

## 1: Sword Art Online: Alicization Anime to Cover Entire Alicization Arc - News - Anime News Network

*Alicization Beginning (ã, ðãfã, ã, ¼ãf¼ã, ãf\$ãfãf»ãf"ã, @ãfãfã, °, ArishizÄ"shon Biginingu) is the 9th book in the Sword Art Online Light Novel series, published on February 10,*

Bearbeiten Kirito woke up in an unknown forest and he quickly determined his "FullDive" has gone wrong. Kirito then suddenly realized that his clothes were not normal, as they seemed like they came from a fantasy game. Thinking that he might have woken up in a virtual world, he tried to log out, but no matter how hard he tried, no windows appeared. After realizing that he was stuck in Underworld, he attempted to call the operator Higa to stop the Dive, but no response was heard. Kirito then realized that he should take action and decided that he should first find a source of water to quench his thirst, thus he traveled to a crystal clear stream. Refreshed, he suddenly heard a chopping sound and walked towards it, but not before seeing an exclusionary scene where he saw two boys and a girl standing in a full mid-summer sunlight. Part 2 Bearbeiten As fast as it appeared, the scene disappears. But Kirito had a nostalgic feeling of childhood memories, even though he has never had any recollections in the Underworld. He turns to the forest where the sound of chopping is heard. It is repeated fifty times with a low-sounding count, followed by a three-minute break. Kirito reaches the clearing, where he sees a large tree, no less than four meters. The clearing had a boy with an axe in his hand. Kirito, still in a daze and confusion, asks the boy questions, first how to log out, but receiving a reply of another question, Kirito determines that there was no way to escape, so he asks the next best question: The boy answers that the village was not far off, but if Kirito wants to be accompanied, he would have to wait. Kirito decides to wait, making the boy delighted. The boy invites Kirito to a meager meal, and realizing he has not yet provided his name, he says that his name is Eugeo. Eugeo gives a Pan bread to Kirito, and checks the life on the item. Kirito, in relief, confirms in his brain that this is a virtual world. With a bite of the bread that was extremely hard, Kirito comments that someone should bring a boxed lunch. Eugeo replies that the person who did bring bentos was taken away by the Integrity Knight, six years ago, but he still believes that she is still alive. Kirito tries cutting the tree, and after a few attempts, he managed to land a cut. By the time they finished, dusk had arrived, and they headed back to the village. Part 3 Bearbeiten Selka, a girl learning the sacred arts from Sister Azariya, explains the rules of the village to Kirito, and he goes to sleep with many unanswered questions. At noon, they talk about the sacred arts and epidemics that recently took twenty residents, most likely because of the goblin tribes. Kirito then begins cutting, but a strong feel through his mind makes him ask Eugeo if there were anything harder than the Axe. Eugeo replies that the Divine Instruments are the only things harder. The swordsman wields the heavy sword with intent to cut the tree with it. The two then decide to use the axe instead to finish the day. Back at the church, Kirito takes a bath. Once finished, he goes to his room, where Selka awaits. Kirito tells her that no matter what, she is amazing. A bright golden light flashes before his eyes before he falls asleep. Knowing that he bears responsibility, Kirito leaves with Eugeo to go search for Selka. Kirito and Eugeo run inside, only to meet a mob of goblins face to face. Kirito decides to be reckless and charges all of them head on. Within the first attack, Kirito and Eugeo take down four goblins. In a flash, Kirito remembers his purpose and determinedly kills Ugachi. Kirito frees Selka and takes her to a dying Eugeo. Nearing the end of the road, Kirito hears a voice. Alice awaits the two boys at the top of Central Cathedral. They reach the halfway mark much earlier today and Kirito, having noticed an increase in his OC Authority after the fight with the goblins, decided to bring out the beautiful sword out again. Eugeo then expressed wanting to learn Sword Skills. Kirito taught Eugeo the basic Sword Skills that he used and the latter would practice extensively on the tree. Gasupht, the village leader, announced a celebration for the fall of the tree. However, the current Rulid Village guard, Jink, thought that it was unfair for Eugeo to leave before him, so it was decided for the two of them to duel to see which one of them was stronger and should be the first to leave. The celebration continued the whole day until the bell chimed ten. Part 6 Bearbeiten The next day, Garitta awaited for Kirito and Eugeo along the path towards the fallen tree. Before the two boys left to Zakkaria, the elder gave them a gift: Garitta then told the two to visit a man named Sadore so that he could craft the branch into a sword. The two thanked Garitta, and both walked towards the path to

finding Alice, on a path they would not be coming back from for a long time

**2: Sword Art Online 9: Alicization Beginning - Light Novels - BOOK 1 WALKER**

*Sword Art Online Volume 9 - Alicization Beginning Prologue II As Asuna, who seemed to be an old friend of the giant shopkeeper, viewed the cork-bound menu, Shino took another peek at Kazuto's mobile terminal placed on the table.*

Kirito then suddenly realized that he was wearing unusual clothes that seemed to have come from a fantasy game. Thinking that he might have woken up in a virtual world, he tried to log out, but no matter how hard he tried, no windows appeared. After numerous conjectures, Kirito guessed that he was in Underworld and thus attempted to call the operator, Higa Takeru, to stop the Dive, but no response was heard. Kirito then decided to find a source of water to quench his thirst and traveled to a crystal clear stream. Refreshed, he suddenly heard a chopping sound and walked towards it, but not before seeing an exclusionary scene where he saw two boys and a girl standing in a full mid-summer sunlight. Part 2 Edit As fast as it had appeared, the scene disappeared. But Kirito had a nostalgic feeling of his childhood memories, even though he had never had any recollections in the Underworld. He turned to the forest where the sound of chopping was heard. It was repeated fifty times with a low-sounding count, followed by a three-minute break. Kirito reached a clearing, where he saw a large tree, no less than four meters in diameter. A boy was standing next to it with an axe in his hand. Kirito, still in a daze and confusion, decided to ask the boy some questions, and started with the question on how to log out, but the boy did not understand his question. Determining that there was no way to escape, he asked for a place to stay, considering it to be the next best question in his current situation. The boy answered that the village was not far off, but asked Kirito to wait if he wanted to be accompanied. The boy offered Kirito a round-shaped bread, which was supposed to be half of his meager lunch, and, realising that he had not named himself, introduced himself as Eugeo. Eugeo gave some bread to Kirito, and checked the Life on the bread. Seeing this action, Kirito confirmed in his mind that this was indeed a virtual world. With a bite of the bread that was extremely hard, Kirito commented that someone should bring a boxed lunch. Eugeo replied that the person who had usually brought a boxed lunch everyday had been taken away by an Integrity Knight six years ago, but he still believed that she was still alive. Kirito tried to cut the tree, and after a few attempts, he managed to land a cut. By the time they finished, dusk had arrived, and they headed back to the village. Part 3 Edit At the village, Selka, a girl learning the Sacred Arts from Sister Azariya, explained the rules of the village to Kirito, and he went to sleep with many unanswered questions. The next day, Selka persistently nudged Kirito up for the morning prayer. At noon, they talked about the Sacred Arts and epidemics that took twenty residents three years ago. Kirito then began cutting, but a strong feeling through his mind makes him ask Eugeo if there were anything harder than the axe. Eugeo replied that the Divine Instruments were the only things harder. The swordsman wielded the heavy sword with intent to cut the tree with it. The two then decided to use the axe instead to finish the day. Back at the church, Kirito took a bath. Once finished, he went to his room, where Selka awaited him. Kirito told her that no matter what, she was amazing. Soon, the bell chimed nine and, just before she left, Selka asked Kirito if he knew why Alice had been apprehended. A bright golden light flashed before his eyes as he fell asleep. Part 4 Edit The next morning, while Kirito was washing his face, Sister Azariya approached and told him that Selka was missing. Knowing that he bore responsibility for her disappearance by informing her why her older sister had been taken away, Kirito left with Eugeo to search for Selka. Kirito and Eugeo ran inside, and discovered a group of goblins. Kirito decided to charge all of them head on as the group of goblins decided to kill them. Within the first attack, Kirito and Eugeo took down four goblins. However, due to his subsequent carelessness, he received a cut, the extreme pain of which paralyzed him. In a flash, Kirito recalled some of his memories from his first time in Underworld, which gave him the strength to kill Ugachi. Afterwards, Kirito freed Selka and took her to Eugeo, who was heavily injured. Before losing his consciousness, Kirito heard a voice, claiming that it awaited the two boys at the top of Central Cathedral, and giving him overwhelming energy. They reached the halfway mark much earlier this day and Kirito, having noticed an increase in his Object Control Authority after the fight with the goblins, decided to bring out the beautiful sword out again. Seeing the skill, Eugeo expressed interest in learning Sword Skills. Gasupht Zuberg, the village leader, announced a

## SWORD ART 9 ALICIZATION BEGINNING ENGLISH pdf

celebration for the fall of the tree. After some deliberation, Eugeo chose to be a swordsman. However, the current Rulid Village guard, Jink, thought that it was unfair for Eugeo to leave before him, so it was decided for the two of them to duel to see which one of them was stronger and should be the first to leave. The celebration continued for the rest of the whole day until the bell chimed ten. Part 6 Edit The next day, Garitta awaited for Kirito and Eugeo along the path towards the fallen tree. Before the two boys left to Zakkaria, the elder gave them a branch of the Gigas Cedar as a gift. Garitta then told the two to visit a man named Sadore so that he could craft the branch into a sword. The two thanked Garitta, and both walked towards the path to finding Alice, on a path they would not be coming back from for a long time.

### 3: Sword Art Online | Watch Sword art Online Episodes Free

*I finished reading Sword Art Online Volume 9 recently. This is the start of the Alicization Arc, which, as of this posting, has not been adapted for an anime (although one is in the making). This was a novel experience for me as I watched the first four arcs before reading them (technically, I've only read the first two).*

### 4: Sword Art Online | English Light Novels

*Sword Art Online Vol. 9: Alicization Beginning was published by Yen Press on December 20th, Authored by Reki Kawahara, translated by Stephen Paul, and illustrated by ABEC, the series is currently ongoing and published by ASCII Mediaworks' Dengeki Bunko imprint.*

### 5: Sword Art Online Light Novel Volume 09 | Sword Art Online Wiki | FANDOM powered by Wikia

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### 6: Watch Sword Art Online: Alicization English Subbed in HD on [www.enganchecubano.com](http://www.enganchecubano.com)

*The third season of Sword Art Online, titled Sword Art Online: Alicization, is an anime series adapted from the light novel series of the same title written by Reki Kawahara and illustrated by Abec.*

### 7: Sword Art Online Novel 9 - Review - Anime News Network

*Alicization (3, 1/2 3/4 5/6 7/8 9/10 11/12 13/14 15/16 17/18 19/20 21/22 23/24 25/26 27/28 29/30 31/32 33/34 35/36 37/38 39/40 41/42 43/44 45/46 47/48 49/50 51/52 53/54 55/56 57/58 59/60 61/62 63/64 65/66 67/68 69/70 71/72 73/74 75/76 77/78 79/80 81/82 83/84 85/86 87/88 89/90 91/92 93/94 95/96 97/98 99/100 En, ArishizÄ"shon) is the 4th main Arc (ç-→â»éí", Dai Yon-bu) in the Sword Art Online series. By June, Kirigaya Kazuto (Kirito) was offered a job at a private enterprise, named Rath, by Kikuoka Seijirou, the VR crimes division member who Kazuto had been cooperating with ever.*

### 8: Sword Art Online 9: Alicization Beginning by Reki Kawahara

*Sword Art Online is a Japanese light novel series written by Reki Kawahara with accompanying illustrations drawn by abec. The series takes place in the near-future and focuses on various virtual reality MMORPG worlds.*

### 9: Sword Art Online - Baka-Tsuki

*song: 'ADAMAS' by LISA Anime: Sword Art Online Alicization instrumental by: I OWN NOTHING-*

*The Letters of Charles Dickens: The Pilgrim Edition Volume 8 Student Atlas of World Politics (Student Atlas) The Purgatory of St. Patrick Suffering and Healing in Our Day (Proceedings of the Theology Institute of Villanova University) Research in Economic History, Volume 17 Crime never pays short stories Thirteen problems 4C2. The Bosch fuel transfer pump 41 Songbook activity pages Mr. Peter Crewitt. Expeditions of Zebulon Montgomery Pike Justice in Jeopardy I remember Donner Wild Wacky Totally True Bible Stories All About Faith Cass A matter of dispute. Insurance in foreign countries . Frommers Portable Dublin Neuroanatomy through clinical cases 2nd edition How to Educate and Train Outcomes-Based Selected computer images of southeastern U.S. marine fishes Family surveys, tools for discovery Central of Georgia Railway album Part 2. The political imaginary. Intellectual adventures in the Isles: Kearney and the Ireland peace proc How to prepare for the postal distribution (machine clerk examination (letter-sorting machine operator) History of the commonwealth of Kentucky. Blackrock smart beta guide Social policies in Western industrial societies Paper Pound, 1797-1821 Authors note: The Tonto Basin A religious encyclopaedia: or dictionary of Biblical, historical, doctrinal, and practical theology. Non-violence and justice as inseparable principles : a Gandhian perspective Veena Rani Howard Trade Commerce Comerico Seminar on Recent International Developments to Counter Tax Avoidance and Evasion, February 18, 1982 Standards for rangeland health and guidelines for livestock grazing management on BLM-administered lands Reel 29. Anson, Ashe, Brunswick, Buncombe, Burke, Cabarrus, Iredell, Lincoln Counties Men Mascul/social Welfare Notes on A history of auricular confession Bible readings for couples Feminism : questions from the Indian context Articles on stress burn outs in athletes*