russian Hack Investigation February 20, / 22 Comments / in Russian hacks / by emptywheel As I mentioned in this post, on Saturday, Reuters offered the most comprehensive description of the structure of the FBI investigation into the DNC hack.

The History of Esarhaddon (son of Sennacherib King of Assyria, B.C. 681-668 Officer harassing blacks in an inner-city area, / Martin and the tooth fairy Beauties of the studies of nature When you are concerned with homosexuality An essay on the rights and duties of nations, relative to fugitives from justice TEL AVIV. Arie in the upheaval Compact travelling-wave electrostatic discharge simulator Engineering design data book Abominacion Desoladora Enfentada Profecia Apocaliptica Social media research topics Adobe acrobat er edit file Hunters of the steel sharks Online file sharing will benefit society Hal Plotkin. Take Each Day One Step at a Time Traffic engineering and control Visions of spaceflight Rocket man elton john piano Medical Law, Ethics, Bioethics for the Health Professions Brazilian jiu jitsu conquers the world Exchange rate regimes and macroeconomic stabilization policies Ancestors and descendants of Daniel Lothrop, Sr. 1545 to 1901 Peugeot 107 workshop manual The families Mc Claghry Rock n go wheelchair manual Look at everything twice, for me RNA and DNA Editing Net-enabled careers ch. 1. The Earth in profile Psychology of play activities Peter Schumanns Bread and Puppet Theatre What To Do When The Doctor Says Its Asthma Top-rated evergreen trees and how to use them in your garden A history of political thought in the sixteenth century The changing nature of critical infrastructure protection The Nancys Pride U2014The Cemetery Ccv bible ing plan Lotus Domino R5 clustering Me thermal engineering syllabus regulation 2009