

1: Transformers (film) - Wikipedia

Shoot The Piano Player Movie Full Star Cast, Story, Release Date, Budget: Ayushmann Khurrana, Tabu, Radhika Apte
Shoot The Piano Player is an upcoming bollywood movie in , It is thriller film and Ayushmann Khurrana, Tabu and Radhika Apte in lead roles.

The Force Awakens in Abu Dhabi and while only time will tell what exactly was filmed on May 16, we can take a look back in history and explore the first days of shooting for the first six films in the saga. A New Hope After a difficult pre-production phase of nearly three years, in which it was difficult to even find a studio willing to invest in the movie, the time had come to start shooting Star Wars as it was originally called. Cast and crew left the UK with not all the preparations finished, there were still problems with some costumes like C-3PO and the stormtroopers, and back in the US, ILM was struggling with the technology required for the special effects. It seemed that the cast and crew were in for a difficult shoot. This proved true the moment they arrived in Djerba where they had a lay-over in a big hotel sprawling with German tourists who could not find their rooms, while production was to wake up at 6 a. The trip itself was also taxing for the drivers because it was difficult to see the dark-clothed native Berber people while driving in the night. In Tozeur they ran into their next problem: Cast and crew ended up in fourth-rate hotels, sometimes doubled or even tripled up in rooms. Producer Gary Kurtz would say later of this: We could survive that. But if it had been two or three months, we would have had a riot on our hands. March 22, " For this first day of shooting the following scenes were planned to be shot: The scenes were all shot around the set of the igloo and the treadmill wheels of the sandcrawler that was build earlier on the salt lake of Chott el Jerid, near Nefta. The call to begin was at 6: Still, like a professional, he soldiered on despite the costume being too much of a tight fit, hurting the actor whenever he had to move. Mark Hamill, on the other hand, quite enjoyed the first day as Luke Skywalker. The rush to get started with shooting the movie proved to cause even more problems on this day, especially with the astromech droids. Another problem was that the droids would not always respond to their remote controls, causing them to go everywhere and not stop when they had to. A special problem case also was R5-D4, the red droid that Luke almost bought instead of Artoo. The crew had discovered that the exploding head was also where the parts were located to make him move, so they could not blow the head up. They ended the day at 7: Due to poor weather conditions the scene with Luke watching at the twin suns setting was scrapped and would eventually be filmed on March The poor weather conditions on this first day would be a prelude to the big storm that would plague the production later, along with more accidents and problems that caused George Lucas to step down from directing for the next two movies. Most likely due to the newfound popularity for Star Wars and its upcoming sequel, a press conference was held in Oslo on February 29, The next two days, cast and crew left Oslo in stages, but just like with Tunisia not everything went smoothly: Also, the cast and crew stood waiting on the wrong track for the Oslo-Bergen express train, causing them to have to run quickly to the right track when they found out. Irvin Kershner and Harrison Ford, March 5, March 5, " Ever since arriving in Finse the weather had gotten even worse, reaching the point that over the previous weekend multiple avalanches had occurred causing train tunnels to be blocked completely by the snow, in a sense trapping the cast and crew from the outside world. At the location itself they found that the resulting whiteouts from the heavy snowfall also made it impossible to travel along the glacier to the two base camps where they had prepared to shoot scenes like the battlefield. Not that it mattered because the carefully excavated trenches had become completely filled again due to the heavy snowfall. Despite his best preparations, Irvin Kershner, the new director taking over from Lucas, discovered that the extreme cold caused many more problems, from the difficulty in making notes by pen and paper with gloves because his tape recorder would freeze up immediately, to cameras that had lenses that would fog up or not work at all. Determined not to let the production run over schedule, Kershner decided to start filming from the back of the hotel, calling up on Mark Hamill to be working this day for his scenes in which he escapes from the wampa and staggers on the plains of Hoth. Another important decision that Kershner took to not further delay shooting, was to call for Harrison Ford to come over so that they could film his scenes, starting the following day. After making some phone

calls Ford was able to catch an afternoon flight from London to Oslo. However by the time he had arrived in Oslo, three avalanches had occurred, cutting Finse not only off by rail, but also by any other means of transport other than a big and slow-going snowplow. Ford managed to take the train to Geilo, a ski resort 30 miles from Finse, from where he took two cabs, bringing him another seven miles closer, to Ustaoset where production manager Bjorn Jacobsen found him with the snowplow, bringing a bottle of vodka with him that they shared on the drive back. It would be close to midnight when they arrived with the snowplow back in Finse, ready to start filming the next day. Return of the Jedi For Return of the Jedi, new director Richard Marquand, along with co-producer Robert Watts, decided to start in the EMI Elstree Studios, which in hindsight looks like a smart decision considering the previous movies and the problems that came with starting on location. After carefully looking at the schedule, Marquand had decided that the sandstorm scene on Stage 2 was the first scene he wanted to shoot. He reasoned that it may not have been the easiest one for the actors, but he could do the entire shoot for the scene in one day, freeing the stage quickly for the bigger, and more difficult to build, Dagobah set. With the shots carefully laid out in the way Marquand wanted to shoot them and with a press release ready to be released before dawn the next day, Marquand and the rest of the cast and crew settled in their London hotels, expecting finally a smooth start for a Star Wars film shoot. January 11, 1983. Sadly that was not meant to be and the first problems arose even before everyone was well inside the studio. Carrie Fisher found out that the heating system in her room was bellowing toxic fumes and the car that was supposed to take Mark Hamill to the studio was stolen overnight. Despite this, spirits were high and while the cast was in makeup, the Ewok extras were exercising to get in shape for their roles. The life-size Millennium Falcon was brought out of storage, and stood ready alongside an X-wing and a lot of fans with a broken-cork substance to simulate the blowing sand. Another problem was that the fans with the cork substance were way too loud and obscured everything, causing one of the camera teams to miss the cue from Marquand so that nothing of it was shot. With the views already obscured and difficult to see for the human cast and crew, Anthony Daniels especially had it difficult with the tunnel vision that his Threepio mask gave him. Rehearsing the scene beforehand gave him some of the direction he had to walk in, but the moment he had to do it with the sand bellowing around him, he just kept walking until suddenly he saw crewmembers, and while he was contemplating on what they were doing in the middle of the scene, he hit a rock and fell over. After the first completely successful take it was time for a quick celebration before finishing up the rest of the scene. Mark Hamill was the last of the cast to finish shooting the scene, and this made him the only person to have filmed on all three of the first days of shooting. With the cast back in their hotels, the day was not yet over for Marquand and some other key staff members, who went to Stage 6 to see the final costume test of Michael Carter as Bib Fortuna, followed by some more preparations for the next day. Join us next month for part 2 in which we take a look at the first days of shooting for the prequel trilogy!

2: Elimination Game () - IMDb

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Barricade , the Decepticon scout and interrogator who transforms into a black Saleen S police car. Hugo Weaving as Megatron , the leader of the Decepticons who transforms into a silver Cybertronian jet. Adler had previously voiced several characters in the original series, most noticeably Silverbolt. Brawl , the Decepticon demolition specialist who transforms into a dark green M1 Abrams. Joe film adaptation , but when the United States launched the invasion of Iraq in March , Hasbro suggested adapting the Transformers franchise instead. DeSanto chose to write the treatment from a human point of view to engage the audience, [11] while Murphy wanted it to have a realistic tone, reminiscent of a disaster film. John Rogers wrote the first draft, which pitted four Autobots against four Decepticons, [13] and featured the Ark spaceship. The writers felt that even if it would look silly, not having the robots speak would betray the fanbase. Joe for the soldier characters, being careful not to mix the brands. Captain Christian Hodge joked that he had to explain to his superiors that the filmmakers wanted to portray most of their aircraft as evil Decepticons: He planned an day shooting schedule, [23] maintaining the required pace by doing more camera set-ups per day than usual. Bay chose to shoot the film in the United States instead of Australia or Canada, allowing him to work with a crew he was familiar with, and who understood his work ethic. Due to their destruction later in the film by the Decepticon Blackout , the majority of the military structures shown on-screen were not property of Holloman Air Force Base, but were purchased ahead of filming from a private manufacturer of military shelter systems, AKS Military. The scene was broken down for the Air battle managers flying aboard the AWACS aircraft, who improvised dialogue as if it were an actual battle. The Movie where Kup jumps on Blitzwing. By adding more doo-dads and stuff on the robots, more car parts, you can just make it more real. This was difficult to model because the aged and scarred robots had to transform from clean cars. Close-up shots of the robots were sped up to look "cool", but in wide shots the animation was slowed down to convincingly illustrate a sense of weight. Photographs were taken of each set. These were used as a reference for the lighting environment, which was reproduced within a computer, so the robots would look like they were convincingly moving there. Bay, who has directed numerous car commercials, understood ray tracing was the key to making the robots look real; the CG models would look realistic based on how much of the environment was reflecting on their bodies. The Album and Transformers: The Score Composer Steve Jablonsky , who collaborated with Bay on The Island , scored music for the trailers before work began on the film itself. The score, including the teaser music, uses six major themes across ninety minutes of music. The Decepticons have a chanted theme which relies on electronics, unlike most of the score. The AllSpark also has its own theme. The Movie toy line , Transformers: Movie Prequel , Transformers: Movie Adaptation , Transformers: Ghosts of Yesterday , and Transformers: The site featured several videos presenting "evidence" of Transformers on Earth, including a cameo from the original Bumblebee. Revenge of the Fallen. The content includes three exclusive clips from Revenge of the Fallen, behind-the-scenes footage from both films, and never-before-seen deleted scenes from the first film. One executive attributed it to word of mouth that explained to parents that "it [was] OK to take the kids". A CinemaScore poll indicated the film was most popular with children and parents, including older women, and attracted many African American and Latino viewers. A New Hope when re-released. He doubted the possibility, but said if it was retitled, he would call it Transformers: More Than Meets the Eye. Book of Secrets at the 28th Golden Raspberry Awards. Revenge of the Fallen , Transformers: Dark of the Moon , Transformers: Age of Extinction , and Transformers: The third film, Dark of the Moon was released June 29, The fourth film, Age of Extinction was released June 27, , and the fifth film titled The Last Knight was released on June 21, Revenge of the Fallen, Age of Extinction, and The Last Knight received negative critical reviews but were still box office successes.

3: Star Wars' First Days of Shooting, Part 1: The Original Trilogy | www.enganchecubano.com

The next Britain's Got Talent might feel like an eternity away but, if you have what it takes, now is your chance to shoot for the stars.

Shortly after that conversation, the situation describes happens , with Harry as the hostage. The Search for Spock. When Valkris admits to Kruge she watched the top secret Genesis video, Kruge expresses shock and states, "Unfortunate". Valkris immediately gets the message that She Knows Too Much. When do we get paid?! He had already been shot in the shoulder once, and the Big Bad was holding the gun to the wound at the time to torture him. The movie Hard Boiled has the hostage shoot himself to hit the villain, also allowing Yuen to finish the villain off with a shot to the head. This scene may in fact have been the inspiration of similar action movie scenes made later. In Another 48 Hrs. Fails, as the "dolphin" is a vegetarian shark who is repulsed by the simple taste of fish. He spits her out along with the contents of his various lunches. From the film of The Shadow , a villainous variant: Thank you, Ying Ko. In The Usual Suspects , according to Verbal, Keyser Soze once saw his raped wife and children held at knifepoint by Hungarian gangsters. Comes up a few times in James Bond: The line " Only a Flesh Wound " does get used. In The Film of the Series S. He was actually trying for a headshot on the hostage taker, but the target was moving. Predictably, this does not sit well with his hierarchy or the hostage, for that matter , leading to both him and his partner Jim Street being kicked off the team. Later in combat, he shoots a civilian dead being used as a human shield by the enemy. The ending of The Deaths of Ian Stone. Medea tries to save herself by using Jenny as a shield, but Ian runs them both through, then hits the Reset Button and reunites with Jenny. After overtaking the coach, one man attempts to hold a member of the gang hostage, only for Wade to shoot the outlaw and then the hostage-taker. After overtaking the carriage, one man attempts to hold a member of the gang hostage, only for Wade to shoot the outlaw and then the hostage-taker. In Night of the Comet , the protagonists are captured by a gang of quasi-zombified stockboys. One of the girls grabs one of them as a human shield, and the leader casually shoots his own man, for no reason other than to show how little he cared. In the second Crocodile Dundee movie, the drug lords are trying to find Mick in the bush, so they kidnap Walter both as leverage and as a tracker. In Taken 2 , Bryan tries to use a mook as a shield. His fellow mook guns him down without hesitation before continuing after Bryan. You have to shoot around your boy! Retaliation to save the President who was held at gunpoint. In The Dark Knight , when the Joker breaks out of his cell and takes Stephens hostage, Stephens tries to convince his fellow officers to do this, since he knew he was stupid enough to walk right into it. A variation in Half Past Dead: When the bad guys take control of Alcatraz, some guards manage to overpower two random mooks and hold them at gunpoint, demanding the Big Bad to release an important hostage. True to his role, the Big Bad immediately shoots his own mooks, and then shoots the guards. Then the mooks suddenly get back up seemingly unscathed, and the Big Bad casually asks if they got their bulletproof vests on, to which the mooks enthusiastically nods. In Mirage , one the henchman shoots his partner without hesitation when the hero tries to use the latter as a Human Shield. In Red 2 , Frank takes one of the mooks hostage at the start of the film. Horton shoots said mook after figuring out that Frank is still outnumbered and handcuffed, forcing him to retreat. Malone takes Evelyn hostage but Whitmore calmly kills her with a headshot. The Way of the Gun. The protagonists attempt to kidnap Robin, the surrogate mother of a mob accountant. Put the guns down. Near the climax, the bad guy of the piece, a robber named Skip Skovitch, goes back to his place to find his girlfriend being attacked by two members from a group of Gang Bangers he had hooked up with. After he immediately shoots the first, the second guy tries to use his old lady as leverage, only for Skip to just shoot them both in response. All About The Benjamins: During the climax, the Big Bad has just proposed to his Love Interest and had sex with her. Muriel uses Ben as a shield and holds a knife to his throat. Hansel shoots him in the shoulder, which goes through and injures Muriel. In Forty Guns , Brockie uses Jessica as a human shield during his final showdown; mockingly saying that he wants to see Griff shoot through Jessica to get him. Griff does just that:

4: Shoot the Messenger (TV Series) - IMDb

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In the original version of *Insomnia*, a dog is shot to provide key evidence. In the remake, Al Pacino shoots a dead dog. Jack Mercy Kills the horse Averted in *Dog Soldiers* at the start when the soldier refuses to shoot a dog. The same thing happens in the Vincent Price version. Inverted in the novel but still containing the Heroic BSoD and Manly Tears where, in a pure act of desperation and compassion, Neville goes against his moral code his moral code being that any infected are subhuman monsters that are to be killed with extreme prejudice by taking in a dog from the outside that is infected. He disregards his personal code, and thus gets a brief cuddle with a new friend, who then dies in his arms from injuries rather than the infection. She was also a teenage girl. The rest of the platoon wanted to let her slowly bleed to death, but Joker gave her a Mercy Kill. At the end of *Road to Perdition*, Tom Hanks shoots Jude Law so that his son will be able to go through life having never killed anyone. In the original graphic novel, his son is the one who pulls the trigger. While most of the protagonists oppose the King of Qin, who intends to conquer and unify all the neighboring kingdoms, one of them realizes that the peace and prosperity of unification will far outweigh the short-term suffering of the war. After a fight with a fellow crewmember and an Important Haircut, Mace becomes determined to focus entirely on completing the mission which, to be fair, involves saving the entire human race. Trey, as it turns out, is already dead. Yes Trey was found dead, but Pinbacker arranged the scene to look as if suicide were the cause of death. The Last Stand, when Jean Grey has completely lost control of her alternate personality "The Phoenix", Wolverine is the only one with the fortitude both moral and physical to put her down in the end, despite being in love with her. To take the edge off the trope, she regains enough control to request that he kill her. After Po-han is captured and is being tortured, the San Pablo is leaving the dock where Po-han is being tortured. Holman is ordered not to fire at the Chinese who are torturing Po-han, so Holman shoots Po-han to put him out of his misery. Wichita asks Tallahassee and Columbus to perform a mercy killing on her "infected" sister, Little Rock, when she stops them, and insists that she be the one to do the deed. She then promptly turns the gun on the two men so that she and her sister can steal their weapons and vehicle. The Assassination of Richard Nixon: This trope happens near the end of the movie involving Sam Bicke Sean Penn. In *The Warlords*, Jet Li is a general whose army has been laying siege to a well fortified town for over a year with neither side making any progress. The Empress tires of the stalemate and has given him a deadline of a few more days. His supplies are running out, and so is the food supply of the besieged town. Both armies are about to starve to death. He reluctantly orders the massacre of the entire town that had just surrendered to him. Unarmed, they are all shot down in a hail of arrows. The Guns of Navarone. Captain Mallory has discovered that Anna is a traitor and is forced by the circumstances to execute her. Norwegian resistance leader Lieutenant Erik Bergman has been captured and taken to the local Gestapo HQ for torture and interrogation, so RAF Wing Commander Roy Grant goes over and delivers a precision strike with a single Mosquito, both to silence Bergman and to put an end to the torture. Averted when it is revealed in the end that it was merely a Disney Death. The John Woo movie *The Killer* is all about this trope, almost painfully so. Similarly, in *True Grit*, Rooster shoots the horse when it is unable to carry on due to exhaustion, and he carries Mattie on foot. Done spectacularly in the remake of *Dawn of the Dead*; not only is an infected character shot to protect the group, but it is given a huge build up with people taking responsibility over the deed, goodbyes being made and last words being said. And then said character is left to die naturally, and only killed by necessity when he becomes a zombie. I cried "my God, why has thou forsaken me? No, I mean this! In *Vertical Limit*, while trapped in an ice cave on K2, one character murders an injured comrade with a syringe of air, rather than share the drug they need to survive at such a high elevation. In *Rogue One*, Cassian shot one of his informants because he had a broken arm and was thus unable to climb to escape the stormtroopers chasing after them. In *Dragonheart*, Einon can only be killed if Draco is slain because of their shared heart. He orders Bowen to kill him, invoking the favor that Bowen offered to him long ago. When he

sees Einon get up again as hateful as ever, he realizes that there will never be peace as long as Einon lives. Ultimately, Bowen has to kill his friend in order to save his kingdom. First Contact , Picard chooses to shoot a redshirt dead rather than let him be transformed into a Borg a combination of mercy kill and preventing the creation of another enemy. He finds himself at the receiving end of some major What the Hell, Hero? A literal test utilized by the Kingsman service in Kingsman: Eggsy and Roxy are given the task to shoot their respective dogs with a pistol in order to test their wills. Roxy passes the test and is subsequently inducted into the service , while Eggsy fails. Subverted , in that the guns were filled with blanks. Also counts as a meta-example. As far as Arthur is concerned, by refusing to shoot the dog, Eggsy failed the test. But Arthur is as traitor, complicit in planning genocide. As far as the audience is concerned, by refusing to let go of his humanity Eggsy has demonstrated that he deserves to triumph, which ultimately pays off when he is given a second chance at the service after Harry is killed. Although it must be done, the staking is so unpleasant that it often serves to give the heroes a personal reason for seeking revenge against the vampire who "sired" their friend, getting the final act of the story in motion. In A Gunfight , Abe is forced to shoot his beloved horse in the head after it succumbs to rattlesnake venom. Dead Again in Tombstone: He has the horse buried beside his father.

5: Film / Shoot The Hostage - TV Tropes

Shalhoub took what was announced as a hiatus from the show starting in March to shoot The Marvelous Mrs. Maisel, Sasson Gabay of Band's Visit, the Movie, to Star in the Show.

6: Shoot The Messenger

Former SWAT leader David Hendrix and hard-partying movie star Brody Walker must cut their ride-along short when a police training facility is attacked by a team of.

7: Idris Elba set to shoot scenes for major Hollywood film in Glasgow | Evening Times

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8: Full Movie: Watch Full movie McKenna Shoots for the Stars () Online Free, Drama

The movie Hard Boiled has the hostage shoot himself to hit the villain, also allowing Yuen to finish the villain off with a shot to the head. This scene may in fact have been the inspiration of similar action movie scenes made later.

9: 'Bill and Ted 3' Star Gives Filming Update

Star Wars is an American epic space opera franchise, centered on a film series created by George Lucas. It depicts the adventures of various characters "a long time ago in a galaxy far, far away".

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