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Carrie Bradshaw Carrie Bradshaw born October 10th, , is the literal voice of the show, as each episode is structured around her train of thought while writing her weekly column, "Sex and the City", for the fictitious newspaper, The New York Star. A self-proclaimed shoe fetishist, she focuses most of her attention and finances on designer footwear, primarily Manolo Blahnik , though she has been known to wear Christian Louboutin and Jimmy Choo. She often goes on shopping sprees, and pays much attention to her evolving and bold dress style, which is not fettered by professional dress codes. To some viewers, her lack of shoe-shopping self-control and overall seemingly immature spending might be a flaw,[citation needed]and her money management misadventures follow her through a few episodes. Her apartment is her home for the entire series and is another source of pride; it is an open-planned studio in an Upper East Side brownstone that is enviable for its stabilized rent, space, large closet, and good location. She eventually purchases back the apartment from Aidan in the fourth season. In later seasons, her essays are collected as a book, and she begins taking assignments from other publications, like Vogue and New York , as well. Charlotte York Goldenblatt Charlotte York born May, , is an art dealer and graduate of Smith College with a wealthy Connecticut blue-blooded upbringing. She is the most conservative and traditional of the group, the one who places the most emphasis on emotional love as opposed to lust, and is always searching for her "knight in shining armor". As the youngest of the group, she is also the most idealistic about romance and love. Presenting a more straightforward attitude about relationships, usually based on "the rules" of love and dating, she often scoffs at the lewder, more libertine antics that the show presents primarily by way of Samantha , but despite her conservative outlook, she makes concessions while married that even surprise her sexually freer girlfriends such as her level of dirty talk, oral sex in public and "tuchus-lingus". She gives up her career soon after her first marriage, divorces upon irreconcilable differences around in vitro fertilization and receives a Park Avenue apartment in the divorce settlement. She eventually remarries to her less than perfect, but good-hearted divorce lawyer, Harry Goldenblatt, after converting to Judaism. In the final episode, they adopt a daughter from China, Lily, and in the first movie, Charlotte gives birth to daughter Rose, with Harry proclaiming, "now we have a Lily and a Rose! Miranda Hobbes Miranda Hobbes born July, , is a career-minded lawyer with extremely cynical views on relationships and men. In the early seasons, she is portrayed as masculine and borderline misandric, but this image softens over the years, particularly after she becomes pregnant by her on again-off again boyfriend, Steve Brady, whom she eventually marries. The birth of her son, Brady, brings up new issues for her Type A, workaholic personality, but she soon finds a way to balance career, being single and motherhood. Of the four women, she is the first to purchase an apartment, an indicator of her success , which she leaves in the final season to move to a larger home in Brooklyn with Steve and Brady. Samantha Jones Sex and the City Samantha Jones born April 28, , the oldest of the group, is an independent publicist and a seductress who avoids emotional involvement at all costs, while satisfying every possible carnal desire imaginable. She believes that she has had "hundreds" of soulmates and insists that her sexual partners leave "an hour after I climax. Over the course of the show, she does have a handful of real relationships, but they are more unconventional than those of her friends, including a lesbian relationship with Brazilian painter played by Sonia Braga. He is a sweet, good-natured furniture designer and Mr. At first Carrie questions their seemingly perfect relationship, but over time accepts his sincerity. However, Aidan ends their relationship after her confession of an affair with Big. When her apartment building goes co-op, he buys the apartment and proposes. Despite her initial misgivings, she accepts his marriage proposal but then becomes panicked and feels suffocated by the relationship, and realizes he still does not fully trust her, given her past affair with Big, and they break up for good. Year later they met on street. Right before her date with Jack. Six years later, Carrie runs into Aidan in Abu Dhabi at a market. Aidan is there to buy some samples for his furniture company. They resolve to meet for dinner to catch up. Aidan and Kathy made another two sons sons:

Homer and Wyatt and they are still happy. In a moment of passion, they kiss. Carrie stops herself and runs away. That was the last time they met. Theirs is a relationship of witty banter and common thoughts, and honesty. He memorably breaks up with her on a Post-It: They never met again. He sweeps her off her feet with huge romantic gestures and shows her the foreign pockets of New York that she has never seen before. After spending some time with him in Paris, she realizes that he will never reciprocate the level of emotional involvement that she offers because his life and career will always come first. They broke up after he accidentally slap her in face. She came back to New York with Mr. Big who found her in french capital. Casting Baryshnikov as Petrovsky was noteworthy because in real life, Candace Bushnell , the author on whom Bradshaw is based, married real life ballet dancer Charles Askegard of the New York City Ballet. Significant others of Samantha Jones[edit] James[edit] James James Goodwin is a man Samantha meets while out by herself at a jazz club. She makes a conscious effort to not sleep with him until she gets to know him first. When they finally do have sex, she discovers that he is under-endowed to the point that she cannot enjoy herself his fully erect penis is 3 inches long. She begins pulling away physically and cannot bring herself to tell him "until she is faced with the prospect of couples counseling. At first, Samantha has a great time "getting an education" as Maria teaches her about lesbian sex and how to make an emotional connection while making love. He seduces her, and when their no-strings-attached sexual relationship begins to escalate, both parties struggle to keep their emotional distance. Eventually, they give in and attempt exclusivity, but Samantha becomes suspicious that he is cheating on her. When she does catch him cheating, after putting on a wig and spying on him, she breaks up with him, but eventually takes him back after he begs for her forgiveness. In the end, Samantha still has her doubts about his fidelity, and she breaks up with him, saying "I love you Richard, but I love me more. But after having sex with him again, she realizes how empty his emotions are and she rejects him for Smith Jerrod. He is a wannabe actor whose career Samantha jump starts using her PR connections including changing his name from "Jerry Jerrod" to "Smith Jerrod" , getting him a modeling job that turns into a film role. In the second he invites her to be his date to the opening of his new action flick, showing that they remain on good terms. Charlotte was a damsel in distress, he, a knight in a yellow cab. Trey is a Park Avenue cardiologist with blue blood and deep brown eyes. With his pedigree comes social status, a country house and lots of money. He also has exceptional manners and is always considerate in an old-fashioned way. However, despite Trey being exactly the perfect model of what Charlotte looks for in a husband, she finds the reality to be quite different. Trey is impotent, and his overbearing mother tries to maintain her power over Trey and drive a wedge between the married couple. They try to work things out, and do succeed in conquering his sexual dysfunctions. But when they start to have problems conceiving, Trey ultimately becomes too overwhelmed. On the day when Charlotte succeeds in projecting the ultimate in connubial bliss—a photo spread in a magazine featuring her Park Avenue apartment—she and Trey split up and he moves back in with his mother. When beginning divorce proceedings, she found herself unable to be cold-blooded and severe around her extremely attractive lawyer. She asks to switch to a different lawyer in the same firm: Harry Goldenblatt, the antithesis of what she seeks in a man. He was bald, pudgy, messy, sweaty, crude, had poor manners, and had an excess of body hair. But in time Harry become very attracted to Charlotte, and seduced her. She declared it "the best sex of my life" and began what she thought to be a meaningless sexual affair with him. However, she began falling for him. Initially, she tried to change him to suit her image of what a man should be, but ultimately she accepted him as he was. After he appreciated her sacrifice for him - conversion to judaism and her dream of being married with him, just to be together - he propose to her and the two were married. After that, they made effort to adopt a baby. Finally China gave them cute baby girl, named Lily. Four years later, in the first film, Harry finally became biological father. Charlotte gives birth to daughter Rose, with Harry proclaiming, "now we have a Lily and a Rose! Two years later, in the second film, Harry was still in love with Charlotte but she was worried about their new nanny Erin. Charlotte imagined that Harry could cheat on her with Erin, but nanny turns out to be a lesbian. From the moment they meet, Skipper is enamored of her, but Miranda is unimpressed and irritated by him, calling him "Skippy". They date for a short time, before Miranda breaks up with him due to their "being in different places".

2: Carrie Bradshaw - Wikipedia

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Big Sex and the City Introduced in the first episode and closing the final episode, "Mr. He later spots her at a party, and after waving to her at the beginning of the evening, he later gives her a ride home in his limo. Their relationship runs the length of the series. At the start, she is intimidated and awed by him, and immediately gives him the nickname "Mr. His full name is finally uncovered in the first movie as John James Preston. They break up for the first time due to Mr. They reunite but split again when Big announces that he is moving to Paris because of work. When he returns to the United States, he and Carrie bump into each other unexpectedly in the Hamptons. Upon his return, Carrie discovers that he is engaged to a young woman named Natasha, who was working for Ralph Lauren in Paris. Carrie and Big continue a close, sometimes sexual, always flirtatious yet tempestuous friendship until the final episode. The wedding starts out somewhat simply with 75 guests and with Carrie choosing to wear a simple white skirt suit that she found in a vintage shop. However, after Vivienne Westwood gifts an expensive and exquisite wedding dress that Carrie wore in a Vogue modeling shoot featuring Carrie as a "40 year old bride," the wedding plans balloon into something much more elaborate and now with guests. On the day of the ceremony, Big has a "freakout" and leaves the wedding venue without even getting out of his limousine. He immediately realizes his mistake and tells the limo driver to turn around but the damage is already done. Carrie, hurt and betrayed, blocks all communication, unknowingly ignoring his love letters and apologetic emails. Over the course of the next 7 or 8 months, Carrie reflects on what happened and realizes that she is partially to blame for the wedding fiasco, because she let the wedding "get bigger than Big. Carrie begins to feel that their marriage has lost its "sparkle" as Big enjoys spending nights eating in and watching TV. Carrie feels the urge to escape to her old apartment for two days to meet a writing deadline and enjoy some time to herself, and is surprised when Big picks her up for dinner, and feels the romance re-enter their marriage. Big then suggests to Carrie they spend two days a week apart, to enjoy their own time, which he feels is what is giving their marriage new life. Carrie, somewhat hurt and resistant, reluctantly agrees, and then travels to Abu Dhabi with Samantha, Charlotte and Miranda. While in Abu Dhabi, Carrie learns how important a marriage can be when her butler tells her how he is separated from his wife for months at a time, but when they see each other, nothing else matters. Carrie also reunites with her old flame, Aidan Shaw, whom she meets in a chance encounter at an Abu Dhabi market. Carrie feels distressed due to a bad review of her new book in the New Yorker, and meets Aidan for dinner. The two of them reconnect, and briefly kiss. Carrie immediately regrets it and asks her friends for advice on whether to tell Big. Samantha and Miranda both advise Carrie not to tell Big because it was a minor incident, but Carrie feels too guilty to let it slide and tells Big immediately. Big is hurt, and Carrie worries that Big will go from wanting two days off, to seven days off. That night, he gets home and Carrie and Big talk about their marriage. Big tells Carrie to stop worrying that they will become a tired, boring old married couple, and they take new wedding vows for each other. As their marriage grows out of the "terrible twos" Big and Carrie seem very happy and relaxed with each other. Now that they are both making an effort, and due to the ring Big gave her, they have their "sparkle" back. Aidan is the opposite of Mr. Big, as he is a laid-back, low-key nature lover who is patient, straightforward, and somewhat traditional in his relationship with Carrie. They share an uncomplicated, loving relationship, which initially confuses Carrie, as she had become used to the stresses of dating Mr. She begins to feel trapped and cannot shake off Mr. Later in the series, Carrie and Aidan get back together, move in together, and become engaged. However, the engagement is broken when Carrie discovers she is not ready to marry him, and he is not willing to wait for her. Aidan hoped that by marrying Carrie, it would show the world she was his. During the sixth-season premiere, Carrie runs into Aidan on the street. The two agree to meet for coffee; Carrie states in voiceover that "there are some dates you cannot wait to keep, and there are some you both know you will never keep. While shopping at a local market with Miranda in Abu Dhabi, Carrie and Aidan encounter each other, they make a plan to catch up over dinner, where Aidan reveals he and Cathy are still married and have two more sons, Wyatt and Homer and in a moment of passion, share a brief kiss. Carrie

becomes emotionally distraught over this and confesses the kiss to Big. Jack Berger[edit] Following the end of her relationship with Aidan, Carrie begins to date Jack Berger Ron Livingston , a novelist with a mixed degree of success. Berger states to her, "How can anyone order strawberry after the age of eleven? However, when she asks him to be her "Plus One" at her party, he states he has a girlfriend. After an initially rocky start in which Berger must break ties with his ex-girlfriend, Lauren , they form a rather playful relationship; one that initially seems to make Carrie very happy. The line inspired a book and later a film by Sex and the City writers. Carrie and Berger fight frequently, culminating in a "break" in their relationship. Berger returns, professing his love for Carrie, and stating that he wishes to try again. Aleksandr Petrovsky[edit] Next, Carrie meets and begins a relationship with Aleksandr Petrovsky rus. epoc; Mikhail Baryshnikov , in the sixth season. He is a rich, successful, and older Russian artist. To ensure this, he has had a vasectomy. Carrie feels forced to choose between a long-term relationship with Petrovsky and the possibility of having children. She wonders if his love will be enough to compensate for the lack of children. She decides to stay in the relationship, despite mounting evidence that he will never be able to fully commit to her emotionally, as he is a very self-involved artist, and even at one point he claims that Carrie is "not his friend", but his lover. He asks Carrie to leave her job and life in New York and move with him to Paris, where he has a museum show. After some degree of convincing, she accepts, giving up her job, her apartment, and her friends. But she finds herself to be lonely, disappointed, and confused upon her arrival, waiting for hours to meet with him, while he forgets his dates with her. His ex-wife warns Carrie that the relationship will be all about him. Meanwhile, Carrie has no friends there, but things start to look up when she meets some fans of her book, and she agrees to meet them at a cafe. However, a very anxious and panicking Alex begs her to accompany him to his museum show preview, and she agrees. She rushes to meet with the fans, but they have left and mangled her book in the wake of her standing them up. In the series finale , after an argument and Alex impulsively slaps her, Carrie leaves him after facing his emotional shortcomings and his inability to give her an appropriate amount of attention. While in the lobby of the hotel trying to secure a room of her own, she runs into Mr. Big , who runs to defend her against Aleksandr. He finally understands that she is "the one" and pursued her to Paris with the encouragement of her friends. Carrie returns with Mr. Big to New York City. Sebastian Kydd[edit] Carrie shares her first kiss with Sebastian Kydd, a rich kid from town, at her swim club when she was He later becomes her boyfriend, and they share an on-and-off relationship throughout the first season of The Carrie Diaries. They broke up due to being incompatible. During the second season of The Carrie Diaries, the two reignite their love for each other. Sebastian leaves to California with his father, but he and Carrie maintain a long distance relationship. Sebastian remains busy with interests in starting a clothing line and it causes problems in the relationship. Sebastian wanted to move to California to pursue his dreams, but Carrie wanted to stay in Manhattan to work for Interview Magazine. Carrie decides to say yes to a full-time job offer at Interview but loses her chances at going to NYU. She is later fired because of a dispute between Larissa, and Andy. Carrie tries to attend NYU, but she is told it is too late. Carrie agrees to move until she later realizes she belongs in Manhattan. She starts dating George after meeting him at her internship at a law firm. She ends their relationship after he tries to force her to have sex in the back of a car. Throughout the relationship she still has feelings for Sebastian, using George to incite feelings of jealousy in Sebastian. When she laughs during the funeral scene she is frowned at by her friend Bennet, but Adam Weaver later finds her after the show and is charmed by her understanding of the scene. Carrie and Weaver become close as Carrie tries to pry information out of him for Interview. She later drops the assignment and they start to date. In The Carrie diaries she loses her virginity to him. Carrie and Weaver start to have problems when Weaver begins critiquing her work. They get in a fight that ends their relationship, and Weaver accuses her for having feelings for Sebastian. At the end of Season 2, he goes to her senior prom, apologizing for his behavior.

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She is a semi-autobiographical character created by Candace Bushnell, who published the book "Sex and the City", based on her own columns in the "New York Observer". Her weekly column, "Sex and the City", provides the title, storylines, and narration for each episode. It provides Carrie with a certain amount of recognition in the city. People who read her column occasionally describe her as their icon. In the third season, her column is optioned for a film starring a fictionalized Matthew McConaughey. In the fifth season, some of her columns are compiled into a book. At the end of season four, Carrie begins to write freelance articles for "Vogue". Although she initially has trouble dealing with Enid, her abrasive editor at Vogue, she does find her feet and ends up befriending her. She is on an endless search for true love, and refuses to settle for, as she puts it, "anything less than butterflies. Carrie is a resident of Manhattan, New York. She lives in this apartment throughout the series and buys it in the fourth season. By approximately the fourth episode, the usual facade of a series of brownstones adjacent to hers is adopted, and remains that way throughout the series. The first episode also features a different apartment from the one used for the next 95 episodes, and the movie. In the fourth season, around her 35th birthday, Carrie states that her relationship with the city is "about 18 years," implying she moved to New York when she was about 17 years old. It is mentioned that her father left her and her mother when she was five; no siblings are ever mentioned. It is also revealed that Carrie had one abortion in the s, after a one-night stand, when she was twenty-two years old. Though she had been dating for many years before meeting and nicknaming Mr. Big in the first episode of the series, he is her first true love, the man she thinks may be her soulmate. She tells Charlotte that she lost her virginity to author Andrew Weaver in a smelly rec room on the ping pong table in the 11th grade. Carrie later finds out that Jeremy is headed back to a psychiatric clinic. Wardrobe Edit Carrie has been described as someone who "lives for fashion," and has confessed to buying Vogue instead of dinner. She frequently mixes kitschy vintage clothing with haute couture. Carrie equates taking a boyfriend to meet her parents with taking a boyfriend to meet the sales assistants at Prada. Carrie once agreed to model for a charity fashion show featuring both "real people" and models, on the condition that she could keep the outfit, a Dolce and Gabbana original. Indeed, many of the people around her comment that she cannot afford her shopping addiction. Carrie occasionally maxes out credit cards, could not secure a loan on her own due to poor savings as a result of extensive shopping, and has admitted her "shoe needs" have accounted for most of her spending. Carrie is particularly known for her addiction to shoes, calling it her "substance abuse problem" in the episode "Power of Female Sex" in Season One. Notable moments include an incident when she is mugged near West Broadway and the bandit makes off with her Manolo Blahnik pink suede strappy sandals that she purchased "half off at a sample sale!

4: Carrie Bradshaw | Sex and the City Wiki | FANDOM powered by Wikia

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7: List of Sex and the City characters - Wikipedia

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