

1: William Shatner Signed Deluxe Slipcase #ed Limited Ed Star Trek Memories Jsa Coa

Shatner's Star Trek Memories reveals a portion of how and why Star Trek came to be - or at least, one man and his ghostwriter's version of that time. If you are into Star Trek, its well worth the read.

Creation[edit] On March 11, 1965, Gene Roddenberry, a long-time fan of science fiction, drafted a short treatment for a science-fiction television series that he called Star Trek. Yorktown in the 23rd century [10] [11] bearing a crew dedicated to exploring the Milky Way Galaxy. Roddenberry noted a number of influences on his idea, some of which includes A. Some have also drawn parallels with the television series Rocky Jones, Space Ranger , a space opera which included many of the elements that were integral to Star Trekâ€”the organization, crew relationships, missions, part of the bridge layout, and some technology. Armed with this background, the first draft characterized the new show as " Wagon Train to the stars. Most future television and movie realizations of the franchise adhered to the "Wagon Train" paradigm of the continuing journey, with the notable exception of the serialized Star Trek: Deep Space Nine , Star Trek: Discovery , and the third season of Star Trek: Development[edit] In April 1965, Roddenberry presented the Star Trek draft to Desilu Productions , a leading independent television production company. Solow saw promise in the idea and signed a three-year program-development contract with Roddenberry. Solow, for example, added the " stardate " concept. Tinker commissioned the first pilot â€” which became "The Cage". This second pilot proved to be satisfactory to NBC, and the network selected Star Trek to be in its upcoming television schedule for the fall of 1965. The second pilot introduced most of the other main characters: Captain Kirk William Shatner , chief engineer Lt. Commander Scott James Doohan and Lt. Sulu George Takei , who served as a physicist on the ship in the second pilot but subsequently became a helmsman throughout the rest of the series. Paul Fix played Dr. In February 1966, Star Trek was nearly cancelled by Desilu Productions , before airing the first episode. Desilu had gone from making just one half-hour show The Lucy Show , to deficit financing a portion of two expensive hour-long shows, Mission: Impossible and Star Trek. The series used what are now stages 31 and Jefferies designed the starship Enterprise and most of its interiors. In addition to working with his brother, John Jefferies, to create the hand-held phaser weapons of Star Trek, Jefferies also developed the set design for the bridge of the Enterprise which was based on an earlier design by Pato Guzman. Jefferies used his practical experience as an airman during World War II and his knowledge of aircraft design to devise a sleek, functional and ergonomic bridge layout. The costume designer for Star Trek, Bill Theiss , created the striking look of the Starfleet uniforms for the Enterprise, the costumes for female guest stars, and for various aliens , including the Klingons , Vulcans , Romulans , Tellarites , Andorians , and Gideonites among others. Artist and sculptor Wah Chang , who had worked for Walt Disney Productions , was hired to design and manufacture props: As the series progressed, he helped to create various memorable aliens, such as the Gorn and the Horta. It ranked 33rd out of 94 programs over the next two weeks, then the following two episodes ranked 51st in the ratings. In my opinion it is the best show on television. Believing that the show would soon be cancelled because of low ratings, he lamented that it "made the mistake of appealing to a comparatively literate group", and urged readers to write letters to help save the show. Although Shatner expected the show to end after two seasons and began to prepare for other projects, [42] NBC nonetheless may have never seriously considered cancelling the show. The show, according to the 6, letters it draws a week more than any other in television , is watched by scientists, museum curators, psychiatrists, doctors, university professors and other highbrows. The Smithsonian Institution asked for a print of the show for its archives, the only show so honored. Much of the mail came from doctors, scientists, teachers, and other professional people, and was for the most part literateâ€”and written on good stationery. And if there is anything a network wants almost as much as a high Nielsen ratings it is the prestige of a show that appeals to the upper middle class and high brow audiences. We know you will be looking forward to seeing the weekly adventure in space on Star Trek. As a result of this and his own growing exhaustion, he chose to withdraw from the stress of the daily production of Star Trek, though he remained nominally in charge as its "executive producer". William Shatner felt that the main characters became increasingly compromised or exaggerated while being involved in growingly improbable story lines.

Nichelle Nichols described the budget cutting during the final year as an intentional effort to kill off Star Trek: This is why in the third season you saw fewer outdoor location shots, for example. Top writers, top guest stars, top anything you needed was harder to come by. And I can assure you, that is exactly as it was meant to be. Kaiser Broadcasting, however, purchased syndication rights for Star Trek during the first season for its stations in several large cities. Such fans came to be known as "trekkies", [73] who were noted and often ridiculed for their extreme devotion to the show and their encyclopedic knowledge of every episode. About 3-4 minutes of each episode that had been edited out of the syndicated shows for additional commercial time were restored for the "Special Edition" broadcast. In addition to introductory and post-episode commentary by Shatner, the episodes included interviews with members of the regular production team and cast, writers, guest stars, and critics titled as "Star Trek Insights". The episodes were broadcast in the original broadcast sequence, followed by "The Cage," to which a full minute segment was devoted. The Original Series episodes. Leonard Nimoy hosted a second run from December 28, to March 24, , but not all the episodes were broadcast because the show was abruptly cancelled before completion. The Original Series a more modern look. Special attention was given to such elements as the Enterprise, alien planets and their images depicted from space, planets seen from orbit, alien spacecraft, and technology such as computer readouts, viewscreen images, and phaser beams. The restoration and enhancement was performed by CBS Digital. While it was possible to retouch and remaster some visual effects, all new exterior ship, space and planet shots were recreated under the supervision of Emmy-nominated visual effects supervisor Niel Wray. As noted in the "making of" DVD feature, first generation "original camera negatives" were used for all live-action footage but not for external shots of the ship and planets. Notable changes include new space shots with a CGI Enterprise, and other new models for example, a Gorn ship is shown in " Arena ", redone matte background shots, and other minor touches such as tidying up viewscreens. A small number of scenes were also recomposed, and sometimes new actors were placed into the background of shots. The first episode to be released to syndication was " Balance of Terror " on the weekend of September 16, Episodes were released at the rate of about one a week and broadcast in a 4: If the producers were to choose to reformat the entire show for the Season 1 was released on November 20, Season 2 had been scheduled for release in the summer of , but it was cancelled when Toshiba which had been helping finance the remastering of the show pulled out of the HD DVD business. It was unknown if future compilation releases would exclusively use the remastered episodes or not.

2: Laurel Goodwin - IMDb

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Mark Wahlberg was also approached for the role. Greg Ellis plays Chief Engineer Olson, the redshirt who is killed during the space jump. James Cawley, producer and star of the web series *Star Trek: The Next Generation*, was brought in, through urging by Greg Grunberg, to voice several of the other Romulans in the film. The film that was commissioned instead ended up being *Star Trek VI: In February*, after the financial failure of the tenth film, *Star Trek: Nemesis*, and the cancellation of the television series *Star Trek: Impossible III* writers Orci and Kurtzman for ideas on the new film, and after the film had completed shooting she asked their director, Abrams, to produce it. *Nemesis* because he felt the franchise had "disconnected" from the original series. He also acknowledged that as a child he had actually preferred the *Star Wars* movies. Kirk and Spock are opposites from two worlds. The story of this film is about two guys who are such opposites that they might end up strangling each other but instead they bond and thrive together. We can go warp speed together. *The Next Generation* set in *The Wrath of Khan* as a child, but it was dropped because the film needed more time to introduce the core characters. The line was difficult to write and was ultimately cut out. Orci had sent the fan art to Abrams to show how realistic the film could be. Orci theorized the fictional character was born in Cuba and grew up in the Middle East. Abrams created the fictitious drink for *Alias* and it reappeared in viral marketing for *Cloverfield*. Its owner, Tagruato, is also from *Cloverfield* and appears on a building in San Francisco. Thus the production design had to be consistent with the television series but also feel more advanced than the real world technology developed after it. Another prop recreated for the film was the tricorder. Bobbitt brought the original prop to the set, but the actors found it too large to carry when filming action scenes, so technical advisor Doug Brody redesigned it to be smaller. The viewscreen was made into a window that could have images projected on it to make the space environment palpable. Abrams compared the redesign to the sleek modernist work of Pierre Cardin and the sets from *A Space Odyssey*, which were from the 60s. Command officers wear gold shirts, science and medical officers wear blue, and operations technicians, engineers, and security personnel wear red. Kaplan wanted the shirts to be more sophisticated than the originals and selected to have the Starfleet symbol patterned on them. But how do you make legitimate those near-primary color costumes? Their ship, *Narada*, is purely practical with visible mechanics as it is a "working ship", unlike the *Enterprise* crew who give a respectable presentation on behalf of the Federation. It was abandoned as they did not pursue the idea enough. Kaplan tracked down the makers of those clothes, who were discovered to be based in Bali, and commissioned them to create his designs. Abrams deemed the scene too similar to the cantina sequence in *Star Wars* and decided to dot the designs around the film. The filmmakers expressed an interest in Iceland for scenes on *Delta Vega*, but decided against it: Chambliss enjoyed the challenge of filming scenes with snow in southern California. Other Vulcan exteriors were shot at *Vasquez Rocks*, a location that was used in various episodes of the original series.

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8: Star Trek: The Original Series - Wikipedia

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9: Star Trek: Discovery Showrunner Reportedly Developing Four New Star Trek Shows - IGN

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