

1: proDAD Mercalli V4 by DV FX

Academy Award-winning planar tracking now available for Avid Media Composer. Mocha Pro is the popular motion tracking and visual effects tool used on thousands of feature films and television shows, including Star Wars: The Force Awakens, Mad Max: Fury Road, Game of Thrones, and many more.

Add incredible creative effects and correct almost any video problem with these popular packs from NewBlueFX. Enjoy ten highly practical video effects designed to make your workflow more efficient including Bleach Bypass, Day for Night, Skin Touch Up, Fisheye and more! Discover the classic looks you need with over 80 presets in five plugins that recreate the look of hand-cranked cameras, dirty projectors, and the unique color and lighting characteristics of aged film stock. A powerful analyzer searches through all frames, calculates frame-to-frame motion, and realigns the affected pictures so they look clear and jitter-free, just like the rest of your footage. View All Premium Effect Collections NewBlue Video Essentials 2 Over presets in 10 plugins help to create vignettes, enhance and adjust color, and add artificial depth of field. Easily split screens, spotlight areas of interest, smooth edges, improve contrast and much more. Watch Video NewBlue Video Essentials 4 NewBlue Video Essentials 4 software plugins offer many new features like turning day footage to night, creating a reflection, retouching skin in video, creating a photo essay, and more! Watch Video NewBlue Video Essentials 5 Add emphasis to your video story with selective focus, selective color, and selective tint. Produce professional quality results with minimum effort using this powerful collection of over presets in ten video software plugins with Video Essentials 5. This best-selling toolkit features Saturation Modifier, Picture-in-Shape, Cutaway, and Color Replace, to enhance your footage and highlight the details of your story to achieve your creative vision. Create gradients over alpha assets, separate your image into high and low regions and pan and zoom on stills and video footage to enhance your videos. Watch Video NewBlue Motion Blends Add movement to your scene transitions with style presets in 10 specialized plugins. Transport your audience from scene to scene with these energetic plugins that Liquify, Shear, Smear, and Melt one scene into the next. These light-based scene transitions give you the tools to add vivid impact to your video with light flairs, orbs, rays, strobes, glowing blasts, and more. Powerful video editing with easy-to-use tools New Basic Color Grading Modify and correct video on a per color basis to set the tone of your video. Basic Color Grading extends all of the capabilities of Hue, Saturation, and Luminance color grading plus adds Tone Curve, which can be added as a global effect or by primary color to add body to your work. Even adjustment of the luminance for the various levels of the image dark, mid-tones, and highlights to get that a pro-level look and feel. New Three and four-point editing Not only can you drag and drop your media to the timeline, but now precisely insert clips with new three and four-point editing. Mark the in and out points of your clip and identify the location on your timeline of where to place them for the ultimate level of flexibility and precision. Enhanced Motion Tracking Put the focus on certain people or objects in your video using Motion Tracking. Add moving text or graphics to track players in a sporting event, or draw attention to particular guest in a room full of people. Mark your object, press play to track its motion and then easily add the overlay of your choice. Wide-angle lens correction Quickly remove distortion and create pro-like videos. Quickly straight lines that appear to be curved or angled and even straighten the horizon. Make footage feel fluid with the rest of your film and correct lens distortions from wide angle cameras. Easily control the transparency of each track directly from the timeline. Audio Ducking Balance dialog and narration with background sound for pro-quality audio. Use Audio Ducking to detect audio or voiceover and automatically dial down the volume of the background sound. Adjust the Ducking Level and Sensitivity for even more control. Unleash your creative possibilities New MultiCam Capture: Video Capture and Screen Recorder Record your screen and webcam simultaneously and create engaging tutorial videos. With unique screen recording software, you can easily capture video, system audio, and microphone sound in a single click and edit them together seamlessly with multi-camera editing. New Hue, Saturation, and Luminance color controls Quickly modify or correct color in your production with simplified color grading controls. Shift the colors, and adjust the saturation and luminance on a per color basis. New Selective Color Bring your focus to

the spotlight and highlight a single color in your picture, pushing everything else to the background in black and white. A truly unique effect to add to your next video. Split Screen video Show multiple video streams simultaneously with new Split Screen video. Easily drag and drop to create impressive promotional videos or share the highlights from your latest trip! Choose an existing template or create your own with the Split Screen template creator. Multi-Camera editing Combine footage from multiple devices to create more dynamic videos. Easily align and sync clips with audio syncing or by markers. Control camera settings, see overlay frames, set distances and capture frames automatically or manually from within Pinnacle Studio. Adjust how the overlay blends with the background, set a transparent color, and easily swap out backgrounds using the Chroma Key effect. Time Remapping Play with the video speed with Time Remapping and easily add slow motion or high speed effects to your videos. Freeze the action or even reverse and replay your scenes. Simply select your clip, go into the Editor, and select Time Remapping to set the speed. Audio Editing Detach or mute audio, or fade in and out audio from your clips all within a few clicks on the timeline. Add royalty-free music to your timeline and have them automatically adjust to the length of your movie with the ScoreFitter music library. Flexible editing in an advanced video editing software Timeline Editing Enjoy Timeline or Storyboard editing. Easily trim video and edit freely on the multi-track timeline. Create sophisticated picture-in-picture and multi-layer HD effects with frame accuracy and keyframe editingâ€”produce like a pro with the control you need Studio: Preview your slideshow and edit in the timeline to customize your movie. Or, start with hundreds of Montage video templates with themes perfect for every occasion. Video filters and effects Add excitement and polish to every production with hundreds of customizable video effects, animated titles and transitions. Enhance colors, add effects, turn grey skies blue and much more. Or, layer clips and create a picture-in-picture effect, or crop video directly in the preview pane! Quick fixes for common problems Crop and rotate video or enhance color with Pinnacle Studio. Edit footage, apply quick effects, and even eliminate red eye from your photos and film! Titles and overlays Add titles to your photos and videos, or overlay graphics on your clips. Create custom titles with animations and motion and try your hand at the 3D title editor. Create templates Save your finished projects as templates and fast-track future work. Share your video with family, friends and more! Export to popular formats and device Export to popular formats to playback on your favorite device - with full support for Apple and Android devices, game consoles, and more.

2: Adjust for shaky camerawork |

Go where the pros know Avid. A community of creative professionals is waiting to assist you on our Forums. While you're here, brush up your skills with Tips and Tutorials or read up about the latest industry trends in Community Blogs.

New color-grading tools, including color correction, color wheels, LUTs, and a waveform scope. Three- and four-point editing, which lets you mark multiple in and out points on both the source and the timeline. Multicam with screen record as one of the angles. More options including "tiny planet" and "rabbit hole" effects. Seamless transitions using up, down, or side motion and similar-color areas like the sky to move from one shot to another seamlessly and elegantly and with custom parameters. First you download a small installer stub app, which then downloads the massive full program. Next, a dialog tells you that the Import feature lets you record and open media files. The software can import 4K content, and you can star-rate and keyword-tag content at import, which helps you find it later. A new option on the Import mode is MultiCam Capture. This opens an external app that lets you record your screen along with any webcams you have connected or built in to your PC. You can use function keys to start and stop recording, and the tool produces separate, synced clips that you can add to your project bin. It lets you adjust lighting and sound sources, and in my testing it worked flawlessly. The program uses the concept of Project Bins, in which you stash all the content for a given movie project—clips, photos, and sound files, but not effects and transitions. The whole program window is topped by four mode-switching buttons: Home, Import, Edit, and Export. The first is simply a welcome screen offering tutorials, info on new program features, and additional assets and programs for sale. Edit mode uses the standard three-pane editor interface, with source content occupying the top-left quadrant of the screen, the preview window at the top right, and the timeline across the bottom half. The Ultimate level allows an unlimited number of tracks, as mentioned earlier. The Plus level limits you to 24 tracks, and Standard to six. You can change the relative size of the panels, add a source-video preview, and switch the movie preview to full screen. You can pull interface panels off and change their positions, as you can in some other editors, such as Magix Movie Edit Pro. The preview window includes detailed controls, such as jog and shuttle, frame advance, and rewind. You expand and contract the timeline either the main one or the one in the preview window with a clever mouse-drag action, but I wish there were a mouse wheel option for resizing the timeline. Hiding and showing items by content type—video, audio, photo, and project—is simplicity itself. For those who want the ultimate control, Pinnacle lets video editors time every kind of effect and adjustment with keyframes. Keyframing lets you evenly increase or decrease an effect over time. You specify which clips should become placeholders, which you can fill in subsequent projects with different clips. The interface makes no specific concession to touch input, which I find useful for scrubbing, changing value sliders, and tapping control buttons. That said, scrubbing the timeline by finger did work acceptably. Basic Video Editing and Transitions Pinnacle uses a magnetic timeline, so any clip you drag and drop into it snaps to any existing clips, and you can turn that behavior off, if you prefer. Dropping a clip inside another splits the original one, and a razor icon offers clip splitting, as well. This is supposed to help with effecting slip and slide trims, but I find it less intuitive than the trimming windows of CyberLink PowerDirector and VideoStudio, among other apps. New for version 22 are three- and four-point editing. You switch into this editing mode from the same button on the right side that switches among Smart Editing, Insert, Replace, and Overwrite modes. With the three-point option, you specify in and out points on the time line, and an in or out point in the source clip. This way, when you insert the clip onto the timeline it will be fit to your specification. Two new insertion buttons appear on the source window: Keep Speed and Fit to Duration. The second of these stretches the source clip to fit the target area in the timeline. The four-point option lets you specify in and out points on both the source and the timeline. If you choose the Fit to Duration button, your source clip is sped up or slowed down to fit the marked area in the timeline exactly. I see how these could be useful options and less haphazard than simply dragging source onto the timeline. In particular, the time stretching to fit a marked area saves you time. Dog-eared corners of adjacent clips let you adjust transition lengths between them. You can also enable dynamic-length transitions, or just stick with transitions of set lengths. Cross-fades are accessible right on the

timeline via the transition dog ears, but the place from which you get your fancier transitions is somewhat hidden, compared with how other video editors present it. There is, however, a very full selection of transitions, grouped as 2D-3D, Artistic, Alpha Magic, and more. The seamless transitions in Pinnacle Studio work like any other transitions: You just drag them from the source panel down between clips. You get choices for downward, left-to-right, and upward motion between clips, along with variations for rotation during the transition. You can fine tune the motion by placing similar areas in selection boxes. The Morph transition, though not new for version 22, is still worth calling out. It lets you draw guides in the first and second videos to affect the transition. The Pinnacle Morph transition is pretty much a crossfade that lets you add blurry motion between clips. Also not new it was introduced in version 21 but still worth mentioning is the Wide-Angle Lens Correction feature. Simply double click on a source clip, and then choose that option from the top menu. First you mask the object you want to track, and then you actually have the program track it. It sounds simple, but in truth the process is a little dicier than in some other software. On a system with a standard HD display, the tracking worked fine. Some type of step-by-step wizard would help. You can either do some basic editing while maintaining the degree aspect or convert the to standard 2D view. I tested footage from the latter. Confusingly, you have to add the clip to the timeline first and then right-click on it and choose Add as or to-Standard. When editing degree content, you see two windows with two tabs, a degree source and a preview window with the 2D end result. You can pan around the scene either in the source window with a crosshairs control or just click and drag the mouse pointer around in the preview window to change the viewing angle. The program did a good job of straightening out my 4K degree test content in double fisheye format. After adding titles, you also have to choose Add as , if you want that mode retained. New for version 22 is the ability to create the "tiny planet" and "rabbit hole" effects with your degree content. These are fun effects, and you can even animate things like the zoom, rotation, and even transition from tiny planet to rabbit hole or vice versa. Multicam Editing Like its stablemate Corel VideoStudio , Pinnacle Studio lets you simultaneously edit multiple clips of the same event shot at different angles. The base version allows two camera angles, Plus makes it four, and Ultimate gives you six. The tool did a good job of aligning my clips using their audio tracks, but you can also align using time codes and markers. As with all these tools, you switch among angles by tapping a clips box in a grid. There are even boxes for switching to clear and to black, which is great if you want to add B-roll later. When you hit OK, a new clip shows up in your project, not in the timeline. I like that you can right-click and choose Edit Movie to fine-tune angle shifts in a timeline or even reopen it in the multicam switcher window. Stop Motion Stop Motion is one of the most appealing types of animation, in my book. The Pinnacle tool lets you control a connected camera to take shots automatically at time intervals you specify, and it can even show ghost images of your last shot so you know how to position the next one. You can then send the captures to the timeline and adjust duration and apply any other editing. The tool now includes DSLR support, and circular guides that tell you how far to move an object to have it cross the screen in a specified time period between 0. Advanced Effects Pinnacle claims to offer more than 2, effects. Pinnacle would do better to trim out the fat and combine the duplicates to make effects easier to find and use. With version 22, Pinnacle adds a raft of new color tools. The Standard and Plus editions add some basic color adjustments, but Ultimate offers pro-level color grading. Basic offers White Balance, Tone which includes exposure, contrast, and other lighting options , and Basic Settings vibrance, saturation, clarity, and haze correction. I was able to test this with a LUT in. CUBE file type, and it correctly applied a horror movie look to the clip. HSL hue, saturation, lighting lets you change the color intensity and brightness separately for eight colors of the spectrum. The Color interface also can display a video scope in four modes: The Color Wheels view lets you adjust saturation and hue separately for each of three tonal ranges: Highlights, Midtones, and Shadows, as well as applying an overall color shift. I appreciate that double-clicking the control points resets them to the center. You can use these tools to either fine-tune the colors or to get some crazy effects, as in the screenshot above. Many of these are standard, old-school Photoshop filters, but there are many impressive effects among them, such as Dream Glow and Old Film. With the Ultimate edition, you get several NewBlue plug-in effects. The latest of these to make its way into the program is NewBlue Video Essentials 5, which lets you apply selective focus, selective color and selective tint. Other NewBlue packs include several

geometry-altering effects, along with good auto-contrast, gradient-tint, diffusion, and rolling-shutter effects. Why should digital photos be the only type of content you can turn into art and enhance with artsy effects? The Paint tool in Pinnacle gives you impressive Paint effects:

3: Need help stabilizing a background with a foreground - Avid Community

Avid "Pro Tools Reference Guide" - Avid Technology | Avid.

4: Boris FX Mocha Pro 5 Plug-In for Avid MCH-PLG-AVX-V5-L B&H Photo

Pinnacle Studio Version 15 only for use in accordance with Avid's EULA. No part of this manual may be copied or distributed, transmitted, Advanced Timeline.

5: Avid Pro Tools 11 Crack | www.enganchecubano.com | Pinterest | Tools, Software and Music software

The Avid website (www.enganchecubano.com) is your best online source for information to help you get the most out of your system. The following are just a few of the services and features available. Product Registration Register your purchase online.

6: Mocha Pro 5 - Video Plugin - Avid

Mocha Pro features GPU-accelerated planar tracking and object removal, advanced rotoscoping tools, stabilization, 3D camera solver, stereo /VR support, and more. New Features Available now on macOS, Windows, and Linux, and as an integrated plug-in for Adobe, Avid & OFX hosts such as Nuke, Fusion, HitFilm, and VEGAS Pro.

7: Pinnacle Studio: Video Editing Software & Screen Recorder

document (Windows Start menu > All Programs > Avid Liquid > Help). Manuals/Help Pinnacle's acquisition by Avid Technology, Inc. in the summer of has also affected manual and soft-.

8: Tips and Tutorials - Avid Community

Mocha Pro features GPU-accelerated planar tracking and object removal, advanced rotoscoping tools, stabilization, 3D camera solver, stereo /VR support, and more. New Features Available now on macOS, Windows, and Linux, and as integrated plug-in for Adobe, Avid & OFX hosts such as Nuke, Fusion, HitFilm, and VEGAS Pro.

9: Pinnacle Studio Ultimate Review & Rating | www.enganchecubano.com

Advanced Roto and Masking Tools Mocha Pro is the ideal masking tool for effects or color correction. When linked to Mocha's planar tracking, X-Spline & Bezier shapes inherit motion and perspective, dramatically reducing manual keyframe work.

Let it go sheet music easy Presidential campaign of 1864 Studying Diverse Institutions: Contexts, Challenges, and Considerations Subset selection in regression Drafting Print and Online Publishing Agreements Pranksters, thieves, and pinches: goblins of mischief Air Surface Patient Transport Microsoft Outlook Version 2002 Inside Out Foundations of Knowledge Base Management Tomorrow never knows More than just farms So you want to see a psychiatrist? Theoretical and experimental approaches to Romance linguistics Sign wars: the cluttered landscape of advertising Thank you, Mam, by L. Hughes. The aesthetics of everyday life Michael Owen Jones Alexander hamilton book syllab Voice of truth sheet music Materials science selection of materials The Scurlock Studio and Black Washington Treasury of Christmas cooking, crafts, and gifts. A history of Eureka College with biographical sketches and reminiscences. Assessing the influence of irrigation and fertigation on fruit composition, vine performance and wine qua Harvest on the prairies List of cephalosporins by generation The Tarot Court Cards How boundary objects bridge organizational cultures Drift away sheet music Now heaven in fullest glory shone (Aria : Raphael) The encyclopedia of gambling Treaties, conventions, etc. between China and foreign states. Cut the Loaf the Irish Childrens Songbook Steps in product design Football league clubs in the F. A. Cup North country fair Best book for linux system programming Icse physics question paper 2017 Advertising conditions in Italy Fat dragon games Jesus firm foundation lead sheet