

1: American Flags | United States | Sybil Hill

The Persian Sibyl was said to be a prophetic priestess presiding over the Apollonian Oracle; though her location remained vague enough so that she might be called the "Babylonian Sibyl", the Persian Sibyl is said to have foretold the exploits of Alexander the Great.

Within the pages of photos, postcards and programs it is revealed that Harry Dunn had the circus name of Harry Cardella, as well as being billed as M. Dundy on the French tour. Sybil Baroni was a proficient juggler and acrobat. Harry was of less than average height for a man. He was billed as a trick horse rider, acrobat and some programs billed him as a jockey. Jessie passed the book onto Harold and she seemed disinterested in its contents. Crossing country to a place called Ullo on the banks of the Paroo they picked up a little black boy named Harry Cardella whose equestrian acts were to become a solid feature of the gorgeous show of later years. I had now discovered how Harry Dunn had first entered the circus but not when. Harry would have been 10 years old. Amongst the photographs was a very young Harry pictured with a young woman, two boys and a girl. On the back was the name Nellie Connars. He was interested in hearing from me, and Harold and I took the precious circus books to his home in Penshurst for him to see. He was unable to shed any information as to when she joined the circus or to the father of Eva and Frederick. Mark St Leon told me that Sarah had remained within the circus troupe during the years of her confinements. Frederick was born at Annandale in and it was at Newcastle Eva was born in She looks so young a newspaper clipping taken in her dressing room posing with a lute. She would have been eighteen when she gave birth to Frederick. However, there is still a mystery remaining about how she became part of the circus life. It has been impossible to find the exact time Harry and Sarah travelled to Europe or if they left Australia at the same time. However we do know that they were married on 24th March in Rangoon Burma. No dates were recorded. Harry Junior was also born in Algiers, Algeria. It is not clear if both Frederick and Eva accompanied their mother overseas but we know for certain that Eva did and their first son Harry joined in performing at a very early age. There is only one mention of a Little Freddy in a program of The Great War was tearing Europe apart and it was becoming unsafe for the family to stay in that part of the world. The great adventure of life in the Circus was now behind them.

2: Sibyll / Sybill Trelawney : Character Analysis - Page 3 - Chamber of Secrets

Artist Sybil Hill captures the essence of the American Spirit thru the paintings and subjects she creates.

Today that is certainly not the case and so some background information must be provided as, aside from experts in this particular field or, perhaps, art history aficionados, no average person will know what this is all about. First of all, we have the figure of the Sybil. The sybils were women who acted as oracles, usually associated with a particular holy site in pagan times. The custom originated in ancient Greece but soon spread to Italy, Asia Minor and other areas. The Oracle of Delphi is probably the most well known example of a sybil. These women were often sought out for prophecy and divine guidance as it were by powerful people. In the time of the Roman Empire one of the most prominent was the Tiburtine Sybil, known as such because she resided at the town of Tibur, an old Etruscan town, which is today the Italian city of Tivoli. Many stories grew out of this particular sybil later on among Christians concerning the Roman emperors. However, once upon a time, this did not cause Christians to discount stories about their prophecies. They knew from their Bible stories that the pagan priests of Pharaoh were able to perform seemingly miraculous deeds or that the witch of Endor had been able to summon up the spirit of Samuel for King Saul, for example. It was taken for granted that people who were not worshippers of the Christian God could still possess amazing gifts and that God could use such people for His own purposes. Later examples of such things might include the Native American shamans who, according to various stories, made prophecies about the coming of the Spanish or had visions of the Blessed Virgin to prepare them to receive the Gospel when Christian missionaries later arrived. The story of Pope St Gregory the Great, momentarily resurrecting the Roman Emperor Trajan in order to baptize him, is an example of this. Virtually everyone discounts this story now but it reflects the wish of people to see so great a man, such a revered emperor, saved from eternal damnation for not having been a Christian. The story goes that Emperor Augustus approached the Tiburtine Sybil, Albunea, at the Temple of Vesta to ask if he should be worshipped as a god. This meeting was once a very common thing to see depicted in art. According to Virgil, the Cumaean Sibyl also made such a prophecy about the birth of Christ and stories such as these, which became widespread, explain why the sybils were included in Renaissance works of art, such as by Michelangelo, alongside Old Testament prophets in foretelling the coming of the Christian era. Stories circulated, for example, that Emperor Tiberius, who did not exactly have a reputation for kindness, ordered that Christians not be persecuted or accused and even talked of including Jesus Christ in the pantheon of Roman gods. If such stories were true, the prophecies of the Tiburtine Sybil to Emperor Augustus might help explain why such an attitude was taken or why someone like St Paul would prefer to put his fate in the hands of the Emperor Nero rather than his own Jewish countrymen of the Sanhedrin. There were actually a great many such accounts of miraculous events and Christian prophecies concerning the pagan Roman emperors before the more famous events after the Battle of the Milvian Bridge and the baptism of Emperor Constantine the Great. A revelation, passed down the imperial line, originating in a pagan source that they would not question, would be a possible explanation for such behavior. Emperor Constans However, other than foretelling Emperor Augustus of the birth of Christ, the most famous prophecy of this sort from the Tiburtine Sybil concerning an apocalyptic vision about a certain Emperor Constans. At that point, the Sybil describes what we would recognize as the rise of the Anti-Christ, coming from the tribe of Dan, who will win the people over by miraculous acts, who will destroy the Roman Empire and only then reveal himself as the agent of evil from the Temple of Jerusalem. An interesting point in the prophecy of the Tiburtine Sybil is that this monarch is named as Emperor Constans and that the prophecy was made, as near as we can tell, around the year AD, a few decades after Rome had already had the reign of the historic Emperor Constans, the son of the Christian Emperor Constantine the Great, who came to the throne in and ruled until he was assassinated in 350. If we were to be skeptical and presume that the Sibyl was trying to tailor her message for the audience, or that the story was invented later to appeal to Christian sensibilities, naming this future Christian hero after Emperor Constans would not make much sense. He was not known for being a terribly nice man or a terribly good emperor, though he too was part of a prophecy of his own concerning his grandmother, the Christian

Empress St Helena. The prophecy said he would die in the arms of his grandmother and when he was assassinated it was after being cornered in a military post named Fort Helena. Emperor Tiberius So, what is the point of all this? I will be the first to admit it is largely just an act of indulgence on my part since I am interested in this sort of stuff. I will say, at the very least, the existence of these stories and that they were passed on for so long reveals something to us about the people and the faith of Christendom. Sources of revelation were not rejected for being pagan, the people of the time recognizing that God can use anyone to participate in His plan. It shows also the centrality of the Roman Empire and the Roman emperors in the hearts of minds of Christian people and how central that Roman imperial tradition was to Christendom itself.

3: Sybil | The Vampire Diaries Wiki | FANDOM powered by Wikia

Sybil is a two-part, 3 1/2-hour, 4-hour American television miniseries starring Sally Field and Joanne Whalley-Kilmer. *www.enganchecubano.com* is based on the book of the same name and was broadcast on NBC on November 1, 1991.

Burkert notes, p. 100 that the conquest of Cumae by the Oscans in the 5th century destroyed the tradition, but provides a terminus ante quem for a Cumaean sibyl. It was she who supposedly sold to Tarquinius Superbus, the last king of Rome, the original Sibylline books. Christians later identified this saviour as Jesus. The Hellepontian Sibyl was born in the village of Marpeessus near the small town of Gergitha, during the lifetimes of Solon and Cyrus the Great. Marpeessus, according to Heraclides of Pontus, was formerly within the boundaries of the Troad. The sibylline collection at Gergis was attributed to the Hellepontine Sibyl and was preserved in the temple of Apollo at Gergis. Thence it passed to Erythrae, where it became famous. The mythic meeting of Augustus with the Sibyl, of whom he inquired whether he should be worshiped as a god, was a favored motif of Christian artists. The Christian author Lactantius had no hesitation in identifying the sibyl in question as the Tiburtine Sibyl, nevertheless. He gave a circumstantial account of the pagan sibyls that is useful mostly as a guide to their identifications, as seen by 4th-century Christians: The Tiburtine Sibyl, by name Albunea, is worshiped at Tibur as a goddess, near the banks of the Anio, in which stream her image is said to have been found, holding a book in her hand. Her oracular responses the Senate transferred into the capitol. After vanquishing Gog and Magog, the Emperor is said to resign his crown to God. This would give way to the Antichrist. In Renaissance art and literature[edit] In Medieval Latin, sibylla became simply the term for "prophetess", and it became common in Late Gothic and Renaissance art to depict female Sibyllae alongside male prophets. The Basilica of Santa Maria in Aracoeli crowning the Campidoglio, Rome, is particularly associated with the Sibyl, because a medieval tradition referred the origin of its name to an otherwise unattested altar, Ara Primogeniti Dei, said to have been raised to the "firstborn of God" by the emperor Augustus, who had been warned of his advent by the sibylline books: In the 19th-century Rodolfo Lanciani recalled that at Christmas time the presepio included a carved and painted figure of the sibyl pointing out to Augustus the Virgin and Child, who appeared in the sky in a halo of light. In the latter, Shakespeare employed common Renaissance comparison of Cassandra to a sibyl. The work "for four voices a cappella" consists of a prologue and eleven prophecies, each once corresponding to an individual Sibyl. While the text speaks of the coming of Jesus Christ, the composer reflects the mystical aura of the prophecies by utilizing chromaticism in an extreme manner, a compositional technique that became very fashionable at the time. Sibylline Books The sayings of sibyls and oracles were notoriously open to interpretation compare Nostradamus and were constantly used for both civil and cult propaganda. These sayings and sibyls should not be confused with the extant 6th-century collection of Sibylline Oracles, which typically predict disasters rather than prescribe solutions. Some genuine Sibylline verses are preserved in the 2nd-century Book of Marvels of Phlegon of Tralles. The sibyl, who was born near there, at Marpeessus, and whose tomb was later marked by the temple of Apollo built upon the archaic site, appears on the coins of Gergis, c. 100. Other places claimed to have been her home. It was this very collection, it would appear, which found its way to Cumae and from Cumae to Rome. Gergis, a city of Dardania in the Troad, a settlement of the ancient Teucri, and, consequently, a town of very great antiquity.

4: Sybil and Tom Branson | Downton Abbey Wiki | FANDOM powered by Wikia

Sibyl, also called Sibylla, prophetess in Greek legend and literature. Tradition represented her as a woman of prodigious old age uttering predictions in ecstatic frenzy, but she was always a figure of the mythical past, and her prophecies, in Greek hexameters, were handed down in writing.

Edit Sybil and Tom returned to Downton Abbey in Whilst in Ireland Tom had been involved in the destruction of private property a home like Downton Abbey was burned by Irish rebels and had gone to meetings where they planned this. Because of his involvement, the police were looking for him and he had to flee Ireland to go to Downton Abbey. He left Sybil behind to close up their flat, but he took the last ferry so she could not come to Downton before the next morning. Robert was enraged at this, because he had left Sybil, a pregnant woman, alone in a land that was not her own. Tom felt a great deal of guilt over this. Sybil and Tom are reunited at Downton. When she arrived safely the next morning, Tom was incredibly relieved and they passionately kissed in the Great Hall of Downton Abbey. Sybil found out that he went to those meetings and was hurt that he had kept it from her. Her father, Robert, was able to save him from going to prison but on the condition he could never go back to Ireland. Sybil was not entirely disappointed at this; she had missed her childhood home and knew it could offer them peace and safety until the baby was born. Sybil planned to resume her nursing career once the baby was born. She had found her place in her married life with no regrets of marrying Tom, but back at Downton she felt a sense of safety, and longed for Tom to be accepted by the world she had always known. She confided in her sister, Mary , all of this. Before leaving so she could rest, Mary replied that she would help her to fight over the christening when the time came. This was the final significant conversation anyone had with Sybil. Edit Sybil with her husband Tom, and their newborn baby daughter. Sybil entered labour and began to show early symptoms of pre-eclampsia, which was correctly diagnosed by Dr Clarkson but ignored by Robert and Sir Philip Tapsell , who believed that taking her to a public hospital would be far too much of a risk to Sybil and the baby. Sybil gave birth to a baby girl. Everybody was relieved and delighted at this outcome except Dr Clarkson who saw what was coming. Tom told Sybil how much he loved her and left together with the rest of the family to let her get some rest. Only Cora stayed back and Sybil made her promise to help take care of Tom and the baby because she suspected that Robert may want them out of the family. Cora reassured her that she would take on this responsibility and went to bed. Exhausted, Sybil tried to go to sleep in the knowledge that she had paved the way for her husband and baby to be accepted in the family with the help of Mary and Cora. A short while later, Sybil began to experience a series of severe fits and spasms due to the eclampsia, and was unable to breathe. Her mother and father, sisters Mary and Edith , and brother-in-law Matthew were all present at her bedside while Tom held her as she died. Tom chose to honour and painfully remember his wife by naming their daughter Sybil , nicknamed Sybbie. A year later, Tom was still visibly in mourning for Sybil and openly broke down in front of Mrs Hughes over her death. Moving On Edit Tom deeply loves and cares for his daughter Sybbie and considers leaving Downton to help his cousin in Boston, taking his daughter along with him. He still loves Sybil. Series 5 ends with every indication that Tom and Sybbie are moving to America. However, Tom returns to Downton with his daughter a few months later after realizing that Downton is his home, and that he is truly part of the family. He decides to return to the home of the Crawleys for good, the place where he met his beloved wife, Lady Sybil. It is 3 day before the wedding of Matthew and Lavinia as mention by Lady Mary in the opening scene. Shortly after Lavinia falls victim to the Spanish Flu and dies. This indicates that Lavinia died in April of This means that Sybil and Branson were married between April and December

5: Sibyl - Wikipedia

Gwen, Sybil and Tom celebrate Gwen's good news. In August Gwen Dawson, a housemaid at Downton whom Sybil had helped to better herself, finally received a job offer to become a secretary.

There were three generations between her and Cassandra Trelawney , who was a renowned Seer. No one in the family since Cassandra had possessed the Second Sight. Presumably purchasing or inheriting her wand at the age of eleven, Sybill attended Hogwarts School of Witchcraft and Wizardry , which she referred to as her home. Being Sorted into Ravenclaw by at the latest, she may have been a member of the Slug Club [5] because of her ancestry. In her third year , Sybill presumably took Divination as one of her elective subjects , and achieved high grades in her O. They had no children. Born to those who have thrice defied him, born as the seventh month dies Dumbledore agreed to give her a chance because of her ancestry. It so happened that the Death Eater Severus Snape was eavesdropping at the door, which placed Trelawney in great danger from Voldemort. Hoping to protect Sybill, Dumbledore hired her. Career at Hogwarts Early years "Sybill Trelawney has predicted the death of a student every year since she came to this school. None of them have died yet. Sybill made many predictions over her time at Hogwarts. Minerva McGonagall once claimed that she predicted the death of one of her students every year, none of whom had yet died. Professor Trelawney very rarely attended meals in the Great Hall with the rest of the school, preferring to remain in her tower. She appeared to be acquainted with a certain colleague of hers, but frequently clashed with Professor McGonagall. Harry Potter , who had just joined the school, attempted to open it without realising that it was locked. I must warn you at the outset that if you do not have the Sight, there is very little I will be able to teach you. Books can take you only so far in this field This visibly disturbed the class, who went rather shaken to Transfiguration with Professor McGonagall. An impatient McGonagall stated that they would risk it. Two hours later, both Harry and Ron bolted up from their seats, causing Trelawney to shrilly ask which one of them got up first. McGonagall dryly joked that unless there was a mad axe-man waiting in the Entrance Hall to slaughter the first person he saw, it made little difference. However, Ron was accompanied by Scabbers at the time, who unbeknownst to all was actually Peter Pettigrew , thus meaning that thirteen dined at the table. As Dumbledore stood to welcome Trelawney, he was the first to rise from a table of thirteen, and also the first to die, meaning that Trelawney predicted the death of Dumbledore years before the event occurred. When she returned to normal seconds later, she could not remember anything happening. Harry later told this to Professor Dumbledore , who jokingly said that he should offer her a pay raise for making a total of two real prophecies. My Inner Eye sees past your brave face to the troubled soul within. And I regret to say that your worries are not baseless. I see difficult times ahead for you, alas I fear the thing you dread will indeed come to pass Trelawney continued to annoy him with increased predictions of his death. She guessed that Harry had lost his parents because he was born during midwinter, heralding a tragic life. However, Harry told her he was born in July. Unbeknownst to Harry, who was the final horcrux, Voldemort was born in December. Trelawney was very excited and pressed Harry to tell her what had happened, saying that she had experience in these matters and that the clairvoyant vibrations of her room could allow him to see further than he had ever seen before. Unfortunately for Trelawney, Harry refused. At the end of the year, Trelawney learned about the death of Cedric Diggory and the return of Voldemort. The Second Wizarding War had begun. Second Wizarding War school year "Professor Trelawney was standing in the middle of the entrance hall with her wand in one hand and an empty sherry bottle in the other, looking utterly mad. Her hair was sticking up on end, her glasses were lopsided so that one eye was magnified more than the other; her innumerable shawls and scarves were trailing haphazardly from her shoulders, giving the impression that she was falling apart at the seams. Two large trunks lay on the floor beside her, one of them upside-down; it looked very much as though it had been thrown down the stairs after her. Trelawney saw this as an intrusion, and was most upset and angered by it. Umbridge asked Trelawney to justify her teaching techniques and required a prediction from her. Trelawney at first was indignant, and haughtily claimed that the Inner Eye did not See upon command. Unimpressed, Umbridge made to leave. Panicked, Trelawney attempted to persuade Umbridge that she could suddenly see

great danger in her future, but the High Inquisitor remained unmoved -- whether Trelawney had actually seen Umbridge in danger in the forest at the end of the year or whether she just made it up based on the Defence Against the Dark Arts curse is unknown.

Sybill's Saint James Resaraunt and Gift Shop.

Originally Posted by Nicole 1 Is Sibyll a fraud except for the "real" prophecies? What about her tarot readings in HBP? Do the "real" prophecies truly come from her or is she channeling the spirit of another perhaps great-great grandmother Cassandra or being in some way possessed? Nor do I believe that she makes things up and puts on a show. Besides the Tarot card "predictions" that were actually rather accurate there was also her predictions in the very first lesson that the trio attended. Although these predictions were vague and could be interpreted in numerous ways so were the predictions of Nostradamus for example. I think that if she was made aware of the "real" prophecies and kept in the loop more she would not be doubting herself. She was , perhaps blissfully, unaware of what was happening in the school around her. Had she been aware of the underlying tensions that were happening then she could very well have been less doubting and more confident in what she was reading in the cards. With regard to the "real" prophecies I did wonder if she could be channeling the spirit of another as well. How do you think she has affected Harry? She calls him a "wonderful Object", did he influence her "sight" in some way? At first we see her as merely a teacher who seems closeted in her tower, isolated and seemingly in her own world. Apart from her prophecy at the end of PoA she seems very much a character put in there for some comic relief and amusement. With the arrival of Umbridge we see her in a new light. She is forced out of her isolation in the tower and it is the start of her falling apart. Until then I think that she was in ignorance as to what people thought of her and her predictions. Up until this point she was able to live in her own little world but she now finds her world crashing down around her. I think that her turning to drinking cooking sherry was her way of trying to escape from the harsh realities of the world she now found herself in. The first of these has shaped his life, almost entirely, as if not for her prophecy his life would have certainly followed a far different path. That she sees him as a "wonderful object" is, in my opinion, a sign of her perhaps subconsciously knowing how important a role he will have to play in his life. She has evidently continued the habit even after being re-instated in her position. Why is she so ungrateful to share duties with Firenze? What do the drinking and the resentment say about her character? As I said above, I think that her drinking stems from her rude awakening from her isolated tower by Umbridge. I am curious to know why she resents Firenze so much. This seems to me to be rather unfair to him. Firenze is in a similar position as he too has nowhere to go and to cast him out again would be out of character for Dumbledore, as evidenced by his allowing her to stay. I think that some of it might be professional resentment; I think that perhaps some of the less tactful students might have made clear their disappointment in having her for lessons instead of the "handsome centaur". It would be another reminder of the shattered illusions that she had previously been living under. Does this mean the memory of the prophecy could be extracted from her in some fashion, or was Albus merely protecting her from any futile attempt to torture it out of her? What might happen if Sibyll leaves Hogwarts? I think the reasons she was allowed to remain are - Staff unity, as described above. Whether the memory is there is in her head, I am unsure. However in light of how the pensieve works I think that it might be. If Sibyll removed the memory of her job interview for example, would she see herself make the prediction? There is also as mentioned in the question the possibility of torture if she does not do the impossible and reveal the rest of the prophecy on her own. If it is not McGonagall I can see it being either a completely unknown person or heaven forbid Umbridge. With an unknown it is impossible to say; with Umbridge I am sure that Trelawney at the very least would be booted out the door. If Sibyll was forced to leave, or left of her own accord, I am sure that she would be targeted by the Death Eaters, and delivered to Voldemort. Her surviving that encounter would, in my opinion, be doubtful. What role do you "see" for her in Book 7? If there is a third prophecy I think that it will be heard by Harry himself again, though I am doubtful that there will be one. I would hope that at some point in book 7, Sibyll and Firenze would come to an understanding about sharing lessons and maybe perhaps learn from each other. Both their ways of predicting things are, in their own eyes, the only way.

7: Sybil: Meaning Of Name Sybil

Sibyl definition, any of certain women of antiquity reputed to possess powers of prophecy or divination. See more.

I tried so hard to be good. My sister forced this existence on me. Sybil states that she is tasked with harvesting evil souls, and has enslaved Damon and Enzo to assist her. She has a connection to a mystical symbol and weapon thought to originate from Hell. Sybil also revealed that she is the younger adoptive sister of a second Siren named Seline. Contents Early History B. Sometime before B. C, Sybil, in her young teens, was discovered to be a Psychic , which led to her being forcibly taken from her parents and home by villagers, who had long ago banished any psychic from their land. She was subsequently thrown into the sea, where she washed ashore a nearby isolated island where she found herself exiled. She did not know at the time that it was the same island in which the first Psychic, Arcadius , lived and was ultimately burned at the stake as a result of his powers. On this island, Sybil met a girl, Seline , whom she referred to as "the island girl," and they both discovered that they shared the same psychic abilities. Seline, the older of the two girls and more experienced in her powers, taught the young Sybil to use her voice in conjunction with her psychic abilities to lure ships to the island in hopes of finding a way out. However, the ships always crashed into the rocky coast of the island and were killed, and Seline, knowing that Sybil would not approve, butchered the bodies of those on the boats who, unbeknownst to Sybil, were from their home village and pass off their flesh as animal meat in the ships provisions, causing both girls to become cannibals: Years later, Sybil found the truth and confronted her adoptive sister about the vile deeds of which she had committed all along while tricking Sybil into participating. Sybil, desperate to cleanse her soul of the horrors she had unknowingly caused, jumped off and nearby cliff in hopes of killing herself. Seline found her dying in the rocks and was so distraught by the impending death of her sister and the role she played in her suicide that she plead with God to save her. However, instead of God appearing behind her, it was the spirit of Arcadius , who offered Seline and Sybil immortality and eternal youth in exchange for their servitude. Unfortunately, this gift came at a price: What Sybil did with her immortal life in the years between their transformation and their capture in the late 18th century remains a mystery. There, the witches took exception. They befriended the local metal smith, Ethan Maxwell , and discovered that the witches spelled one of his metal works. The witches come together and save the community at the cost of their lives, to which she claims to have witnessed. Sometime later, they are lured through the tunnels under Mystic Falls into the armory by Ethan and Beatrice Bennett. Beatrice entraps them with magic, though unfortunately, Ethan starved to death after being trapped in the secret room after being sired to kill Beatrice. The Staff of Arcadius was removed from the bell and sent to the Armory for safekeeping. Once there, the sirens were held captive together for almost a century. John was somehow able to open the vault and went inside of it, accompanied with some of his Armory colleagues. Once there, he began to hear whispers calling out his name which drew him further into the cave behind the vault. Shortly afterward, both he and his coworkers found that their lamps were quickly snuffed out, leaving Dalton vulnerable to attack from Sybil. Though Dalton and his coworkers were able to escape, Sybil still managed to burn out his humanity, causing Dalton to become a remorseless killer who wasted no time murdering his friends. Seline, who had been locked in the vault with her sister for nine decades, took advantage of the chaos and escaped the vault, leaving Sybil behind. At some point afterward, Sybil was resealed into the vault with magic and remained that way until John forced Lucy Bennett to seal the vault with Yvette St. However, because of her previous conversation with Virginia, she makes a plan to keep her promise to Virginia. Suddenly, many of them are killed by Sybil in the vault. Alex and the few remaining try to flee only to discover that Bonnie trapped them inside the building with a spell, in order to trap the monster she unleashed. In Requiem for a Dream , Damon and Enzo mentioned that the last member of The Eight Everlastings was inside The Armory that was sealed by Bonnie and that the monster could be a problem. Later, corpses of The Armory members are shown, scattered across the building. After three months, Damon and Enzo have been piling up bodies on the West Coast and they are seen in a warehouse, where they are surrounded by multiple hanging bodies with their throats slit as Dalton St. John had done to his fellow Armory members. Damon

mentions that the darker they are the better. Stefan and Bonnie leave, and Sybil is presumably pleased by this. After Damon and Enzo capture a killer and feed it to her in the pool of blood, the blood starts to bubble, the sound of singing can be heard, and Sybil rises from the blood and shows her face for the very first time. In *Today Will Be Different*, Sybil has replenished herself and is first seen in a pool awaiting her next victim to be prepared for "harvesting". Sybil reveals she has been using the Internet to discover that prey that is killed calmly is exposed to less adrenaline and is thereby more delicious. Under the pretense that Sarah is someone he really cares for, Sybil orders the deaths of all Sarah Nelsons as she was unable to see her face. She believes that will allow her to give Enzo an incentive to turn off his emotions and instructs them both to hunt Sarah Nelson. Elsewhere, Caroline and Bonnie discover that Sarah Nelsons are being murdered to which Stefan reveals that it was a clue specifically from Enzo to him and that she is his niece who goes by her adoption name "Nelson" instead of Salvatore. Damon releases her only for Sybil to appear at the door and stab her. Soon thereafter, Damon, who is further enthralled by her mind control due to the altered memory, helps her use her abilities on Enzo. She asks him if he knew her, which he answers no, and she tells him he never will. In the hotel room, Sybil is trying to get Enzo to turn off his humanity as she has big plans. Enzo states she means nothing and Sybil then asks Damon to kill her, which he says "sure". She then replaces his memory of him and Bonnie on *The Other Side* with herself, and says they have work to do. She asks what is it that makes Bonnie so special and that she wants to have a little heart-to-heart, and that she can make her but would be excruciatingly painful. After Caroline tells Sybil that Bonnie is fiercely loyal and would do anything for the people she loves, Sybil decides that Bonnie gets to choose one of them, and the one who dies will live in an eternity of darkness and pain. She then slams on the brakes, allowing Sybil to go flying through the front windshield. As the two girls drive off, Sybil sirens an incoming driver.

8: The Mad Monarchist: The Tiburtine Sybil & Imperial Prophecy

Sybil, initially known as The Armory's Monster, was first introduced in the season finale of the seventh season and was the main antagonist of the eighth season of The Vampire Diaries.

Plot[edit] After suffering a small breakdown in front of her students, Sybil Dorsett is given a neurological examination by Dr. Cornelia Wilbur , a psychiatrist. She admits to having blackouts and fears they are getting worse. Wilbur theorizes that the incidents are a kind of hysteria, all related to a deeper problem. She asks Sybil to return at a later date for more counseling. Sybil says she will have to ask her father. Sybil meets them at a cafeteria for lunch. She explains to her father that the problems she used to have as a little girl have returned and that she wants to see a psychiatrist, Dr. Sybil becomes upset and dissociates into Peggy, who becomes enraged and breaks a glass. Peggy angrily storms out of the cafeteria. Later that evening, Dr. Wilbur receives a late night call from someone who identifies herself as Vickie and says Sybil is about to jump out a hotel window. Wilbur rescues Sybil, who denies knowing Vickie. Suddenly, Sybil becomes hysterical and begins speaking like a little girl. This little girl introduces herself as Peggy, and Wilbur realizes that Sybil is suffering from dissociative identity disorder. Vickie introduces herself to Wilbur at the next session. Vickie, who knows everything about the other personalities, tells Wilbur about some of them, including Marcia, who is suicidal and wants to kill herself, and Vanessa, who plays the piano although Sybil has not played in years and swears she forgot how to play piano. Over the weeks, each of the personalities introduce themselves to Wilbur. At the same time, the personality Vanessa falls in love with a charming neighbor named Richard. Wilbur finally explains to Sybil about the other personalities. Wilbur is unable to communicate with the pre-verbal child and must wait until Sybil returns. Life becomes more chaotic for Sybil as the other personalities grow stronger. The personalities make Dr. Wilbur a Christmas card, but Sybil made everything purple, a color that frightens Peggy. Wilbur hypnotizes Vickie and asks about the purple. Thinking she was smothering, Sybil used her purple crayon to scratch on the inside of the bin so someone would know she had been there. Sybil has a nightmare and awakens as Marcia, who tries to throw herself off the roof. Richard rescues her and calls Wilbur. Soon afterwards, Richard moves away, crushing both Sybil and Vanessa. Once again confronted with her diagnosis, Sybil attempts to convince Wilbur that she has in fact been faking all of the other personalities the entire time and denies that multiple personalities exist within her. The doctor gives Wilbur a frightening account of extensive internal scarring he found while treating Sybil for a bladder problem. She also finds the purple crayon scratches inside the wheat bin. She takes them back to New York City to prove all the memories really happened. After Peggy exhausts herself, Sybil emerges, remembering everything that Peggy has just said. Finally, she is able to express her rage against her mother. Wilbur hypnotizes Sybil to introduce her to the other personalities. Sybil, who has always been frightened of Peggy, meets her at last and is surprised that she is only a little girl. Sybil embraces a weeping Peggy. A voiceover from Dr. Wilbur explains that after this incident, Sybil recovered her memories and went on to live a full and happy life as an academic.

9: Sibyl, Lady Colefax | Revolv

The actress who found fame as rebel Lady Sybil in Downton Abbey was the first of the show's big stars to jump ship two years ago because she didn't want to be typecast.

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