

## 1: Yoda: Dark Rendezvous [Star Wars: Clone Wars] | eBay

*Yoda: Dark Rendezvous is one of the final novels in the Clone Wars story arc. It was written as a replacement for Escape from Dagou. The novel includes a ten-page preview of Labyrinth of Evil, along with other novels such as Shatterpoint.*

Apr 27, I was finally able to find an ebook version. Are we only allowed to talk about the first 4 chapters at this point? So life goes on despite the gathering dark, Senator Padme Amidala thought, looking out her window. Each individual life burning bravely, like a candle raised against the night. She kept her eyes on the spaceport landing platform nearest the Jedi Temple. A handmaiden turned to look at her, puzzled. Great insight into her character and a nice bit of foreshadowing, especially since this book came out in How much of the RotS story was Sean Stewart privy to? Courage, she told herself. When the time grows dark, hope must shine brighter. If I could trade my life for a chance of a brighter day for the next generation, would I do it? Spot on foreshadowing and character insight. So in this flashback, Dooku is about He seems a little older than 20 here, but it lends a good idea as to what he looked like then. I feel like I can see a little bit of Hayden as Anakin in that expression. Am I missing something? How consistent do I find the characterization of Asajj in this book? They maybe amped her up to be more of a monster. Maybe 1 or 2, but 16?! I suppose he needed to establish her as a formidable threat. I did like the analogy of the rose and the thorn, the sound of a knife driving home, the taste of blood on the lips. Also, Anakin killed a Dooku clone? Was that in another book? Did I miss that somewhere? And a Gran with eyebrows? About the empty temple, the orphaned Padawans, and the entire generation of younglings growing up in a time of violence, "weaned on poison milk" as she put it, surrounded by a Force clouded by the dark side. That generation is like a ring on a tree marked by blight or fire. I also almost fell out of my seat when Yoda mentioned that perhaps one the problems was that the Jedi Temple was on Coruscant, where there is no nature. But, they had to be near the Senate, I suppose. I have a question: What do you guys think about Yoda communing with Qui-Gon, this early in the timeline? Wonderful descriptions on the feel of his existence and presence, though. And I think I like the way Yoda has always sort of felt a hint of him lingering in the ether ever since he died. It feels very "alternate universe" to me. By the time we see him, and presumably since he started helping Sidious, he is pure evil through and through. From what I gather. Is that just arrogance, strategy, or was he still not really willing to kill the Jedi so easily Dooku is pure evil, but keeping with the tone of the PT he is still a gentleman, and a sportsman duelist in the classic sense think Three Musketeers, Inigo Montoya, etc. It is interesting to see into the struggles of the Padawans regarding their forbidden emotions, such as attraction and rage. And a very ESB Yoda there while the droid takes his food. I think the questionable aspect here is the point. Perhaps she is a metaphor for the Jedi at this time in history, with their questionable actions that can be considered un-Jedi. Pax was trying to mind-trick her into throwing the bout, and was prideful as heck. And Hanna was being quite contemptuous towards Scout. And afterall, the Padawans chose for the completions to be real and lifelike, and the state of the galaxy is quite real. I wonder, sometimes, if they think what we teach them is merely pretend. I assure you, it is not.

### 2: Star Wars - Dark Rendezvous Audiobook Free Online

*Yoda: Dark Rendezvous: Star Wars Legends and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

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*Yoda: Dark Rendezvous* is a Star Wars novel written by Sean Stewart and published by Del Rey. It is set in the Star Wars expanded universe during the Clone Wars conflict between *Attack of the Clones* and *Revenge of the Sith*.

But home always will this place be. If ever lost you are, look back into this garden. A candle will I light, for you to find your way home. Thirty months after the Battle of Geonosis, Count Dooku sends a message to Master Yoda, claiming to be tired of a war that has spun out of control and caused untold devastation to the galaxy. Dooku offers to meet with Yoda to negotiate an end to the conflict, and despite the likelihood of treachery, Yoda decides that the possibility of ending the war and redeeming his former apprentice is worth the risk. The book delves into the relationship between Dooku and Yoda, as well as some of the philosophical differences between the light and dark sides of the Force. Also, despite the title, there are a number of light-hearted and humorous scenes in the book involving "goofball Yoda," which harken back to the scene in *The Empire Strikes Back* when Luke Skywalker first meets Yoda. *Dark Rendezvous* provides examples of the following tropes: Action Film, Quiet Drama Scene: All There in the Manual: Supplementary material divulges that Scout is close friends with Ahsoka Tano, Hanna is actually terrified that she will die on the battlefield and lashes out at Scout in an attempt to cover for it, and Whie is actually the young boy that Anakin is seen killing in the holo recording during *Revenge of the Sith*. Yoda admits that in his darkest moments he doubts that the Force has a greater hope for the galaxy, but then, what difference does that make? One must live life to the fullest anyway. Grief in the galaxy, is there? A few points of light. If no plan there is, no fate, no destiny, no providence, no Force: Nothing but our choices, hmm? Ventress asks one to Dooku about his relationship with Sidious. Fine, fine, take your shots. Ask yourself one question—ask it from the dark side, look at it clear-eyed, Count. Your master uses you now because he is beset by dangers. What happens when you are the most dangerous being left standing? Darth Sidious embodies this trope, in a spectacular combination of Mean Boss, Manipulative Bastard, and For the Evulz, as he plays sadistic and cloying mind games with Dooku throughout the novel. Dooku not only holds his own against Yoda but brings Ventress to her knees by lifting one finger. Beware the Silly Ones: Yoda is funny, and silly, and eccentric, and has very strange taste in food. Also a name to run away from, since "Malreaux" is only a few letters away from "malheureux", which is French for "unhappiness". Common in Prequel-era books. Somewhere wild," with fewer machines and artificial structures. In about six months, Yoda will go into exile and spend the rest of his days in one such place Dagobah, and later, Luke Skywalker will establish a new Jedi Academy in another Yavin 4. The ecological disaster on Honoghr was introduced in *The Thrawn Trilogy*, and while it was established that the original incident was during the Clone Wars, and that the Empire uses the disaster to manipulate the native Proud Warrior Race, whether it was deliberate or an accident is not known. Both Whirry and Ventress warn Dooku that Sidious is eventually going to screw him over. She uses it in Padawan tournaments to great effect. *Dark Rendezvous*, plus the subtitle "A Clone Wars Novel" on its cover and title page, but not the copyright page. Her less-than-average sensitivity to the Force has led her to learn, research, and utilize every dirty trick she can in order to keep up with her classmates. Vjun, which is steeped in *The Dark Side* thanks to an atrocity that killed everyone on the planet and rendered most of it otherwise uninhabitable anyway. Scout is weak in the Force, but refuses to fail. Forgotten who I am, have you? Old, I am, yes. Loved more than you, have I, Padawan. Dragon eyes, old and terrible. The dark side, yes—it is easier for them. The pain grows too great, and they eat the darkness to flee from it. Yoda loves and suffers for it, loves and suffers. Yoda does, every chance he can get. Yoda was a gleeful, cranky, relentless bargainer who thought haggling was fun. Dreaming of Things to Come: A special Force talent of Whie Malreaux. Sometimes the panic is strong enough to wake him up. Yoda never shows off the lighter side of his personality in other Legends works, but here, the "kooky little green gnome" persona from *The Empire Strikes Back* is not an act, but truly how he behaves when he can afford to be less than serious. Consider this bit of wisdom, which Yoda delivers as only he can: And now she feels it loose, and the blood running back into her heart: How did you know? His job it is. Dooku gets a glimpse of what would happen if Yoda ever fell to the Dark Side: Dooku

realizes he was a fool for trying to turn Yoda to the Dark Side for this exact reason: A good part of how Scout wins. After Scout wins the tournament he cheers for her and tells her how much she taught him about being a great Jedi. Go Out with a Smile: Frustrated at how his skill and the light side of the Force are not enough to overcome Ventress, he nearly gives in to the dark side, but resists, and finds it within himself to redouble his efforts, holding his foe off for that much longer. The Greatest Story Never Told: Nobody would ever know how close Jai had come to giving in to the dark side. Nobody but Moks would ever know he had resisted at the end. In a few minutes they would both be dead, and to the universe, his choice would make no difference at all. To Jai Maruk, it meant everything. For the next thirty seconds he fought more beautifully than he had in his life, and when Asajj finally cut him down, he was smiling. When Anakin and Obi-Wan arrive at Vjun, the former leaps out of their ship and attacks a squad of battle droids in this way. Considering that he has a lightsaber, this is a rather odd thing for him to do. Dooku seriously contemplates turning back to the Light and Yoda makes a serious effort to convince him to do so. Vjun seems to specialize in these. Best vacation spot EVER! The premise of the novel. Dooku has set a trap for Yoda under the pretense that he wants to return to the Light Side, or is at least willing to negotiate. Scout sort of pulls this to win a match in an apprentice competition, dropping her lightsaber and bowing to her opponent, then grabbing him when he goes to shake her hand. Her opponent, being a friend and a gracious type, takes this as a useful lesson in paying attention. The novel twice shows us the perspective of the tricked. It seems like such a good notion that she almost goes through with it, until it is implied Yoda breaks his hold over her. Scout gets him back with the I Surrender, Suckers trick. Played for Laughs when Yoda goes out looking for food on a starliner, disguised as an R2 unit. Donni gulped as the top of the little R2 swiveled around and locked onto his eyes. A queer, almost glassy feeling came over him, and then, as if by magic, two ideas popped vividly into his head, one after another. The first was that actually, when you got right down to it, Chuck was kind of a creep, and it would serve him right if some R2 unit stole his drink. Darth Sidious, more than usual. Dooku, Ventress, Scout, and Sidious all have their moments. In her sparring battles with Pax and Whie, Scout exploits their kindness to win the contest. This novel gets silly at times. And then Ventress and her assassin droids storm in and start killing people to get at our main cast. All in the course of four pages. Yoda is merrily stringing Dooku along, asking for the dark side to grant him things that sound ridiculous on the face of it. Dooku exhorts him to wish for something else, such as to be safe and free from fear, and suddenly Yoda is bitterly recounting all that he has loved and lost, knowing he will never be safe from loss like that. When Dooku encourages him to be angry about it, then, Yoda uses lighting and his voice and a touch of the Force to grant Dooku a vision of just what would happen if he did fall to the dark. However, he refuses to do the same while haggling over the cost of a used starship, a far more important task, saying it would disrespect the Force and his opponent. Scout is a Rare Female Example; to compensate for being weak in the Force, she has developed as much muscle mass as a slim-built girl of fourteen can have. Pax Chizzik is described as such with Scout saying "Everyone liked Pax", however even though he is extremely charming and friendly he also does not seem to fully control his powers yet and subconsciously uses the Force to MAKE people like him. Of course, Palpatine is Sidious, so this is possibly a subversion, not so much because the Big Bad instigated it as because Dooku might have deduced who really sent them then or later and knew that Sidious was reminding him just how tight the leash is. Anakin, facing droids that have cover and a superior position, tosses a grenade into their cave without considering who else might be inside. No More for Me: Yoda, disguised inside a droid chassis, uses the Force to telekinetically seal a security droid inside a bathroom stall after failing to evade pursuit by said droid. This strange sight is witnessed by a heavily intoxicated onlooker, who promptly pours the remainder of his drink down the drain. An AI operating a security camera on the low-end commercial transport the Jedi are using is dim enough to be little more than a glorified smoke detector, and ignores any suspicious activity not involving a fire risk, including "several spectacular thefts and one rather amusing con game featuring a fish, a diamond, and two deaf-mutes.

## 4: Yoda: Dark Rendezvous | Revolv

*Star Wars The Clone Wars: Yoda: Dark Rendezvous by Sean Stewart As the Clone Wars rage, Jedi Master Yoda must once again face one of his greatest adversaries: Count Dooku The savage Clone Wars have forced the Republic to the edge of collapse.*

Amid the tallness of the fight, on Jedi Knight gets away from the slaughter to convey a message to Yoda on Coruscant. It creates the impression that Dooku needs peace and requests a meet. Odds are thin that the deceptive Count is earnest at the same time, with a million lives in question, Yoda must choose between limited options. Star Wars " Dark Rendezvous Audiobook. The meeting will occur on Djun, a planet saturated with underhandedness. Could Yoda win back his once encouraging understudy from the dull side or will Count Dooku unleash his evil strengths against his previous guide? In any case, Yoda is certain of a certain something: He composes what I need to peruse. Dissimilar to a decent number of Star Wars journalists, Sean Stewart has style. Yoda dark rendezvous audiobook download free. Beside the dialect itself, Stewart has numerous different resources. He has a great handle of character, appearing without precedent for the books the character flow amongst Ventress and Dooku, amongst Dooku and Sidious, amongst Yoda and Dooku, amongst Yoda and whatever is left of the Jedi, and so forth. Yoda dark rendezvous audiobook download. Stewart drew as much from the naughty, astute Yoda of ESB as from the more grave, unpleasant Yoda of the prequels, to brilliant impact and more than a couple chuckles every one of them proper " no potty diversion here. I especially delighted in a trade about how the Jedi Temple ought to move off of Coruscant, to an all the more living planet. There are a few issues, however. Stewart additionally figures out how to pass on the feeling in the Jedi Temple extremely well, as it is so discharged in the months since Geonosis, with such a large number of Padawans without bosses, experts having lost companions, et cetera. There are two or three issues however. Star wars yoda dark rendezvous audiobook. Counting one including my very own most loved fencing cheat " which works, against all desires, since that specific battle is between Padawans utilizing lightsabers dialed down to preparing settings. In addition some great heroics, a really decent dogfight, some brilliant thoughts on dedication and the light and dim sides of the Force. Notwithstanding a not very many minor bandy, this is a huge exertion.

### 5: Yoda: Dark Rendezvous (Star Wars: Clone Wars) - [www.enganchecubano.com](http://www.enganchecubano.com)

*Yoda: Dark Rendezvous is a book that brings the pain. Sean Stewart's Star Wars novel Yoda: Dark Rendezvous is the story of not one but two Padawans. Whie is strong in the Force, very much so, but he is tormented by nightmares.*

He invites Jedi Master Yoda to Vjun to issue a cease-fire—is his offer genuine, or is Yoda walking straight into a trap? Join the Legendary Adventures as we encounter a Dark Rendezvous! Remember last Adventure when I promised that the Legendary Adventures were about to trek through more and more exciting and well-written novels? Let me introduce you to a novel that I would consider a hidden gem. Are you keeping track of all of this? It has been hard to be sympathetic with them in light of all of the horrible things they have done in the war. Count Dooku, apparently, has decided that the CIS has gone too far and has extended an olive branch to the Republic in order to compromise and create a cease-fire. The Republic is stuck, not being sure whether or not this offer is genuine. Regardless, Yoda decides that it is worth risking the trap if it may turn out to end the war. Yoda cares about Dooku deeply and wants to try and redeem him. Turns out, Dooku had a real rocky time in the Temple. He came into conflict with another Padawan, Lorian Nod. Despite the trouble that his relationship with Nod caused, Dooku still had some sort of connection with Master Yoda. Even from a young age, Dooku had a prescient foresight in regards to the rising tide of darkness in the galaxy. How sad it is for him to have known of the growing darkness yet be unable to do anything about it, let alone joining it! Despite his best efforts, Yoda lost Dooku to the Dark Side. But Yoda does not want this high profile mission to go awry, so he comes up with two plans to cover his trails. One plan involves a famous actor, Palleus Chuff, who was to dress as Yoda and act like him in public. The other plan involved disguises. This quintet would travel to Vjun to make the meeting with Dooku and, hopefully, bring an end to the war. This even has some blow back on Ventress, who is chewed out by Dooku because of her self-authorized action. As Yoda walks through the house to approach Dooku, the Padawans take tunnels below the mansion. They instead go into a philosophical debate about the nature of the Force, both trying to bring each other into the light. Yoda holds on to the hope that the Dooku he connected with years ago is still there, listening to him, willing to end the war. Dooku hopes to bring Yoda to the Dark Side, but begins to tremble as he realizes what kind of power Yoda would wield if he were to turn to the darkness. Just as Dooku seems to be making a decision toward the light, they are interrupted by Anakin Skywalker and Obi-Wan Kenobi. This is one of the two elements that I think keeps this book from the perfect status it was so close to achieving. These two come mostly out of nowhere to abort the climax, leaving me with a slightly anti-climactic feeling of disappointment. The second element is the somewhat abbreviated and shortened side plot focusing on Whie. He has a crush on Scout, has terrible visions of the future wherein he is killed by a fellow apprentice, and even meets his family turns out, he is heir to the Malreaux line! Scout, on the other hand, gets a second chance at novel life soon! We generally see Yoda as the wise Grand Master, unperturbed by the darkness. Yoda, no exception to temptation, would be an unimaginable force for death and destruction. The thought of this alone, and his potential role in creating this arbiter of death, shocks Dooku into potential repentance. I wish more knew about it, as it does so many good things that it deserves a far wider audience. Heck, it made Dooku an enjoyable character to me! The Last Jedi Legendary Adventures:

### 6: Yoda: Dark Rendezvous: Star Wars Legends by Sean Stewart | [www.enganchecubano.com](http://www.enganchecubano.com)

*Yoda: Dark Rendezvous (Star Wars: Clone Wars) As the Clone Wars rage, Jedi Master Yoda must once again face one of his greatest adversaries: Count Dooku. The savage Clone Wars have forced the Republic to the edge of collapse.*

Plus, he would like nothing more than to bring his vagrant apprentice back from the Dark Side. This book is pure enjoyment, the best of the Clone Wars novels written in this era. There are so many areas to love--the characters, the plot, the emotion, the story, even the writing. Stewart does a fant "When you fall, be there to catch you, I will" The war rages on and Dooku extends an offer of peace to Yoda and Yoda alone. Stewart does a fantastic job of writing Yoda, bridging the gap between the prequels and the original trilogy. Yoda is wise, insightful, yet quick to poke fun or his stick! By far, he is the best done in the book, and with a book of excellent characters, that is high praise indeed. Dooku transcends the stereotypical evil baddie and is a fully three dimensional character. Whie is a stirring young man, a perfect example of what Dooku might have become if different choices had been made. Jai Maruk was one of my favorites. Lastly, Maks, who was a cool Jedi, but also a Gran! Yippee for recurring species! The story is absolutely gripping. Watching Yoda sneak off Coruscant, the facedown in the spaceport of all places! Not to mention, I felt the pacing was well done, something that can be hard in any book, but especially a book like this one, so heavily character driven. Lastly, but certainly not least, was the writing style. Oh, it was such a pleasure to listen to the beautiful words Stewart wrote! It was music to my ears! Well-written, aptly descriptive without bogging down the plot. Really scraping the bottom of the barrel here Yoda does come off as more "original" era than prequel, which is a little odd. Whie is told to kiss Scout. Scout participates in a vicious lightsaber battle in the Jedi Temple. Jai Maruk was captured by Asajj. Two important characters at least die in the book. Let me put this simply: This is an amazing book, an in-depth look at Yoda and Dooku and their interesting relationship. It is well-written, entertaining, and moving. You will not want to put it down once you start reading. Dooku is explored here, as well, as more of a complete character with his own motivations and flaws, and Assaj Ventress is unleashed upon some fairly bland Jedi noobs to wreak massive havoc. Obi-Wan and Anakin crop up briefly, one suspects on editorial insistence so that the book would feel more connected to the Prequels Trilogy story arc in general, but they are really m A rare chance for Yoda to take centre-stage, with plentiful meditations on the meaning of Life, the Universe, and Everything Obi-Wan and Anakin crop up briefly, one suspects on editorial insistence so that the book would feel more connected to the Prequels Trilogy story arc in general, but they are really more of a sideshow. On the whole, however, I do recommend this one for all those Clone Wars-era fans there must still be a few of us!

### 7: Yoda: Dark Rendezvous by Sean Stewart

*Legendary Adventures: Yoda - Dark Rendezvous Posted on October 19, November 4, by Chris Count Dooku has reached out to the Republic claiming that the war has spiraled out of control, far beyond what he expected.*

The savage Clone Wars have forced the Republic to the edge of collapse. During the height of battle, one Jedi Knight escapes the carnage to deliver a message to Yoda on Coruscant. It appears Dooku wants peace and demands a rendezvous. Chances are slim that the treacherous Count is sincere, but with a million lives at stake, Yoda has no choice. The meeting will take place on Vjun, a planet steeped in evil. The challenge could not be more difficult. Can Yoda win back his once promising pupil from the dark side, or will Count Dooku unleash his sinister forces against his former mentor? Either way, Yoda is sure of one thing: In the message, Dooku conceded to Yoda that the conflict had gotten far out of hand. He claimed that what he had begun as a political play to rid the Republic of corruption had turned into a bloodbath and that he was willing to come to a truce. Dooku invited Yoda to come and meet him on the planet Vjun, where they would organize the cease-fire. After conferring with his fellow Jedi Masters from the Council, Yoda decided that even if the meeting at Vjun were a feint, the chance to end the war far outweighed the perils of a trap. In order to cover for this secret meeting, the Jedi contracted a famous actor and Yoda-impersonator, Palleus Chuff to act as a decoy while the real Yoda departed for Vjun. Disguised as Yoda, Chuff left on a very public mission to Ithor. During one Spaceport layover, Ventress, accompanied by the bumbling but brave Chuff managed to catch the quintet, and unleashed a dangerous new type of battle droid. While the other Jedi fought the droids and Ventress, Yoda sought to rescue Palleus. As the group of Jedi landed on Vjun they were forced to separate: Yoda went to meet with Dooku, and the Padawans followed mysterious disruptions in the Force felt by Whie. Soon the Padawans were captured by the lurking Asajj Ventress. Asajj then held Scout in a tight Force grip, and tried to bring Whie to the dark side. In the end, Whie Malreaux handled his inner emotions and resisted the dark side. Meanwhile, Yoda met with Dooku. In the end, Yoda encouraged his former apprentice to leave the dark side and Darth Sidious forever. Convinced that the legendary duo were replacements for him, Dooku was overcome by jealousy and threw his assistant out the window. Although Dooku managed to wound him, Yoda was unfazed, and did not yield to the dark side. Yoda recovered, and a short lightsaber battle ensued. In a repeat of his escape from Geonosis, Dooku activated an orbital missile targeted to the house before leaping from the window. Yoda was forced to stop the missile to save the lives of everyone in the vicinity, giving Dooku and Ventress the time to escape. Kenobi and Skywalker rescued the Padawans and Yoda, and returned home to Coruscant. He was truly alone.

### 8: Yoda: Dark Rendezvous - Wikipedia

*As the Clone Wars rage, Jedi Master Yoda must once again face one of his greatest adversaries: Count Dooku. The savage Clone Wars have forced the Republic to the edge of collapse. During the height of the battle, one Jedi Knight escapes the carnage to deliver a message to Yoda on Coruscant.*

As Dooku reflects on the carnage he has caused across the galaxy, he begins to have regrets about turning to the Dark Side. Old age and fear of Darth Sidious begin to catch up with him. Amid these doubts, he secretly contacts his old master Yoda for a rendezvous. Is there still a glimmer of light in Dooku or is this another trap? Yoda receives the message and decides to accept Dooku? But in order to keep their meeting private, he must have a good cover story for leaving the Jedi Temple. Scout is a young Padawan who isn't? However, perseverance, courage, and determination have kept her within the Temple. Whie is just the opposite. But he also suffers from dreams and visions of the future. His latest vision shows him and Scout in the clutches of Asajj Ventress on the brink of death. Will their mission with Yoda end in disaster? It manages to capture the feel of the films while offering up dead-on depictions of the characters from the movies, an intriguing story, and a great cast of secondary characters that you care for in short order. Sean Stewart captures the character of Yoda perfectly. He is shown interacting with the Jedi students, battling droids for food in the cafeteria, and even fighting Dooku. Every aspect of his character is touched on at one point or another. Stewart also emphasizes the fact that he? The implications of that and the lessons learned by Yoda are mentioned. Yoda also manages to provide some of the laughs in the story as he hides within an R2 unit in order to sneak out of the Temple. All this comes together to make Dark Rendezvous the definitive Yoda novel as well as making him a character you want to see a lot more of. Stewart also does a fantastic job of writing Dooku. He takes up residence in a chateau that was the site of an insane massacre and soaked in old blood. It seems like the perfect lair for a Dark Lord of the Sith. But as Dooku starts pondering what he has done and reflecting on his younger days with Yoda, you totally buy his transition even though you know he? Knowing what eventually happens doesn't? His flashbacks to Yoda? As already mentioned, the secondary characters are fantastic. You care for Jedi Master Jai Maruk in short order despite the fact that he exits the story just a couple hundred pages after being introduced. But by far the most interesting characters are Scout and Whie. You quickly warm up to Scout after finding out that she? The competition is fantastically executed and humorous as it spills from a sparring room into a cafeteria free for all. It makes the Jedi Temple seem every bit as fun as Hogwarts. In the movies it always seems more like a monastery than a cool place to be a kid. In any case, Scout? When she goes on her bigger adventure with Yoda, you are firmly on board with the character. The same goes for Whie. Unlike many of the Jedi students, he finds out about his parents and his background before he came to the Temple. His dark past makes him all the more sympathetic, especially as he continues to uncover it. Visions of the future were a big part of *The Empire Strikes Back*, but they haven't? Whie brings that mystical aspect of the Jedi powers back quite vividly. His visions make his ultimate confrontation with Asajj Ventress all the more climactic. He also has a vision of his own death at the hands of a Jedi Knight. Any guesses who that might be? Whie is actually one of the Jedi extras shown in Episode 3. That brings me to the next good thing about this novel. It ties into the movies and expands on them perfectly. Besides the visions of the future, you learn a lot that has a big impact on the films. Obi-Wan finds out that Anakin is carrying on a secret relationship with a girl. The power of Jedi to retain their ghostly form is also discussed by Yoda. He even has a conversation with the spirit of Qui-Gon. Stewart also deals with the fact that the Clone Wars are decimating the Jedi and the fact that the Temple is left empty and the students are without teachers. The Padawans that have lost Masters are also quite touching. Finally, this book features one of the better depictions of Asajj Ventress. Few stories have really made her an impressive or intimidating character. This paints a more vivid portrait of her than before. Overall, this was a fantastic book and one I? As many people have been pointing out since *Jedi Trial*, the hardcover Clone Wars books with, at least for me, the exception of *Shatterpoint* have been lackluster at best and offensively poor at worst, while the paperbacks, the books that are supposed to be the less-important filler material between the Big Events, have been uninterruptably excellent. As such, *Dark Rendezvous* was a great

way to end the "series". Bad books, on the other hand, can be bad for all kinds of different reasons. Some of the specific points I can come up with: Sean Stewart said he was going for the Yoda of Empire, and he sure as hell nailed it. The amount of humor he extracts from the droids in this story in particular is a rare feat and worthy of praise. Speaking of which, the fire-happy security monad deserves a special mention. Its short-lived plotline was not only quite amusing, but also represented a digressive sort of humor not seen often enough in Star Wars. The book is filled with expertly crafted scenes, especially the final round of the Padawan tournament and, well, especially the scenes between Yoda and Dooku. How do they both get away in one piece afterward? Very impressively, every question is answered more effectively than I thought possible. The role Anakin plays in the conclusion is, simply put, my favorite plot moment in the entirety of the Clone Wars. And I just read *Obsession 3*. I have no real gripes whatsoever about this novel. If I had to mention anything it would be the fact that a message from Padme is delivered to Dooku, but we? There are also a lot of references to Anakin? They even refer to a clone of Count Dooku being killed, but as a follower of the novels and comics, I haven't? It was a bit confusing. Like I said earlier, Yoda can come across almost too much like his Empire incarnation at times, which, enjoyable or otherwise, makes things feel a little inconsistent. But only a little.

9: Yoda: Dark Rendezvous | Wookieepedia | FANDOM powered by Wikia

*Star wars yoda dark rendezvous audiobook. For instance, I thought that it was difficult to accept that the Ithorians would have such a vigorously sustained moon - which is especially irritating considering that the way that it's the Ithorian framework is not significant to the story, and it could as effectively have been whatever other.*

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