

# SHREK THE HALLS LIFT THE FLAP BOOK (SHREK) pdf

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*Shrek the Halls Lift the Flap Book [Reader's Digest] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. In this hilarious companion to the ABC holiday special, Shrek, determined to make the first Christmas with his babies the best ever.*

Shrek Shrek lives in a swamp in the middle of the forest by himself. At first, he appears to like being by himself and enjoys scaring people, but not hurting them. The head knight orders Shrek to be arrested, but Shrek effortlessly scares them off and saves Donkey. However, more fairy tale creatures soon arrive and begin to overcrowd his swamp. Shrek demands to know why they have come and learns that Lord Farquaad has dumped them all there. Outraged, Shrek takes Donkey and goes to his castle to demand his swamp back. When he wins, this intrigues Farquaad and he cuts a deal with Shrek: Shrek agrees and the duo set out once again to the dark castle Fiona is locked away in, guarded by a fire-breathing dragon. But first, Shrek and Donkey have to cross the only rope bridge to the castle hanging precariously over a lake of lava. Once inside, Shrek orders Donkey to find stairs because the princess will be in the highest room of the tallest tower while Shrek himself searches for the Dragon. Unfortunately, Donkey inadvertently finds the dragon and Shrek is forced to fight it, only to be flung by its tail right through the roof of the tallest tower. While Donkey keeps the dragon occupied, Shrek meets Princess Fiona for the first time and leaves with her in tow. After they rescue Donkey and escape from the castle, Fiona insists that Shrek take his helmet off, and is repulsed by the fact that Shrek is an ogre. Shrek appears not to care and takes Fiona by force to Farquaad. As nightfall approaches, Fiona demands they stop for the night, but secludes herself in a cave for reasons unknown. That night, Shrek and Donkey bond while stargazing, and Shrek confides in Donkey that he chooses to live alone because most people except Donkey prefer to fear and stereotype him rather than try to get to know him. The next day, the trio continue on to Duloc and encounter the Merry men, where Fiona reveals her impressive martial arts skills. Despite some difficulty, Fiona manages to remove the arrow and they continue their journey. Throughout the rest of the trip back to Farquaad, Fiona warms up to Shrek and Donkey and Shrek begins to fall in love with Fiona. However, when bringing her a flower that evening after stopping to camp at an old mill, Shrek overhears Fiona talking to Donkey about how no one could love an ugly monster. As promised, Shrek gets his swamp back and he is by himself once again. However, Shrek is still not happy, so after an intense argument, he apologizes to Donkey, with the latter convincing Shrek to get Fiona back. Shrek crashes their wedding and confesses to Fiona that he loves her. However, the sun begins to go down, and Fiona transforms into an ogre too, surprising Shrek. However, Farquaad is disgusted with her now and orders her and Shrek arrested. As the guards grab them, Shrek finds himself overwhelmed, but manages to summon Donkey and Dragon. They burst through the stained glass windows of the church and Dragon eats Farquaad, killing him. Shrek and Fiona kiss, breaking her curse, but permanently turning her into an ogre. Little Mermaid kissing Shrek After returning from their ogre honeymoon, Shrek and Fiona return to their swamp to find Donkey there, who had messed the place up. Shrek then proceeds to kick Donkey out so he and Fiona can be alone. Donkey quickly returns, however, asking what to do about the men outside his swamp. They have arrived to deliver a letter to Fiona from her parents, inviting her and her new husband to come to their castle in celebration. Shrek at first refuses to go because he knows from experience they will "sharpen their pitchforks. Shrek still refuses, but Fiona makes him go anyway. Donkey tags along, as well, and after a long, annoying carriage ride to her parents kingdom Far Far Away, a grand entrance awaits them at the castle. All of the townspeople present gasp in horror at the sight of them, as Shrek expected. Shrek is polite as he can be and tries to make jokes, but her parents only stare at him and do not laugh. At dinner, the mood is awkward, but when Lillian mentions grandchildren, Shrek chokes on a spoon, indicating the thought terrifies him. Shrek responds in kind by criticizing his parenting skills, since they locked Fiona in a tower. Their fight intensifies and turns into a food fight. Fiona is humiliated by both of them, and storms off to her childhood bedroom. Shrek feels bad and goes to apologize to her, but finds her door is locked. He and Donkey push the door open, to find Fiona with a fairy-godmother and a room full of talking furniture. The fairy-godmother explains that she wants to make

them happy, but Shrek rudely dismisses her and orders Fiona to pack her bags. Fiona is frustrated with his attitude and leaves the room. He is petrified to find that almost all of the pages are written and signed "Mrs. Harold apologizes and tells Shrek he wants to make it up to him. He tells Shrek to meet him in the forest in the morning so they can have some "father-son bonding. However, Puss soon caves and in panic, spills that King Harold hired him to kill Shrek. Betrayed and angry, Shrek then remembers the Fairy Godmother and decides to go to her cottage to make himself handsome for Fiona. During the trip, he and Puss become friends and purposely single Donkey out. At the factory, the trio pose as Union workers to gain entry. Instead, Puss finds a potion called "Happily Ever After. Safe in the woods, Donkey and Shrek drink the potion. Disappointed, they decide to sleep in an abandoned shed for the night as it starts to rain. In the shed, the rain made Shrek and Donkey dizzy, and they pass out. When they awake the next morning, three young women are taking care of them, who are all smitten with Shrek. The Fairy Godmother talking to human Shrek Shrek discovers that during the night he transformed into a handsome human man, while Donkey turned into a brilliant, white stallion. When they hear Fiona scream upon arriving at the castle, Shrek runs inside, but cannot find her. Instead he finds the Fairy-Godmother, who shows her true colors. Heartbroken, Shrek agrees and sadly travels to a bar. He then overhears the godmother, Harold and Charming discussing their plan to pass off Charming as the now handsome Shrek. He then hears how the godmother made a potion that will make Fiona fall in love with the first man she kisses, which she plans to be Charming. Unfortunately, he is arrested before he could return to the castle and is imprisoned along with Donkey and Puss. With help from the Muffin Man, they create a giant gingerbread man named Mongo who helps them get back into the castle. Shrek and the others storm in just before Charming can kiss the human Fiona. A fight ensues, and Charming manages to kiss Fiona. But then surprisingly, she headbutts him, and she runs to Shrek. It is then revealed that Harold gave Fiona the wrong tea which was supposed to contain the potion. Harold survives, but is now a frog. It is then revealed that he was the frog prince and it had been Lilian who had kissed him and turned him into a prince. He then apologizes to Shrek and Fiona and accepts their love. Shrek tells Fiona that if they want their change to be permanent, they must kiss by midnight, only seconds away. They change back as well as Donkey, much to his displeasure. But then Shrek comforts him by saying "You still look like a noble steed to me. After many overwhelming mistakes and disasters, Shrek is ready to give up and leave until a messenger tells them that the Frog King was dying. Not wishing to rule and rather return to the swamp, Shrek, Donkey, and Puss set out to look for Arthur. Before they go, however, Fiona tells Shrek that she is pregnant. Shrek and his new family Shrek first finds Artie at his high school, where everyone was bullying him. Artie assumes the role of king and Shrek now feels he is capable of being a father. The last scene shows he is the proud parent of triplets, and though makes mistakes, proves to be a great dad. In the first Shrek movie, during a conversation with Donkey , he states people "judge me before they even know me. In Shrek the Third it is revealed Shrek has a father who tried to eat him as Shrek stated, "I should have seen it coming. He used to bathe me in barbecue sauce and put me to bed with an apple in my mouth. Just before the deal is contracted, the King and Queen learn that Fiona has already been rescued. In the present, a disgruntled Rumpelstiltskin wishes Shrek was never born and seeks revenge. Meanwhile, Shrek has grown tired of being a domesticated family man and celebrity among the local villagers, leading him to yearn for the days when he felt like a "real ogre. Shrek agrees and signs the contract, and abruptly lands in a world where he is still feared by villagers. He enjoys causing mischief until he finds wanted posters for the ogress Fiona and his home deserted. He is suddenly captured by witches and taken to Rumpelstiltskin, who is now the king of Far Far Away and uses ogres for slave labor. Shrek realises that the day Rumpelstiltskin erased was the day he was born, meaning he never existed in this world before and is unrecognized by everyone he knows. Furthermore, when the day ends, Shrek will fade from existence. After speaking to many ogres who seem to live down the hole, they find Fiona who, still cursed after escaping from the tower where she was held captive, is the leader of an ogre resistance against Rumpelstiltskin and keeps the retired and overweight Puss in Boots as a pet. However, the ogres are caught in a trap instead and captured. Upon hearing that Rumpelstiltskin is offering anything desired by the one who captures Shrek with no strings attached, Shrek turns himself in in exchange for all ogres being released, but Fiona remains in custody because she is only an ogre by night due to her curse. As the sun rises, Shrek begins to fade from

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existence, but Fiona, having fallen in love with him all over again, kisses him just before he disappears completely, which nullifies the contract and restores Shrek to his world just before he originally lashed out at everyone. Shrek embraces his friends and family with new-found appreciation for everything he has, truly living happily forever after. During his quest to save Fiona and his swamp, however, Shrek slowly begins to open up to his companions, revealing his insecurities about how others perceive him. With help from Donkey, Shrek finally realizes his feelings for Fiona and confesses his love for her.

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The one who kills the ogre will be named champion! Oh, no, no, no, no, no. Hey, Shrek, tag me! Never said I wanted to improve my station. Give him the chair! Oh, no, no, no, no. Not me, not me. Thank you very much! Shall I give the order, sir? No, I have a better idea. People of Duloc, I give you our champion! Where you dumped those fairy tale creatures! Exactly the way it was? Down to the last slime-covered toadstool. As good as gone. What kind of quest? Let me get this straight. Is that about right? Throttle him, lay siege to his fortress, grind his bones to make your bread, the whole ogre trip. Oh, I know what. Maybe I could have decapitated an entire village, and put their heads on a pike, gotten a knife, cut open their spleen and drink their fluids. Does that sound good to you? Uh, no, not really, no. Okay, um, ogres are like onions. They make you cry? We both have layers. Oh, you both have layers. Ogres are not like cakes. You know what else everybody likes? You dense, irritating, miniature beast of burden! Ogres are like onions! Parfaits may be the most delicious thing on the whole damn planet. You know what, I think preferred your humming. Do you have a tissue or something? Just the word parfait makes me start slobbering. Uh-huh, uh-huh, uh-huh, uh-huh. Did you do that? Man, you gotta warn somebody before you just crack one off. My mouth was open and everything. We must be getting close. I know what I smell. Uh, remember when you said ogres have layers? Well, I have a bit of a confession to make. We wear our fear right out there on our sleeves. You know what I mean. Okay, that makes me feel so much better. Just let me off right now, please! Yeah, but I know that half is safe! Just, Donkey-- Come on. You said do it! So where is this fire-breathing pain-in-the-neck anyway? Inside, waiting for us to rescue her. Unfamiliar dangerous situation, I might add. Donkey, two things, okay? Now go over there and see if you can find any stairs. The princess will be up the stairs in the highest room in the tallest tower. I read it in a book once. You handle the dragon. Kick it to the curb. I wish I had a step right here, right here.

*Shrek the Halls Lift the Flap Book* by Reader's Digest out of 5 stars - *Shrek the Halls Lift the Flap Book* by Reader's Digest 2 product ratings [object Object].

Puss took place in the prequel as the main and titular character. The Adventures of Puss in Boots The series sees Puss in Boots fight off an endless legion of invaders to protect the previously hidden city of San Lorenzo, after his actions unintentionally broke the spell that protected its legendary mystic treasure from the outside world and must also find a way to restore the protection spell that will cloak the town once more. In season six, Puss goes back in time just as he entered San Lorenzo for the first time and refuses to return this time, to his regret. However, unlike his fairy tale counterpart, he does not try to trick the ogre into changing into a mouse, but instead makes a direct, frontal assault on Shrek, which works up until the feline gags on a hairball, spitting it up. Puss claims to have taken then contract to help his poor family, consisting of a litter of siblings, a sick mother and a father who lives off the garbage although he may have been lying so Shrek would spare his life. Ultimately, they spare his life, and Puss proposes to the ogre he owes a life debt to him, in thanks. Shrek appears to have accepted this debt, as Puss in Boots stays with him throughout the course of the film. He has also stated that he " hates Mondays ". He also tries to advise Shrek who has just found out that Fiona is expecting a baby, on fatherhood. When the group is magically sent back to Far Far Away by Merlin, Puss and Donkey have their bodies accidentally switched, something they were not happy about. The two swapped animals later join forces with the Far Far Away princesses and other captives of Prince Charming and help rescue Shrek. Towards the end of the movie, they confront Merlin and demand he put them in their correct bodies. He does so, although their tails seem to have been switched this time in the next scene, this is shown to have been corrected as well. At the end of the movie, Puss helps Shrek and Fiona care for their new born ogre triplets. He has trouble with them pulling his fur and tail. He is distracted from telling the tale when he sees a glass Christmas tree ornament and begins batting at it. When he realizes what he was doing, he walks away muttering "I have shamed myself". Later, when Shrek explains that he never celebrated Christmas before and wanted it to come right, Puss tells his friend "Christmas just comes". Shrek Forever After Puss did appear in the final film, released theatrically in May The time change caused by Rumpelstiltskin has made him fat and lazy. Personality A pint-sized powerhouse, Puss is one tough, contentious, suave, charismatic, flirtatious dude. He is very much in full control of his emotions, rarely expressing fear and able to keep calm in the face of danger. Puss is also very intelligent, strategic, and quick-witted, as well as powerful enough to battle enemies who are bigger than himself. He also sarcastic, snarky and droll. He also has a form of hypnotic powers, employing a begging expression, which involves expanding his pupils, lowering his head, and holding his hat. This effect enables him to break weak-minded individuals, and exploit people under the influence of the begging face. He only uses this power in extreme circumstances, and for the greater good. Puss is highly popular with the ladies, has an active sex life with multiple female cats, and is considered cute by human women, as they often pamper him, and in an alternate timeline, the ogres spoiled him, making him a pathetic, morbidly obese freeloader with no fighting or hunting skills. Puss tips his hat to Shrek and Donkey and walks off. He is one of the many puppets seen in the song, along with a bunny Shrek scares away and some African-style animals that parody the opening number of "The Lion King".

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*Desc: Shrek the Halls is a television special that premiered on the American television network ABC on Wednesday, November 28, The thirty minute Christmas special was directed by Gary Trousdale and download Shrek The Halls Lift The Flap Book in pdf Shrek the Halls Lift the Flap Book | Reader's Digest | ISBN: | Kostenloser.*

Moore was director and Josh Prince was the choreographer. It began previews on Broadway at The Broadway Theatre on November 8, , with the same director, choreographer and most of the cast. There was a new Donkey, Daniel Breaker; and the Dragon was edited to now be voiced by a chorus and, from January , a trio instead of a soloist. Another minor change was a short-lived western-themed part in "The Ballad of Farquaad" during the Broadway previews. Later, a now embittered, hardened Shrek is living contentedly alone in a swamp "Big Bright Beautiful World". His solitude is disrupted when all the fairy-tale beings of the land begin showing up on his property, exiled from the Kingdom of Duloc by order of the diminutive Lord Farquaad "Story of My Life". Meanwhile, Lord Farquaad is torturing the Gingerbread Man into revealing the whereabouts of the remaining fairy tale creatures in hiding when his guards arrive with the one magical item for which he has been searching for years—the Magic Mirror. Upon asking if Duloc is the most perfect kingdom of them all, the Mirror informs him that Duloc is not a kingdom because Farquaad is technically not a king, but can become one if he marries a princess. Farquaad chooses the "perfect" Princess Fiona from three "eligible bachelorettes" but rushes out before the Mirror can explain "the little thing that happens after sunset". Shrek and Donkey set off to find Fiona "Travel Song". After crossing the rickety old bridge and arriving at the castle, Shrek sets off alone to rescue Fiona while Donkey encounters the guardian She-Dragon , who sees him as a tasty snack "Donkey Pot Pie". Donkey charms the fire-breathing creature by complimenting her teeth, and escapes death momentarily. When Shrek finds Fiona, his lack of interest in playing out her desired, romantic rescue scene annoys her, and Shrek must drag her off by force. The two of them reunite with Donkey and all three attempt to escape while being chased by the angry Dragon and her skeletons "This Is How a Dream Comes True". Once they are safe, Fiona insists that Shrek reveal his identity. She is appalled that her rescuer is an ogre, and not the Prince Charming her stories promised. Shrek explains that he is merely her champion; instead, she is to wed Lord Farquaad. Act II The next day, Princess Fiona rises early and sings with a bluebird and dances with a deer before making the bird explode and throwing the deer off a cliff and assists a Pied Piper in his rat-charming duties "Morning Person". The two begin a contest of one-up-man-ship, each trying to out-do the other by revealing their respective pasts "I Think I Got You Beat". Both admit to being thrown out by their parents; this connection, as well as bonding over a love of disgusting bodily noises, kindles friendship. Meanwhile, back in Duloc, Lord Farquaad plans his wedding, and reveals his own sordid heritage after the Mirror asks him if his father should be on the guest list "The Ballad of Farquaad". Shrek, finally beginning to come out of his caustic, protective shell, tries to find the words to explain his feelings to Fiona "When Words Fail". While Shrek is out finding a flower for Fiona, Donkey discovers that Fiona turns into an ogress at night, and she confesses that she was cursed as a child, which is why she was locked away in the tower. Only a kiss from her true love will return her to her proper form. Hurt by her presumed opinion, Shrek storms off. The next day, transformed back to her human form, Fiona decides to tell Shrek about her curse "Morning Person Reprise ". When Fiona tries to explain, Shrek rebuffs her. While not very impressed with Farquaad, Fiona agrees to marry him and insists that they have the wedding before sunset. Shrek returns to his again-private swamp, but he misses Fiona. Donkey follows him back, and convinces Shrek of his friendship by forgiving the ogre for his harsh words. Shrek apologizes, and Donkey convinces him that Fiona really cares for the ogre. Both of them hurry back to Duloc. Shrek interrupts the wedding before Farquaad can kiss Fiona, and Fiona convinces him to let Shrek speak with her. However, his declaration of love is mocked by Lord Farquaad. Fiona, caught between love and her desire to break the curse tries to run away, but just then the exiled fairy-tale beings crash the wedding and protest their banishment. During the commotion, the sun sets, causing Fiona to turn into an ogress in front of everyone. Farquaad, furious and disgusted over the change, orders that Shrek be killed and Fiona banished back to her tower. As Farquaad proclaims himself the new king, Shrek

whistles for the Dragon she escaped the castle and followed Donkey back to the swamp , who crashes through the window with Donkey and devours Lord Farquaad. She is ashamed of her looks, but Shrek declares that she is still beautiful. References to the Shrek movies Puss in Boots makes a silent cameo appearance during the "Travel Song". A bunny screams after Shrek calls him delicious. The cow jumps over the moon saying "Moo. Now they walk past Young Shrek taking Young Fiona with them. She waves at Shrek, but they lead her away the guards preceding them give the impression that they are taking Fiona to her tower. Most of the spoken lines are taken right from the first movie, including the "muffin man" scene between Farquaad and Gingy, and Fiona explaining the curse to Donkey. It is sung by the Duloc Dancers, who resemble the puppets that sing it in the film. A version with different lyrics was used in a TV spot for the musical. Julie Andrews , who played Queen Lillian in Shrek 2 , Shrek the Third , and the upcoming movie, Shrek Forever After , provides the spiel before each performance that reminds the audience to turn off their cell phones, the use of recording devices is forbidden, etc.

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*Now Shrek stars in a new annual holiday TV special, Shrek the Halls. Prime Book Box for Kids. Story time just got better with Prime Book Box, a subscription that.*

Eye jelly good on toast , onions, and weed rat stew. Can send opponents crashing through structures, claimed that a fart from him would kill Donkey, countered a blast of fire. Highly flammable, can be used as projectiles. Well versed in close combat. Can breathe fire after eating a Chili Pepper. Cooked a pheasant just by glaring at it. Not something he has regular access to. Gives him a bit of extra defense. Just a regular sword. He rarely wields it. Allows Shrek to breathe fire. Shrek rides a skateboard in "Tony Hawk: Can be thrown at opponents. Underground 2 A Kart: Made from a barrel, quite fast. Madagascar Kartz Multiple Potions: These are power-ups Shrek can find in different games. Temporarily increases his strength. Shrek 2 the game Blue Potion: Temporarily increases his durability. Shrek 2 the game Red Potion: Shrek 2 the game Green Potion: Turns opponents into helpless frogs that Shrek can easily defeat. Shrek 2 the game Rocket Sauce: Shrek Super Slam Invisibility Potion: Temporarily makes Shrek invisible. Shrek Super Slam Invulnerability Potion: Temporarily turns Shrek metal, making him invulnerable. Shrek 1 Strong enough to uproot trees. Pushed down a giant potion container. Shrek 2 Has been able to defeat multiple knights who were he wearing armored plating. Broke down a metal door. His roar is strong enough to push multiple people. Effortlessly scares away angry mobs and armies, by his mere presents. His fart is strong enough to insta-kill people. Can create candles out of his earwax. Can dodge arrows shot from crossbows. Shrek 2 the game Lifted a large metal gate. Shrek 1 Unaffected by metal skulls that can break chains. Shrek 3 Can scare away living trees. Shrek 3 When snakes try to bite him, they die. Shrek the Halls Weakness Few long ranged options. Anti-social and has a low self-esteem. Some people can resist the smell of his farts.

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They explain of their banishment from the Kingdom of Duloc, by order of the evil Lord Farquaad , who exiled them for being freaks, under penalty of death if they ever return "Story of My Life". Even so, Shrek decides to travel to see Farquaad and try to regain his swamp, along with getting the Fairytale Creatures their homes back but mostly to get his swamp back , with much encouragement from Pinocchio and the gang "The Goodbye Song". Meanwhile, in the Kingdom of Duloc, Farquaad is torturing Gingy the Gingerbread Man into revealing the whereabouts of other Fairytale Creatures that are still hiding in the Kingdom so he can have them arrested as well. Farquaad then sends Gingy to the swamp with all the other Fairytale Creatures. The Mirror reveals that Princess Fiona is currently trapped in a castle surrounded by hot boiling lava and guarded by a terrible fire-breathing dragon. Accepting this task, Farquaad decides to marry her to become king, and rushes out to prepare for the wedding before the Mirror can tell him what happens to Fiona at night. The two unlikely friends set off to find Fiona, with Shrek becoming increasingly annoyed with Donkey as time progresses "Travel Song". When Shrek finds Fiona, his lack of interest in playing out her desired, romantic rescue scene annoys her, and he drags her off by force. The two of them reunite with Donkey, and all three attempt to escape while being chased by the angry Dragon. Fiona then insists that Shrek reveal his identity and is shocked that her rescuer is an ogre and not the Prince Charming her stories indicated. Shrek explains that he is merely her champion; instead, she is to marry Farquaad. The trio begin their journey back to Duloc, but Fiona becomes apprehensive as the sun begins to set. She insists that they rest for the night and that she spend the night alone in a nearby cave. Donkey and Shrek remain awake, with Donkey asking Shrek who he would be, if he did not have to be an ogre anymore. Act II[ edit ] The next day, Princess Fiona rises early and sings with a bluebird and dances with a deer before making the bird explode and throwing the deer off a cliff. She assists the Pied Piper in his rat-charming duties "Morning Person". Both admit to being thrown out by their parents; this connection, as well as bonding over a love of disgusting bodily noises, kindles friendship. Back in Duloc, Lord Farquaad plans his wedding, and he reveals his own sordid heritage after The Magic Mirror insists that Farquaad should invite his father, but Farquaad refuses, explaining how he abandoned him in the woods as a child "The Ballad of Farquaad". Shrek, finally beginning to come out of his caustic, protective shell, tries to find the words to explain his feelings to Fiona "When Words Fail". While Shrek is out finding a flower for Fiona, Donkey discovers that Fiona turns into an ogress at night, and she confesses that she was cursed as a child, which is why she was locked away in the tower. Only a kiss from her true love will return her to her proper form, and she asks Donkey to promise never to tell. Hurt by her presumed opinion, Shrek storms off. The next day, transformed back to her human form, Fiona decides to tell Shrek about her curse "Morning Person Reprise ". When she tries to explain, Shrek rebuffs her with his "ugly beast" overhearing, causing Fiona in turn to misunderstand. Then Farquaad arrives to claim Fiona and tells Shrek he has cleared the swamp of the Fairytale Creatures, and now belongs to Shrek again. While not very impressed with Farquaad, Fiona agrees to marry him and insists that they have the wedding before sunset. As Farquaad and Fiona ride back to Duloc, Donkey tries to explain the misunderstanding to Shrek who is too angry and upset to listen , and Shrek rejects him as well, declaring that he will return to his swamp alone and build a wall to shield himself from the world "Build a Wall". Meanwhile, the Fairytale Creatures are on their way to a landfill which is to be their new home, since they have been evicted from the swamp. But a bitter Pinocchio remembering they are not allowed back in the Kingdom, or they will be executed , not wanting his friends to get hurt, suggests they should just keep going, and wait until everything gets better, all the while, wishing to be a real boy. The gang convince Pinocchio that they need to stand up to Farquaad, while also inspiring him to accept who he is, as all of them have accepted who they are. Now realizing that they have become something more than friends, and have become a family, Pinocchio and the gang now set off to Duloc to stand up to Farquaad once and for all. Shrek has returned to his once again private swamp, but he misses Fiona. Donkey shows up

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attempting to seal off his half of the swamp with stone boulders, which Shrek rebuffs. In turn, Donkey angrily berates Shrek for his reclusive and stubborn habits, even to the point of driving off Fiona. An angered Shrek reveals he heard her talking about a hideous creature the night before, and Donkey retorts that they were not talking about him, but of "someone else". When a confused Shrek inquires who it was, Donkey, wanting to keep his promise, and still cross with Shrek, refuses to talk. When Shrek apologizes and extends his friendship, Donkey forgives him. The two then go back to Duloc, where Shrek interrupts the wedding before Farquaad can kiss Fiona, and Fiona convinces him to let Shrek speak with her. Shrek finally finds the words to express his feelings for Fiona, and he declares his love for her "Big Bright Beautiful World Reprise ". However, his declaration of love is mocked by Farquaad. Caught between love and her desire to break the curse, Fiona tries to escape the event. Just then, the Fairytale Creatures storm into the wedding and protest their banishment. During the argument, the sun sets, causing Fiona to turn into an ogress in front of everyone. Farquaad, furious and disgusted over the change, orders for Shrek to be drawn and quartered along with the Fairytale Creatures and Fiona banished back to her tower. As Farquaad proclaims himself the new King, Shrek whistles for the Dragon, who has now escaped the castle and is the reason Shrek and Donkey got to the wedding just in time. Dragon then crashes through the window with Donkey and incinerates Farquaad with her fiery breath. At first, she is ashamed of her looks, but Shrek declares that she is still beautiful.

### 7: DreamWorks Animation

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### 8: Shrek - Hallelujah

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