

1: Spirited Away - GhibliWiki

Spirited Away (Sen to Chihiro no kamikakushi) - transcript- from: www.enganchecubano.com - The Place for Animation Fans Chihiro and her family are on their way to their new house in the suburbs when her father decides to take a shortcut along a lonely- looking dirt road.

Fall in love with the movie all over again, with these little-known facts. So the story develops when I start drawing storyboards. The production starts very soon thereafter, while the storyboards are still developing. Miyazaki does everything Studio Ghibli Miyazaki wrote, directed, and drew the storyboards for the movie; essentially writing the movie with drawings. The auteur decided he needed to make a movie for ten-year-old girls. The main character had to be ordinary, with no special abilities or traits. The girls needed someone human to relate to and show them that they could be heroines too. The main character, Chihiro, was made with the girls from the cabin in mind. Small details make it feel real Studio Ghibli Miyazaki is often praised for creating gorgeous, immersive movies that feel almost real. Part of the reason for this is the close attention to detail. Small additions like dirt on the bottoms of feet, chopsticks falling over when bumped, or a zipper catching the sunlight contribute to the overall feel of the film. He is driving a first-generation Audi A4 Sedan complete with the trademark "Quattro" four-wheel drive system. This attention to detail is also a useful tool for developing characters. Chihiro is supposed to be a typical ten-year-old, so she behaves as such. When she puts on her shoes, she does so with extra care and taps the toe of each shoe to make sure they fit properly. After wrapping a rope around the handle and pulling it out, the gooey beast is revealed to be the spirit of a polluted river. This scene is actually based on a real experience. And there really was a bicycle. It was stuck in there. Ten of us wrapped a rope around the bars and slowly pulled it out. We really cleaned up the river, and the fish are back. In an interview with Roger Ebert, Miyazaki explained the usefulness of these. If you just have constant tension at 80 degrees all the time you just get numb. Wowed by the Japanese animators, Lasseter became inspired. After working with computer animation, Lasseter visited Studio Ghibli in Ignoring warnings that Miyazaki hated computer animation, Lasseter showed the filmmaker Luxo Jr. The videos were a hit and a friendship was born. Miyazaki then asked Lasseter to help him with the English dub. Thanks to his tireless campaigning, the movie was a hit. For over 20 years, American studios had tried to acquire the studio. Toshio Suzuki, the producer of Spirited Away, turned these offers down, but Disney finally came up with a unique deal. There were two pre-conditions: Suzuki found these terms favorable and accepted. Miyazaki explained how many of the scenes should be animated with animal analogies To help the animators understand how the characters moved, Miyazaki would ask them to draw inspiration from animals. When explaining the scene when an injured Haku falls into the boiler room, the filmmaker uses three animals to describe the action. The dragon clings to the wall like a gecko, before falling to the ground like a snake. Spirited Away broke box-office records Studio Ghibli The movie earned The record has yet to be broken, but some expect Frozen to be a strong contender. In an interview with John Lasseter, he explained that it was a necessary addition to help clarify certain elements for American audiences. You can visit the setting for Spirited Away in real life The packed streets and elaborate bathhouse of the movie can thank downtown Juifen in Taiwan for its beautiful design. Here you can find familiar sights and sounds that resemble the bustling spirit town. Miyazaki is said to have visited a popular teahouse while staying there that showed up in the movie as the bathhouse. If you ever find yourself in Taiwan, it is definitely worth the visit to relive all the magic of the movie.

2: Spirited Away - Wikipedia

Sen To Chihiro No Kamikakushi (Spirited Away) () Movie Script. Read the Sen To Chihiro No Kamikakushi (Spirited Away) full movie script online. SS is dedicated to The Simpsons and host to thousands of free TV show episode scripts and screencaps, cartoon framegrabs and movie scripts.

Production[edit] Development and inspiration[edit] I created a heroine who is an ordinary girl, someone with whom the audience can sympathize. I want my young friends to live like that, and I think they, too, have such a wish. The idea for Spirited Away came about when he wanted to make a film for these friends. When looking at his young friends, Miyazaki felt this was not what they "held dear in their hearts" and decided to produce the film about a girl heroine whom they could look up to instead. Miyazaki thought the bathhouse was a mysterious place, and there was a small door next to one of the bathtubs in the bathhouse. Miyazaki was always curious to what was behind it, and he made up several stories about it, one of which inspired the bathhouse setting of Spirited Away. Each character was mostly hand-drawn, with Miyazaki working alongside his animators to see they were getting it just right. When production started, Miyazaki realized it would be more than three hours long if he made it according to his plot. He had to delete many scenes from the story, and tried to reduce the "eye-candy" in the film because he wanted it to be simple. Miyazaki did not want to make the hero a "pretty girl. He often visited the museum for inspiration while working on the film. Miyazaki had always been interested in the Pseudo-Western style buildings from the Meiji period that were available there. Lasseter agreed to be the executive producer for English adaptation. Soon, several others began to join the project: Ernst joined Lasseter as director and producer of Spirited Away respectively. Disney had sidelined their official website for Spirited Away, [30] and given the film a comparatively small promotional budget. At the very moment Chihiro says there is something odd about this town, her parents turn into pigs. Chihiro also stands outside societal boundaries in the supernatural setting. The use of the word kamikakushi literally "hidden by gods" within the Japanese title, and its associated folklore, reinforces this liminal passage: She then undergoes a rite of passage according to the monomyth format; to recover continuity with her past, Chihiro must create a new identity. The first is seen when Chihiro is dealing with the "stink spirit. It only became clean again when Chihiro pulled out a huge amount of trash, including car tires, garbage, and a bicycle. This alludes to human pollution of the environment, and how people can carelessly toss away things without thinking of the consequences and of where the trash will go. The second allusion is seen in Haku himself. Haku does not remember his name and lost his past, which is why he is stuck at the bathhouse. Eventually, Chihiro remembers that he used to be the spirit of the Kohaku River, which was destroyed and replaced with apartments. After Chihiro saves No-Face with the emetic dumpling, he becomes timid once more. At the end of the film, Zeniba decides to take care of No-Face so he can develop without the negative influence of the bathhouse. The dubbed version premiered at the Toronto International Film Festival on 7 September [45] and was later released in North America on 20 September

3: SparkNotes: Spirited Away: Plot Overview

Spirited Away Synopsis: Chihiro and her parents are moving to a small Japanese town in the countryside, much to Chihiro's dismay. On the way to their new home, Chihiro's father makes a wrong turn and drives down a lonely one-lane road which dead-ends in front of a tunnel.

Home Annotations Editors Tip: Highlight text to annotate it X Note: This really is the middle of nowhere. I liked my old school No wonder, the way you clung to them. My very first bouquet is made up of farewell flowers, how sad. What about that rose you got for your birthday? You dropped your card. Did I take the wrong turn? That must be it, look. It must be that blue one over there. This is always how you get us lost. Just a little farther, okay? What are those little houses? People pray to them. Dad, are we lost? Must be the entrance. No need to be scared, Chihiro. The moving van will get there before us. Let the movers move us! Nothing to be scared of. Chihiro, you wait in the car. Say, do you hear that? What are those houses doing here? This must be an abandoned theme park. We are going further?! Mom, that building is moaning. What a lovely spot! They were making a river. Hey, you smell that? See, it smells great. Come in, Chihiro, it looks delicious. We can pay them when they get back. That one looks great I wonder what this is called? Leave before it gets dark! Get back across the river! I can see through! Open your mouth and eat this! Chew it and swallow. What about my Dad and Mom? Take a deep breath. In the name of the wind and the water within thee Even a tiny breath will break the spell, and the attendants will see you. Always nice to see you! The name Haku literally means "White". The stench of humans! No, Chihiro, you did very well. In the meantime, you escape. Stay with me, please! You have no choice, if you want to survive here. And save your parents, too. So they did turn into pigs When things quiet down, go out by the back gate. Take the stairs, all the way down. Until you reach the boiler room, where they stoke the fires. The name Kamajii literally means "Old Boiler Man". Ask him for work. Even if he refuses, insist! The name Yubaaba literally means "Bath Crone". She is the mistress of the bathhouse Aburaya. Kamajii will turn you away and trick you to leave, but keep on asking him for work. I have to go. How do you know my name? My name is Haku. Haku-sama, Yubaaba-sama wants you. Um, are you Kamajii-san? Um, Haku sent me here. Please let me work here! Darn, all at once Get to work, you little runts! Slave to the boilers that heat the baths. Step on it, boys! Um, please let me work here! The place is full of soot. What should I do with this? Do I just leave it? Finish what you start! Wanna turn back into soot? And you, watch it! Got no work for you here! You sootballs got a problem?! You guys at it again? I keep telling you to leave it out. And risk my life?! Might as well try your luck. You there, follow me! You sure are slow. What do you need shoes for? Did you even thank Kamajii? Thank you very much! Yubaaba lives way up at the top, in the back. You wanna lose your nose? This elevator is not in service, sir. Your room is on the right. You reek of human! I smell it, I do! Smells mighty tasty, too. Tell me the truth, now!

4: Spirited Away Watch Anime Online Free English Dubbed - English Subbed

Spirited Away - English Transcript Disney's trailer for the Studio Ghibli film, Spirited Away, that came out during the American www.enganchecubano.com: Many people are confused either by my description or the trailer (or both).

I only remember a little. Darkness, Chihiro kept on calling my name. I followed the voice and woke up here. Her name is Chihiro? How great is the power of love What does she have to say for all this Because of Sen, we were all freed It was her fault anyway! She took off and betrayed her mother! Maybe we should make her parents into ham, or bacon Something important has changed. Since when did you get smart enough to talk back to me? The witch thinks she can beat me like that What do you plan on doing about it? In exchange, please return Sen and her parents to their world. And after that what will happen to you!? This should be the right station. You can go on my shoulder You all came here from far away. Zeniba, this is the stamp Haku stole. I came to return it. Do you know what this is? You were holding this and nothing happened? Sorry, I stepped on it and killed it. Stepped on it and killed it!!! Oh, you must be No Face. Please turn these people back to themselves The magic wore off a long time ago. Turn back whenever you want. About your parents and your boyfriend Haku But, may I at least get a hint? Would you two help me? Come on, keep trying. Make a knot and continue like that. Because, while I stay here, Haku might be dying and my parents might get eaten. Just wait a little more. We have a guest. Please open the door.

5: Spirited Away Movie Script

No, they're probably just full and forgot that they were human. check bleed on line above. Dad, mom, I'll rescue you somehow. and get eaten! You should hide this.

When her father gets lost taking a short cut, they discover the entrance to an abandoned theme park. The parents investigate and find a deserted stall piled with food. They try to make Chihiro eat, but she has a bad feeling about it and refuses the food. Chihiro wanders away by herself. While she explores, a boy appears and warns her to leave before dark. She runs back to the stall, only to find that her parents have turned into pigs. As night falls, shadowy spirits fill the park, and Chihiro starts becoming transparent. The boy appears again and coaxes her to eat food from the spirit world, which will keep her from disappearing. After getting her to safety, he gives her detailed instructions on how to get a job in the spirit world, which he says is the only way to survive. He says his name is Haku, and that he has known her since she was very small. Chihiro first goes to the boiler man, Kamaji, for a job. Kamaji tells her that the enchanted soot creatures provide him with all the help he needs. As they talk, Chihiro rescues one of the soot creatures. A girl named Lin arrives and is shocked to discover the human everyone is looking for. He bribes Lin to take Chihiro to Yubaba, the witch who runs the bathhouse, to ask for a job. Yubaba initially refuses, but gives in when Chihiro persists. The next morning, Haku takes Sen to see her pig-parents, who no longer remember they were once human. Returning to the bathhouse, Sen looks back and sees a white dragon in the air. She knows the dragon is Haku. She also cleans a stink spirit, which turns out to be a polluted river spirit. The river spirit rewards her job well done with a magic herbal cake. The next day, Sen awakens to find everyone gone, and No-Face, who has gained a voice by eating a frog worker, is causing an uproar by creating gold out of thin air. Outside of the bathhouse, Sen sees the white dragon, Haku, being attacked by birds. She opens a door for him and he flies through, followed by the birds, which are made of paper. One of the paper birds hides on her back. As Sen runs through the bathhouse, No-Face sees her and tries to give her gold. She refuses it and runs away. Angered by her refusal, No-Face starts swallowing the staff and causing a panic. Zeniba has followed Haku because he stole her gold seal. Thrashing around, Haku smashes the paper bird, and Zeniba disappears. Haku and Sen fall down a dark shaft into the boiler room. Kamaji tells Sen that Haku is bleeding from the inside, so Sen gives Haku part of the herbal cake the river spirit gave her. Haku vomits up the gold seal and a slug, which Sen squashes. Haku turns back to his boy form, but he is still very ill. Sen decides to go to Zeniba in an attempt to convince her to cure Haku. Kamaji gives Sen train tickets to get to Zeniba. On her way to the train, Sen confronts No-Face, who is still terrorizing the bathhouse. He begins to vomit and becomes angry at Sen, chasing her through the bathhouse. Sen, the Boh-mouse, the Yubaba-fly, and No-Face leave together for the train. He leaves the group and goes back to Yubaba, promising to return Boh to her if Yubaba will send Sen and her parents back to their world. Zeniba explains that Yubaba put the slug in Haku to control him, and that Sen has already healed Haku with her love. Haku arrives in his dragon form, and Sen climbs on his back so he can fly her, the Boh-mouse, and the Yubaba-fly back to the bathhouse. Sen remembers that when she was very young she fell in a river. Instead of allowing her to drown, the river carried her to safety. Sen tells Haku she thinks he was the river. They arrive at the bathhouse, and Haku reminds Yubaba she promised to free Sen and her parents. Yubaba says Sen must first identify her parents from a group of pigs. Sen looks over the pigs and declares, correctly, that none of them are her parents. Her contract dissolves and she again becomes Chihiro. Free at last, Chihiro finds her parents, and, as they drive away, Chihiro assures her parents that she can probably handle a new home and school.

6: Watch Videos Online | Spirited www.enganchecubano.com | www.enganchecubano.com

Ghibli Script. This is a script (transcript) of "Spirited Away" () written in English and Japanese. I hope it will help you to study Japanese practically.

7: Sen To Chihiro No Kamikakushi (Spirited Away) () Movie Script | SS

This is a sample script (transcript) of "Spirited Away" () written in English and Japanese.

8: Spirited Away () - Script (Transcript) Written in Japanese and English

SPIRITED AWAY THE MYSTERIOUS DISAPPEARANCE OF SEN AND CHIHIRO. Director: Hayao Miyazaki. Music: Joe Hisaishi. Scripts in Japanese (spirited away) = SPIRITED AWAY - THE MYSTERIOUS DISAPPEARANCE OF SEN AND CHIHIRO).

9: Spirited Away (scripts and lyrics) - GhibliWiki

Anyway i do not own Spirited Away i just want to try and type my own version of it. BTW I'm gonna try to stay close to the original Japanese script not the English version so if you have seen Spirited Away and you think I'm waaay off just watch it in Japanese.

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