

## TAKE ME OR LEAVE ME PIANO pdf

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## 2: Take Me Or Leave Me chords & tabs by Stanfour @ Tabs

*Piano-Conductor Score Take Me Or Leave Me RENT school Edition Music and Lyrics by Jonathan Larson Medium Shuffle JOANNE; You were flirting with the woman in rubber.*

Well, that depends on a few things. First of all, how much time are you going to put into it every day? The second factor is, what do you consider good? If you just want to play for yourself out of fun, you could expect to get to a pretty good level within years. By that time you should be able to play things that really satisfy you, stuff that you can really enjoy. How many keys are there on a full size piano? There are 88 keys on a full size piano. There are also smaller keyboards some with 64 keys or less. Am I ever going to need a piano teacher in the future? If you plan to go on far into the future, eventually you should probably get a piano teacher to analyze your playing weekly. Let me be clear, there is absolutely no replacement for what a piano teacher can do live and in person. One of the most common mistakes people make when they get a piano teacher is: They just get any old teacher they can find. Each teacher has their own style, plus their own personality, and they might be great with one type of person, and not so great with another type. The ones that made you feel comfortable, and felt like you had a connection with will probably be good fits for you. Find a teacher that suits your needs and wants, but more importantly someone you feel comfortable with, and feel like they can teach you well. Keep in mind that everyone is going to be a stranger so you might not feel really comfortable with anyone, they might not feel comfortable with you either, but you should feel some sort of a small connection with a teacher that will suit you well. My own teacher for many years: My hands are small! Or is there no hope? If you can reach that, or almost reach that, your hands are big enough to play most things. Is there something wrong with me? Think of playing hands together as trying to learn a 3rd hand. The trick to getting hands together is to be patient, go very very slowly while playing both hands together at a steady pace. Over time your brain will put the two hands together. As you get better and better at piano, playing hands together takes less effort. In the beginning stages of piano, playing two hands at once is very hard for almost everyone at first. I hope that helps! Most people play piano well into any age. Piano is a wonderful pass time, and actually learning it at any age will help keep your brain sharp. It improves memory skills, motor skills, reading skills and keeps you thinking in general. So take control of your life and learn what you desire! I think I can explain it better in a video than on here. Do I have to learn notes to be able to play piano? My personal answer is you should learn how to read notes. In 2 weeks of study, she could read notes quite quickly, and she was reading the notes for an easy piano version of Fur Elise. In one month she could play the whole thing! You know what her secret was? She just wanted to learn badly. She got flash cards and studied. My point is, you can learn your notes as fast as she did if you just decide you want to. So, get out there and start learning your notes! See how the bottom number tells us which kind of note is equal to one beat? What can I do to keep myself motivated? Well, there are a few things you can do. First, think back; why did you want to learn in the beginning? What did you want to originally do with piano? Sometimes it can be fun to just play around on the piano and experiment, discover new things, play up high, play down low, and make up your own songs. What do you think the first musicians did in history? Of course the first musicians had no rules, they just had untuned pitches, and they messed around until they found something they liked and it went from there. Everyone can have fun with some type of music. Music is something that everyone can relate to and enjoy. There are many options out there! Sometimes playing easier songs can help. Find what you enjoy and do it! Should I buy a keyboard or a piano? My suggestion is, do you have money? Do you have space? Are you pretty serious? If you answered yes to these questions, buy a piano. People say I should learn intervals. Learning to read intervals fast is so worth it! It will improve your ability to read sheet music at least ten times over. Like from C to a G is an interval of a 5th. The best way is to practice them of course, but it also helps to remember that odd numbered intervals will share the same type of placement. If the notes are not both on the same type then they have to be even numbered interval, such as a 2nd 4th 6th 8th etc. Intervallic reading can help get you reading faster by reading the distances rather than trying to recognize each note by letter name. What can I do to help protect myself from developing long term problems? Pain and stiffness are a pretty

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common problem. There is also another article targeted more towards pianists at pianomap. Besides those resources here are some quick concepts that can be applied to hopefully help reduce your pain. Once the keys are being held down, you can relax and let the weight of your arms hold the keys down. If the chord or position is painful, modify it so you can reach it without doing damage to your hands. Learn to recognize between long term pain and short term pain. Sometimes playing makes our hands and arms hurt just out of fatigue. There are many other types of pain, and everyone is different, so if you have any concern talk to your doctor and study how your body works. Playing with a softer touch will greatly decrease the amount of strain on your body. Play softer whenever you can. Only practice for minutes at a time. Doing hands separate practice can save a lot of energy. Why are scales important? Maybe they are, if you let yourself get into that mind set! What are scales good for anyway? Well, think of playing scales as like, going to the gym, but for your fingers and arms. There are many benefits to playing scales. Playing scales increases their strength, so you can play harder and more accurately. They increase your finger dexterity so you can move more quickly and gain more control of them in general. I wish I could do that! Well, by doing scales it will help fix that problem and your fingers can fly freely. Maybe it could help to look at scales as a challenge instead of as a pointless task, that could make things more enjoyable and less boring. You should also be aiming to get a wonderful touch, a steady pulse, and an overall elegant sound from your scales. They should be fast, yet controlled, and very smooth, no harsh bumps from note to note. You can even start by just playing a few scales for 5 minutes a day. That should be enough to get you going! Try buying a scale book and going through the different scales. Then gradually increase speed and keep playing them daily. Enjoy yourself; make it a challenge and have fun! What piano do you recommend for me to buy?

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*East Side in the thriving days of the Bohemian East Village, under the shadow of AIDS.*

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