

1: SketchBook Summer Sale

Sketchbook Summer is a challenge to fill a sketchbook in 30 days. Many try, few succeed, but all who pass through the gauntlet emerge as better artists. Find out the details here, and join the movement below.

It brings together man and the world. It lives through magic. And at the end of the street, the pale pink dome of the Cathedral de Cartagena serves as the perfect focal point for the scene. When I first saw you, I thought you were writing. But the more I thought about it, the more I loved that this variety carries over into the reasons for why we sketch as well. Both structures also represent modernity to me. The two sketches from the old Balad area of Jeddah, Saudi Arabia, have dull colors to represent age and history. If the door, windows, and balcony could talk they would have lots to tell about the people and life back in the day, but for now the different shades of paint do the talking. I used to love to work with colors, but these days, I find joy in drawing only with a black pen or a pencil, which is what I always have in my bag. Sometimes sketching from one thing leads me to another and another and it never ends because sketching is addicting! I like to sketch with my paints. I enjoy creating in a loose manner and sketching with my paints allows me to observe and paint what I see. I am not worried about mistakes because this is part of my learning and fun. There is always another fresh page waiting for me to explore and record the things around me. Just an iPad, a stylus or your finger and the app Paper53 will do. Wow, what an invention! It was another stateside summer for me this year, and I loved getting to spend parts of it on both coasts of my home country. From beautiful Vashon Island in the Pacific Northwest to the infinite beaches of the Outer Banks in North Carolina, this summer held just the right mix of stillness and exploration, and I tried to pull out my sketchbook as often as possible. As someone who could easily spend several hours on a single sketch, I also tried to speed up my process and experiment with creating sketches in just an hour or so. Elisa Choi wow what beautiful sketches of various artists! Such fun to see these come to life with colors and various mediums! Thanks so much Candace for having us. It was an honor to be part of your Summer Sketchbook. Until next year yes? As always your sketches are lovely and your words are full of life. As several people have already mentioned above, your sketch of the chillies is particularly evocative. Very interesting to read what you and the others say about sketching. And to see the different styles and topics. I love your style and the warm, personal way you approach people and the world around you. It shows in your texts, your stories and your sketches. Thanks for including me; it is an honor. What a great way to share the work of other traveling artists.

2: Matt Armstrong Brandon Dayton (@www.enganchecubano.com) â€¢ Instagram photos and videos

From the newly released Summer Sketchbook ! Kate does her best to do that rope climb they have you do in gym class back in school, but doesn't get very far. A recurring nightmare for her I'm willing to bet.

At least 2 faces. If it is your own, you can just change pose or lighting. Homework Assignment - 3 The Eye: This assignment is to be done in your sketchbook. It involves drawing your eye twice in two very different ways. Both are from direct observation, though. As always, date your entries. Include everything you see when observing closely in clear, even lighting. This drawing will not contain detail, but will accurately represent the shapes of light and shadow on and around your eye area. Submitted by Ken Schwab: Art 1 You will be keeping a sketchbook for the entire year. This sketchbook will be a series of drawings and mixed media pieces that you will use for your portfolio. Each one should be considered a complete art piece. This means that composition and principles of good design can and should be utilized. These are the sketchbook requirements for your first grading period. They can be in any media unless specifically designated. These 4 drawings will be due in 6 weeks and will be given 80 points, 20 for each one 1. Draw a portrait using light and shadow. In order to achieve strong gradations and a sense of form, place a light from different angles than normal. These can be under the chin, behind the head or from the top. This can be in graphite pencil or colored pencil. Study your feet and shoes. Create a strong thick and thin contour drawing of your shoes drawing from different angles. Include more than one drawing on the same page over lapping and filling the format. Pen or pencil 3. Draw a place around the outside of your home. This can be a plant, part of the building or objects on the porch. Use ink and watercolor to create a strong contrast between the color and the ink. Crosshatching as a style is suggested but not required. Draw bottles and cans. Have them crunched up for details in the reflections and folds of the metal. Include lots of detail and only show a small area instead of the whole can or cans. If it is a bottle, find an area that shows off the reflections and surface quality of the bottle. Create a series of positive and negative space designs. On your desk at home stack a few objects into a pile. With a light shining from the back look at the space that is white light and draw the shapes as a contour line shape. Use black paint or ink to fill in the spaces as a flat shape. The silhouette of the object should still be seen but new shapes created. Draw a piece of furniture in your house. This can be in color or black and white. Sit in an area and observe the lines and shapes of the piece. Create a format around your observed area and look for textures, gradations, wood grain or interesting shapes and make a detailed study. Submitted by Ken Schwab Sketchbook for A. Art 2 This is the second round of sketchbook assignments. Choose 4 of these to use and have them completed before the next grading period. Remember to use good drawing skills and composition. Take a few kernels and look at the shapes and shades created. With pencil and smudge shading, study a few of the kernels and fill the page with them. This drawing should show a good sense of drawing skill and soft grays with a Tortillons or some blending device. Draw or design a vehicle. This can be a car, spaceship, airplane, boat, motorcycle, bicycle or anything you want. Include details and make it big! Draw yourself using a strong light source on one side of your face. Use a mirror and try to have some expression. Focus on the strong shadows created by the light. Use pastel for blocking in large areas with a lesser amount of detail. Using color Cray-Pas create an Impressionist Landscape drawing. Use the internet and look up these artists to observe their work. Find a landscape on the net as well and draw it as a n Impressionist. Draw a series of animals in motion. Such as a cheetah running, a rabbit hopping, a bird flying. This can be in any media and you can use just three views or images in a row. Divide the page into three areas with a ruler. Create a very involved contour drawing with pen of a small object of your choice and put it in one of the areas going outside the shape. Next, in another area, draw the same object with pencil using good shading and proper proportion. For the last area, distort or abstract like in cubism the same object using three values or colors. Submitted by Nicole Brisco Ideas for the first day to engage creativity in any advanced class. I begin in Art 2. Once I hand out Sketchbooks or have students bring or make them I have the students prepare the pages in a variety of creative ways, like paint washes on the pages, collaging, writing, cutting holes in some of the pages, creating patterns. I know some people alter books and that is a great way also but I like the idea of the kids taking ownership of

their sketchbook as a process oriented tool for thumb-nailing, drawing, doodling, writing, documenting, etc. It is a good first day activity especially if you give them a list that is open to interpretation, this challenges them to use their time wisely, be creative, use good craftsmanship, and follow directions. It is also a no pressure assignment that allows the kids to get to know each other. What I like about this is that it removes the white pages from the book and allows students to be more expressive with the drawings on the pages. It also make the sketchbook less intimidating and helps students to understand that every page does not need to be perfect and is more about learning and exploration. We look the sketchbooks of Wayne Jiang at [http:](http://) Another good idea is to print out a variety of sketchbook assignments on address labels and give them to the students. I have printed 30 different assignments on one page of sticker labels and printed one each student receives the same problems for each student, there is some initial cost for the labels but you will not have to give out another assignment sheet for the rest of the year. I created open ideas that instill good observational, creative, and compositional skills. Give each student the same printed page and they can chose what problem to tackle for their sketchbook for the week and stick the one they selected to the back of the page, or you can have them stick them to the prepared pages and they would be forced to move through the sketchbook in an unordered way. This gives the student options and allows them ownership in what they draw each week depending on their mood I have them staple the label page to the back of their sketchbook so that they do not lose it. I saw this idea and loved it and decided to adapt it to my art 2 and 3 classes and what kid does not like stickers? See list of ideas.

3: Summer Sketchbook: Beginning on Behance

Sketchbook Summer. likes. Take on the Sketchbook Summer Challenge! Fill a sketchbook in 30 days. Don't breath, don't think, JUST DRAW!

Welcome to the Summer Sketchbook Challenge! This is a great way to keep up your creativity over the summer—bring it with you on your many adventures. Consider decorating the cover! You can draw or collage on the cover to decorate it in a fun and exciting way! Make it your very own creative journal. The challenges are set up in a way that they give you some direction but also allow you to make them your very own. They are also designed to get you to try things you may not normally try. I have 30 challenges this year. Take your time, do good quality work and have fun. Each drawing or sketch should take you at least 30 minutes to complete, and some may take you longer. Sketchbook drawings that do not look like quality work will not earn the award. You can use pencils, colored pencils, watercolors, collage, crayons, oil pastels, pens, or whatever you like, to complete the challenges. You do not need to create the challenges in order. You can pick and choose the ones you would like to do first or the ones that interest you the most to start working through the challenges. Fill up the page with your work!! Include a background, a setting, or place. This is what makes the sketches fun and interesting. Also, please indicate the number of the challenge either in the corner of the work, incorporate it into the work, or write it on the back. Your sketchbooks will also go on display for the first few weeks of school as our first art show of the year! I am looking forward to seeing all of the wonderful work that the students will create over the summer months. Lenzmeier The Challenges 1. Design the cover of your sketchbook 2. Fill a page with your favorite shapes, different sizes and a variety of lines and or fill them in. Draw a mode of transportation, real or imagined for the air, land, sea, or space 4. Draw the image of a four legged friend 5. Draw your name in a new Font you invented 6. Draw what inspires you 7. Create or draw storybook character — be sure to include the background 8. Draw a place you want to visit 9. A creation of your Choice Draw or create something you love. Design your own comic strip — complete with dialogue. Come up with your own machine. A Superhero — real or imagined Draw a Fairytale — characters and all! Draw an imagined sea creature or monster A Skateboard or surfboard design A creature of the air Draw something from observation Still life — place some kitchen items on the table and draw them. Make up a creature and its environment A nature drawing — get outside and draw something that interests you. Design a dream house — detail, detail, and detail real or imagined Draw your drawing supplies An inanimate object come to life Doodle the whole page — this may take a few days!

4: 1st-4th grade Summer Sketchbook Challenge | Carver Elementary

Time for some summer savings. Starting today, we're offering 30% off an annual subscription. It's easy to take advantage of this offer. Just visit the SketchBook home page and click on the "30% Off" button. No special coupon or code needed. But hurry. This offer will only stick around.

5: summer sketchbook on Behance

After quite a lot of technical issues, here is my SUMMER SKETCHBOOK TOUR!!! Hope the video quality is not too bad and that the sound levels and weird things happening in the video won't bother.

6: Sketchbook Assignments for High School

Keeping a summer sketchbook will give you material for future paintings. Taking time to sit and observe and make a sketch will give you more information than merely taking a quick photo. I have heard many artists share that they can remember more details of a place and time by looking back at a sketch than looking at a photo of the place.

7: James J. Caterino : Summer sketchbook: Katie Cassidy, Caitlin Star, Star Trek, and much more

French Summer Sketchbook. Rae's newest collection is a reflection of her affinity with France and some of the designs are direct replicas from her novel.

8: Summer's Sketchbook

I filled my entire sketchbook in a summer. That's a lot faster than I usually fill up a sketchbook. But I gave myself a time limit to finish this within two months since my last sketchbook tour.

9: Painting My World: What to Keep in a Summer Sketchbook Kit

An Art sketchbook page by Lucy Luu. a level art sketchbook ideas - artist research. Find this Pin and more on summer sketchbook assignment ideas by r sentgeorge. a level art sketchbook page, beautiful in its simplicity: devoid of superfluous decoration, a dedicated and committed student learning a technique from an artist and then carefully applying this to original artwork.

Matlab modeler set boundary condition on subdomain What is thermogravimetric analysis Witchcraft and Magic in Europe, Volume 2 (History of Witchcraft and Magic in Europe) Nanostructured conducting polymer biomaterials and their applications in controlled drug delivery Mohammad Back to the New Country Singularity station Mobile agents with spatial intelligence Robert M. Itami Pursuit of happiness book by Chris Gardner House That Jack Built (Visual Books) Prospering in a blended world The man of property, and Indian summer of a Forsyte. Christianity's interaction with the world Git flow cheat sheet A Defense of the answer to Mr. Whiston's suspicions The philosophy of horror Constraint-Induced Movement therapy Haskell 2010 language report Green (Finding Colors) The letters of Thomas Carlyle to his brother Alexander Once Upon a River City Celtic animals charted designs Lawfully wedded stranger. Forty reasons why life is more fun after the big 40 Soil runway friction evaluation in support of USAF C-17 transport aircraft operations Dada art and anti art Hackers delight second edition Gentlemen adventurers in Acadia Bible in Spain, or, The journeys, adventures, and imprisonments of an Englishman Public Health Advocacy Cascade Separation of Powders English revolution of the twentieth century Computerising the collections : the art of successful flea handling Lea Jones Almada hill: an epistle from Lisbon. Project planning monitoring and evaluation lecture notes A dialogue between genes and synapses Prone moves on the ball Sozial Romantismus The little treasury of golf Left ventricular assist devices for acute and chronic heart failure Daniel Marelli, Louis Stein, Abbas Ar Composition Workbook Level Orange