

1: The slow death of purposeless walking - BBC News

Comment: A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions.

As it is required to join the Templars, he was born into a noble family, but one of minor status. Little is remembered of his activities for the next 20 years, but it is said he spent most of his time in the East where legend says he was one of the survivors of the siege of Acre, escaping with the then Grand Master, Thibaud Gaudin. By this time the Templars were located on the island of Cyprus due to the loss of the Holy Land to the Mamluks. Immediately he departed on a European trip to seek support for another Crusade to retake the Holy Land. This would prove difficult as morale was down and, politically, the Templars were seen as the "men who lost the Holy Land" so there was little faith in their ability to conquer Mamluks. Jacques De Molay endeavored in the early years to reform the Order to strengthen it and prepare the knights for battle against the Egyptian Mamluks. They tried several times to take the coastal city of Tortosa Syria, but was relying on the assistants of the Mongols. Eventually they would lose this island in September of 1291. This eliminated the Christians last foothold in close proximity to the mainland. Following this loss, De Molay kept trying to raise enough support to raise a large enough army to invade and reconquer the Holy Land, but power struggles erupted in Europe; Phillip and the Papacy as well as the feud between King Henry II and his brother Amalric. There was also a push for the knightly orders to merge, which we see both De Molay and the Hospitaller leadership reject. The French monarchy was in debt to the Templars and wanted to erase the debt as well as the Templars for which it can be easily said that he saw the Templars as a threat to his divine right. When De Molay first went to France from Cyprus, he was greeted, as Chris Hodapp put it, "with interest and diplomacy" and completely deceived the Grand Master. The next day, the trap was sprung and De Molay, along with Templars across France, were imprisoned and this would last for the aged Grand Master for the next 7-years. The initial charges held against the Templars numbered in five: They renounced Christ and spit upon the cross during initiation into the Order. Men were stripped to be initiated and the thrice kissing of that man by the preceptor on the navel, posteriors and the mouth. The neophyte novice was told that unnatural lust was lawful and indulged in commonly. The neophyte wore a cord day and night was consecrated by wrapping it around an idol in the form of a human head with a great beard, and that this idol was adored in all chapters. Priests of the order did not consecrate the host in celebrating Mass. These charges would later increase, somewhere between 86 and 1291. During his interrogation in late October, De Molay confessed that the Templar initiatory rites included denying Christ and stepping on the cross. It is said he was forced to write a letter, and after all this occurred, King Phillip forced his new Papal puppet Clement V to order the arrest of all Templars throughout Christendom. In December, the Pope sent two Cardinals to interview De Molay where he retracted his confessions. This did not please the French King and a power struggle occurred. Two commissions, via a Papal Bull *Faciens misericordiam*, were established one ran by the Church and one by the French Crown. Eventually De Molay was re-interviewed by the two Cardinals, but this time with French royal agents present where he was coerced into returning to his original guilty confession. In late he would again recant and say that he did not acknowledge the accusations and charges pushed against the Templar Order. Just as De Molay did, many Templars confessed, under torture, to the charges. Their bound wrists would be connected to a rope that was hung over a high beam whereby they would be lifted up, dropped, and stopped suddenly which would cause damage to the arms and shoulders. Other torture methods include strapping victims to the rack, which could cause major bone and ligament damage, and lathering the feet with lard which would be held over a fire until the feet would be roasted or burned away. Under this kind of cruelty it is not unreasonable to see that most would confess to any crime at the promise of stopping the torture. The Pontiff wanted to conduct trials, but Phillip intervened and many Templars were burned at the stake as heretics which did not require Papal approval to do. In 1956, a Vatican paleographer named Barbara Frale found a copy of the Chinon Parchment which states that in the Pope secretly absolved the Jacques de Molay and the Templar Order. This could explain why

so many Templars were later burned as heretics or just simply disappeared from the jails. It had been Seven 7 long years and finally they were to receive the sentence agreed upon by the Cardinals, which supposed to be a lifelong imprisonment. To the surprise and dismay of both the crowd and Cardinals, Jacques De Molay and Geoffrey De Charney, Preceptor of Normandy, stood up and stated they were only guilty of betraying their Order by giving into torture and confessing to these false charges. While the Cardinals were meeting to deal with this, the incensed King Phillip pronounced that De Molay and De Charney were relapsed heretics to be burnt at the stake. A pyre was set up on a small island on the Seine near Notre Dame. The fire and heat would rise and the flames would be swallowed, burning the lungs, and soon filling with fluid thereby causing asphyxiation. For De Molay to have lasted for a while and slowly burn, it would have required a pyre built by a stake in the center with a ring of fire, most likely hot coals, around it think of the point within a circle as a diagram , which would cause an oven effect cooking him slowly and burning him from the feet up. Eyewitness testimony said that De Molay showed no sign of fear and it said during the slow death of burning at the stake, he decried the Pope and King, saying that their deaths would be avenged and that those would join him in the Afterlife. Whether he really cursed them or not, both the Pope and French King died within a year. The fall of the Templars and the death of De Molay though started many myths that endure to this day. Jacques de Molay - Retrieved from Templar History: Retrieved from Templar Code for Dummies blog: Trial of the Knights Templar: Arrests, charges, and subsequent events. Retrieved from Project Beauceant: Templar Code for Dummies.

2: Death in Paris (A Death in Paris Mystery #1) by Emilia Bernhard

A very weak story of the love by a hustler of a john who dumps him. The hustler pines for this man and becomes a drug addict in his sadness. But that is really better than reading the book.

But neither am I particularly into winter. I freeze too easily, hate snow and bitch too loudly when my ears get frostbitten and fall off. The touristy and business part of the city are pretty. Lots of museums, impressive architecture and pretty neighborhoods. When we moved here there were maybe two families with kids in our age within walking distance. As for downtown charm and community feel? Low and dropping lower by the day, as businesses change hands and a poorly planned condo complex sits empty about four years after construction began. Only, it sat open to the elements for a couple years, held up by both legal problems and the small problem no one wanted to actually live there, and harbors who knows what nasty, growing things. Quality of living index in our suburb? I never meant to live in the suburbs. Or drive a mini-van. Or even wind up staying in the U. Money for essentials would come, somehow. All without my having to do much of anything but exist, with the potential for doing something really cool in the future. I graduated with a B. I got a well-rounded Liberal Arts education, which I thought was marketable as hell. I was almost right. No way in hell was it marketable. Then marriage happened and a string of secretarial jobs. Ultimately, life in the suburbs, stretching out in front of me as far as I can see. But I will die knowing I made it, man. Stuck in the suburbs, living the American dream. Here seems like as good a place as any.

3: Death In Paris | Doors In The Labyrinth

Bad Coffee Is Dying a Slow Death in Paris Coffee in Paris has been, historically speaking, rather dreadful—a bitter, black brew made from robusta beans. But now new cafés with a passion for good beans are slowly beginning to change French coffee culture for the better.

Etymology[edit] The term lingchi first appeared in a line in Chapter 28 of the classical philosophical text Xunzi. The line originally described the difficulty in travelling in a horse-drawn carriage on mountainous terrain. The flesh was then cut from the body in multiple slices in a process that was not specified in detail in Chinese law, and therefore most likely varied. The punishment worked on three levels: Lingchi therefore contravenes the demands of filial piety. In addition, to be cut to pieces meant that the body of the victim would not be "whole" in spiritual life after death. This method of execution became a fixture in the image of China among some Westerners. If the crime was less serious or the executioner merciful, the first cut would be to the throat causing death; subsequent cuts served solely to dismember the corpse. The condemned individual is not likely to have remained conscious and aware if even alive after one or two severe wounds, so the entire process could not have included more than a "few dozen" wounds. In the Yuan dynasty , cuts were inflicted [14] but by the Ming dynasty there were records of 3, incisions. Moreover, these photographs show a striking contrast between the stream of blood that soaks the left flank of the victim and the lack of blood on the right side, possibly showing that the first or the second cut has reached the heart. Western perceptions[edit] The Western perception of lingchi has often differed considerably from the actual practice, and some misconceptions persist to the present. The distinction between the sensationalised Western myth and the Chinese reality was noted by Westerners as early as The mutilation is ghastly and excites our horror as an example of barbarian cruelty; but it is not cruel, and need not excite our horror, since the mutilation is done, not before death, but after. Successive rather minor cuts chopped off ears, nose, tongue, fingers, toes and genitals before proceeding to cuts that removed large portions of flesh from more sizable parts, e. The entire process was said to last three days, and to total 3, cuts. The heavily carved bodies of the deceased were then put on a parade for a show in the public. The History of the World, to , writes "the traditional punishment of death by slicing The abolition was immediately enforced, and definite: History[edit] Execution of Joseph Marchand in Vietnam, Lingchi existed under the earliest emperors,[citation needed] although similar but less cruel tortures were often prescribed instead. Under the reign of Qin Er Shi , the second emperor of the Qin dynasty , multiple tortures were used to punish officials. The method was prescribed in the Liao dynasty law codes, [43] and was sometimes used. Another early proposal for abolishing lingchi was submitted by Lu You â€” in a memorandum to the imperial court of the Southern Song dynasty. This anti-lingchi trend coincided with a more general attitude opposed to "cruel and unusual" punishments such as the exposure of the head that the Tang dynasty had not included in the canonic table of the Five Punishments , which defined the legal ways of punishing crime. Hence the abolitionist trend is deeply ingrained in the Chinese legal tradition, rather than being purely derived from Western influences. Under later emperors, lingchi was reserved for only the most heinous acts, such as treason, [46] [47] a charge often dubious or false, as exemplified by the deaths of Liu Jin , a Ming dynasty eunuch, and Yuan Chonghuan , a Ming dynasty general. In , lingchi was inflicted on a group of palace women who had attempted to assassinate the Jiajing Emperor , along with his favourite concubine, Consort Duan. The bodies of the women were then displayed in public. As Western countries moved to abolish similar punishments, some Westerners began to focus attention on the methods of execution used in China. As early as , the time when Britain itself moved to abolish its own cruel method of hanging, drawing, and quartering , Thomas Francis Wade , then serving with the British diplomatic mission in China, unsuccessfully urged the abolition of lingchi. Norman was a widely travelled writer and photographer whose collection is now owned by the University of Cambridge. He gives the following graphic account of a lingchi execution but does not claim to have witnessed such an execution himself. Finally the condemned is stabbed to the heart and the head is cut off. Morrison wrote his description based on an account related by a claimed eyewitness: The executioner, standing before him, with a sharp sword makes two quick incisions above the

eyebrows, and draws down the portion of skin over each eye, then he makes two more quick incisions across the breast, and in the next moment he pierces the heart, and death is instantaneous. Then he cuts the body in pieces; and the degradation consists in the fragmentary shape in which the prisoner has to appear in heaven. Stories of various atrocities are related, including accounts of lingchi. There is no mention of opium, and these cases appear to be government propaganda. The Times , 9 December , a journalist reported from the city of Guangzhou Canton that the Communists were targeting Christian priests and that "It was announced that Father Wong was to be publicly executed by the slicing process. Roerich was not an eyewitness to this event, having already returned to India by the date of the execution. George Ryley Scott , History of Torture claims that many were executed this way by the Chinese Communist insurgents; he cites claims made by the Nanking government in It is perhaps uncertain whether these claims were anti-communist propaganda. Scott also uses the term "the slicing process" and differentiates between the different types of execution in different parts of the country. There is no mention of opium. It gives no indication of whether the slicing was done post-mortem. Scott claims it was common for the relatives of the condemned to bribe the executioner to kill the condemned before the slicing procedure began. The proclamation is reported to state: Unsourced material may be challenged and removed. August Accounts of lingchi or the extant photographs have inspired or referenced in numerous artistic, literary, and cinematic media. Some of these descriptions may have influenced modern public perceptions of the historic practice. One reviewer wrote that though Sontag includes no photographs in her book "a volume about photography" "she does tantalisingly describe a photograph that obsessed the philosopher Georges Bataille , in which a Chinese criminal, while being chopped up and slowly flayed by executioners, rolls his eyes heavenwards in transcendent bliss. He included five pictures in his The Tears of Eros ; translated into English and published by City Lights in

4: Cole Porter - Wikipedia

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

He had helped her stop being young and start being interesting. I first experienced Paris in , a short trip, five, six days, organized through a school I was no longer attending. It was my first time outside the USA, Christmas season, a group of late teens and early twenty-somethings. It was magical, freezing, but magical. Played my guitar a bit in an empty train terminal until we were chased out by the cops, sorry, gendarmes. Our group totaled the coke supply in a Vietnam she did owe him. Our group totaled the coke supply in a Vietnamese restaurant, had a friendly snowball fight with a pack of locals. Bought crepes from a sidewalk vendor. Had the best onion soup of my life in a jardin-variety neighborhood place. December was not a great time to visit The Tuileries , but we popped by for at least a minimal look-see, walked along the Seine, did what groups of young tourists do. I have been back, briefly, a time or two since. It remains the most beautiful city I have ever seen. Occasionally I get to stop by via film, a TV series like *Spiral*, or the pages of a lovely book. It was the chance to stroll through again that drew me to *Death in Paris*. This is a cozy mystery, a sub-genre with a considerable list of characteristics. Definitions are not entirely in agreement. For many of you, this may all be familiar turf, particularly readers of this genre. But, although I have read thousands of books in my life, including some of this sort, I cannot say that cozies have been a significant portion. So, I wanted to get a better handle on just what the genre is. I have extracted some of these defining characteristics to a list. I hope that readers who are very familiar will bear with me, or maybe just skip past this section.

Emilia Bernhard - image from her Instagram account Cozy Mystery checklist Sex is downplayed " Ok, very little going on between the sheets here Violence is downplayed - Well, not entirely. We begin with a relatively bloodless passing, but things do get a bit bloody, so, somewhat Detectives are amateurs " Yep, Rachel and Magda are total newbies at this Usually women " Yep. In fact, there is only one male authority figure in the book, the detective. But they do use a couple of personal contacts to look into places where they have no access. Secondary characters serve more as props. We are mostly interested in the primaries, and solving the mystery. More on this below. Reading in the paper about someone drowning in his soup certainly qualifies. What do we want to see in a cozy mystery? We want a lead who is engaging, smart, and determined. Check, check, and check. We want a story that engages us, one that offers us enough clues that we have a chance to figure things out along with the heroine of the tale. And we want explanations that make sense. Again, check, check, and check. On to the story. Rachel Levis is a forty-something Yank living in Paris with her husband, another ex-pat. Alan is a banker, which allows her to pursue her passion as a poet. The hours are blissfully flexible. Her bff is Magda Stevens, a pal of over two decades, from back when they were both foreign waitresses in the city they love. The death of the title is one Edgar Bowen. A news item reports that he had passed away in a most unusual manner, drowning in his vichyssoise. We might overlook such a small detail, but Rachel smells a rat. Edgar hates the stuff. So who was there with him at the end and why did they vanish? They had parted on friendly terms. She retains some familiarity with him, if little more. Hubs is a jealous sort, so has no knowledge of this I wanted to make the joke! And the soup thing just made me laugh every time I read it. It proceeds from there. Bernhard offers up a list of suspects, plenty of clues, and some lightly-grounded suspicions. Rachel and Magda bring in some outside assistance. An erstwhile friend with a broad knowledge of the social set in question is helpful. And even the detective who dismisses them provides a morsel or two. The structure consists, for the most part of Rachel, or Rachel and Magda together doing some digging, then a chapter in which they analyze what they had found. I found this a very welcome approach, helping the reader to think along with the investigators. Bernhard has fun with Rachel and Magda in a meta way, as they wonder aloud what this or that character, or author might do in this or that situation. These references always made me smile. You will know most. Bernhard even pretty much talks to the reader about the process of creating a cozy. Here, Rachel considers one of the limitations of being a newbie. The difficulty

with being an actual amateur detective was the lack of this inside information. No wonder none of the fictional representatives ever featured a detective who was just starting out: One of the criteria for a cozy is a cast of quirky characters. There are a few that fit the bill. But one of my few gripes about the book is that the odd ducks here hardly seemed odd enough. We expect the leads to be well put together, engaging without being too interesting. We count on the supporting cast to brighten things up. This element could have used some burnishing. The sense of Paris was most poignant when Bernhard writes about the challenge of getting a decent amount of space in which to live. The tour of eateries was fun. I am hoping that in future volumes at least two are anticipated there can be a bit more on the local architecture, the look of the place, which does so much to generate the feel, setting being a prime ingredient in mysteries of most sorts. Bernhard, who lives in England, has had a long-time affection for Paris. I used to spend a lot of time there; in the summers, when I would come to England for research, I would stop over in Paris for a couple of days. So I knew enough when I started writing the novel to set the novel there, but I did have to go back and spend more time there. Although it only took me a few days to inhale this one, I found that I was always eager to get back to it, and it kept making me smile as I read. Not every novel has to be deep, thought provoking, or lyrical. Some can be just good fun. *Death in Paris* is a scrumptious crepe suzette of a book, serving quite nicely to fill a particular human need. Your transit papers are ready, climb aboard.

5: Paris Aquarium warns of goldfish "slow death"™

Slow Death In Paris by Denis Belloc, Interlink Publishing+group Inc edition, Unknown Binding.

Early years[edit] Farmhouse at Westleigh Farms Porter was born in Peru, Indiana , the only surviving child of a wealthy family. Cole built the couple a house on his Peru-area property, known as Westleigh Farms. He learned the violin at age six, the piano at eight, and wrote his first operetta with help from his mother at ten. She falsified his recorded birth year, changing it from to to make him appear more precocious. Cole wanted his grandson to become a lawyer, [5] and with that in mind, sent him to Worcester Academy in Massachusetts in Porter brought an upright piano with him to school [10] and found that music, and his ability to entertain, made it easy for him to make friends. The quick success was immediately followed by failure: Lawrason Riggs , was a flop, closing after two weeks. His parties were extravagant and scandalous, with "much gay and bisexual activity, Italian nobility, cross-dressing, international musicians and a large surplus of recreational drugs". For Linda, it offered continued social status and a partner who was the antithesis of her abusive first husband. They were, moreover, genuinely devoted to each other and remained married from December 19, , until her death in The Porter home on the rue Monsieur near Les Invalides was a palatial house with platinum wallpaper and chairs upholstered in zebra skin. He wrote most of the original score, but his songs were gradually dropped during the Broadway run, and by the time of the post-Broadway tour in , all his numbers had been deleted. He hurried back to Indiana to comfort his mother before returning to work. The Porters did not attend the first night because Porter was in Paris supervising another show for which he had been commissioned, *La Revue*, at a nightclub. On Broadway, business was badly affected by the Wall Street crash , [n 8] and the production ran for only performances. One critic wrote, "the lyrics alone are enough to drive anyone but P. Wodehouse into retirement", but others dismissed the songs as "pleasant" and "not an outstanding hit song in the show". As it was a lavish and expensive production, nothing less than full houses would suffice, and after only three weeks the producers announced that they would close it. One of the best collections of song numbers I have ever listened to". This saved the show, which ran for performances, considered a successful run at the time. Goetz offered the team with whom Porter had last worked: Originally performed by Kathryn Crawford in a street setting, critical disapproval led Goetz to reassign the number to Elisabeth Welch in a nightclub scene. The lyric was considered too explicit for radio at the time, though it was recorded and aired as an instrumental and rapidly became a standard. Instead of commissioning book, music and lyrics and then casting the show, Freedley sought to create an ideal musical with stars and writers all engaged from the outset. He planned a story about a shipwreck and a desert island, and for the book he turned to P. Wodehouse and Guy Bolton. For the songs, he decided on Porter. By telling each of these that he had already signed the others, Freedley gathered his ideal team together. Porter wrote what many consider his greatest score of this period. The *New Yorker* magazine said, "Mr. Porter is in class by himself", [58] and Porter himself subsequently called it one of his two perfect shows, along with the later *Kiss Me, Kate*. He loved her loud, brassy voice and wrote many numbers that displayed her strengths. In an interview he said, "Sophisticated allusions are good for about six weeks Polished, urbane and adult playwriting in the musical field is strictly a creative luxury. After a walking tour of Europe with his friends, Porter returned to New York in October without her. Linda rushed from Paris to be with him, and supported him in his refusal of amputation. Porter spent time in Hollywood, New York and Williamstown. The critics did not pull their punches, complaining about the lack of hit tunes and the generally low standard of the scores. The critics scoffed, but the film was a huge success, chiefly because of the wealth of vintage Porter numbers in it. It was by far his most successful show, running for 1, performances in New York and in London. Porter also wrote numbers for the film *Les Girls* , which starred Gene Kelly. His final score was for a CBS television color special, *Aladdin* After 34 operations, it had to be amputated and replaced with an artificial limb. I am convinced that his whole life will cheer up and that his work will profit accordingly. On weekends he often visited an estate in the Berkshires, and he stayed in California during the summers. In she released another collection, *Ella Loves Cole*. Among the many album collections of Porter songs are the following:

6: Lingchi - Wikipedia

Slow Death in Paris by Denis Belloc, William Rodarmor (Translator) starting at \$ *Slow Death in Paris* has 2 available editions to buy at Alibris.

7: Paris climate pact spells slow death for fossil fuels

EMBED (for www.enganchecubano.com hosted blogs and www.enganchecubano.com item tags).

8: Coolopolis: McGill grad turns pulls off epic slow death scene in Paris

The Paris Aquarium is encouraging goldfish owners to bring their fish to be rehomed in its tanks, in a bid to prevent the popular pets from "dying a slow death" in a small bowl.

9: Homemade Rat Poison That Works & Costs Pennies

By Ed King in Paris. A UN deal to slash greenhouse gas emissions by the end of the century has been agreed by countries after a fortnight of intense talks in Paris.

Discrete mathematics 6th edition kenneth rosen Career advancement and successes In Hilaire Belloc's Footsteps Human nature and enduring peace. Taslima nasrin books english Calibration service for spectral responsivity of laser and optical-fiber power meters at wavelengths betw The secession movement in Virginia, 1847-1861 Peter Cottontail and the Easter Bunny Impostor Y to wed cindi madsen Your guide to playing and writing popular music Common data modeling problems Biogenic Reducing The postulates and refutation of idealism Theatre robert cohen 10th edition How to deal with doubts and doubters Performing the electrocardiogram U.S. security issues in Africa Living for the elderly a design manual Elizabeth Spencer Images of Healing Health Department Investigator Star wars d20 adventure Boeing 737 800 operating manual A Window on Eternity Lg x power manual Emotion science elaine fox Profiteering in a Non-profit Industry A Minor Case of Murder Conflict and decision making in elementary schools Water Has A Skin (Youd Never Believe It But) Alcohol drug use among the Vietnamese in Western Australia English Pronunciation Illustrated Cassettes (2) Floral Interior Decoration Frank ocean thinking about you sheet music American history 2 matthew downy Long Time Gone (J. P. Beaumont Mysteries) Data recovery at Juniper Ledge Shelter (42UN1724 by James A. Truesdale, with contributions by Linda Scott Morier, R. B. D. Agrarian legislation of Prussia during the present century. Spirited away full script Colonel John Robert Baylor: Texas Indian fighter and Confederate soldier.