

## 1: inspiration blog posts | Silken Laumann

*Kasmir Fabrics Silken Inspirations Vol 1 faux silk drapery and upholstery fabrics are great when you want the look of real silk, but are on a budget.*

Kathryn modeling her luxurious tee! Scroll down to the bottom of the article for more views. After completing the Unlined Jacket inspiration article I had a nice piece of woven silk print left over that I had used to make the bias binding for the jacket seam finish. The result feels wonderful on, and is the perfect garment to wear underneath the unlined jacket! I loved the design so much that I made a second one using a blush-toned stretch sequin fabric a remnant from a designer with blush silk jersey, to go with a pleated chiffon skirt that I made for my recent teaching trip to Paris and London. Since the sequin fabric had stretch, there was no need for the pleats in this version. Before we get started on the tutorial, here are some photos from the Paris streets! Design For the T-shirt I wanted the garment to look harmonious from every angle. By cutting the Back, Sleeves and Neckband out of the silk jersey and the Front out of the woven silk I was able to achieve this, since the neckband and sleeves brought an element from the Back to the Front of the garment. Silk jersey can be tricky to sew, and it is particularly difficult to stitch nice hems. To avoid messy, wavy stitching at the hems, I decided to double the silk jersey on the Back and Sleeves by cutting with a fold at the finished hemline. In order to do this, the finished length had to be decided upon ahead of time. This technique worked beautifully and added a bit more weight to the jersey. The T-shirt slides on easily and has such wonderful drape! To compensate for the lack of stretch in the woven silk Front, I added two pleats to the Front at the neckline. This provided extra ease over the bust area tapering down to nothing at the hem. Since the pattern was designed for knits and I was using a woven with no stretch, two pleats were added to the front at the neckline to allow for a bit more give across the Front. Trace off a full pattern piece for the Front and Back from the pattern that needs to be cut on the fold. Remove the seam allowances from the Front, Back and Sleeve pattern pieces as the fabric will be thread traced on the stitching line. Decide on your finished length for the hem and sleeves before you cut out your fabric, since the Front, Back and Sleeve hems will be cut on the fold. To create a Neckband pattern piece on my pattern, I cut the View B neckline. I put the T-shirt pattern on my dress stand and marked where I wanted the finished neckline to sit. Fabric The fabric used for the Front of the T-shirt was a printed silk charmeuse backed with silk chiffon. The Neckband was interfaced with bias knit interfacing. Layout and Cutting To cut out the Front, layer the silk charmeuse over the silk chiffon. This helps to tame the fly away chiffon. Lay out the Front pattern piece using weights to hold it in place. Thread-trace around the perimeter of the pattern piece. Remember that the seam allowance was removed from the pattern piece so the thread-tracing is your stitching line. For the Back and Sleeves, lay out the silk jersey in a single layer. Thread-trace the Back and one Sleeve. Flip the pattern pieces over at the hemline and thread-trace them again. Repeat for the second sleeve. Once all pattern pieces have been thread-traced rough cut a few inches away from the thread-traced stitching line. Pressing Use a warm iron and light pressure when pressing the silk fabrics. A heavy hand can mark the silk jersey. Steam and finger pressing also works well. Stab-stitching To permanently hold the chiffon and silk charmeuse together, the layers are stab-stitched together at the hemline and along all stitching lines. If the garment is altered, the layers will remain together rather than shifting apart from each other. Stab-stitch just to the outside of the thread-tracing. Once the two pieces have been stab stitched together, they are treated as one. Front Hem and Pleat By backing the Front with silk chiffon it allows all stitching to be hidden. When the Front is hemmed, stitches will not show through to the good side of the fabric. The hem can be trimmed with pinking shears. I like to use scalloped pinking shears, which give a pretty, soft edge. Using silk thread, hand-overcast the edge. Take a stitch into each peak of the scallop. As you pull the thread through, it will fall into the valley of the scallop creating a nice even stitch. A hand overcast hem creates a much softer edge than serging. Turn up the Front hem along the hemline. Baste using silk thread to hold in place. Thread tracing holding the layers together at the hem Finished hem Hem-stitch the Front hem in place catching only the chiffon as you take each stitch. Hemming technique shown in sequin tee Finished hem shown in sequin tee Mark the edges of the pleat with thread tracing. Bring the layers together to form pleats. These are meant to be

soft folded pleats. When nearing the bottom of the V shorten the stitch length to. Carefully cut down the centre of the V to the tip. Turn the Back right side out and lightly press the slit. Assembly I was able to sandwich all of the seam allowances between the garment and the double layer of the silk jersey to create a garment which is entirely self contained and cleanly finished on the inside. Other than the turned up hem at the Front, the entire garment could be reversible! Insert the Front between the two layers of the Back. Sandwich the Front shoulder between the two layers of the Back shoulder. You can reach through the open armhole to do this step. Neckband Finish the neckband before inserting the sleeves. The neckband could affect the fit of the shoulder slightly. It can be altered before putting in the sleeve if it is a bit too short. Interface three scraps of pieces of fabric for the neckband. The Neckband Facing is not interfaced. Thread trace the Neckband pattern pieces onto the fabric. Sew the pieces together along the shoulder seams. Prepare the Neckband Facing by sewing the shoulder seams, trimming and pressing open. Sew the Neckband and Facing together along the inside neckline the centre back edges. Turn right side out and press. Under stitch the neck edge. Lay the Neckband over the body of the T-shirt to check the fit. Join the Neckband to the neck edge. Press seam towards the neckband. Turn under the seam allowance on the Neckband Facing and press. Pin Neckband Facing over seam. Make a thread loop to close the back of the neckband. Stitch two strands of buttonhole silk thread back and forth across the left back neckband. Check to ensure that the loop is large enough to fit over a button with a shank. Work buttonhole stitches over threads to complete the loop. Sew button to right back neckband. Pulling up the purl stitch of the buttonhole stitch Sleeves Baste the seam of the sleeve together. Fold the seam along the hemline and test for length. At this point the sleeve length could be altered by moving the thread tracing. Insert one layer of the sleeve into the armhole and baste. Fold the sleeve lining up along the hem line and baste. Bring the sleeve lining up into position. Pin and baste the underarm section of the sleeve lining to the sewn sleeve seam allowance. You should be able to get in and stitch from approximately the notch in the front to the notch in the back. Trim any excess seam allowance to match the sleeve. Fold under the upper Sleeve cap seam allowance of the sleeve lining. Pin in place over the stitching line of the sleeve cap. Slip stitch to finish.

### 2: inspiration | Silken Laumann

*Silken Inspirations / Scarf designs draw in religious imagery from around the world Angela Joy Coppola is describing the conception of Sacred Silks, her new scarf company, when the toll of the.*

Using natural resources of sun, water and silt from the river, the Chinese have perfected a technique for creating a fabric that is very comfortable to wear. It repels water, is breathable, anti-bacterial, quick drying and offers some UV protection making it particularly suitable for hot, humid climates. The process involves dyeing a base fabric. Originally the color was obtained from a yam-like vegetable only found in this area of China. It produced an orange, umber color. Today other tannin-rich vegetable dyes are used to give a wide range of color variations. The fabric can be dyed several times depending on the intensity of color desired. After dyeing, the fabric is laid out in fields to dry. One side of the fabric is coated with silt from the nearby Pearl River delta. It is left to bake in the sun for up to a week. Through a combination of heat from the sun, moisture from the dew, silt found in this portion of the river and tannins in the dye, a chemical reaction is created in which the silt binds itself to the fabric. These conditions are only found during a few months of the year so production is limited. After baking in the sun, the fabric is washed in the nearby river and then given a finish, which contains anthracite coal. The finished fabric is two toned. One side usually has a black, glossy finish while the other side is colored. The coloring can be streaky, adding to its beauty. As the fabric is used, worn and washed it takes on a crinkly appearance. This characteristic is quite attractive as it allows the undertone or opposite side of the fabric to show through. Mud Silk lends itself well to reversible garments. The process of making the fabric creates a crisp fabric with a slightly papery hand. It is suitable for jackets, pants, and loose fitting tops. Single layer and reversible garments are ideal. Bias bindings, Hong Kong and flat felled seam finishes allow the garment to be reversible. The process of making Mud Silk had almost become obsolete during the Cultural Revolution, but luckily several designers with Asian roots have revived the fabric and its production continues. I designed Vogue V with Mud Silk in mind. The sample garments for the pattern envelope were all sewn from Mud Silk. A very sharp Jeans needle in a size 70 is the best choice. The shaft of a Jeans needle is strong and the size 70 leaves the smallest hole possible in the fabric. A straight stitch foot and straight stitch throat plate will give you the best stitch quality. I chose two colors, one to match each side of the fabric. Fine glass head pins are best for Mud Silk. Because the fabric is so dense, pins or incorrectly placed stitching can leave holes in the fabric, so take your time and doublecheck your work before sewing. Reversible Garments When planning a reversible garment, think of loose easy fitting styles. Seams need to be finished so that they are attractive on both sides. Darts need to be stitched down. To keep the fabric lightweight and fluid, facings and hem allowances can be omitted. Edges can be finished instead with bias bindings. Pattern Vogue is a perfect choice to try sewing with Mud Silk. This simple camisole tank top is loose fitting, the edges are trimmed in bias bindings and there are no neck or armhole facings. There is a dart but it is sewed down so it becomes very flat and unnoticeable on either side of the garment. Techniques Layout and Cutting Mud Silk can be slightly streaky in appearance. Evaluate the fabric and decide where the pattern pieces should be placed. The fabric can be cut on the fold as a double layer. I found it easiest to use weights and a sharp rotary cutter to cut through the dense fabric. Darts Chalk the dart stitching line. Fold the dart in half. Insert pins on the stitching line aligning them with the chalk line on the underside. Too many pins placed beyond the stitching line may leave noticeable holes in the fabric. Sew the dart, leaving long thread tails at the tip. The tip of the dart should be quite narrow. Do not press beyond the tip. Edge stitch the lower edge of the dart leaving long thread tails at the tip. Knot off the thread tails, thread them into a self threading needle and bury them in the tip. Pull on the thread tails and the knot will disappear into the needle hole. If you are lucky enough to have a Simplicity Bias machine, which folds the binding for you, it works very well for this. It is a discontinued item, however. The machine has a heated plate, which presses the tape as a roller pulls it through. Once pressed the folded bias tape will look like this: Press the folded bias in half with one side slightly longer than the other. The neck, armhole and hems all have bias binding attached to them prior to sewing the seams. Open out the shorter side of the bias tape and place it right sides together with the garment. On one side of a

reversible garment the tape will match the fabric and on the other it will show as a contrast. Using a straight stitch foot, stitch in the fold of the strip. Ease the tape around curves ensuring it does not get narrower. I did not pin the tape but instead just placed it and held it with my fingers as I sewed. On the opposite side, the tape will look like this: At the hem, stop stitching at the corner of the side seam extension. Fold the end of the tape back on itself. Wrap the tape around the seam allowance. Stitch in the ditch catching the under side of the bias strip. I found I could feel the ridge of the folded edge and tell if I had folded it over enough to catch it in as I sewed. Seams Remember that the neck, armhole and hem edges are bound before the shoulder and side seams are sewn. Here is a technique that is easy for making flat felled seams. On one side of the garment two rows of stitching will show while on the other side one row of stitching will show. Press the seam three times, flat, open and then towards one side. By pressing the seam open before pressing to one side you will get a very flat seam. Shoulder and side seams can press towards the Back of the garment. Wrap the Front seam allowance around the Back and press. Pin seam allowance in place. Care Mud Silk is relatively easy to care for. I recommend hand washing in cold water with a mild soap. Do not rub, wring or twist the fabric, which may damage the finish. Roll washed garments in a towel to remove excess water and hang to dry. Garments are best stored hung rather than folded to prevent permanent creases.

### 3: Silken Pine | Benjamin Moore

*Each corner of the central grid and the outer border of the cushion are decorated with ornate stylised floral motifs. The central gridded panel is embellished with cherry blossoms, embroidered with rayon thread and enhanced with sequins.*

The trail has strung upon it, as upon a thread of silk, opalescent dawns and saffron sunsets. Sign-up for your free subscription to my Daily Inspiration - Daily Quote email. To confirm your subscription, you must click on a link in the email being sent to you. Each email contains an unsubscribe link. So I got red silk shirts, beautiful hats, wonderful saddles, a great horse, and two gold teeth. So that was the way I did it. I rely on my notes more and I use direct quotes. The same is true of money. If I feel sad I will laugh. If I feel ill I will double my labor. If I feel fear I will plunge ahead. If I feel inferior I will wear new garments. If I feel uncertain I will raise my voice. If I feel poverty I will think of wealth to come. If I feel incompetent I will think of past success. If I feel insignificant I will remember my goals. Today I will be the master of my emotions. Remember, no matter where you go, there you are. They offer sufficient proof that everything can be taken from a man but one thing: Frankl If thy brother wrongs thee, remember not so much his wrong-doing, but more than ever that he is thy brother. You can conquer almost any fear if you will only make up your mind to do so. Barrie When I look back on all these worries, I remember the story of the old man who said on his deathbed that he had had a lot of trouble in his life, most of which had never happened. Love yourself, trust your choices, and everything is possible. I find happiness in moving toward my goals regardless of the applause or the jeers of others. Those dear hearts who love and care And the strings pulling at the heart and soul The strong arms that held me up When my own strength let me down. At every turning of my life I came across good friends, Friends who stood by me, Even when the time raced me by. Farewell, farewell my friends I smile and bid you goodbye. No, shed no tears for I need them not All I need is your smile. It is well to remember that the entire population of the universe, with one trifling exception, is composed of others. Holmes Remember, upon the conduct of each depends the fate of all. Every man has to seek in his own way to realize his true worth. You must give some time to your fellow man. Your brothers are here too. To never forget your own insignificance. To never get used to the unspeakable violence and the vulgar disparity of life around you. To seek joy in the saddest places. To pursue beauty to its lair. To never simplify what is complicated or complicate what is simple. To respect strength, never power. Above all, to watch. To try to understand. To never look away. And never, never, to forget. I see and I remember. I do and I understand. You are braver than you believe, stronger than you seem, and smarter than you think. Milne Winnie-The-Pooh When we remember we are all mad, the mysteries disappear and life stands explained. Lesson not just karate only. Lesson for whole life. Whole life have a balance. To be wronged is nothing unless you continue to remember it. What are we doing here? If this is a chance to find out even just a little part of that answer Murrow Remember, we all stumble, every one of us. They have clung to me all my life. A man flattened by an opponent can get up again. A man flattened by conformity stays down for good. Watson And when is there time to remember, to sift, to weigh, to estimate, to total? They were always indignantly leaving places. Nothing else is the cause of anxiety or loss of tranquility except our own opinion. Every young man would do well to remember that all successful business stands on the foundation of morality. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world. Remember all men would be tyrants if they could. Milne Winnie-The-Pooh But let us remember, at the same time, government is sacred, and not to be trifled with. May the world be kind to you, and may your own thoughts be gentle upon yourself.

### 4: Seils Enterprises, Ltd. : Silken Inspirations:Shadow Work Embroidery Designs

*Silken Inspirations: Shadow Work Embroidery Designs [Allison Seils] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. This is a book for anyone who has admired shadow work embroidery and has longed to learn this beautiful needle art.*

### 5: Silken Laumann | HuffPost

*"Silken Inspirations: Shadow Work Embroidery Designs" is authored by Allison Seils. 81 pages of instructions and patterns. Included are chapters on materials, beginners shadow work projects, additional.*

### 6: Home - SilkenPath

*Inspirational Quotes about Silken May you find great value in these inspirational Silken Quotes from my large database of inspiring quotes and sayings. Moderation is the silken string running through the.*

### 7: ART DECO DREAMS - Silken Favours

*Stitched onto shimmering pale green or antique bronze silk dupion, each bag is decorated with beautiful lush bullion roses in varying shades of shell pink.*

### 8: Inspiration No. Mud Silk Adventures | [www.enganchecubano.com](http://www.enganchecubano.com)

*Author: Silken Laumann Yes, I am reading my own book. Unsinkable, my untold story, which is a book of the trials and tribulations, the joys and insights, of my life thus far.*

### 9: carry me e - silken sand Carpet & Carpeting: Berber, Texture & more | Shaw Floors

*Featuring subtly refined color palettes and exquisite designs, this collection epitomizes a beautifully understated elegance. Striking silk highlights accentuate key elements of each pattern to create a brilliant luminosity, sublime texture and stunning sophistication.*

*The unlikely making of a leader The Power of Positive Pessimism Spaceship Blue Typhoon Soft news goes to war Dr. Tom Malone preaches on faith. National institutions and the evolution of employment regulation Recent Advances in AI Planning Adhesion molecules and the lung Instrumental methods of food analysis Cosmos and anthropos Ncert physics book class 11 in english Papers from the Fifteenth Regional Meeting, Chicago Linguistic Society, April 19-20, 1979, Chicago, Illin The Computer Industry Almanac 8th Annual Edition (Computer Industry Almanac (Hardcover)) How to Draw Dogs N Cats Cast partial denture design Dropping out in 3/4 time. Keepers Of The Sun Future without future. Reinforcement learning an introduction 2017 filetype Lord of the rings location guidebook Living on a prayer guitar Obstructive Sleep Apnoea Second list of resident and non-resident members and associates What do i need for nookcolor or Our gospel a gift to the imagination Philosophy of Space and Time P.w. anderson basic notions of condensed matter physics Principles of Lasers and Optics Pink Floyd the Wall Sewing 2009 Day-to-Day Calendar Barrons act prep book Imagine canada risk management for non-profits. Catia v5 animation tutorial Samaritans dilemma Research methods for criminal justice and the social sciences Freshwater fish identification guide The Usborne Big Book of Things to Spot (1001 Things to Spot) Basic black 26 edgy essentials for the modern wardrobe The Decline of the Anglo-American Middle East, 1961-1969 The spirit of creativity*