

## 1: Literary Devices found in "The Story of an Hour" by Kayanna Sanders on Prezi

*The Story of An Hour by Kate Chopin. This story was first published in as The Dream of an Hour before being republished under this title in We encourage students and teachers to use our The Story of An Hour Study Guide and Feminist Literature Study Guide.*

It was her sister Josephine who told her, in broken sentences; veiled hints that revealed in half concealing. She did not hear the story as many women have heard the same, with a paralyzed inability to accept its significance. When the storm of grief had spent itself she went away to her room alone. She would have no one follow her. There stood, facing the open window, a comfortable, roomy armchair. Into this she sank, pressed down by a physical exhaustion that haunted her body and seemed to reach into her soul. She could see in the open square before her house the tops of trees that were all aquiver with the new spring life. The delicious breath of rain was in the air. In the street below a peddler was crying his wares. The notes of a distant song which someone was singing reached her faintly, and countless sparrows were twittering in the eaves. There were patches of blue sky showing here and there through the clouds that had met and piled one above the other in the west facing her window. She sat with her head thrown back upon the cushion of the chair, quite motionless, except when a sob came up into her throat and shook her, as a child who has cried itself to sleep continues to sob in its dreams. She was young, with a fair, calm face, whose lines bespoke repression and even a certain strength. But now there was a dull stare in her eyes, whose gaze was fixed away off yonder on one of those patches of blue sky. It was not a glance of reflection, but rather indicated a suspension of intelligent thought. There was something coming to her and she was waiting for it, fearfully. She did not know; it was too subtle and elusive to name. But she felt it, creeping out of the sky, reaching toward her through the sounds, the scents, the color that filled the air. Now her bosom rose and fell tumultuously. She was beginning to recognize this thing that was approaching to possess her, and she was striving to beat it back with her will--as powerless as her two white slender hands would have been. When she abandoned herself a little whispered word escaped her slightly parted lips. She said it over and over under the breath: They stayed keen and bright. Her pulses beat fast, and the coursing blood warmed and relaxed every inch of her body. She did not stop to ask if it were or were not a monstrous joy that held her. A clear and exalted perception enabled her to dismiss the suggestion as trivial. She knew that she would weep again when she saw the kind, tender hands folded in death; the face that had never looked save with love upon her, fixed and gray and dead. But she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in welcome. There would be no one to live for during those coming years; she would live for herself. There would be no powerful will bending hers in that blind persistence with which men and women believe they have a right to impose a private will upon a fellow-creature. A kind intention or a cruel intention made the act seem no less a crime as she looked upon it in that brief moment of illumination. And yet she had loved him--sometimes. Often she had not. What did it matter! What could love, the unsolved mystery, count for in the face of this possession of self-assertion which she suddenly recognized as the strongest impulse of her being! Body and soul free! Josephine was kneeling before the closed door with her lips to the keyhole, imploring for admission. I beg; open the door--you will make yourself ill. What are you doing, Louise? I am not making myself ill. Her fancy was running riot along those days ahead of her. Spring days, and summer days, and all sorts of days that would be her own. She breathed a quick prayer that life might be long. It was only yesterday she had thought with a shudder that life might be long. There was a feverish triumph in her eyes, and she carried herself unwittingly like a goddess of Victory. Richards stood waiting for them at the bottom. Someone was opening the front door with a latchkey. It was Brently Mallard who entered, a little travel-stained, composedly carrying his grip-sack and umbrella. He had been far from the scene of the accident, and did not even know there had been one. When the doctors came they said she had died of heart disease--of the joy that kills. Having read the story, why do you suppose Kate Chopin chose to change that one word? Given societal norms and expectations about women and marriage in , do you see how simply changing a single word in the title may have been an answer

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to the controversy and criticism that the story engendered at that time? The Story of an Hour is one of the stories featured in our collection of Short Stories for High School I and Short Short Stories to read when you have five minutes to indulge yourself reading a great story. Create a library and add your favorite stories. Get started by clicking the "Add" button. Add The Story of An Hour to your own personal library. Return to the Kate Chopin Home Page, or. Read the next short story; The Unexpected.

### 2: Contents | The Norton Introduction to Literature | W. W. Norton & Company

READ "Reading and Writing about Fiction" 2 - READ: "The Story of an Hour" by Kate Chopin , "The Storm" by Kate Chopin

More about the location is not specified. It was reprinted in St. Louis Life on January 5, Louis Life version includes several changes in the text. Because she had Vogue as a market and a well-paying one Kate Chopin wrote the critical, ironic, brilliant stories about women for which she is known today. She dies as a result of the strain she is under. The irony of her death is that even if her sudden epiphany is freeing, her autonomy is empty, because she has no place in society. Her death, he writes, is the only place that will offer her the absolute freedom she desires. It gave her a certain release from what she evidently felt as repression or frustration, thereby freeing forces that had lain dormant in her. Body and soul free! You can see the sentence in question three lines down on the right column: The story was reprinted the following year in St. What does the present title mean? Do you know how much Vogue magazine paid Kate Chopin for the story? It may be true. The story certainly appears in a great many anthologies these days. She had to have her heroine die. A story in which an unhappy wife is suddenly widowed, becomes rich, and lives happily ever after. There were limits to what editors would publish, and what audiences would accept. Xavier University of Louisiana offers this response: Tina Rathborne sometimes spelled Rathbone or Rathbourne directed; she and Nancy Dyer wrote the script. I always felt that the story, if it has a specific setting, is closer to the St. I have found it online Swedish title: We have found no answer to this question. If you have useful information, would you contact us? Edited by Per Seyersted. Louisiana State UP, , A Vocation and a Voice. Edited by Emily Toth. Complete Novels and Stories. Edited by Sandra Gilbert. Library of America, A Review of General Semantics Chen, Hui and Chang Wei. UP of Mississippi, Degas in New Orleans: U of California P, The Awakening and The Descent of Man. Verging on the Abyss: Louisiana State UP, Short Stories by and about Women. New American Library, The engine of these mercilessly observed stories is squirminess:

### 3: Literary Analysis of "Story of an Hour" by Kate Chopin : Language, Emotion and Marriage

*"The Story of An Hour" Kate Chopin () Knowing that Mrs. Mallard was afflicted with a heart trouble, great care was taken to break to her as gently as possible the news of her husband's death.*

Introduction 30 minutes Upon entering class, students will take a reading quiz in the Pearson Success Net online reading textbook platform. Today it will only be used to track which students actually devoted time to reading the short material Chapter 11 of My Bondage and My Freedom. After the quiz, we will complete a discussion over the material as a class with the attached discussion questions. Like always, these discussion questions will start with an opportunity for students to reflect on easy and difficult pieces of the passage, reading strategies they employed to overcome trouble spots, and questions that are answered by peers about the story. This routine has really contributed to making reading a more thoughtful, collaborative activity! It also improves participation and gives readers greater exposure to connecting textual evidence and using a wider variety of reading strategies. Some ideas that they might suggest are: As we discuss each type of irony, students will have to identify how the associated image relates with the type of irony defined. They will also be asked to come up with and write down in their notes! We supplement with movies while building the skill and helping students focus on the IDEAS of the skill here, irony , but wherever possible, I try to get them to go backwards to connect with old texts. This process will allow students to engage with each other to propose, support, and argue the relevance of each suggestion as it relates to the task. Some of the additional examples students may generate are: Would it be a good hour? Students will probably have a lot of suggestions in this section, but try to note similarities that you see occur in them, like the fact that most will be about intensely emotional experiences, most will be individual adventures or experiences, and most will be centered around the climax of some plot line that would have extended into the past and into the present around the hour. Some examples that might come up or that I might use to spur on discussion would be getting married, shutting the door behind your parents after they drop you off in your first dormitory, losing a friend or family member, or experiencing something brand new for the first time like a first piano lesson or your first bass-is-pounding-your-chest-for-you rock concert. Learning, for example, that Mrs. Mallard had wished for death prior to all this makes it very clear why she would be so joyous at the news that her husband was dead. Without this chronological listing, students typically jump to immediate conclusions about Mrs. Mallard being a terrible person or a horrible wife. Once they reach that conclusion, in my experience, they are much less likely to devote energy into talking about all the important features in this story, like irony, sequence, and word choice that demonstrates character motivation. While we create the chronological listing of the story, we will pause at different intervals to discuss the story. Questions and sample responses are included in a separate document that incorporates the chronological listing of the story to aid in delivery. The Story of an Hour Chronological Breakdown. Kate Chopin was a preeminent regionalist writer, so we will talk about how regionalism uses settings, characters, and word choices to capture and express stories and themes specific to certain geographic regions. I will ask students what kind of features or words might be present in various parts of the country, using the south, central, and northern regions of the United States. Students might give examples of settings like mountains, swamps, plains, etc. Additionally, they will give examples of language that is specific to these regions. The links they will be given are:

### 4: SparkNotes: The Story of an Hour

*Further Study. Test your knowledge of "The Story of an Hour" with our quizzes and study questions, or go further with essays on the context and background and links to the best resources around the web.*

Source credibility can impact your grade. Here are questions to guide your evaluation process: How easy is it to find contact information for the author? Publisher Is the publisher well known and well respected in the industry? Do they have a website? How selective is the publisher in determining what they publish? Are they also the main retailer for what they publish? Does their other content seem legitimate and credible? Currency When was the source originally published? When was it last updated? Are you citing the latest version? If not, how does that affect your argument? Accuracy Does the argument the author makes appear anywhere else? Is it backed up with data or other sources? Where does the information presented come from? Are there grammatical or spelling errors? Relevance What is the tone of voice? Does it appeal more to an academic reader, or is it more casual? What is the intended audience of the source? Is it similar or different from your intended audience? Bias If the source is a website, does the site have ads? Do they affect the content? What is the purpose of the source? Is it to persuade or argue? To entertain or inform? Do they seem to only present one side of the argument? How do they address the counter argument, if at all? Citations Does the author give credit to sources where they received information and conducted research? Do the sources they used seem legitimate? What sources refer to the one you are using? Do those seem legitimate? Reproduced Is this the original source? Has it been reproduced? If it was reproduced, when was that done? If it was reproduced, does it have copyright information or information on the original source? Complete How much information can be learned from the source on a particular topic? Does it talk about a broad topic, or a specific element of a topic? Are there larger, more popular sources on the topic than this one? Credible After reading through the various questions above, does this source seem credible? Serving High School, College, and University students, their teachers, and independent researchers since

### 5: The Story of an Hour Questions and Answers - [www.enganchecubano.com](http://www.enganchecubano.com)

*See in text (The Story of an Hour) In ancient Greek mythology, Nike was the goddess of victory. Because references to Greek mythology are common in English literature, readers might guess that Chopin was thinking of Nike.*

Revealing her own dynamic and avant-garde understanding, Chopin rejects the tradition of attributing supremacy to the faculty of reason in the act of perception, and she attributes it instead to the faculty of emotions. Until this moment, Mrs. Mallard had thought with a shudder that life might be long. On the contrary, she is roused from her passivity by an uncontrollable flood of emotion. Until her moment of illumination, Mrs. As Chopin implies, Mrs. This repression has long brewed in the depths of Mrs. The physiological aspect of Mrs. In the patriarchal world of the nineteenth-century United States that Chopin depicts, a woman was not expected to engage in self-assertion. Mallard realizes has been true of her marriage. So insistent is this artificial life of empty conventions for Mrs. Mallard that it tries to assert itself even after its barriers are broken, as she sits in her room and begins to comprehend the freedom that awaits her as a widow: That is, the power of her emotions conquers the force of conventionality. As she sets aside the world of social conventions, her emotions underscore the individuality that is awakening in her. Body and soul free! And thus, purging her repressed emotions, she awakens to all the individual elements of her natural environment: That is, they teach her of the particular combination of attributes within her soul that make her a unique individual. Clearly, her new emotional freedom leads to the awakening of her mind. The delicious breath of rain was in the air. As Chopin carefully points out, the coming of consciousness occurs suddenly, spontaneously, intuitively. Alone and unencumbered in her room, Louise spontaneously opens herself to the sublimity and grandeur of the physical world around her, of which she herself is a part. As Chopin demonstrates through the physical changes in Louise, emotion connects the soul to the body. As her body responds to her emotions, she feels a rhythmic connection to the physical world. Chopin also shows the influence of Romanticism in her emphasis on the creative role of emotions. Further, Chopin uses nature's "the objects of sense" as a symbol of the powerful faculty of emotions, which creates design and harmony. And yet her society rejects this natural world of emotions and associates it with illness. So profound is this awakening that in that one hour of self-fulfillment, Louise experiences a taste of eternity. In that one hour, then, Louise sees and creates a new identity with her newly awakened faculty of emotions. Chopin illustrates the role of the emotions in creating the moment of illumination by highlighting the connection between her eyes and her emotions: They stayed keen and bright. And this comprehension has to be felt with emotions. Thus it is no surprise that Louise suffers an acutely painful "and ultimately fatal" shock when her husband returns home. It turns out that he has missed his train and thus has been spared the accident that otherwise would have killed him. At the sight of her husband she is at once profoundly aware of her newfound freedom and the fact that it will not last. The shock that kills her must, then, be the realization that she has lost this freedom, and with it her human individuality. Her emotions spread through her entire being so profoundly that they lead to another severe physical change, and she dies immediately. As Chopin demonstrates, then, so powerful is emotion that it enables clarity of perception in Louise. But, for one climactic hour of her life, Louise does truly taste joy. For one hour of emotion, Louise does glimpse meaning and fulfillment.

### 6: The Story of an Hour, Kate Chopin, characters, setting

*Literary Criticism of Kate Chopin's 'The Story of an Hour' Words | 5 Pages. Literary Criticism and the Story of an Hour Literary criticism gives the reader the tools to see literature in new ways. Each type focuses on different components of the story and asks the reader to examine a given text for ques.*

### 7: Commitment to Privacy - Virginia Commonwealth University

*Chopin's "The Story of an Hour" illustrates many of these issues. Source: Jennifer Hicks, An overview of "The Story of*

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*an Hour," in Short Stories for Students, Gale Research, When you want to insert a short quotation (fewer than 40 words), include it as part of the current line.*

### 8: Citation Machine: Modern Language Association 8th Edition format citation generator for book

*Kate Chopin's "The Story of an Hour" originally published Her fancy was running riot along those days ahead of her. Spring days, and summer days, and all sorts of days that would be her own. She breathed a quick prayer that life might be long. It was only yesterday she had thought with a shudder that life might be long.*

### 9: The Story of An Hour

*Literary Devices found in "The Story of an Hour" By: Kayanna Sanders Situational Irony is used in "The Story of an Hour" through Mrs. Mallards reaction of her husband's death.*

*Pipe cleaners gone crazy Or five bad constitutions On demand solutions logo guide Orientation : bringing critical thinking to the clinical environment The Legionnaires in the Praetorium: Americas Abu Ghraib Unit 5 : Animals : form and function Philological Studies Mentally disordered inmate and the law Immigration law handbook 2017 The Spoilers (Dodo Press) The Cantonments laws Ghatna chakra Dual language books classics 4.3.2 Model for platinum bit formation Shakespeares career. Survivors guide to business travel Can consciousness and qualia be reduced? Microbiology for the health sciences Paginas para descargar libros The incubator ballroom Political thought of Justice Antonin Scalia Tamiya box art best collection Mazda GLC (fwd 8185 Commonwealth Caribbean Public Law 3/e Arabic papyri and Islamic Egypt Petra M. Sijpesteijn The Womens Health Movement Islands of angry ghosts. Oh My Goddess! Volume 22 (Oh My Goddess) Stihl 015 av manual Now That Youre in Military Service Space in the 1980s and beyond 1 Clandestine Antigones and the pre-post-colonial 31 Pull the right levers for your situation Estimating costs of air pollution control The standing of scholarship. Power is never given, power is taken Funland, and other poems. 1862 plot to kidnap Jefferson Davis Miracles happen the transformational healing power of past-life memories 1790 and 1800 Stokes County, North Carolina federal census*