

1: Srk: 25 Years of a Life: [www.enganchecubano.com](http://www.enganchecubano.com): Samar Khan, Sonali Kokra: Books

*SRK - 25 Years of a Life looks at Shah Rukh through the eyes of the directors who transformed him into each of his unforgettable roles. It shows the creation of a living legend, tracing Khan from his early days to his current position at the pinnacle of the Bollywood casting lists.*

All you need is to enter your email address below and we will send your copy download link to you. Your email will never be shared and we promise to never spam you. Shahrukh Khan Biography €” Part 1 Note: Truly an Autobiography by King Khan himself. SRK share his personal moments in this biography. Enjoy and share with your friends. Just like many newborns, I was born with the umbilical cord entangled around my neck. A nurse said that it was by the blessings of Hanuman and that I would be a very lucky child. We lived in Rajinder Nagar, I even remember the house number it was F I have vague memories of my playschool, I think it was called Tiny Tots and was right next to our house. After playschool I began my formal education at St. It was near Gole market, run by Irish brothers who believed in discipline and a very high standard of education. I can recall my first day and the teacher who interviewed me, Mrs. And at that point my father had a transportation business, I had seen him dealing with tempos, trucks, etc. I believed anyone having anything to do with vehicles was a driver. So I replied that my dad was a tempo driver. Bala told me that I had very cute dimples and then asked me to kiss her. That was my first kiss. Oh yes, and I was admitted to the school. We were given black and golden stars for our behavior and test results. Five black stars meant lying across Mrs. Being quite naughty I was spanked a lot. I wish the same treatment was meted out to me even now. Looking back one realizes that what one thought punishment was actually quite pleasurable. Overall my early years of schooling were quite wonderful. I had my share of spanking, and was often made to stand in the corner with my finger on the lips. I was forced by my teacher to learn how to swim by being thrown into the water and expected to survive with gallons of water in my stomach, eyes and ears. Till date I hate swimming and my teacher for subjecting me to this torture. But all said and done I love all my teachers. They were very kind and sweet. And I feel I had the best formative years because of the nice teachers I had. I used to get 2 or 3 on 10 and always failed in this subject. Once, my mother told me that if I got full marks in Hindi she would take me to see a Hindi film in the theater. I had never been to a movie hall before. So I stayed up all night and studied my butt off and managed to get full marks and my mother took me to see my first Hindi film, in a theater. Two things happened because of this incident. One, I became quite the Hindi pundit and later always did very well in Hindi. And secondly, I got the feel for Hindi films. My command over the language helps me immensely to essay my roles in films today. The moral of the story is, if your mom tells you to study hard, do it. You may just become a film star and your education will help you one helluva lot. But if your mother is insisting on anthropology or biochemistry or perhaps aromatic therapy, then ignore her. I remember sitting on the wall and blowing flying kisses to the schoolgirls passing by. Once a girl came complaining to my dad but my father was sure that it could not be me as I was too young. This was the first and last girl I ever made a pass to. One could not wear the wrong uniform or grow their hair beyond a certain length. Many a times I had to get my hair cut in front of the whole assembly of students early in the morning. He was as sorry to be there as I was to be sitting on his uncomfortable chair. And before beginning his hack job, he would ask if I wanted a Dharmendra or an Amitabh cut. My hair never recovered from these frequent attacks. This truly is the secret of my hairstyle, if one can call it that. I was quite a good student, though I never studied throughout the year. I did rather well and this gave me the opportunity to do a whole lot of interesting stuff in school. And I loved Aslam Sher Khan and wanted to be like him and represent the country. Electronics was my favorite subject at my A levels, and I think I got the highest marks in it when I passed out. Mathematics was my weakest subject in school and I still have a problem with numbers. So much so if someone tells me a phone number I have to ask for it several times before I can write it down on paper. I even forget my office and residence phone number. English, and especially Shakespeare, was my other favorite. Mumtaz Mumtaz Actress Mumtaz was my absolute favorite. We used to listen to the radio at night and this is when all my dancing abilities were best showcased. One had to just tell me that the song on radio was from a Mumtaz film and I would move 20

frames per second, like the way people move in the old Charlie Chaplin films. I loved the way she moved her hips. I think nobody in this world can be as beautiful a sight as she used to be. She was sensual, innocent, naughty and very energetic, all at the same time. She was the first personality I mimicked. I loved to walk like her and dance like her. Usually actors have very important personalities and performers as their idols. Not to say that she was unimportant or not special. What I mean is that for a guy she was an unconventional role model. To me she was the single most important cause of my tilt towards anything that had vaguely to do with the performing arts. My favorite song used to be from a Shammi Kapoor film, Brahmachari. Its lyrics still intrigue me: Your email address will never be shared.

### 2: 'They are not just filmmakers; they are life-makers' - [www.enganchecubano.com](http://www.enganchecubano.com) Movies

*'I am a prisoner of my own stardom': Shah Rukh Khan unveils the book SRK: 25 Years Of A Life Bollywood superstar recently celebrated his 51st birthday He launched the book SRK: 25 Years Of a Life.*

No, we are NOT kidding! I was an odd looking boy. Pradeep Bandekar The superstar waxed nostalgic as he thanked filmmakers like Saeed and Aziz Mirza, who gave him his early hits; Aziz directed him in the television serial Circus. Woh naak jisko main chupata phirta tha, woh naak Hemaji ko pasand hai I used to always try and hide my nose but Hemaji actually liked it! He shouts me even now for my choice of films and he has the right too; he is like a father. Adi Aditya Chopra said my laugh made me look like a middle class psychopath. I think I can do urban roles better than the villager roles. I took that seriously," he laughed. Shah Rukh Khan speaks about his struggles and the help he got from his filmmakers. Like everyone else, SRK too had his share of struggles. Later, when he got married, Aziz gave him his house but SRK had to move to a rented apartment when Aziz needed the house back. When he could not afford the rent, Rajiv Mehra gave him the money. They are not just filmmakers; they are life-makers," a grateful Shah Rukh said. Pradeep Bandekar When he got his first best actor award for Baazigar, he visited directors Abbas-Mustan to thank them. Hema Malini does not know how to direct. What I do remember is that when I went on the sets the next day, I tried to avoid Hemaji. I thought she would kill me. I have stopped acting which means that you are famous and, when you are famous, people write all this nonsense, haan Pradeep Bandekar Revealing the foundation of his skills as an actor, he said, "My mother was very social and I would see the way she would talk to people. When she was with a worker, she would talk like them and when she was with an army man she would talk to them differently. I feel an actor is just like water; he should adapt to the colour and shape. I believe art is important, not the artist. I want that challenge. It has been 25 years. I am physically and mentally all there and I still feel like a newcomer. They were all so beautiful that it was easy to love them I respect and love them. One for Aryan and Suhana, "We did not get it right but, God willing, we will do it again. When the colonel met Shah Rukh, he offered him a small role in Fauji. SRK explained just how small his role was. The colonel would reply. Ending the event by talking about the entire film industry, Shah Rukh said, "When I came from Delhi, I had no family but now I have an extended family in all these filmmakers, leading ladies, producers and some other friends I made along the way in the film industry. If not for some of them, I would not be celebrating 25 years in this industry.

### 3: SRK, Literally - 4 Books On SRK That Are Must Haves - SRKUniverse

*www.enganchecubano.com - Buy SRK - 25 Years of a Life book online at best prices in India on www.enganchecubano.com Read SRK - 25 Years of a Life book reviews & author details and more at www.enganchecubano.com Free delivery on qualified orders.*

November 9, 9: The superstar is loved by all for his acting but more for his journey till now. Shah Rukh Khan, before becoming King Khan as they popularly call him, was just like any other actor with struggles in life. The kind of hard work and dedication SRK has always done is definitely not a cake-walk. Now his interesting journey has always been noted down by various writers interpreting his life with new angles. Samar Khan, journalist-author, wrote this amazing book on Shah Rukh Khan. The writer has definitely put a great thought behind this as the concept itself is fresh and will give us lot of unheard information. Interestingly, Shah Rukh Khan himself has written the foreword of this book. He had said to me that he will leave a small part of himself behind in every character he plays and that he is a culmination of all his characters. The idea stayed with me and I mulled over it. I presented the book to him when it was fully ready. He loved the portraits and the interviews and read all of them. He did not ask me to change a word. He is SRK and he does not interfere in things. Shah Rukh Khan birthday special: The actor said some heart-warming words in his foreword. Koffee With Karan season 5 review: Shah Rukh Khan has already won our hearts with his foreword! The book looks as if a box of interesting stories that we might have missed. So when are you grabbing your copy?

### 4: Here's Shah Rukh Khan's foreword in Samar's book 'SRK 25 Years Of A Life'

*Shah Rukh Khan made it in a dapper suit at the book launch of journalist-turned-author Samar Khan's book dedicated to the star, SRK 25 Years of a Life, at a 5-star hotel in Mumbai's Bandra.*

Tweet on Twitter There is no second opinion on the fact that SRK makes for an amazing copy – whether it is his fans or his critics. The Baadshah of Bollywood has been the subject of countless reams and several tomes. His life is the stuff fairytales are made of – or even film scripts. His contemporaries at the time regarded these roles as professional hara-kiri. For Khan, they were a foot further into the door of a world he had until then been an outsider to. Over his 25 years in Hindi cinema, Shah Rukh Khan has played every kind of lover imaginable. His Raj was the stuff of collective dreams. It is therefore apt, to mention the best books that have been written on the man who turns 52 years young next month. These write ups are an intimate and honest picture of Shah Rukh the actor, from the point of view of the people who have worked closely to make him SRK the icon. A deeply personal and professional account of SRK, the actor, as seen by these film-makers and what makes him a living legend. Mushtaq Shiekh first met Shah Rukh Khan as a journalist. Over a period of time, Mushtaq turned into a close confidante. His first book on the superstar has been written after delving deep into spending a considerable amount of time with the Khan family. This book is a delight for Shah Rukh fans presenting almost every aspect of the life of the superstar. It has been done through fly-on-wall access to one of its biggest, most charming and charismatic stars. As a Muslim in a Hindu majority nation, exulting in classic Indian cultural values, Shah Rukh Khan has come to embody the aspirations and contradictions of a complicated culture tumbling headlong into American style capitalism. His story is the mirror to view the greater Indian story and the underbelly of the culture of Bollywood. Not just a biography, this book is also academic in nature, of great relevance to students of Indian cinema. Shahrukh Khan – Still Reading Khan; by Mushtaq Shiekh Image Source The next logical course in knowing a star – aside from his individual existence is to know the difference he makes to his industry. This is exactly what the second book by Mushtaq Shiekh does. It informs and educates readers about how SRK has changed the Hindi film industry and its dynamics. Over the years SRK has conquered areas where no actor has ever been. A clear brand philosophy and a brilliant understanding of mass psyche has been the strength of the SRK product. He is probably the best brand ever churned out by Indian industry. One section of the book deals with the portrait of the artist as an individual, while the other would be an analytical commentary of his body of work and closer look at the Shah Rukh phenomenon through his films. The book argues on several premises including that of visual pleasure and the erotic gaze to explain the strongest points of attraction that a Shah Rukh film holds for the audience. The book also delves into the emotions and economics of being the Shah Rukh Brand. About the author Aarti Kapur Singh Aarti has been a journalist for a little less than two decades and has worked with some leading names in print and electronic media.

### 5: SRK: 25 Years of a Life, Niyogi Books,

*Journalist-turned-author Samar Khan has just launched his book on Shah Rukh Khan titled, SRK 25 Years Of A Life. The book traces the journey of the superstar.*

I am not lucky enough to have a copy of this book, but Gwen from the comments is and put up excerpts for us from each section. It will soon be a year since the gigantic silver book called SRK: Shahrukh himself liked the book and attended the launch. Because I am super fan in California, I ordered the book right away and waited many months for it to arrive. It was big, heavy, beautiful, silver, full of pictures and expensive. So the chances are you have not tasted from the banquet of essays each of his directors shared in this exquisite coffee table book. For my own pleasure, I lifted out special parts from each making up only about one eighth of each essay. So you see, there is plenty left to help you decide to purchase your own copy. Based on previous excerpts I have read, I think these are not comprehensive snippets, so if you have the opportunity to buy the book easily and cheaply, you should still do it! However, if you are just desperately curious about the content, thanks to Gwen, we have a start. Snippet 1 from the gigantic silver book SRK: That gift seemed to come to Shah Rukh in the devotion of his mother. I met her twice and both times was awestruck by her unconditional love for him. For her, the whole world, even her own existence was on one side and Shah Rukh was on the other side. When you have such intense blessings on your side, it has to make a difference. He works so hard and with such single-minded focus that success was inevitable. Still years, age and success will wear you down. First excerpt from Lt. The story I have heard about him is that he hired Shahrukh, and then expanded his role over the course of filming as he came to appreciate his hard work and willingness to do whatever was needed. He was also, of course, the only director to know Shahrukh back in Delhi, before he came to Bombay. Fauji was an interesting way to get a start, because Indian TV was interesting that year. But on the other hand, it had modest budgets and low pay, and so you would end up with a random young man from a Delhi theater group being hired for a role in an ensemble drama just because he had the right look and would work for fairly cheap, and work hard, and then that same performance would play through out the country. Snippet 2 from the gigantic silver book SRK: I remember thinking he had these really large, soulful eyes. On first meeting, Ravi dada caught hold of him and began the endless process of taming his hair. So Ravi dada was my gift to Shah Rukh for all his help on our shoot. I remember he was really intense and grasped things at lightning speed. His thinking is so sharp that often his dialogue delivery is too rapid. Slowing down for the work to catch up has become second nature to him now. This is, of course, Hema Malini!!!! A massive star in her own right, and the first one to teach Shahrukh how to be in movies in Dil Aashna Hai , the first film he worked on although it was not the first one released. And also, of course, not an experienced director. Which kind of makes me believe her story about Shahrukh directing his own scenes. He was coming off of several years of theater work in Delhi, plus the lengthy Fauji shoot. He would know how to work with actors and turn on a camera. Which would be good enough for what Hemaji would need from him to match her work. Snippet 3 from the gigantic silver book SRK: But he maintains a very healthy balance. Shah Rukh is like family. When he bought Mannat, I was so happy for him and Gauri because I knew they were a couple who deserved to see that success. No one but Shah Rukh has made Shah Rukh and no one should take that credit away from him. Who had directed him in Circus, his other big hit TV series before his films. Aziz was part of the reason Shahrukh even came to Bombay, having promised him to help him get work if he took the leap. Really, Aziz is in the Shahrukh business more than the directing business. Snippet 4 from the gigantic silver book SRK: But no hero would touch such a negative role. It must have been fate, because once we started shooting, we realized that a newcomer was exactly what we needed for the role. We had just begun talking and he started performing. In his mind, he was already playing the part with five variations for each character. It was like jumping on a speeding train! That is how Shah Rukh came on board. His emotional range is spectacular. He spoils the director as well as challenges him. For a new-comer to walk the fine line between the hero and villain right till the end of the film is more than can be expected from anyone. He calculates and then works very hard to eliminate all possible risk. The directing brother pair who always wear

white and have spent every moment of their life together. This was only their 3rd film, following up the surprise massive success of Khiladi. Which also means it is the second time in a row that they served as star makers Khiladi of course being what made Akshay into a star. It was a risk for Shahrukh as well. But back in , it was a bit of a risk for Shahrukh to take a plot like this from semi-untried directors. Dang, I should have included this in my sexy songs post! Snippet 5 from the gigantic silver book SRK: He just exploded onto the scene. He actually thrived on the challenge of presenting the sexual overtones in the film. But to start your career with a gamble takes nerves of steel. In the middle of the shoot, his mother fell seriously ill. He juggled between Bombay, Delhi and Shimla on an everyday basis without complaint or losing his commitment to a low budget project. As he took up three dark films, I think it was his huge risk appetite that got him notices and set him apart. Those were magical days when the two of them were madly in love and gaining in popularity. When you work with Shah Rukh, you realize how much he loves his work. He loves cinema beyond everything else. And because he loves what he does, he never stops learning or listening. He brings exuberance, electricity and charge to a project. An arty director, who Shahrukh took a risk on working with in an arty film right when he was on the threshold of mainstream success. Aamir went back to him for Mangal Panday, a very different kind of film. Interesting that Shahrukh was always willing to follow his vision no matter where it lead him, whereas Aamir took him and tried to make him into something different, big budget and epic instead of small and internal. Snippet 6 from the gigantic silver book SRK: More than a good actor, Shah Rukh is a powerful actor. He makes you want to believe in him. While shooting he was living in this small room as a paying guest. I thought he was joking. It was an expensive house and there was no way he could have afford it. With Shah Rukh, you just knew he would make it happen. His confidence is stunning. He came to Bombay with a list of 20 directors he wanted to work with, and went about checking off each of them. He gives you the respect of a personal relationship even while saying no to your offer and dealing with people in a professional capacity. Now that he has this wealth of experience, he should go crazy experimenting with new subjects and shades. Sometimes, I feel that his stardom comes in the way of his evolution as an actor. Rahul Rawail, an interesting career. He made 3 films in rapid succession in and , the 3rd one being a massive massive hit, Love Story. And then he just kept going, coming out with another film every few years, some hits and some failures. None of them ever really in the same genre. Action films, love stories, noble social justice films, all thrown in together. He was one of the most experienced directors to work with Shahrukh in this era of his career. Snippet 7 from the gigantic silver book SRK: When he started getting all these film offers, I kept advising him toward all the wrong films! He was coming to Bombay to become a star. Acting was simply a means to the end. Even when he had no money, he behaved like a star.

### 6: Shahrukh Khan Biography / Autobiography - Part 1

*The book titled 25 Years of a Life, was unveiled by King Khan himself at an event today evening. Like always Shah Rukh made the event a fun one with his wit and sarcasm. Not even shying away from.*

### 7: Shah Rukh Khan launches 'SRK 25 Years of a Life,' a book penned by Samar Khan - Bollyworm

*SRK Photo Gallery | Rare Paintings | SRK - 25 Years Of A Life Book Launch â€” Check All Bollywood Latest Update on our Channel â€” Subscribe to our Channel [www.enganchecubano.com](http://www.enganchecubano.com) â€” Like us on.*

### 8: [www.enganchecubano.com](http://www.enganchecubano.com): Customer reviews: SRK - 25 Years of a Life

*Overview for SRK: 25 Years of a Life A collection of 30 essays from directors who worked closely with India's biggest and the most successful super star SRK. These stories offer an intimate and honest picture of Shah Rukh the actor, and how he became SRK the icon. `SRK â€” 25 Years of a Life' looks at Shah Rukh through the eyes of the.*

### 9: 25 Years of a Life - Book written on Shahrukh Khan to be released on Nov 9 | NorthBridge Times

## SRK 25 YEARS OF LIFE BOOK pdf

*Shahrukh Khan during the book launch of author Samar Khan's book, SRK 25 Years of a Life, in Mumbai on November 9, (BCCL/Prathamesh Bandekar) Shahrukh Khan during the book launch of author.*

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