

â†‘ This story is included as part of *His Last Bow* in American editions and in *The Memoirs of Sherlock Holmes* in British editions of the canon â†‘ These cases are described to Dr Watson by Sherlock Holmes.

Doyle had been requested by his university to contribute a short piece of literature for a charity magazine. It shares many similarities to the canonical stories. The Story of the Lost Special Though Doyle had killed off his character by , he still wrote other short stories for publication in the Strand Magazine , including "The Story of the Lost Special", a seemingly inexplicable mystery in which a special train and its few passengers disappear between two stations. After the mystery is described in full, it is stated that a letter appeared in the press, giving a proposed solution from "an amateur reasoner of some celebrity". It is possible, and has been proposed by Haining, Tracy, and Green, amongst others that this "amateur reasoner" was Sherlock Holmes. The strongest clue to this is the quotation, "once one has eliminated the impossible However, this suggested solution is proved wrong by a confession from the organising criminal once he is later arrested for an unrelated crime. Haining suggested that Doyle was "getting out some Holmes" during the series hiatus, but given the failure of the unnamed detective it appears he was parodying his most famous creation. It follows the same pattern; the mystery this time surrounds the appearance of a dead man in a railway carriage, with six pocket watches in his jacket. A man involved in the accidental murder of the victim writes a letter to the detective, saying that it was a "mighty clever solution" but entirely incorrect and continues to share the true events of that day. It shares the same backing for categorising as a Sherlock Holmes story as "The Story of the Lost Special", and appears in French anthologies. Plot for Sherlock Holmes Story c. Conan Doyle wrote a short Sherlock Holmes story, just words long, onto the tiny pages of a specially constructed miniature book: Though written 28 years after "The Field Bazaar", this is almost a companion piece to that story. Unlike almost all parts of the Sherlock Holmes story it is written in the third person, presumably due to its length. Holmes is not present, but Watson is, in a very different form. He acts discredibly and even marries another woman. It has many original parts which are not found in the short stories but borrows many events from the canonical adventures, namely " A Scandal in Bohemia " and " The Adventure of the Final Problem ". It includes the very first mention of the phrase "Elementary, my dear Watson". While Conan Doyle wrote the original version, it is unclear how much of his material survived in the play as performed, which was written by Gillette. Conan Doyle and Gillette later revised the play together; it has since been revised by others twice. The play, originally entitled *The Stonor Case*, differs from the story in several small details, such as the names of some of the characters. An Evening With Mr Sherlock Holmes "The Crown Diamond" is an alternate version of the short story " The Adventure of the Mazarin Stone " though it predates its counterpart by some time, [13] Sometime during the original run the short story was adapted from the play, this is the reason that the narrative is told in third person rather than by the traditional narrator Watson. Some claim that the play originally appeared in an early draft of "Sherlock Holmes" above and was later removed, with some elements finding their way into " The Adventure of the Empty House " before the entire play was resurrected, some years later, into "The Crown Diamond" and "The Mazarin Stone. Sherlock Holmes" This essay was featured in the Strand Magazine as a Christmas treat to its readers. It contains, at the end, J. In it, Conan Doyle listed what he thought were the best Holmes adventures.

I had only read one or two Sherlock Holmes stories, and I think like most people nowadays, I was more familiar with the 'popularized' notion of Mr. Holmes. I want This is not exactly the edition I have, mine is a bit harder to find, I think, but this is the closest I could find here on Goodreads.

Auguste Dupin is generally acknowledged as the first detective in fiction and served as the prototype for many that were created later, including Holmes. Where was the detective story until Poe breathed the breath of life into it? Conan Doyle repeatedly said that Holmes was inspired by the real-life figure of Joseph Bell, a surgeon at the Royal Infirmary of Edinburgh, whom Conan Doyle met in and had worked for as a clerk. Like Holmes, Bell was noted for drawing broad conclusions from minute observations. Littlejohn, who was also Police Surgeon and Medical Officer of Health in Edinburgh, provided Conan Doyle with a link between medical investigation and the detection of crime. It is not known if Conan Doyle read Maximilien Heller, but he was fluent in French, [12] and in this novel sixteen years before the first adventure of Sherlock Holmes, Henry Cauvain imagined a depressed, anti-social, polymath, cat-loving, and opium-smoking Paris-based detective. Nevertheless, mentions of his early life and extended family paint a loose biographical picture of the detective. Mycroft has a unique civil service position as a kind of human database for all aspects of government policy. Holmes says that he first developed his methods of deduction as an undergraduate; his earliest cases, which he pursued as an amateur, came from fellow university students. Watson as a fellow lodger. The two take lodgings at B Baker Street, London, an apartment at the upper north end of the street, up seventeen steps. Holmes worked as a detective for twenty-three years, with physician John Watson assisting him for seventeen. Their residence is maintained by their landlady, Mrs. Detection is, or ought to be, an exact science and should be treated in the same cold and unemotional manner. You have attempted to tinge it ["A Study in Scarlet"] with romanticism, which produces much the same effect as if you worked a love-story Some facts should be suppressed, or, at least, a just sense of proportion should be observed in treating them. The only point in the case which deserved mention was the curious analytical reasoning from effects to causes, by which I succeeded in unravelling it. It was worth a wound; it was worth many wounds; to know the depth of loyalty and love which lay behind that cold mask. The clear, hard eyes were dimmed for a moment, and the firm lips were shaking. For the one and only time I caught a glimpse of a great heart as well as of a great brain. All my years of humble but single-minded service culminated in that moment of revelation. He is known only in select profession circles at the beginning of the first story, but is already collaborating with Scotland Yard. The first set of Holmes stories was published between and Wishing to devote more time to his historical novels, Conan Doyle killed off Holmes in a final battle with the criminal mastermind Professor James Moriarty in "The Final Problem" published, but set in However, there is no known contemporary source for this; the earliest known reference to such events comes from In, Conan Doyle wrote "The Adventure of the Empty House", set in; Holmes reappears, explaining to a stunned Watson that he had faked his death to fool his enemies. Sherlock Holmes blue plaque in East Dean Holmes aficionados refer to the period from to "between his disappearance and presumed death in "The Final Problem" and his reappearance in "The Adventure of the Empty House" as the Great Hiatus. The move is not dated precisely, but can be presumed to predate since it is referred to retrospectively in "The Second Stain", first published that year. The story features Holmes and Watson coming out of retirement to aid the war effort. Described by Watson in The Hound of the Baskervilles as having a "cat-like" love of personal cleanliness, Holmes is an eccentric with no regard for contemporary standards of tidiness or good order. In many of the stories, Holmes dives into an apparent mess to find a relevant item. Although in his methods of thought he was the neatest and most methodical of mankind He had a horror of destroying documents Thus month after month his papers accumulated, until every corner of the room was stacked with bundles of manuscript which were on no account to be burned, and which could not be put away save by their owner. While the detective is usually dispassionate and cold, during an investigation he is animated and excitable. He has a flair for showmanship, preparing elaborate traps to capture and expose a culprit often to impress observers. Holmes derives pleasure

from baffling police inspectors with his deductions and has supreme confidence—bordering on arrogance—in his intellectual abilities. While the detective does not actively seek fame and is usually content to let the police take public credit for his work, [37] he is pleased when his skills are recognised and responds to flattery. In "The Adventure of the Gloria Scott", he tells the doctor that during two years at college he made only one friend: I never mixed much with the men of my year". The detective is similarly described in A Study in Scarlet. As shooting practice during a period of boredom, Holmes decorates the wall of his Baker Street lodgings with a "patriotic" VR Victoria Regina in "bullet-pocks" from his revolver. His enjoyment of vocal music, particularly Wagner, is evident in "The Adventure of the Red Circle". Drug use Sidney Paget Strand portrait of Holmes for "The Man with the Twisted Lip" Holmes occasionally uses addictive drugs, especially in the absence of stimulating cases. He uses cocaine, which he injects in a seven-percent solution with a syringe kept in a Morocco leather case. Although Holmes also dabbles in morphine, he expresses strong disapproval when he visits an opium den; both drugs were legal in 19th-century England. Watson and Holmes both use tobacco, smoking cigarettes, cigars, and pipes. In "The Problem of Thor Bridge", the detective says, "My professional charges are upon a fixed scale. I do not vary them, save when I remit them altogether". In this context, a client is offering to double his fee, and it is implied that wealthy clients habitually pay Holmes more than his standard fee. Although when the stories begin Holmes needed Watson to share the rent for their residence, by the time of "The Final Problem", he says that his services to the government of France and "the royal family of Scandinavia" had left him with enough money to retire comfortably. How can you build on such quicksand? Their most trivial actions may mean volumes Women are never to be entirely trusted—not the best of them". At the end of The Sign of Four, Holmes states that "love is an emotional thing, and whatever is emotional is opposed to that true cold reason which I place above all things. I should never marry myself, lest I bias my judgement. Hudson is fond of Holmes because of his "remarkable gentleness and courtesy in his dealings with women. He disliked and distrusted the sex, but he was always a chivalrous opponent". Although this is her only appearance, she is one of only a handful of people who best Holmes in a battle of wits, and the only woman. For this reason, Adler is the frequent subject of pastiche writing. The beginning of the story describes the high regard in which Holmes holds her: To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler As the story opens, the Prince is engaged to another. Adler slips away before Holmes can succeed. Her memory is kept alive by the photograph of Adler that Holmes received for his part in the case, and he refers to her from time to time in subsequent stories. Well up in belladonna, opium and poisons generally. Knows nothing of practical gardening. Tells at a glance different soils from each other. After walks, has shown me splashes upon his trousers, and told me by their colour and consistence in what part of London he had received them. He appears to know every detail of every horror perpetrated in the century. Plays the violin well. Is an expert singlestick player, boxer and swordsman. Has a good practical knowledge of British law. His speech is peppered with references to the Bible, Shakespeare, and Johann Wolfgang von Goethe, and the detective quotes a letter from Gustave Flaubert to George Sand in the original French. In "The Adventure of the Bruce-Partington Plans", Watson says that "Holmes lost himself in a monograph which he had undertaken upon the Polyphonic Motets of Lassus", considered "the last word" on the subject. The later stories move away from this notion: Holmes demonstrates a knowledge of psychology in "A Scandal in Bohemia", luring Irene Adler into betraying where she hid a photograph based on the premise that an unmarried woman will save her most valued possession from a fire. Another example is in "The Adventure of the Blue Carbuncle", where Holmes obtains information from a salesman with a wager: I daresay that if I had put pounds down in front of him, that man would not have given me such complete information as was drawn from him by the idea that he was doing me on a wager". Maria Konnikova points out in an interview with D. Grothe that Holmes practices what is now called mindfulness, concentrating on one thing at a time, and almost never "multitasks. When Watson asks how Holmes knows this, the detective answers: It is simplicity itself Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it. Hence, you see, my double deduction that you had been out in vile

weather, and that you had a particularly malignant boot-slitting specimen of the London slavey. Watson compares Holmes to C. Alluding to an episode in "The Murders in the Rue Morgue", where Dupin determines what his friend is thinking despite their having walked together in silence for a quarter of an hour, Holmes remarks: He observes the dress and attitude of his clients and suspects, noting skin marks such as tattoos, contamination such as ink stains or clay on boots, emotional state, and physical condition in order to deduce their origins and recent history. Holmes does employ deductive reasoning as well. Because of the small scale of much of his evidence, the detective often uses a magnifying glass at the scene and an optical microscope at his Baker Street lodgings. Ballistics feature in "The Adventure of the Empty House" when spent bullets are recovered and matched with a suspected murder weapon. Disguises Holmes displays a strong aptitude for acting and disguise. In the latter story, Watson says, "The stage lost a fine actor Other weapons As a gentleman, Holmes often carries a stick or cane. He is described by Watson as an expert at singlestick and uses his cane twice as a weapon. Personal combat The detective is described or demonstrated as possessing above-average physical strength.

3: The Complete Stories of Sherlock Holmes by Arthur Conan Doyle

Traditionally, the canon of Sherlock Holmes consists of the 56 short stories and four novels written by Sir Arthur Conan Doyle. In this context, the term "canon" is an attempt to distinguish between Doyle's original works and subsequent works by other authors using the same characters.

When this competition was first mooted I went into it in a most light-hearted way, thinking that it would be the easiest thing in the world to pick out the twelve best of the Holmes stories. In practice I found that I had engaged myself in a serious task. In the first place I had to read the stories myself with some care. On the other hand, the actual plot is among the very best of the whole series, and for that it deserves its place. However, these being ruled out, I am now faced with some forty odd candidates to be weighed against each other. There are certainly some few an echo of which has come to me from all parts of the world, and I think this is the final proof of merit of some sort. Then we could hardly leave out the story which deals with the only foe who ever really extended Holmes, and which deceived the public and Watson into the erroneous inference of his death. Also, I think the first story should go in, as it opened the path for the others, and as it has more female interest than is usual. Finally, I think the story which essays the difficult task of explaining away the alleged death of Holmes, and which also introduces such a villain as Colonel Sebastian Moran, should have a place. But now comes the crux. There are a number of stories which really are a little hard to separate. So now only five places are left. There are two stories which deal with high diplomacy and intrigue. They are both among the very best of the series. Therefore we will put it down for the eighth place. It is grim and new. We will give it the ninth place. I have only two places left. There is little to choose between the others. A small thing would turn the scale. So now we come to the very last. I might as well draw the name out of a bag, for I see no reason to put one before the other. Whatever their merit—and I make no claim for that—they are all as good as I could make them. It is proverbially a mistake for a judge to give his reasons, but I have analyzed mine if only to show any competitors that I really have taken some trouble in the matter. Article continues after advertisement The list is therefore as follows:

4: Canon of Sherlock Holmes - Wikipedia

This story made it into Conan Doyle's own list of his favourite Sherlock Holmes stories because he thought it was the story in which, 'on the whole, Holmes himself shows perhaps the most ingenuity'.

5: The Best Sherlock Holmes Stories

Adventures of Sherlock Holmes. This short story collection was published from through in The Strand. A Scandal in Bohemia The Red-headed League.

6: The Lost Stories of Sherlock Holmes by Tony Reynolds

In June of , "A Scandal in Bohemia," the first short story featuring everyone's favorite consulting detective Sherlock Holmes, was published in The Strand Magazine.

7: The Complete Stories of Sherlock Holmes (Audiobook) by Arthur Conan Doyle | www.enganchecubano.com

Arthur Conan Doyle's entire Sherlock Holmes works. The canon includes all the stories and novels listed on this page in a single document.

8: The 12 Best Sherlock Holmes Stories, According to Arthur Conan Doyle | Literary Hub

STORIES OF SHERLOCK HOLMES pdf

*The Lost Stories of Sherlock Holmes [John H Watson, Tony Reynolds, Chris Coady] on www.enganchecubano.com *FREE* shipping on qualifying offers. The recent decease of one of the descendents of Dr. Watson has brought to light his personal papers.*

9: Was Sherlock Holmes based on a real person? - HISTORY

A chronological-by-published-date listing of the stories A Study in Scarlet The Sign of the Four July to December Stories that would make up The Adventures of Sherlock Holmes published in The Strand magazine.

The Dark Side of the Moon Errors of suppressed correlatives. How classification works Inch. My Heart Will Go On inch. and 21 Other Love Songs Reading, Writing and Learning in ESL: A Resource Book for K-12 Teachers Easy way to learn autocad 2007 Egyptian metalworking and tools. Kovels Bottles Price List 12th Edition (Kovels Bottles Price List) Youve got to believe me The way of mental prayer Franklin D. Roosevelt (Photo-Illustrated Biographies) How astronauts scratch an itch (Imponderables Books) Little Critters Campout Spectrum Basic Concepts and Skills Serenade, Op. 48 (Kalmus Edition) This world system For the relief of Thornton Ralls. Surrounded by a wall of fire : May 23-June 8, 1863 Soft tissue pain and disability Womens Health in Menopause Pianos (Wonder Books Level 1 Musical Instruments) Ju-Jitsu and Judo Love Is Where Your Rosemary Grows What successful teachers do U S S R-from an original idea by Karl Marx Posterolateral instability of elbow Nobody else can walk it for you Kingdom hearts piano sheet Knitted gnomes and fairies Take Up Crochet (Take Up-) Zemskoe samoupravlenie The complete Alaskan Malamute March of the gods Seasons of the Pines An introduction to programming using java dos reis Solo Songs for Young Voices College Accounting: Complete Impact of short interspersed elements (SINEs on the host genome Together for life book Bolles Wilson Landeszentralbank, Magdeburg