

1: Paintings Images, Stock Photos & Vectors | Shutterstock

Pictures should play an important part in the education of young people. The study of the art treasures of the world, revealing, as they do, the thoughts and feelings of great men of all ages and climes, helps greatly in the development of mind and character. Such study not only is a source of.

Given the sheer quantity of junk to be seen, such a declaration seems absurdly Pollyannaish. But after a friend asked me to tell him which artists to watch, I was shocked to find my list verging on 50 names. At the top were a solid 10 artists—some already famous, some little known—who seemed not just good, but so good they might enter the history books. I was counting only artists who belong to our moment. Other living geniuses, like Jasper Johns and Richard Serra, proved themselves in earlier eras. Think back to the great years and places in art: How many of us can cite 50 Renaissance talents, or that many cubists, whose work still shines? Here, then, are the top 10 artists of our time—at least as I judge them. Many others will have work for sale at Art Basel, the huge commercial fair that opens in Switzerland on June 7. She may be better known than any other artist today. For *2 Into 1*, Wearing asked a middle-class mother to talk about the virtues and vices of her two year-old sons and also got the boys to dish about Mum. But her art is as much about resisting that genre as embracing it. The Picasso of the moving image, the Leonardo of sound. In January, something unheard of happened in New York. A show of substantial contemporary art—of video art, no less—became a popular sensation. People lined up for hours in the bitter cold to take in a new work called *The Clock*, by the Swiss-American artist Christian Marclay. The piece was nothing more than a hour montage of film clips about time and its keeping, but it delved deep into how culture—the culture of movies, in this case—helps track the unfolding of things. Yet there are also Marclays that are absolutely simple. For a video called *Guitar Drag*, he mounted amplifiers and speakers in the back of a pickup, plugged in a Fender Stratocaster, then dragged the poor instrument along country roads. The piece was taped in Texas, where two years earlier three white men had similarly dragged a black man, James Byrd Jr. And he is the artist who, more than anyone, brought sound into the hallowed halls of fine art. He says the groundbreaking bands he saw prompted a question: She builds better worlds. Marjetica Potrc has made some important art: Instead, they do what art does best: People need art to negotiate their world," Potrc says. She got her start in architecture, but began making building-themed art about 15 years ago. A typical Potrc begins with a structure or situation she finds in a distant place—say, Venezuela or Rajasthan, India—then tweaks to make more livable. By colliding three such different visions, Potrc achieves a surrealist edge that also embraces the real. A deaf choir grunting out a Bach cantata. A naked amputee clutching a nude person with limbs, so that together the pair looks like one complete body. A young woman dying from decaying bones, interviewed in bed about the pain she is in. Why not help deaf people sing Bach, regardless of the ugly results? Why flinch at pain seen up close? The piece is almost sweet. An antidote to the pictures Hollywood is making. She makes landscapes with it. *Banewl*, from , is an amazing minute contemplation of a solar eclipse, as watched among cows in Cornwall, England. *Fernsehturm* German for "TV Tower" reveals the passing scene at a revolving restaurant above Berlin, where Dean lives, and yields insights into the fall of the wall and the urban sublime. Dean has also done interiors. Dean was born in , into the middle class in the tidy British county of Kent. Another detail may be significant, but more delicate—Dean has long suffered from almost disabling arthritis. There was not a shred of art-star glower. It was others, she says, who first described those actions as art and her as an artist. When he first labored to make art, with scant background in the field, he made art that was all about labor. For all the years since, his art has talked about the exertions we all make to survive. In one video we see the artist pushing a huge block of ice through the streets of Mexico City, where he lives, until his giant load is no more than an ice cube to be kicked. Watching him complete an absurd, self-imposed task reminds us of ourselves most of the time. Had they continued for years, their "mountain" might have moved to Brazil. He took advantage of the break to try making art. As long as the band plays correctly, he steps on the gas; when it stops for a flubbed note, he lets his car roll back. This may seem to be art about how strange and hard it is to make art. But it also comes to stand as all art does, deep down—for being alive and striving to do anything in a universe that grinds all efforts to dust. Photographic

compositions like old-master tableaux. Its vision of a domestic interior torn apart by unseen forces achieves a perfectly contemporary blend of pure documentation, Hollywood staginess, and the impact of old-master tableaux. More than anyone, Wall took the traditional art of still photography and used it to launch a new genre called "photo-based art. That, he says, made him extra keen to "recover the sense of being a picture-making artist" to move forward in time with the old pictorial art, that never gets old. He had a neurological condition called associative agnosia. Koons can see the difference between classic paintings and pornographic photos—he collects the paintings and has riffed on the porn—but refuses to admit they mean different things. How did your whole career become a metaphor for how consumption has become our guiding force? Achieving it has made him a great artist. Warhol once said, "Good business is the best art. Hirst has surpassed him: When the skull did sell, it became clear that Hirst was part of the consortium that bought it, giving the piece a performance-art angle. Hirst may be laughing all the way to the bank, but his art leaves the rest of us sobered.

2: Full text of "Sketches of great painters for young people"

A list of important works by the painters treated in this volume, p.

December 22, by Rainey - artist resources , drawing Wire Drawing Exercise Example from save-janos. All you need is some wire and a pair of pliers with cutters. My favorite wire for this exercise is tie wire and you can get it almost any hardware store. The idea is to explore shapes and lines that you create by bending the wire. Non-dominant Hand Give your non-dominant hand a chance to shine. Control is not always a good thing and, unless you are ambidextrous, this exercise will require you to give up much of your learned control. By drawing with your non-dominant hand you are giving yourself the opportunity to be more free with your line. During this exercise you should notice your line becoming more loose and fluid. Draw Vertically you should be doing most of these drawing exercises vertically if you have an easel or drawing horse. Drawing vertically is a great way to loosen up your line. Focus on drawing with your entire arm and not just your hand. Drawing this way will also allow you to get your line recorded faster. Remember, focus on looking at what you are drawing as much as the drawing itself and do not stop moving your hand when you look up. The idea here is to create a drawing where you never lift your drawing utensil from the paper. I like to use a pen on this one to help me resist the urge of erasing mistakes. Also focus on looking at what you are drawing as much as the drawing itself and do not stop moving your hand when you look up. In this exercise, look only at the subject that you are drawing and not at the paper. Yes, you read that correctly. Again, I use a pen in this exercise and try to coordinate your hand and eyes to work together, recording the lines as your eyes follow them. The idea here is to train your hand and eyes to work in unison. As you do more blind contour line drawings you will get better and begin seeing some wonderful, fluid lines. Gesture Drawing Example from about. You will be doing a series of drawings here, so make sure you have plenty of paper and a timer on hand. The first drawings you only have 20 seconds to complete. Repeat the 20 second drawings about 10 times and increase the timer to 40 seconds. Make sure you keep drawing like you were when you only had 20 seconds. Increase the time again to 2 minutes after you have completed about 10 drawings at 40 seconds. You should begin to notice improvement in your line quality as become more confident with your drawing. First try using a solid marking as shown above to create a very flat looking finished product. I would also suggest doing some where you draw the negative space more realistically. In this exercise, do not drawing a single line. Instead, simply shade using your favorite drawing utensil and build the drawing up this way. I suggest using charcoal or something large that will allow you to put your shading down quickly. You can always erase or add white Conte if your shading gets too dark. You should still be looking at what you are drawing as much as the drawing itself and do not stop moving your hand when you look up. I know that many of you know all of these as they are very common exercises. If they are new to you, hopefully these help and good luck to you with your drawings! Like what you are reading? Get Art in Your Inbox A monthly digest of the top posts, tips, freebies and more!

3: Category: The Gleaners by Jean-François Millet - Wikimedia Commons

Excerpt from Sketches of Great Painters for Young People Pictures should play an important part in the education of young people. The study of the art treasures of the world, revealing, as they do, the thoughts and feelings of great men of all ages and climes, helps greatly in the development of mind and character.

The concept of LOVE has been explored by many artists throughout history. Some of my own paintings and drawings are based on this theme. Love is a very strong emotion, and is probably as difficult to define as art itself. There are several kinds of love – maternal, patriotism, brotherly, romantic love, etc. Artists have interpreted this emotion in many ways, as seen in these 10 famous paintings and sculptures based on LOVE! The original design was actually for a Christmas card for the Museum of Modern Art. The design has also been reproduced countless times in popular culture. The painting displays an embracing couple, surrounded by patterns in the robes. The style was influenced by the arts and crafts movement and Art Nouveau. The mediums are oil and gold leaf on canvas. A couple is seen relaxing and surrounded by the beauty of the garden. The man gazes at the lady, seemingly eager to capture her attention. A bouquet of flowers lay on the table. He holds one hand and wraps the other around her waist, while she gazes at the viewer. The love of the young man seems to be unrequited. The faces are indistinguishable and locked together in a kiss. The image is dramatic and moody. The figures are melded together in an embrace, oblivious of anything else but each other. The Kiss can be seen at The Munch Museum. This marble sculpture was created by Rodin in 1889. The painting depicts a dancing couple. The couple appears to be engrossed in the music and each other as they dance, accentuated by the appearance of a dropped hat and messy table. It depicts young love, as a young couple shares a swing. The couple gaze at each other, while the girl embraces the young man. The surrounding dense forest symbolizes a hidden place. The painting symbolizes the newness of life and rebirth associated with Spring. The love seen here is unconditional, and is the type of love that comes from a forgiving parent. The father welcomes his son home after squandering his inheritance, while the other son stands judgementally. Find the painting at Hermitage Museum, Saint Petersburg. The painting depicts a veiled couple embracing and kissing. Obviously symbolic, many have speculated about why the couple is veiled. Do you have any opinions about the meaning of the painting? A couple naps in the shade of a haystack, during midday.

4: 10 Famous LOVE Paintings and Sculptures | Artpromotivate

*Sketches Of Great Painters: For Young People () [Colonna Murray Dallin, Leonardo Da Vinci, Michelangelo] on www.enganchecubano.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*

Trained as a dancer, she models her figures on herself, using her own body as a vehicle for exploring existential narratives and advanced scientific and mathematical theories, while challenging conceptions of how the female has been represented in art and art history. Where do we come from? Why are we here? How was the universe made? The figures in my work operate as carriers of these musings. Image courtesy of the artist and Half Gallery. While some works seem dark and dystopian, others are tinged with notes of humor and levity; others still feel sweet, or elegant. Her characters came alive brilliantly in an animated film earlier this year in a fitting collaboration with the Metropolitan Opera. It is such a lovely experience for me. The challenge of it and the ideas that I want to explore feel much easier to do when I am alone in my studio. Lives and works in New Haven, Connecticut Left: Photos by Maurizio Esposito. Courtesy of the artist and T Self creates large patchworks combining painting, swatches of fabric, and canvas that examine the black female body in the present. Lives and works in Los Angeles, California Left: Jesse Mockrin, *The Stroll*, ; Right: Jesse Mockrin, *Moonage Daydream*, Images courtesy of the artist and Night Gallery. Mockrin traces her unique figurative style back to her early teens. I feel like I have always been able to see the figure better than anything else and gravitated towards painting it. Lives and works in Baltimore, Maryland Left: Images courtesy of the artist and moniquemeloche, Chicago. Having grown up attending private school in the American South, among few other black children, Sherald has long been drawn to addressing constructions of race in her paintings, responding to personal experiences as well as black history. Since moving to Baltimore, where she completed her MFA at Maryland Institute College of Art in , the nature of her work gravitated towards the social issues and discourse of the surrounding community.

5: Sketches of great painters for young people, - CORE

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Some collectors focus on media, such as oil paintings on canvas, or watercolors. For a bit more help finding the perfect artwork from our selection of original paintings for sale, we also invite you to take advantage of our expert Art Advisory service. Some of the oldest known paintings can be found at the Chauvet Cave in France, which are estimated to be about 32,000 years old. During the late Renaissance, oil painting techniques were developed in the Netherlands, which quickly spread across Europe. Oil paint is a more flexible medium, and allows for a greater range of optical effects; this in turn led to new expressive techniques for artists. Tempera paint was the preferred medium of choice in Renaissance Italy. It has been used since antiquity, and examples from the first century AD still exist today. During the Era of Enlightenment, five genres of paintings were advocated by art academies, including the French Academy and the Royal Academy in London. The genres were organized into a hierarchy, and include history painting, portraits, landscapes, still lifes, and genre painting. The invention of photography in the 19th century greatly affected the course of painting. The art movements of the late 19th century and early 20th century, including Impressionism, Fauvism, Expressionism, and Cubism, were steps away from previous art movements that were rooted in realism and capturing the surrounding world with paint. The Baroque movement of the 17th century included Rembrandt, Caravaggio, and Rubens, which was followed by the Rococo movement Boucher and Fragonard, and the French neo-classical movement David and Ingres. Romanticism, which is encapsulated by the works of Goya, Delacroix, Turner, and Constable, was followed by Realism, of which the French artists Courbet and Manet are most recalled today. Pablo Picasso is perhaps the most noted artist of the 20th century. Paint is a liquid mixture of pigment and a binding agent such as oil or water. A painting is created on a two-dimensional surface ground; a wall painting or fresco is also considered to be a painting. Oil, acrylic, and watercolor are some of the most common types of paint used today. Before oil became the predominant paint of choice by European painters around the turn of the 16th century, tempera was the reigning medium. Tempera is an extremely colorfast paint, evidenced by the many centuries-old, yet still vibrant, tempera paintings which survive today. As tempera is quick to dry, it is usually applied in thin layers until the desired color saturation is achieved. In contrast, oil paint dries very slowly, so artists are able to apply the paint in thick layers as well as easily blend colors together. The oils used for painting are derived from linseed, walnut and poppy. Watercolor can be created by mixing pigment with water, and is usually applied to paper. Before the 19th century, watercolor was used primarily for sketches, but with artists such as J. Turner, it slowly grew to be respected as a medium. Acrylic paint, which was invented in the 20th century, is synthetic and water-soluble, and when it dries looks very similar to oil paint. Acrylic paint is perhaps the most popular type of paint with modern and contemporary artists. In order to create a painting, an artist will apply paint with a brush, or other tool such as a palette knife, to a surface such as a canvas, wood panel, paper, wall, glass, copper, or concrete.

6: Sketches of Great Painters for Young People

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7: 8 Drawing Exercises That Every Artist Should Practice

Sketches of great painters for young people, By Mrs. Colonna Murray Dallin. Abstract "A list of important works by the painters treated in this volume", p.

8: Famous Paintings Art Appreciation Lessons for Kids

SKETCHES OF GREAT PAINTERS FOR YOUNG PEOPLE pdf

The current landscape of contemporary figurative painting is particularly strong, not only due to the commercial market for it, but perhaps more so the way that artists are portraying people in response to salient topics and issues of the 21st century—from race, gender, and war, to privacy, social media, and love.

9: These 20 Female Artists Are Pushing Figurative Painting Forward - Artsy

What a great article to help get people started in art! Love the article guys, hopefully it helps get more people involved and expressing themselves ðŸ™€ In The Picture Art Creations.

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