

SOCIAL CONTRACT THEORY, SLAVERY, AND THE ANTEBELLUM COURTS ANITA L. ALLEN AND THADDEUS POPE pdf

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Social contract theory holds that political order 'is legitimate if and only if it is (or could be) the outcome of a collective agreement of free, equal, and rational individuals.' American law has a special relationship to social contract theory. According to some scholars, American colonists.

Changes will be made to formatting Allen, Anita L. Allen and Milton Regan Oxford: Oxford University Press, Rowman and Littlefield, 1 Rowman and Littlefield, Volume 98, Number 1. Moral and Political Education eds. Stephen Macedo and Yael Tamir , Privacy in a Public World, ed. Graywolf Press, , pp. Ruth Chadwick San Diego, California: Pennsylvania State University Press, , Philosophical Readings Wadsworth Pub. Routledge, ; Reprinted in John P. Routledge, , Oxford University Press, , eds. Ruth Faden et al. A Liberal Critique," Transition 53 Temple University Press, Reprinted in Robin Kilson, ed. Reprinted in David T. Excerpts reprinted in Adrien Wing, ed. Critical Race Feminism New York: New York University Press, , Webster Marks Time," Biolaw, August Deidre Golash Springer Jack Balkin, Rewriting Roe v. Wade, NYU Press, Colin Palmer New York: MacMillan, and pp. Craig LaMay Lawrence Erlbaum, Stanford University Press, Blackwell, , pp. Blackwell Publishers, , pp. Affirmative Action as a Model for Europe? Blackwell, , eds. Critical Essays on Slavery and Social Philosophy, ed. Rowman and Littlefield, , Legal Philosophy," in Stephen Gillers, ed. Looking at Law School New York: New American Library, 4th ed, , pp. Yale University Press, ed. Polity Press, , eds. Uma Narayan and Mary Lyndon Shanley, Westview, , Oxford University, Norton, , Simon and Schuster, With others, Women and Health Research: Jack Daniel, in G. Discrimination and Discourse Detroit: Beyond Domination Totowa, NJ.: Rowman and Allanheld, , pp. By Carol Gould New Jersey: Humanities Press, pp. Staples Greenwood Press Blackwell, , revised , ed. Blackwell, , ed. Encyclopedia of Bioethics New York: Macmillan Reference, 3rd ed. MacMillan, 3rd ed, World Book Publishing Co. Book Reviews, Discussions Anita L. Lawson, Between Slavery and Freedom: Philosophy and American Slavery, Ethics, July Review of Harley E. Flack and Edmund D. Does free speech have skin in the game? New Orleans Times Picayune, [http: The Ethics Of Looting](http://www.theadvocate.com), January 20, Profiles of Anita L. George Yancy, African American Philosophers: Laurel Holliday, Children of the Dream: Allen, Law and Feminism, [http: Sydney, Australia Morning Herald](http://www.theadvocate.com), July 6, Jet Magazine July National Business Institute Originalism and the Bill of Rights: Heller and Lawrence v. Liu, Goodwin, Pamela S. Karlan and Christopher H. Emerging Movements to Transform Violence. Journal of Popular Music Studies, 23 1 , March Black Feminism and Continental Philosophy. Journal Editorial Work Kathryn T. Critical Philosophy of Race. The journal will make its formal debut in January with volume 1, issue 1. Co-edited with Ronald R. Sundstrom Volume 12, Number 1, March Journal Articles Kathryn T. Kaye Thompson-Rogers in Work in Academia: Winter , Volume Volume 19, Issue 2, pages , XLI, Number 3, pages , Fall Sundstrom in Philosophia Africana: Volume 12, Number 1, pages , March Volume 9, Issue 2, pages , Book Chapters Kathryn T. Black Feminism and Continental Philosophy, pages

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2: A companion to African-American philosophy (Book,) [www.enganchecubano.com]

Allen, A. L. and Pope, T. () *Social Contract Theory, Slavery, and the Antebellum Courts*, in *A Companion to African-American Philosophy* (eds T. L. Lott and J. P.

Her numerous articles are published in philosophy and law journals. She is author of *Uneasy Access: Privacy for Women in A Free Society*. Allen received her Ph. His articles are widely published in journals and anthologies. She is author of *Fighting Words: Knowledge, Consciousness, and the Politics of Empowerment*. She is author of *Angela Davis: She has published articles on race and health care policy for the Hastings Center*. He is editor of *Speech and Power and Lure and Loathing. Writings on Race in America*. He is the founding co-editor of *Social Identities: Journal for the Study of Race, Nation, and Culture*. He is author of numerous articles and books, including: *Understanding African Existential Thought*. He is editor of *Existence in Black: He is editor of Children in Chaos: He has published and teaches about questions of equality*. He is a co-founder of the African American Policy Forum, a black feminist think tank. Trudier Harris-Lopez is J. She is author, editor and co-editor of twenty volumes, including *The Literature of the American South: A Norton Anthology, Exorcising Blackness: WellsBarnett*, and her most recent book, *Saints, Sinners, Saviors: He is also editor of The C. She is author of Resisting State Violence: Radicalism, Gender and Race in U. Culture, Transcending the Talented Tenth: Black Leaders and American Intellectuals, and Shadowboxing: Representations of Black Feminist Politics*. Her most recent book is *Imprisoned Intellectuals: Political Prisoners and Social Justice*. He is author of *Dis forming the American Canon: He is editor of a special edition of boundary 2 on Sociology Hesitant: He is currently completing a book project tentatively titled, The Last Negro or the Destruction of Categorical Thought: An Experiment in Hyperbolic Thinking*. He is editor of the volume *Phenomenology: He co-edited with Bill E. He is currently writing a book provisionally titled Hegel and Husserl: Lawson is Professor of Philosophy at Michigan State University where he teaches courses on social and political philosophy*. He is co-author of *Between Slavery and Freedom: He is author of The Invention of Race: He is editor of Subjugation and Bondage: He has published numerous articles and is author of Race and Social Justice and co-author of Between Slavery and Freedom: Philosophy and American Slavery*. He is the author of numerous articles, as well as two books, *The Racial Contract and Blackness Visible: Essays on Philosophy and Race*. He is working on a third book, tentatively titled *Red Shift: She has published numerous articles in journals and anthologies*. She is author of *Fieldwork in Familiar Places: Morality, Culture, and Philosophy*. Mosley is Professor of Philosophy at Smith College. He is editor of *African Philosophy: Social Justice or Unfair Preference? From Everyday Life to Formal Systems*. He is author of *On Race and Philosophy*. He is Associate Editor of *Philosophia Africana*, a journal devoted to the analysis of philosophy and issues in Africa and the black diaspora. He practices law in Beverly Hills, California. *Women of Color, Cultures, and Revolutions and Fanon: Her most recent book is Negritude Women: Editor of Analytic Aesthetics and Bourdieu: He has published articles on hermeneutics, critical theory, philosophy of science, and African-American philosophy in journals and anthologies*. He is also an aspiring jazz saxophonist. Spillers is the Frederick J. Recently, she was a visiting professor in cultural studies at the John F. Kennedy Institute, the Free University, Berlin. She is editor of *Comparative American Identities: Black Women, Fiction, and Literary Tradition. Black, White and in Color: Essays on Literature and Color*, a collection of her essays will be published in by the University of Chicago Press. His numerous articles on black cinema and culture are widely published in journals and anthologies. He wrote the script for *Midnight Ramble*, a documentary about early independent black cinema. His numerous essays on moral and social issues have been widely published in journals and anthologies. He is author of *Living Morally and Vessels of Evil: His publications include articles on aesthetics, political philosophy, and African-American philosophy*. Cornel West is the Alphonse Fletcher, Jr. He has numerous articles and books, including: *Race Matters, Keeping Faith: Philosophy and Race in America, Prophecy Deliverance! A Genealogy of Pragmatism*. She is

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author of *Bachelors of Science*: Her most recent book is *Philosophy of Science and Race*. Philosophical inquiry must confront the social realities of race and fruitfully develop the insights latent in the collective experience of black folk. Out of the tumult of the s AfricanAmerican philosophers began to focus on some of the ideas expressed in this volume. Without the s political movements, however, Black Studies would not have been established. Given the social reality that motivates the African-American orientation to philosophy, many of the anti-historical illusions of mainstream philosophy are less salient. As the articles in this volume attest, African-American philosophy is thoroughly interdisciplinary with a large, but not exclusive, focus on social, political, moral, and cultural issues. While the full sweep of African-American philosophic thought, including that which is devoted to standard topics in metaphysics and epistemology, cannot be represented in a single volume, we have attempted to make this volume representative of the major areas of current research, without attempting to be exhaustive. There are many African-American philosophers working in philosophy of language, the history xiii PREFACE of philosophy, or logic, for instance, who we have elected not to represent. At this moment, there remains a distinct set of concerns occupying the thought of some African-American philosophers. We envision an eventual merging of interests such that future generations of American philosophers of all racial and ethnic backgrounds working in this area will have come to recognize the importance of this initial contribution to the discipline. Reproduced with permission of Blackwell Publishing. Chapter 10 Tommy L. Also reproduced with the permission of the author Patricia Hill Collins. Chapter 13 Joy A. Reprinted with permission of Palgrave Macmillan. Chapter 15 David T. *Writing on Race in America*. Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material. Many classic literary, social, and political texts representing the history of African-American thought are concerned with questions regarding rights, equality, and justice.

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3: Table of contents for Library of Congress control number

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Description Book " xv, p. Summary Notes on Contributors. Philosophy and the Afro-American Experience. The Crisis of the Black Intellectual. The Moral and Political Legacy of Slavery. Kant and Knowledge of Disappearing Expression. Allen and Thaddeus Pope 8. The Morality of Reparations II. Africa and Diaspora Thought. African Philosophy at the Turn of the Century. Gender, Race, and Racism. Intersectionality, Situated Standpoints, and black Feminist Thought. Radicalizing Feminisms from "The Movement Era. Philosophy and Racial Paradigms. Racial Classification and Public Policy. David Theo Goldberg Legal and Social Philosophy. Self-Respect, Fairness, and Living Morally. The Legacy of Plessy V. Subsistence Welfare Benefits as Property Interests: Legal Theories and Moral Considerations. Racism and Health Care: A Medical Ethics Issue. Racialized Punishment and Prison Abolition. Aesthetic and Cultural Values. The Harlem Renaissance and Philosophy. Critical theory, Aesthetes, and Black Modernity. Black Cinema and Aesthetics. Rap as Art and Philosophy. Sports, Political Philosophy, and the African American. Nielsen Book Data This wide-ranging, multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of Africana philosophy and African-American social and political thought. Topics covered include philosophic traditions; the moral and political legacy of slavery; Africa and diaspora thought; gender, race, and racism; legal and social philosophy; and aesthetics and cultural values. The volume provides a comprehensive critical survey of African-American philosophical thought by leading authorities. Addressing key themes, it will serve as a benchmark work of reference for courses in philosophy, social and political thought, legal studies, liberal studies, cultural studies, American studies, and African-American studies. Nielsen Book Data Online.

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4: A Companion to African-American Philosophy : Tommy L. Lott :

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5: Publications - Collegium of Black Women Philosophers

Slavery, and the Antebellum Courts, in A Companion to African-American Philosophy (Tommy L. Lott & John P. Pittman eds.,) (studying the role of social contract theory in American case law and legal thought).

Philosophy and the Afro-American Experience. The Crisis of the Black Intellectual. The Moral and Political Legacy of Slavery. Kant and Knowledge of Disappearing Expression. Allen and Thaddeus Pope. The Morality of Reparations II. Africa and Diaspora Thought. African Philosophy at the Turn of the Century. Gender, Race, and Racism. Intersectionality, Situated Standpoints, and black Feminist Thought. Radicalizing Feminisms from "The Movement Era. Philosophy and Racial Paradigms. Racial Classification and Public Policy. Legal and Social Philosophy. Self-Respect, Fairness, and Living Morally. The Legacy of Plessy V. Subsistence Welfare Benefits as Property Interests: Legal Theories and Moral Considerations. Racism and Health Care: A Medical Ethics Issue. Racialized Punishment and Prison Abolition. Aesthetic and Cultural Values. The Harlem Renaissance and Philosophy. Critical theory, Aesthetes, and Black Modernity. Black Cinema and Aesthetics. Rap as Art and Philosophy. Sports, Political Philosophy, and the African American. Moses, The Pennsylvania State University "A new convergence of reflections on the African-American experience by some of the most active philosophers in the United States. An important reference work for scholars and a useful tool in the classroom. The inclusion of a selection of essays on cultural issues is a great addition. From racism to reparations to rap, these essays show how philosophers can illuminate current debates and eliminate persistent confusions in the mainstream discussions of these topics. The editors have done an excellent job of representing the essential themes of African-American philosophical thought as well as notable individuals from the field. The novice will especially gain a wealth of information.

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See generally Anita L. Allen, Social Contract Theory in American Case Law, 51 Fla. L. Rev. 1 (); Anita L. Allen & Thaddeus Pope, Social Contract Theory, Slavery, and the Antebellum Courts, in A Companion to African-American.

Philosophy and the Afro-American Experience. The Crisis of the Black Intellectual. The Moral and Political Legacy of Slavery. Kant and Knowledge of Disappearing Expression. Allen and Thaddeus Pope. The Morality of Reparations II. Africa and Diaspora Thought. African Philosophy at the Turn of the Century. Gender, Race, and Racism. Intersectionality, Situated Standpoints, and black Feminist Thought. Radicalizing Feminisms from "The Movement Era. Philosophy and Racial Paradigms. Racial Classification and Public Policy. Legal and Social Philosophy. Self-Respect, Fairness, and Living Morally. The Legacy of Plessy V. Subsistence Welfare Benefits as Property Interests: Legal Theories and Moral Considerations. Racism and Health Care: A Medical Ethics Issue. Racialized Punishment and Prison Abolition. Aesthetic and Cultural Values. The Harlem Renaissance and Philosophy. Critical theory, Aesthetes, and Black Modernity. Black Cinema and Aesthetics. Rap as Art and Philosophy. Sports, Political Philosophy, and the African American. Library of Congress subject headings for this publication:

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