

1: DAVID BOWIE - - CHANGES ONE - - Rare U.K Cassette (Tape) Ziggy Stardust, Fame | eBay

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From 4, entrants, Meyer-Landrut was picked as one of the 20 contestants for the show. Asked about her motivation to apply, she said, "I like to test myself. I wanted to see how I am perceived, and I wanted to hear what people with knowledge have to say about it. Of her eight cover performances, five of the original songs subsequently charted in Germany, with all but "Foundations" reaching their peak chart position. Through televoting the audience chose "Satellite", written by American Julie Frost and Dane John Gordon, to be her designated song in the event she won the show. Problems playing this file? Throughout the show, Meyer-Landrut was seen as the clear favourite. No artist had achieved this since the charts were first established in Germany in 1957. The last show was held one month before the start of her final exams. Meyer-Landrut is credited as a co-writer for the lyrics of five songs. They chose position 22 out of the 25 spots. Meyer-Landrut arrived in Oslo one week before the show and completed five rehearsals of her song "Satellite". Before the final, she was considered one of the favourites. Appearing fourth from last, Meyer-Landrut wore a simple black dress and performed on a bare stage with four backing singers. Her pared-back presentation was a break from recent Eurovision trends, as it did not feature any choreography, dancers or an elaborate stage show. The album reached Gold status in Germany within one week after its release. It was decided through televoting that Meyer-Landrut would perform the entry "Taken by a Stranger" in the final of the Eurovision Song Contest. She performed several of her new songs. The single was released on 21 September [57] and was certified Gold for selling 100,000 copies. He also directed the video for her first single from the third album, "Stardust". The single is different from the original version on her Stardust album. It is a remixed, slightly faster dance song. Meyer-Landrut attended the Echo Awards on 21 March. The final concert was streamed live via the Internet. "Arrow Key", the third single from Stardust, was released on 17 May. In July, it was announced that she would be the German voice of Jane in the motion capture animated film Tarzan 3D, which was released in German cinemas in February. "Giraffe-monkeys" "We are here!" In it Lena poses as Lara Croft in the shower. Taking her sound further into the electro and dance pop genre, she worked with the English production and songwriting team Biffco, and the Berlin-based collective Beatgees on most of the album. Crystal Sky was released in May. It marked her fourth consecutive album to reach the top two of the German Albums Chart. Upcoming fifth album and Sing meinen Song [edit] In December, Meyer-Landrut revealed on her Twitter account her forthcoming fifth studio album would be called Gemini and that she had already begun working on it. She has had no contact with him for more than twenty years. It was her second single with German lyrics after her cover version of "Durch die Nacht" by Silbermond from the television show Sing meinen Song in May. Media image [edit] Meyer-Landrut has been noted for her unconventional way of handling the press, [92] which has been labelled "aloof" as well as "quick-witted" and "intuitive".

2: ZIGGY STARDUST "bowieontape"

You searched for: stardust cassette! Etsy is the home to thousands of handmade, vintage, and one-of-a-kind products and gifts related to your search. No matter what you're looking for or where you are in the world, our global marketplace of sellers can help you find unique and affordable options.

Cassette Duplication Services Stardust Recording Studio has its own cassette duplication system that allows us to make small to large quantities of superb quality cassettes from your master tape. We can make audio cassettes from every type of media: Why Have Cassette Duplication in the Studio? For years, after clients would finish their production, they would take their master DAT tape to companies involved in the cassette duplication business. However, they would often come back and question the quality of their recording, speculating that the problem was in the studio, not in the duplication process. After leaving Stardust Studio with their master DAT, our clients would often look for the cheapest deal on cassette duplication they could find, not realizing that this process was equally important as the recording in the studio. They would usually go with a high speed dubbing system, and they would get the cheapest and worst quality tapes. They may be satisfied with the price, but they would end up unsatisfied with the quality. There are two main methods of cassette duplication. The first one is called the high speed process, where the cassettes are duplicated at high speed, side A and B simultaneously. The time ratio is usually 1: But with this method, a lot of frequencies are lost and the "juicy" sound from the original master DAT is not there. Many companies use normal bias tapes that are poor quality in order to keep the price low. So you combine a bad tape with a bad duplication process and the result? The other method is real-time duplication. The time ration is 1: This cuts the duplication time in half, and the quality is better than with high speed, but still loses more frequencies than it should. The first problem is that duplication is done from a cassette copy, not straight from the DAT original master , so there is a generation loss of quality, cutting some of those "juicy" frequencies. The other problem is that the process of recording both sides at once does not work as well as just one side at a time. Copies made this way often have more hiss, and clicking like a rolling train. The only way to avoid generation loss of quality is by dubbing straight from the DAT to the cassette duplicates, one side at a time, in real time. If you find yourself at another company that uses real-time duplication, insist that the duplicates are made directly from the DAT and watch their reaction. They will tell you that it will cost at least twice as much and that its not worth it. We duplicate cassettes directly from DAT without losing frequencies, one side at a time. Dolby HX-Pro is an active bias technique that improves high frequencies and can record more accurately without sacrificing signal-to-noise ratio and reduce side effects of tape saturation, like distortion. With Dolby HX-Pro its easier to make accurate recordings that contain high level frequency components. The effect is similar to that of using using high performance tape rather than conventional tape, but regardless of what tape is used, the product will sound better. Dolby HX-Pro requires no decoding process like older Dolby methods. Once a tape is recorded with it, the high quality will be there when the tape is played back on any machine. What Else Can We Do? Your selections need to be in sequence, with appropriate silent space between selections, and adequate separation between side A and B accounted for on the Master DAT. If you bring your own master, we are not responsible for the quality of your master. In order for both sides to be copied correctly, your master must be the same length as the cassettes. We will recopy any cassette that gets improperly or inadequately copied. Bring in the cassette in question for assessment. We are not responsible for this regardless of where your DAT was recorded or what kind of tape was used. Each cassette is tested for functionality during the duplication process. Replacements will not be made more than 14 days after the clients receipt of the product. Refunds will be given in credit only, no cash. We treat your materials with care, but are not liable for any damage or loss due to fire or negligence while your materials are in our possession. Clients should provide their own insurance by keeping backup copies of their master. We do not guarantee the finished product unless you approve a test sample copy. If payment is made by check, no product will be delivered until the check clears. For mastering, full payment must be made in advance. Consult with us about the production and printing of J-Cards. Cassettes are available in white, black, or clear.

STARDUST CASSETTE pdf

3: Stardust - Louis Armstrong | Releases | AllMusic

DAVID BOWIE ZIGGY STARDUST THE MOTION PICTURE. AUDIO MUSIC CASSETTE. Prices from as little as 99p BIN. PLANET OF THE TAPES. | eBay!

4: Stardust Studio: Cassette Duplication

The Aladdin Sane that I have is just like the Ziggy Stardust cover - hardbound while the Space Oddity cover is a digipak cover that opens to reveal an angle cut pouch with song list sheet and booklet. It also happens to be British whereas the other hardbound covers are domestic.

5: Stardust (Lena Meyer-Landrut song) - Wikipedia

View credits, reviews, track listings and more about the US Cassette release of Stardust by Willie Nelson.

6: Cassette Releases - Alvin Stardust

Cassette Duplication Services Stardust Recording Studio has its own cassette duplication system that allows us to make small to large quantities of superb quality cassettes from your master tape. We can make audio cassettes from every type of media: DAT tapes, audio CDs, CD-Rs, CD-RWs, MiniDiscs, audio cassettes, etc.

7: ZIGGY STARDUST: THE MOTION PICTURE â€“ bowieontape

*Stardust [Robert B. Parker] on www.enganchecubano.com *FREE* shipping on qualifying offers. When a Hollywood-based TV series schedules filming in Boston, Spenser smells trouble.*

8: Lisa Miskovsky Lady Stardust Lyrics | www.enganchecubano.com

Get this from a library! Stardust. [Joseph Kanon; T Ryder Smith] -- Following his return from World War II, Ben Collier travels to California when his brother is hospitalized from a supposed suicide attempt--but Ben suspects foul play.

9: david bowie | eBay

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