

1: Ennius's imago Between Tomb and Text | Society for Classical Studies

*Studies in Ennius [Eleanor Shipley Duckett] on www.enganchecubano.com *FREE* shipping on qualifying offers. This is an EXACT reproduction of a book published before This IS NOT an OCR'd book with strange characters.*

He was born in the trilingual Messapian city of Rudiae, where Latin, Greek, and Oscan were spoken concurrently as apparently did Ennius himself: Gellius, *Attic Nights* In Rome, Ennius distinguished himself for his literary and scholarly production in Latin, in which he mastered a cultural and linguistic fusion between the Greek tradition and the fledgling Roman literature. His first major achievements seem to have come with the public staging of his tragedies, mostly set in Greece and having original Greek tragedies as models these were called *fabulae cothurnatae*. He also wrote *praetextae*, that is, tragedies of Roman setting and subject, but we have fewer fragments for these than we have for the *cothurnatae*, and only two titles—*Ambracia* and *Sabinae*. Even less is known about his comedies, which do not seem to have been held in high consideration cf. *Annales* possibly alluding to the year-by-year approach of the ancient tradition of Roman annalists. Apart from plays and epic, Ennius also cultivated many other genres in works that are traditionally referred to as *Minor Works*. In this section, readers may find works of different kinds encyclopedias, lexika, handbooks, etc. Skutsch, Jocelyn, Suerbaum, and Jocelyn and Manuwald, are lemmata on Ennius within encyclopedic works on classical antiquity. The introductions to two major critical editions, that of the tragedies Jocelyn and that of the *Annals* Skutsch contain all the most important information on topics both general and specific about the two genres of tragedy and epic. Translated by Joseph B. Revised by Don Fowler and Glenn W. The tragedies of Ennius: Edited by Henry David Jocelyn. *The Annals of Q.* It is certainly a good place to start and a necessary reading. Includes introduction and commentary. *The poems of Quintus Ennius.* Edited by Hildegard Temporini, This article in English by one of the major Ennianists of the 20th century is a thorough encyclopedic introduction to Ennius and his literary activity. Jocelyn, Henry David, and Gesine Manuwald. In the *Oxford Classical Dictionary*. Edited by Sander Goldberg. Oxford and New York: In *Der Kleine Pauly*. Also referred to as *Pauly-Wissowa* or *RE*. In *Der Neue Pauly*. Edited by Hubert Cancik and Helmuth Schneider, Encyclopaedia of the Ancient World. In *A history of Roman literature: From Livius Andronicus to Boethius, with special regard to its influence on world literature.* By Michael von Albrecht, Leiden, The Netherlands, and New York: The original German edition was published in Users without a subscription are not able to see the full content on this page. Please subscribe or login. How to Subscribe *Oxford Bibliographies Online* is available by subscription and perpetual access to institutions. For more information or to contact an Oxford Sales Representative click here.

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The legend was therefore recognized, long before the time of the earliest praetexta, as the explanation of Rome's origin, in symbols which set forth her civic and imperial power both within and without the city. But since a considerable interval must elapse between the rise of a legend and its.

Latomus, Collection Latomus Schmitz, Gymnasium , , M. Brady, JRS 92, , G. Weber, CR 52, , Essays by Goldberg, Sander M. Sciarrino, Enrica Habinek, Thomas N. The significance of proper names in classical Latin literature. Classical Press of Wales, , The Beginnings of Roman Literature. A Companion to Hellenistic Literature. The Fragmentary Latin Poets. Studies in Ancient Etymology. Ennius and the Architecture of the Annales. Columbia University, New York, Ennius and Horace, Odes 2, The Annals and Beyond. Latomus, Collection Latomus, Wiley-Blackwell, Ancient World , La poesia ellenistica da Alessandro Magno ad Augusto. Die Dichterweihe und ihre Symbolik. Untersuchungen zu Hesiod, Kallimachos, Properz und Ennius. Winter, Bibliothek der klassischen Altertumswissenschaften n. Wissenschaftliche Buchgesellschaft, Wege der Forschung , Cambridge University Press, Annette Harder, Remco F. Peeters, Hellenistica Groningana 4 , Olms-Weidmann, Spudasmata Quinto Ennio, Le opere minori. Praecepta, Protrepticus, Saturae, Scipio, Sota. Edizioni ETS, Testi e studi di cultura classica Zu einer unerkannten Technik poetischer Verdichtung. The Annals of Q. Edited with introduction and commentary. Footprints in the Labyrinth. Greek and Roman Textual Relations.

3: Full text of "Studies in Ennius"

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Biography[edit] Very little is reliably known about the life of Ennius. His contemporaries hardly mentioned him and much that is related about him could have been embroidered from references to himself in his now fragmentary writings. Ennius seems to have been given to making large claims, as in the report by Maurus Servius Honoratus that he claimed descent from Messapus, the legendary king of his native district. While in Sardinia in the year BC, he is said to have attracted the attention of Cato the Elder and was taken by him to Rome. There he taught Greek and adapted Greek plays for a livelihood, and by his poetical compositions gained the friendship of some of the greatest men in Rome whose achievements he praised. Amongst these were Scipio Africanus and Fulvius Nobilior , whom he accompanied on his Aetolian campaign Afterwards he made the capture of Ambracia , at which he was present, the subject of a play and of an episode in the Annales. But he himself lived plainly and simply in the literary quarter on the Aventine Hill with the poet Caecilius Statius , a fellow adapter of Greek plays. At about the age of 70 Ennius died, immediately after producing his tragedy Thyestes. In the last book of his epic poem, in which he seems to have given various details of his personal history, he mentioned that he was in his 67th year at the date of its composition. He compared himself, in contemplation of the close of the great work of his life, to a gallant horse which, after having often won the prize at the Olympic Games , obtained his rest when weary with age. A similar feeling of pride at the completion of a great career is expressed in the memorial lines which he composed to be placed under his bust after death: It was the first Latin poem to adopt the dactylic hexameter metre used in Greek epic and didactic poetry, [8] leading it to become the standard metre for these genres in Latin poetry. About lines survive. A copy of the work is among the Latin rolls of the Herculaneum library. Here, he met Epicharmus, who explained the nature of the gods and taught Ennius the physics of the universe. Most of what is preserved of this work comes to us from Lactantius, and these snippets suggest that the Euhemerus was a prose text. Most of the fragments, replete with unique terms for fish and numerous place names, are corrupt or damaged. Hardly anything remains of this work, and what is preserved is embedded in the works of others. Unfortunately, "no quotation of [Scipio] supplies a context". The work, which followed a metre established by Sotades known as the "Sotadeus", concerned itself with a disparate number of topics and ideas. Le opere minori, Vol. Praecepta, Protrepticus, Saturae, Scipio, Sota. Edizioni ETS, Testi e studi di cultura classica, Remains of Old Latin. Edited by Eric Herbert Warmington.

4: Ennius - Wikipedia

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6: Studies Weekly â€“ Standard Based Curriculum

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7: Project MUSE - Introduction: Ennius and the Traditions of Epic

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Studies in Ennius (Bryn Mawr College Monographs, vol. xviii). By Duckett Eleanor Shipley. 9 Å— 6, 78 pp. Bryn Mawr College. - Volume 6 - R. S. Conway.

8: Quintus Ennius Critical Essays - www.enganchecubano.com

44 *STUDIES IN ENNIUS* legendary period he only mentions Ennius once, and that for the date of an eclipse (*De Rep.* I, 16, 25). With the exception of this instance, all the fragments from Books IV and V are quoted by commentators or grammarians alone, which points to a brief and uninteresting treatment of matter in this part.

9: The Annals of Quintus Ennius - Quintus Ennius - Oxford University Press

Introduction. Quintus Ennius was an author of Latin poetry and prose who lived and wrote between the second half of the 3rd century and the first half of the 2nd century BCE (apparently BCE).

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