

1: Title: The Hurkle Is a Happy Beast

The Hurkle is a Happy Beast by Theodore Sturgeon from Vol 1 Num 1, Summary: In a "different universal plane," there is a planet called www.enganchecubano.com, during a disaster, the door to a lab is carelessly left open, and a hurkle kitten wanders in. Hurkles are pets on this world.

He never achieved much mainstream popularity, but he has been cited as a major influence by writers such as Ray Bradbury, Kurt Vonnegut and Harlan Ellison. He only wrote a handful of novels, of which *More Than Human* is probably the most famous, but several of his many short-stories are still popular, including "Killdozer!" Sturgeon wrote the screenplays for the *Star Trek*: In addition to *Star Trek*, Sturgeon wrote an episode of *Land of the Lost*, and two of his short stories were adapted for the revival series of *The Twilight Zone*. He also wrote some novelizations of popular movies, including *Voyage to the Bottom of the Sea* a film which inspired a later TV series. He was given a lifetime-achievement World Fantasy Award in 1975. The Theodore Sturgeon Memorial Award for best science fiction short-story of the year was created in his honor. Frank Zappa named him in his influences list on the *Freak Out!* Tropes in his works: In the story "Shuttle Bop", a seer-of-ghosts sees a ghostly couple in an endless feedback loop, repeating a conversation, summed up as follows: The short SF story "Extrapolation" was originally published under the title "Beware The Fury", as in the phrase "Beware the fury of a patient man". But he manages to destroy the alien fleet single-handedly without even using a weapon. The loverbirds are initially assumed to be a male and female, but they manage to explain, via some illustrations, that male and female Dirbanu are vastly different in appearance. In fact, the main reason why the Dirbanu dislike humans is due to homophobia, because they perceive all human relationships as being homosexual. By the Eyes of the Blind: Call a Smeerp a "Rabbit": The title creature in "The Hurkle is a Happy Beast" has got six legs, the middle pair of which is essentially a pair of prongs it can rock back and forth on, and it turns invisible when anxious, among other things. The author happily calls it a "kitten" anyway. His father the doctor is determined to shoehorn him into the same profession, burning his electronics magazines and tearing up his homemade radio set. It does absolutely no good, his father disowns him and he dedicates his life to his chosen field, later becoming the conscience of the gestalt group. In *More Than Human* a strange man known as "Lone" assembles children with super-normal powers, attempting to build "Homo Gestalt" with himself as the head. But he knows that he cannot do it. Eventually he finds a replacement that can do the job. The controversial short story "The World Well Lost" is about a pair of fugitive alien lovers "loverbirds" from the planet Dirbanu. The main characters later learn that both of the aliens are male, and that this was the exact reason for their exile. Good Is Not Nice: The lead character in the short story "Extrapolation" is thought by the US Military to be a warped genius with every reason to hate humanity. The Ledom, an "advanced" what exactly that means is an important Plot Point in the novel type of humans, in *Venus Plus X* are all hermaphroditic, peace-loving, and empathetic. The Cosmic Rape details a galactic hive-mind coming to Earth. The title machine in "Killdozer!" They surpass human technology, and the scientist passes off their inventions as his A technology known as Logros in the novel *Venus Plus X*. Logros was employed to do such effects as anti-gravitation, force fields, cold fusion, and many more diverse and fantastic things. But the principles behind Logros are advanced beyond any ability to describe, and all the machinery is invisible or not recognizable as technology to the uninitiated. However, we are assured that Logros is quite simple to build and use, as with any sufficiently advanced technology. For example, the underlying theory behind an electric motor is quite advanced, but the actual product is a series of simple coils of wires and magnets. The bunkmate is actually committing suicide. In *More Than Human*, Lone asks Baby to come up with a mechanical device that would help a farmer keep his truck from getting stuck in mud Baby gives him instructions on how to build what turns out to be an anti-gravity machine. The short-story "Some of Your Blood" features a non-supernatural vampire. You figure it out. The Punishment Is the Crime: Sealed Evil in a Teddy Bear: Used to great psychological effect in "Bulkhead". Go on in "€" you have the key. In particular *The World Well Lost*, in which alien refugees from Dirbanu who gain brief popularity and sympathy on Earth, but who are then promptly deported when Dirbanu identifies them as fugitive criminals.

The aliens in the novella "The [Widget], the [Wadget], and Boff" use this in written form. The alternatives are often hilariously incompatible, like [escape die]. Bonnie and Beanie, the little teleporters from More Than Human. The story "Microcosmic God" posits a scientist living on an island creating a population of small, intelligent creatures that live short lives in an ammonia environment in tanks in his lab. They make many great inventions for him because their generations are short in time, so many generations can work on a problem. The outside world wants them, so the navy is poised to attack him. He requires his creatures to build a completely impregnable shield around the island, which they do. The navy spends the rest of time bombarding the grey sphere, and he spends the rest of his days with his creatures. In "The Silken-Swift", the unicorn subverts this trope itself.

2: Hurkle definition/meaning

Immediately download the The Hurkle Is a Happy Beast summary, chapter-by-chapter analysis, book notes, essays, quotes, character descriptions, lesson plans, and more - everything you need for studying or teaching The Hurkle Is a Happy Beast.

There, during a disaster, the door to a lab is carelessly left open, and a hurkle kitten wanders in. Hurkles are pets on this world. Stott is interrupted in his endeavor to be as unpleasant to his students as possible when he notices that they all seem to be scratching themselves furiously. He takes this as a sign of insolence, and intends to scold them, until he notices the hurkle sitting on his window sill. Something about the chemistry of the DDT causes the hurkle to mature and give birth to a litter of two hundred baby hurkles, all of which were parthenogenetic females and so could reproduce on their own. And reproduce they did. The story ends thus: But the humans had the slidy itch, and the scratchy itch, and the prickly or tingly or titillative paraesthetic formication. This charmingly disturbing little story is, indeed, a work of science fiction. So much for The Magazine of Fantasy, huh? It uses tropes and ideas that I already really like, so it was no surprise that I enjoyed reading it. First of all, I love the tone. The humor is in the word choice and the framing, the way the narrative chooses its priorities. This sentence introduces the inciting incident of the story: Now, on Lirht, in its greatest city, there was trouble, the nature of which does not matter to us, and a gwik names Hvov, whom you may immediately forget, blew up a building which was important for reasons we cannot understand. See what I mean? This is what I try to do when I write comedy. Plus, the punchline is the destruction of the entire human race, which is just the best. I also have such a weakness for aliens who are a really, really alien, and b presented as cute. This is something that shows up in my own writing as well. My friends make fun of me for it. And the hurkles are really, really alien. The only thing that came off as dated or annoying in the story is the teacher. His particular brand of self-absorbed tyranny seems like it belongs to sepia-toned period dramas about plucky boys escaping their one-roomed schoolhouses, not in a modern town. In any case, his attitude pulled at my suspension of disbelief more than any of the fantastical elements did. Does it hold up?

3: The Hurkle Is a Happy Beast

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Hurkles are favorite pets of the Gwik, the most intelligent denizens of Lirht. HurkleQuest is a search-and-find, play-by-email game run by game masters called "The Hurkle Hiders", and played by teams of teachers and their students, grades Hurkle hides in an interesting place such as a whole number on the number line, a grid point in Quadrant 1, a grid point in Quadrants 1-4, a town in Oregon, a state in the USA, a location on Mars, et cetera, et cetera. The Hurkle Hiders send email invitations to play HurkleQuest by email. The Hurkle Hiders send a color clue for each guess: Much ado about HurkleQuest is posted at Curriki. All preservice teachers learn something about the stage theory developed by Piaget: Precollege teachers who work over several grade levels recognize the cognitive differences between younger and older children that are relatively independent of acquaintance of specific topics that they have studied. In addition, teachers at a specific grade level recognize major differences in the cognitive developmental levels of their students. What they are seeing is more or different than just differences in IQ. Some significant research and implementation work has been done on developing instructional materials that are both appropriate to the cognitive developmental level of students and are designed to increase their level of cognitive development. It appears that more of this type of activity has gone on in Europe than in the United States. At the current time in the United States, there is a very large emphasis on preparing students for the type of state and national tests that can be machine scored. Questions on such tests are designed so they typically have just one right answer and the questions do not probe into the thinking and the cognitive development needed to answer the questions. It is time consuming, costly, and often quite challenging to adequately grade open ended questions and the types of questions where a student gets partial credit or perhaps nearly full credit even though an answer produced is incorrect due to an error in arithmetic. Hurkle is an intellectually challenging game that can be played by students over quite a range of ages and IQs and levels of cognitive development. Thus, it can be used in informal and more formal observations and studies of student cognitive development. Bob Albrecht runs Hurkle games via email with groups classrooms of students of varying grade level. Thus, he has the opportunity to see differences in whole group or whole class performance over different grade levels. His informal "action research" data gathering and analysis show a clear pattern of improved whole group and whole performance with increasing grade level. One can conjecture that this improved performance comes from an increasing level of cognitive development, rather than from increased learning of the various curriculum areas the students are studying. However, we need to be careful about jumping to such a conclusion. Consider the issue of IQ and of Intelligence of the students. The human brain does not reach full maturity until approximately 25 to 27 years of age. Thus, one might conjecture that the increasing Hurkle performance level with increasing student grade level comes from increasing intelligence, increasing cognitive development, or other changes. Thus, there are some interesting areas for potential research. In addition, what about the issue of transfer of learning from playing Hurkle to doing other intellectual and problem-solving activities?

4: The Magazine of Fantasy, Fall by Anthony Boucher

Reader's Guide to Theodore Sturgeon's "The Hurkle is a Happy Beast" Summary: Through a mishap in another dimension, an alien pet is sent through a scientific device that lands the creature outside a school room.

Through a mishap in another dimension, an alien pet is sent through a scientific device that lands the creature outside a school room. The teacher, Stott and students immediately begin to itch, but Stott spots the being and startles it. What a heady shot of ingenuity from such a humble title. This is good for science students as well cultural studies: What works well on some organisms, does not work the same for all. Moreover, how a drug works on one human does work the same in another. Even within a body, drugs can have different effects on different cells. The same holds true for those moving between different culture--even within cultures. What was your initial impression of the title? How does your interpretation of the word "happy" transform over the course of the story? Contrast how the Lirhtians think to the humans. Who is narrating the story? Who did you think was narrating it? What does it mean that both the Lirhtians mistakes turn things toward very different directions? Knowing that the teacher has forty students under his charge, the students are called "animals", the Moscow is discussed with places on Lirht, and the story begins, "Lirht is either in a different universal plane or in another island galaxy. Perhaps these terms mean the same thing," could the story be interpreted differently? If you buy 7, what does it mean that the humans scratch themselves? Is this not unlike his early overreaction with the ruler? The Magazine of Fantasy, Fall , ed. Isaac Asimov, Martin H.

5: Theodore Sturgeon (Creator) - TV Tropes

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6: Sturgeon Story List

The Hurkle Is a Happy Beast Summary & Study Guide Description. The Hurkle Is a Happy Beast Summary & Study Guide includes comprehensive information and analysis to help you understand the book.

7: The Theodore Sturgeon Literary Trust - Readings

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8: The Hurkle Is A Happy Beast by Theodore Sturgeon | LibraryThing

Stories: A Saucer of Loneliness, It Was Nothing Really!, The Hurkle is a Happy Beast, The Man Who Lost the Sea, The Graveyard Reader, A Touch of Strange, The Other Celia, Bianca's Hands, Prodigy, I Say, Ernest!, The Clinic, Like Yesterday, Cellmate, The Professor's Teddy Bear, Crate.

9: The Science Fiction Bestiary by Robert Silverberg | LibraryThing

None stories, each involving some alien beast have been selected by eidtor Robert Silverberg. Included are such stories as Theodore Sturgeon's "The Hurkle is a Happy Beast" and Stanley G. Weinbaum's unique "A Martian Odyssey". Not well knwon today at all, Reginald Bretnor wrote four or five "Papa.

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