

*Speeches and Scenes from Oscar's Best Films by Dick Dotterer (Editor) Be the first to review this item.*

It is a great film with Ridley Scott as his finest. I know we are on the Internet and all but please try. Everyone with its own opinion though. HurricaneJedi I really do love that, how we can all have such differing opinions. What is great is that neither of us is wrong because it is subjective. I just re read my comment and it was quite a dickish comment, sorry about that. What is your favourite Tarantino film? From Reservoir Dogs to Django. Basterds get out because it was the lesser Tarantino in my opinion. All of them on my top But, Jackie is It was the only one that creeped me out. And the twist is so unexpected! HurricaneJedi First off, thanks for the essay. That must have taken a lot of time and thought. That opening scene is incredible, the dialogue and the tension you feel. How many people could create such atmosphere with two actors and a kitchen? I love Dogs because of something similar. She was menacing and that twist was great. Her accent stuck out so much and if this was ish then why would A. A NZer be in America when we were a frontier our selves and B. Her accent was so strong, I knew she was a stunt actress and I thought she was not a good actress. She was so boisterous and upbeat where everyone else was so grounded and miserable. Perhaps he did that on purpose for some contrast but I felt it was not needed. I am currently on a bit of a Film journey at the moment. I decided that I had not seen enough classic movies and I wanted to understand more about what influenced todays film makers and just see some great movies that people recommended to me. The Great Escape was another I just watched which was awesome as well. So many old movies are so dated. Which is fine, a lot of movies now will be dated in years or sooner Some people are just too pretentious about it, I just realised I wrote War and peace, sorry. Btw, I also thought that Tarantino know how to build tension " that milk scene, haha. The Basterds is a bit ruined by subtitles, but it worked perfectly. Pitt gives his best, as well as Roth. The good old Wellington. HurricaneJedi I am from Dunedin. Not seen the Searches but the rest I have. Seven Samurai is one of my favourites. Escape from New York is Kurt as his finest. Sicario was my favourite film from last year followed by Room. Have you seen them? You Got Caged Hey man, nice city. Gotta love Brolin and Larson. Both are on my top Room is actually 2. It was undoubtedly a fantastic movie with fantastic performances! What are your thoughts on RT scores? The Avengers however is a mass audience wide appeal. The ones who did love Fight Club may have ranked it higher overall. You know what I mean? That all being said, I love The Avengers. I am quite a comic book enthusiast and have been collecting for years. The Matrix I also love as it came out when I was younger so I have that nostalgic attachment to it because it transports me back to that time. I was really gutted Deakins did not win best cinematography for Sicario. The Revenant was beautifully shot for sure, but IMO just not as good. The Thing is a great movie and it is a rare movie where the remake is excellent as well. Some say better, I have only seen each once so am undecided. Ill put my top ten list here for ya.

## 2: 10 Best (and Worst) Oscar Acceptance Speeches

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

More Articles March 09, In order to get to a point in your career in which you can give an Academy Award speech, you have to be a pretty good artist. But in many ways, giving an Oscar acceptance speech is an art form in and of itself. Cue chaos and shock on the part of both camps, as well as Beatty, Dunaway, and host Jimmy Kimmel. La La Land producer Jordan Horowitz showed incredible grace as he conceded the award to the Moonlight team. And after a few more moments of confusion, a clearly stunned Barry Jenkins " who directed the newly minted Best Picture and had already won an Oscar for Best Adapted Screenplay " took to the microphone. Despite all the confusion, and the fact that his film had just made Oscar history in more ways than one, Jenkins spoke quickly and eloquently for his team. Then, he capped off his brief speech by acknowledging the film that everyone thought had won. It seems like a bit of an understatement to call the moment unfortunate for all involved. But the fact that Jenkins was able to pull himself together and honor his film, in the midst of the circus around him, was truly remarkable. She stopped midway through her speech to comment on the people in the balconies before rattling off a list of people she wanted to thank for several more minutes. So it was particularly satisfying to see her scoop up the Best Supporting Actress trophy at the Oscar ceremony. The actress was the epitome of poise and grace during her acceptance speech " and she used the moment to not only personally thank those who supported her, but to acknowledge the inspiration behind her performance. Notably, Patsey, the young woman she portrayed. All in all, her speech was as close to perfect as you can get on Oscar night: Obviously, Titanic was already a huge success; but given the hoops Cameron had to jump through to make the movie, it probably felt very good to watch it rake in accolades, too. It felt like the state champions taking an extra victory lap. Perhaps even worse, it felt like a moment right out of one of his movies " rehearsed, and completely inauthentic. As the first black actress to take home the award, she knew that the moment was bigger than her. And she did a wonderful job of acknowledging all the women who came before her, by calling them out on the stage. Berry was clearly overcome with emotion, both for what the win meant personally and historically. Despite that pressure, her speech was both eloquent and heartfelt " one that set a precedent for all future Oscar history makers to come. In , the actor and director was given the honorary Irving G. Thalberg Memorial Award at the Oscars. This award is traditionally given to an artist whose career has spanned decades. His acceptance speech, it seemed, lasted almost that long, too. But all told, Beatty spoke for roughly seven minutes, a sizeable chunk of time by any standard, but especially when it happens smack dab in the middle of an already excessively long telecast. Then, they started to unravel a bit, and by the end, they were jumping up and down and shouting out names at random. Since then, both Affleck and Damon have gone on to become A-listers, each with their fair share of huge successes and disappointing failures. But in that moment, anyone watching their win probably felt like they were watching two young actors become stars. All of those qualities were on display when he accepted the Best Supporting Actor statue at the Oscars for his work in *Syriana*. Unfortunately, the actor managed to somehow become a living, breathing caricature of himself in that moment. By the end of the speech, though, he was patting all of Hollywood on the back for being the only group of people that acknowledged important social issues. It may have played well in the room, but at home it sounded more than a little arrogant " especially since he was completely ignoring the important work that organizations all around the world do for those issues. So, in many ways, Tom Hanks gave a groundbreaking performance as Andrew Beckett, a lawyer fighting for his dignity after he was unfairly dismissed by his employers when they learned he was gay and HIV positive. Hanks won the Best Actor Oscar for his work in *Philadelphia*, and he was sure to acknowledge the themes in the film during his acceptance speech. Given the fact that the topic was still controversial, his acknowledgment of the gay community and those that had died as a result of contracting AIDS was a bold and empathetic gesture. Jack Palance Jack Palance arrives with his wife Elaine. He was 73 years old, and clearly

proud of that fact because he basically made his entire acceptance speech all about his age. Palance seemed to think it might, though. He also apparently thought that crudely insulting his fellow castmates and talking up his own awesomeness was the best way to prove that he was, in fact, worthy of the statue he had been awarded. And the Oscar for the most self-obsessed speech of all time goes to Follow Katherine Webb on Twitter prufrox.

### 3: Oscars Adds Popular Film Category “ Variety

*Marlon Brando, Who took the stage when Marlon Brando won the Best Actor statue for The Godfather in ? Sacheen Littlefeather, an Apache woman whom Brando had sent in protest of Native American depiction in Hollywood films, in addition to the ongoing Wounded Knee siege that would ultimately lead to four deaths.*

Tumblr The Academy of Motion Picture Arts and Sciences is instituting sweeping changes to the Oscar broadcast as it tries to find ways to bolster ratings for the flagging telecast. The Academy later issued a statement clarifying eligibility concerns. Films can be nominated for both outstanding achievement in popular film and for the Academy Award for best picture. The awards show, which clocked in at almost four hours, was the least-watched Oscars to date. Though it pulled in a sizable As ratings for the show have atrophied, the number of film awards, particularly the televised variety, have ballooned. This can make that final broadcast seem more like a coronation than a surprise-filled evening. To that combat this fatigue, the Academy set an earlier air date for the telecast, moving it from Feb. To accommodate a three-hour ceremony, select categories will be presented during commercial breaks. Winning moments will be edited and later aired during the broadcast, Bailey and Hudson said. The Tony Awards has taken a similar approach and the Oscars has already moved certain honors, such as its career achievement and humanitarian awards, to a different night in an effort to keep things moving. In an effort to be more democratic in the films it recognizes, the Oscars broadened the number of films eligible for best picture in from five to a possible Initially the decision to open up the best picture race seemed to work. ABC, which broadcasts the show, also reportedly lobbied the Academy to spruce up the telecast to avoid becoming obsolete. The moves are likely to be controversial, particularly the decision not to televise certain awards and the creation of the popular film category. Of course controversy is nothing new for the non-profit group behind the film awards. After being harshly criticized for ignoring performers of color in its and broadcasts, the Oscars began to institute sweeping changes. In particular, the group has taken steps to diversify a membership that was primarily older, white, and male. It has set a goal to double the number of women and ethnic minorities in the Academy by At the same time, the group has also been dealing with funding headaches and cost overruns surrounding the construction of a ,square-foot Academy Museum that is set to open in mid

### 4: Frances McDormand wins best actress award for Three Billboards at Oscars | Film | The Guardian

*Animation & Cartoons Arts & Music Community Video Computers & Technology Cultural & Academic Films Ephemeral Films Movies Understanding 9/11 News & Public Affairs Spirituality & Religion Sports Videos Television Videogame Videos Vlogs Youth Media.*

Only nine films wholly financed outside the United States have won Best Picture, eight of which were financed, in part or in whole, by the United Kingdom. The ninth film, *The Artist*, was financed by France. Only three animated films have been nominated - *Beauty and the Beast*, *Up* and *Toy Story 3*, the latter two having been nominated after the Academy expanded the number of nominees but none have won. No science fiction film or superhero film has won none of the latter has been nominated; only two fantasy films have won - *The Lord of the Rings: The Silence of the Lambs* is the only horror film to win Best Picture, and only five other have been nominated for Best Picture: However, they had mistakenly been given the envelope for the "Best Actress in a Leading Role" award, which Emma Stone had won for her role in *La La Land* moments prior. *The Return of the King*. Other nominees include *The Bells of St. But*, beyond the title and some music, there is no story connection to the earlier film. *The Silence of the Lambs* was adapted from the sequel novel to *Red Dragon*. The latter had been adapted for film as *Manhunter* by a different studio. But *Winter* is not a sequel to *Becket*. These two films depict the same battle from the different viewpoints of Japanese and United States military forces; the two films were shot back-to-back. Silent film winners[ edit ] This article appears to contradict another article. Please see discussion on the linked talk page. July Learn how and when to remove this template message *The Artist* with the exception of a single scene of dialogue, and dream sequence with sound effects was the first silent film since *Wings* to win Best Picture. This has usually been due to editing for reissue and subsequently partly restored by archivists. Other winners and nominees, such as *Tom Jones* and *Star Wars*, are widely available only in subsequently altered versions. *The Broadway Melody* originally had some sequences photographed in two-color Technicolor. This footage survives only in black and white. It has since been restored and shown on Turner Classic Movies. This is also the year before the ceremony at which the award is given; for example, a film exhibited theatrically during was eligible for consideration for the Best Picture Oscar, awarded in The number of the ceremony 1st, 2nd, etc. Each individual entry shows the title followed by nominee. Until , the Best Picture award was given to the production company; from on, it has gone to the producer or producers. For the first ceremony, three films were nominated for the award. For the following three years, five films were nominated for the award. This was expanded to eight in , to ten in , and to twelve in , before being dropped back to ten in In , it was further reduced to five. This number remained until , when the limit was raised to ten and later adjusted in , to vary between five and ten. For the first six ceremonies, the eligibility period spanned two calendar years. For example, the 2nd Academy Awards presented on April 3, , recognized films that were released between August 1, , and July 31, Starting with the 7th Academy Awards, held in , the period of eligibility became the full previous calendar year from January 1 to December

### 5: 17 best moments from Oscars , from announcement disasters to Gary from Chicago

*Fair Game - Sean Penn Speech. If no one has told you yet that you're a genius and an artist, let me be the first.*

### 6: Biggest mistake in Oscars history after La La Land wrongly named Best Picture winner

*Denzel Washington's Life Advice Will Change Your Future (MUST WATCH) Motivational Speech - Duration: Motivation Madness 5,, views.*

### 7: Oscars speeches: The 3 best speeches and 3 weirdest - Telegraph

## SPEECHES AND SCENES FROM OSCARS BEST FILMS pdf

*Oscars The best acceptance speeches, ranked. Frances McDormand delivered a powerful message about inclusion, while Jordan Peele made history with his 'Get Out' win.*

### 8: The 30 Greatest Movie Speeches Ever - AskMen

*The 30 Greatest Movie Speeches Ever; Patton is a classic American war movie and this speech is arguably the best part of the film. "Thirty years from now, when you're sitting around your.*

### 9: The Best Monologues from Movies, Ranked by Fans

*Best Film Speeches and Monologues: Greatest Films has provided this extensive listing of almost Best Film Speeches and Monologues, in multiple parts (organized chronologically), of deserving best film monologues and speeches.*

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