

1: Tales of Berseria | Aselia | FANDOM powered by Wikia

The surreal, the unreal, and the all-too-real intertwine in Tales of Real and Dream Worlds. Scenarios range from a family's entanglement in the War of the Worlds radio hoax to an otherworldly day in the life of a honey bee.

Despite his feeble appearance, he thrives on adversity and appears to know Magilou, but the circumstances of their meetings seem to not be of a friendly sort. She sneaks into the prison island Titania in order to free Velvet. He fights against Velvet as she flees Titania, the prison island where she was held captive. She governs Hellawes, the northern area of the Holy Midgand Empire. She has gained the title of "Frozen Queen" because of her stoic and cold personality, but she dotes on Oscar and shows her kindness only to him. She calls Laphicet "Number Two" and uses him for his malak artes. They use a unique fighting style in their aims to become the strongest warriors. Though a legate, he has a free-spirited attitude unappreciated by the serious-minded exorcists. He justifies his carefree behavior with his battle prowess. His sole joy is to fight tough opponents and seems to enjoy it when his opponent is stronger. He will never turn down a new challenge whenever it arises. His years of experience places him as an adviser for Artorius, the head of the exorcists. Though mostly a support to the organization with strategy and resources, he himself is a powerful arte-wielder. Gameplay Standard Gameplay Cover for the Japanese version of the game. A few new features have been added to the game. The first are items called "potentites", which grant additional effects and abilities during battle. A feature called "Code Red Daemon Hunting" has also been introduced, in which the player fights daemons called "Code Red" scattered around the world to earn powerful items such as potentites as reward; a player can meet a Code Red Daemon even without speaking to the quest-giver first. Another feature is called "Wandering Enemies". If a player meets a certain condition in battle, a specific daemon will appear, being more dangerous than a Code Red Daemon, appearing in multiples, and turning invincible for a limited amount of time, which requires strategic battle plans. Following Tales of Zestiria, the game makes use of the Katz. Throughout the game, there are opaque flames called "Katz Spirits" that can be collected, and with enough of them, they will allow the player to open "Katz Boxes", which are special items such as equipment and accessories scattered across the continent. Tales of Berseria is the first game to allow multiple DLC costume colors, as well as posing characters in the accessory menu screen. The game introduces cooking levels for each character from when they cook a dish, likewise allowing them to level up in their skills and efficiency. A new form of transportation called the geoboard is a land-based version of the Rheairds. It can be customized just as character appearance. It also has several changes made to its standard controls, including default Free Run, a freely-rotating camera, and the possibility to assign multiple artes to the "Triangle", "Square", "Circle", and "X" buttons, allowing different artes to be linked together in a variety of combinations. Every battle starts with 3 SG, while defeating an enemy grants one more SG unit. Once the Soul Gauge fills up, it will allow a character to use their Break Soul BS, which enables them to exceed the upper limit of artes in a combo and invoke a special effect. These special actions are wildly different, depending on the character. The player can introduce more choices and apply greater strategic play by switching the controlled character during battle to react to the enemy and situation. Break Soul has multiple levels, and the player can unlock more abilities as they progress through the game. After using Break Soul, one of three out of the potential five Souls from the Soul Gauge will be lost after its activation, but it will allow further increase in complex and max-hit combos. In addition, a game mechanic called Switch Blast can be executed by consuming Souls. Switch Blast allows a controlled character to switch with a character who is not on the battlefield. The switch will result in the summoned character performing a special arte. Before once switches, the summoned sub-character will have one more Soul. Each character has their own unique Switch Blast technique that can be linked into combos. Trivia Tales of Berseria is the only Mothership Title in the series to feature a lone female central protagonist, as Milla Maxwell shared the central protagonist role with Jude Mathis in Tales of Xillia. That scene played a bit differently regarding several scenes pertaining to Laphicet Crowe. On December 9, , Bandai Namco Entertainment released a statement on Facebook stating that the changes were made mainly to maintain the age rating of 16, like the past few Tales games have

maintained, and assured that it was the only graphic change made.

2: Exemplore - Paranormal

The surreal, the unreal, and the all-too-real intertwine in Tales of Real and Dream Worlds. Scenarios range from a family's entanglement in the War of the Worlds radio hoax to an otherworldly day in the life of a honey bee. From the carnivorous menace of The Statuary Cats to the poignant fate.

They faded away into inhabited places, growing smaller and smaller with time as they were forgotten and passed into legend. They were driven underground where they became the Daoine Sidhe fairies. Fairies are super natural creatures endowed with magic power, thanks to which they can change their appearance and make it change to the others. They frequent caves, rocks, hills, woods and sources; they are ready to help innocents and victims of persecution; they make up for a wrong, they avenge an offense, but they also can be malicious and vengeful. Fairies are naturally complicated and their behavior is ruled by a moral code which is very different from ours. Most of these little creatures, apart their size, appearance and nature, have hidden powers and are able to give, as much as they please, good and bad luck. Therefore, the more you know about Fairies, the best chances you have to come out of an encounter unscathed. When you have dealings with Fairies it is of primary importance that you treat them with kindness and all respect. It is too easy to offend them and Heaven help you if you take liberties with them Fairies are constantly attracted by every form of creativeness and, most of all, by instants of deep feeling, which they want to share. Their world is richer than fairy-tales make believe. Little cakes are another favorite fairy food, and if they are made with saffron, they are especially cherished since saffron is highly valued by fairies. What do Fairies Love? Fairies love beauty and splendor, grace of movement, music and pleasure, everything in fact that is artistic. They do not like any sort of violent, brutal enjoyment. They hate greedy people who gather the last bit of grain, or drain the last bit of milk from the glass, or pluck the trees bare of fruit leaving nothing for the spirits who wander by in the moonlight. Always leave a bit of milk or drink in your glass at a feast and never pick the last fruit from the tree. If treated well, the fairies will bestow good fortune and reveal the mysteries of plant herbs. For acts of kindness bestowed upon the spirits, fairy blessings will come in the form of unexpected good luck. Fairies could bestow good fortune on people, but if they felt offended they could cast spells and cause mischievous trouble. Therefore be kind to a vagabond, for he may be a fairy prince in disguise, who has come to test the depth of your charity, and of the generous nature that can give liberally out of pure love and kindness to those who are in need, and not in hope of a reward. The most popular pastimes of fairies are music and dancing. At night the fairies would rise from their homes and come out to dance away the hours of darkness. They especially love to dance in the evening of the full moon. When the morning sun begins to rise, the fairies vanish. Many mortals were enticed by the beauty of dancing fairies and sought to watch them dance at night. But this was very dangerous, because if the fairies lured and trapped a mortal, the mortal could be forced to dance all night until they collapsed from exhaustion. Fairy music is more melodious than human music and there are many songs and tunes which are said to have originated from the fairies. Many pipers and fiddlers of Europe learned their songs from the fairies. Like this page or share: [Leave a Reply](#) You must be logged in to post a comment.

3: Norse mythology - Wikipedia

Best books like Tales of Real and Dream Worlds: #1 Watch the Face of the Sky (Circle, #3) #2 Hunt the Winterlands #3 Enter At Your Own Risk: Fires and P.

Professional scientists watched the color changes that seemed to mark the Martian seasons and speculated learnedly about life elsewhere in the solar system. Vintage Worlds collects seventeen stories totaling over , words of new, original short fiction inspired by the stories that appeared in pulp magazines like *Weird Tales*, *Astounding*, *Amazing Stories*, *Planet Stories*, and so many more. Contents Here is the list of authors and stories included in *Vintage Worlds: Tales of the Old Solar System*: The author of more than fifty books on a dizzying assortment of subjects and of a widely read weekly blog at www.innsmouth.com and *The Weird of Hali*: He lives with his wife Sara in Rhode Island. Zendexor Zendexor is the host of www.innsmouth.com. He lives close to the sea in Heysham, Lancashire. Then in my late fifties I underwent a dazzling conversion experience, consisting of the revelation that it would be a good idea to show some consideration for the reader, i. I am currently working on a Uranian novel. Jeninga - Dylan T. Jeninga is an enthusiast of the fantastic yet perhaps marginally credible, and it was this interest that drew him to science fiction when he was a young boy, and more recently to the classic tales of our Solar System as it ought to have been. He lives in Huntsville, Alabama. He now teaches English as a foreign language to university students. He is fortunate enough to be able to work on a rice farm during the spring and fall. I spent another, shorter stint as an English teacher in a Chinese kindergarten before going to University as a mature student, where I studied Sustainable and Renewable Energy Engineering. I graduated in and have been keeping my skills sharp outside my day job with technical and artistic projects. He was worked in advertising and currently works as a video producer. Grant Canterbury - Grant Canterbury is a naturalist and writer who grew up reading stories about speculative worlds of science fiction and fantasy. His stories have been published in the science fiction anthologies *Merigan Tales* and *After Oil 2: The Years of Crisis*. He lives near Portland, Oregon with his family and quirky spaniels. Aitken - Peter C. Aitken was raised in New York and attended university in Scotland, where he studied English and Philosophy. He burned through *A Princess of Mars* at a sprint but devoured the sequel at a more frightening pace. He has worked in Science Fiction and Fantasy ever since, trying to replicate the same balance of action and philosophical query. Damian Macrae - Damian Macrae spent his formative years on a dairy farm watching *Star Trek* and reading dusty paperbacks from the likes of King, Vance and Herbert. Fleeing the family farm weeks after completing high school, he has worked various IT jobs across Australia before moving to Hobart, Tasmania to study surveying, where he learned to brew beer, stew rabbit and keep chooks. After two years working underground and a volunteer assignment in Laos he now resides in Christchurch, New Zealand with his partner. In between working and writing he dreams of owning a small farm, perhaps with some chooks. Occasionally, he threatens to build a wooden sailboat. After graduating from college she worked in greenhouse production in Denmark. Rachel has spent the last 21 years employed in health care and is currently a public health nurse in Eastern Washington. She enjoys running and hiking in the Pacific Northwest. He now lives outside of Boston with his wife of 36 years, their dog, cat and horse. Some of his interests include juggling, martial arts, woodworking , painting, and writing science fiction stories. Violet Bertelsen - Violet Bertelsen is an herbalist, farmhand and amateur historian currently living in the northeastern United States. While she was a child, the woods befriended and educated Violet, who proved to be an eager student. She spent her young adulthood in a haze, wandering the vast expanses of North America trying to find the lost fragments of her soul in deserts, hot springs and rail-yards. Now older and more sedate, she likes to spend her time talking with trees, reading history books, laughing uproariously with fellow farmhands, drinking black birch tea and, on occasion, writing science fiction stories. Augustus Keden - Augustus Keden writes of himself: The narrations are his-story, her-story, not history. I am currently living with my wife, a black American woman, in a small apartment on the side of a cliff overlooking the Atlantic, just off the coast of Africa. His recent work can be found in two anthologies, *After Oil 3* and *Merigan Tales*, and in several issues of *Into the Ruins* magazine. Jones - Joel B. Jones is a playwright, performer, and improv teacher in

Charlottesville, Virginia, where he resides with his wife and daughter. His interest in sci-fi goes back to the Traveller role-playing games run by his older brother in the late s. Funding Initial funding will cover the costs of producing ebook in standard formats MOBI and EPUB , producing and delivering trade paperback versions of the anthology, cover art, payment of the editors, payments for the authors, and some advertising and promotional expenses. Rewards All backers will be listed in the acknowledgements page in the book. If you like great science fiction and fantasy, you have the chance to pick up individual issues or a subscription to MYTHIC: Stretch Goals If we are fully funded before the end of the campaign period, we will announce stretch goals and additional rewards. As stated above, one of the primary aims is to better compensate the authors involved in this venture and provide a high quality anthology. Risks and challenges As with any production of a book, it is possible that there may be unexpected delays in the production process which may cause a change in in the delivery timeline of this book. However we are committed to making every effort to have the books ready for release and delivered by October Questions about this project? You are helping us produce a great collection of golden age-inspired stories about the imaginary solar system of yesteryears.

4: BBC - Future - The dark tales of the world's most epic sleep-talker

Framed by the very real travails of a troubled husband and wife and their precocious second son, this tale perfectly encapsulates the spirit of the collection's title, wherein real and imagined worlds collide, and when the moment of truth is nigh, the husband's decision is at once anybody's guess and a glorious revelation.

Share3 Shares 28K Winter is a wonderful time for a good ghost story. In the long hours of dark and the twinkling lights of the holiday season, it is all too easy to imagine more shadows than there ought to be. The most spine tingling stories, though, are the ones sworn to be true. The following list is of these sorts of ghosts: Specific apparitions, witnessed by several people at different times in the same place. The more witnesses, the more respected the witnesses, the better. Whether you believe in ghosts or not, these stories capture the imagination. It was only four years open when a beautiful young woman named Kate Morgan checked in on November 24th, She was apparently very ill for the time she spent at the hotel, and it was later speculated she had taken a large dose of quinine in an effort to induce miscarriage of an unwanted child. That she was distraught there was little argument, so when she was found on the outside steps leading to the beach on November 29th, with a single bullet hole in her temple and a gun nearby, the death was quickly ruled a suicide. From that point on, strange phenomena have been reported at the hotel: It is worth noting during my research on this story that the particular room number where most of the phenomena is witnessed varies from account to account. Whether because the accounts are second hand and many of them are , or whether there is confusion due to the changing of the room number over the years as the hotel has expanded, I cannot say. Employees report hearing the commotion of a great party in the grand ballroom when there is no one there. Children can be heard playing in the halls when there are no children at all, and many guests have reported seeing ghostly figures in their rooms at night, merely standing, watching. The fourth floor seems to be host to the most amount of activity, and there is one ghost in particular, purportedly Lord Dunraven, the previous owner of the land the property was built on, who can be seen standing over the bed or looking out the window of room He is widely blamed for any jewelry or valuables that have gone missing in the hotel over the years. She died under mysterious circumstances in , and sightings of her began shortly after. Though reports of sightings have waned dramatically since the photo was taken in , sightings before then had been reported by some fairly reputable sources. My favorite account is from a Major Loftus, who was staying at Raynham Hall in Retiring to bed one night, he and a friend named Hawkins observed a woman in brown brocade who vanished as Major Loftus approached her. Determined to confront the apparition, the next night he returned to she same spot and saw her again. He was horrified to see however, that when he looked into her face he saw only two black sockets where her eyes should have been. Unsettling to say the least! The property was noted as far back as the 11th century, and was in the hands of the Clifton family from the 13th century until its sale in From there it became a school, then another school, then another school , then a planned set of luxury apartments, before finally settling as a private residence most recently belonging to a mister Anwar Rashid, his wife, and their four children. It boasts 17 bedrooms, 10 bathrooms, 10 reception rooms, a private gym and a cinema. Oh, and a few ghosts, of course. The Rashids fled the house after 8 months of putting up with the hauntings. Though their accounts are the most recent and easiest to find during research, there had been rumors and sightings on the property for as long as anyone could remember, including babies crying and a woman who could be seen through a window pacing in a room that had been bricked up and inaccessible. A Lady in White is undoubtedly the most common type of ghost anywhere in the world, and joins a laundry list of spirits in the Philippines for this story. I will say in research I have come across two accounts from locals of Quezon City, Philippines that say this is just a hoax, but I will stick with the majority opinion that there is something there. Believers report a woman in white with long black hair and her face either completely blank or obscured by blood standing in the middle of the road on Balete Drive. It is said you should avoid driving there at night " but if you do, make sure your back seat is full of passengers. Apparently it is in empty back seats that the White Lady will hitch a ride, spotted by the unfortunate driver in their rear view after they experience a dreadful ominous feeling. Francisville, Louisiana who had a bad habit of listening at keyholes to

the goings on of the residents. Caught one day in the act by the Master of the house, he lopped off her ear as punishment, forcing her to wear a green scarf over her head to cover the wound. As punishment, she baked a cake with oleander leaves, a common plant in the south that is immensely poisonous. Though the master of the house was her target, her victims became his wife and two daughters, who died in agony a couple days after eating the cake. Chloe fled the house and was lynched by field slaves on the plantation for the wicked light she cast on the rest of them. Fortunately or no, there is no historical evidence to back up this story, just an intriguing photo. True or not probably not, there are certainly plenty of other ghosts to keep you company, including a young girl frequently spotted in a mirror on the stairs, and another young girl who chants voodoo over people who dare to sleep in her room. The Myrtles is currently a Bed and Breakfast that gives regular tours to those curious enough to want to see the house- just not alone after dark. If you pick her up, she will stop you in front of Resurrection cemetery and vanish from the car. She is a classic example of the vanishing hitchhiker legend, a type of ghost story that has been around for at least a few hundred years. What makes this one so distinctive is the consistency of the story- the girl looks the same, wears the same dress, disappears in the same spot. Also worth noting stories of this particular hitchhiker popped up suddenly in the mid thirties and have been going strong ever since, and not just for those in the know. Only his description of her sounded mighty familiar to the customers: Resurrection Mary had struck again! At his current rate, it probably will. It is always viewed as a bad omen to see the ship. Such a sighting was witnessed by the future King George V of England in Later that morning, the sailor who originally spotted the vessel fell to his death. He claimed to be fresh from the bath, in the nude what an image! You seem to have me at a disadvantage. Her ghost has been spotted by several different people in several different locations: Though she is most often seen just as she was alive- a beautiful woman in a beautiful gown- some sightings are a bit more upsetting. More unlucky individuals will see her as she was just after death- headless, often with the head tucked under one arm. It has become such an iconic image it is often parodied in movies and television, and more elaborate Halloween costumes. One must not forget, however, what you would think if such a vision approached you in some dark corridor one night.

5: 3Below: Tales of Arcadia Exclusive First Look from DreamWorks and Netflix - IGN

Buy Tales of Real and Dream Worlds by Bart Stewart () by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Most people love good haunted house stories and it seems that the more lurid it can possibly be, the better. Everyone has probably been exposed to the typical ghost story involving creepy houses with a terrifying specter that sends residents running out screaming, but, alas, these are just stories—unlike many others. Putting urban legends, lists of the top ten haunted houses, and pure speculation aside, there are known occurrences—a plethora of them actually—that involve the paranormal, many of which have been reported for years and have been documented by paranormal investigators. All throughout the country there are scary houses of all different styles and time periods, which have been home to people from all walks of life, from the most ordinary farmers to the wealthiest businessmen and high society families. They may all share quite a few differences, but they all share one common trait: Yes, there are haunted houses in America found in each of the 50 states. There are of course haunted places around the world. Of course, the negative imagery of a haunted house exists for a reason, and some of the houses provided in this list of 38 homes offer up the kind of hauntings you most likely would never want to encounter in your own home. Sometimes, especially when traumatic deaths occur think murder and suicide here, spirits tend to hold a deep hostility to anything and anyone around them. This hostility can manifest itself in some disturbing ways, such as outright violence towards the occupants or visitors of a real haunted house. Experienced by guests of spooky houses that are now hotels see more haunted hotels here, by staff members of those turned into museums or business spaces, and by paranormal investigators out to discover the truth of scary abandoned places, the haunted mansions listed here exhibit enough of a diverse range of hauntings to make you sit up and rethink your views on the topic. Top Ten Haunted Houses America has a particularly interesting history with haunted houses; owing to the vastness of American geography these hauntings can date back to the founding of the country or be far more recent. In fact, when it comes to haunted houses of America, the stories behind them in many cases are wildly unbelievable but the events that supposedly causes the hauntings are true in nearly every case. In the years after the Civil War, Parkman was arrested and imprisoned for cotton speculation. While in prison, Parkman attempted to escape but was shot and killed in the process. When his wife was forced to sell their house a few years after his death, his ghost began to appear regularly throughout the house and grounds, where it is still seen to this day. People often report hearing windows and doors being opened and shut when no one else is in this real haunted house, as well as doors that close behind people and lock on their own. The apparitions of two little girls are also frequently seen, though their identities remain unknown. The Whaley House, San Diego, California Once a private residence, this midth century house is now a museum dedicated to its former owners and the history they created here. Part of the house was once rented out to the County of San Diego for use as a courtroom—which may explain the appearance of several unidentified ghosts within the house. Apart from these unnamed apparitions, the original owner, Thomas Whaley, his wife, one of their children, a little girl, and a convict are repeatedly seen within the house. The house was apparently haunted as soon as it was built, as the spirit of a man who had been convicted and hanged on the site took up residence in the house upon its completion. The Whaley apparitions are often seen engaged in the normal activities of their former day to day lives. Doors have been known to close and lock on their own, and footsteps are often heard throughout the house, along with music and the crying of a baby. The Octagon House, Washington D. Completed in, this haunted mansions is one of the most historic in the nation. Today, the building is used by the American Institute of Architects as a museum, but it has also made quite a name for itself as a center for paranormal activity, as far back as the midth century. The central staircase is a major hotspot for the supernatural, as footsteps are often heard, along with the saddened voice of a woman. Doors have been locked only to suddenly be found standing wide open. Lights turn on and off on their own, and footsteps—and even faint footprints! The True Stories About Real Haunted Houses When it comes to happenings such as murders or being home to outrageous personalities, haunted house stories may be a bit on the outrageous side. That

being said, there is something innately attractive about houses that are unique, and whether it is a house that has outrageous architecture or is haunted, no one can dismiss the intrigue that comes when you set foot in spooky houses. The White House, Washington D. No residence in the country has had a history quite like that of the White House. Completed in , burned by the British in and summarily reconstructed, the building has witnessed numerous physical changes over the past two centuries. For generations, reports of apparitions have come from those living and working in the building, including from sources such as presidents, their family members, and visiting rulers and dignitaries. The most frequently seen and felt presence is that of President Abraham Lincoln. He has been seen sitting on his bed and tying up his shoes, lying in bed with a contemplative expression, as well as walking the halls. Abigail Adams has also been seen periodically. Robinson Rose House, San Diego, California Reconstructed in the late 20th century according to the specifications of the original midth century structure, this building seems to have brought back some spirits along with it. Built by Judge James W. Robinson, this house was also used for private and community business purposes, making it a very active locale in its day. Today, this activity has continued in the form of various paranormal occurrences. Various apparitions in period attire have been seen, as well as strange human shaped mists. Footsteps are often heard and women often feel their hair tugged or toyed with. The ghosts seem fascinated by anything electrical, as lights often go on and off on their own and the elevator has a tendency to move from one floor to the other unmanned. Villisca Ax Murder House, Villisca, Iowa On the night of June 9, , eight people, including six children, were murdered in this house by an unknown assailant wielding an ax in one of the most gruesome and true haunted house stories. The murders, not surprisingly, caused a national sensation, and while many suspects were questioned and even tried later acquitted this mass murder remains unsolved to this day. Either from the violence of their deaths, or their unresolved nature maybe a little of both , this house has subsequently become a very active sight for the supernatural. Apparitions have often been seen, and disembodied footsteps and voices are common occurrences. The sight and sounds of the children are the most widely reported, with EVPs and personal accounts indicating laughing and then crying, as well as some children telling others to hide which is why this house is on many top ten haunted houses lists. William Kehoe House, Savannah, Georgia Formerly the home of William Kehoe and his family, this house later became a school, a funeral home, and today is operated as a historic inn. The Kehoe family, however, seems to have remained in residence long after their deaths, going about their usual routines while also interacting with guests and staff. Kehoe has often been seen sitting at a desk, writing, or sitting on the beds of sleeping guests. Kehoe has been seen throughout the house as well, and on one occasion opened all of the exterior locked doors on the first floor simultaneously. Sometime later in the century it became a tavern and inn, which it remained for many decades. Today, the building is used as a restaurant, with the former inn space on the second floor used for storage. During its time as a tavern and inn, it was mostly frequented by mariners and others of a rough sort. It was apparently the site of many shanghaiing episodes where privateers would get men drunk or drug them so that they could secret them away through a tunnel and to their ships, pressing their victims into service. Today, many spirits from this time period still frequent the establishment. Apparitions are often seen on the second floor and laughter is heard there as well. The first floor and basement are also very active, with chairs and place settings being rearranged in the dining rooms and people reporting being suddenly overcome by cold and nausea. Built in , the house evolved over the years, featuring additions and later renovations that altered or removed additions, until finally being restored to its original grandeur. The house is now a museum, and staff and visitors often report supernatural occurrences. The electrical and plumbing systems seem to have minds of their own, as lights and faucets turn on and off unaided. Shadows and full apparitions have also been encountered, including a woman believed to be a former owner, and a little boy who plays in the attic. The Most Haunted House in America There are many different creepy houses that can have an argument for this title, however, for many people there must exist a compelling story along with modern inexplicable happenings. There was so much evidence against her that she was quickly charged with the crime and sent to court, only to be acquitted. Oddly enough, Borden remained in Fall River for the rest of her life, residing in a neighborhood not far from where the murders took place. It is believed that her desire to remain here has held true even in death. Her ghost has often been seen throughout

the house and has been heard laughing on the second floor near the stairs. Her father and step-mother have also been seen and heard, along with their former maid who has been heard calling for help. Kenmore Plantation, Fredericksburg, Virginia This beautiful plantation house and its surrounding buildings were built in by Fielding Lewis for his wife Betty, who was also the sister of George Washington. Lewis sank a lot of money into the war effort against Britain during the American fight for independence, and apparently his ghost is still concerned over the state of his finances. He has often been seen sitting and going over his papers with a sour look on his face, and he has also been heard pacing the first floor hall very heavily. Staff have also reported seeing doorknobs turn on their own. Adam Thoroughgood House, Virginia Beach, Virginia Dating to about 1700, although previously thought to be much older, this quaint brick cottage was once the home of Adam Thoroughgood, a successful tobacco farmer and businessman. Two apparitions are commonly sighted here, one being a man and the other a woman, both in 18th century attire. The woman has been known to carry candles through the house while the man is simply observed passing from room to room, perhaps looking for something. A large group of visitors even witnessed the sudden movement of inanimate objects. The Intrigue of Haunted Mansions People are always a bit more interested in haunted mansions because in many cases, these represent the achievement of dreams only to be compromised in the most tragic of ways. There are several examples of these types of houses within this article. The reason why mansions tend to be more enduring, besides the stories of course, is that the mansions are better constructed than most houses in a contemporary period. Manresa Castle, Port Townsend, Washington State Inspired by chateaux in the French Renaissance style, this beautiful former mansion "now a hotel" was completed in 1880 at the behest of Prussian born Charles Eisenbeis. It remained empty for a couple of decades after his death and eventually became a Jesuit school, before finally achieving its original purpose as a hotel. Footsteps and voices are often heard on this floor, but room 101 is the most active. A female apparition has been seen and felt quite often here. They lived happily together in the mansion for the rest of their lives, and the house stayed in the family for some time before finally becoming the bed and breakfast it is today. The house exhibits a great deal of paranormal activity, some of which has been attributed to George and Ann, but the majority of activity is continuously linked to the nanny they hired to look after their only child, Edward. Both George and Ann have been seen throughout the house, but it is the nanny who has been seen and felt. Cedar Grove Mansion, Vicksburg, Mississippi One of the most striking antebellum mansions in Mississippi, Cedar Grove has, for all of its beauty, seen its fair share of tragedy. One of their sons was killed on the back porch stairs when a gun accidentally went off "he was just 17 years old" and a daughter and two young infants died here as well, with their deaths attributed to disease. John Klein enjoyed pipe smoking, and near his study the smell of a pipe is often caught. The apparition of a little girl has also been seen coming down the main stairs, and footsteps on the back porch stairs have also been heard. Apart from activity linked to the family, many guests have reported seeing Civil War soldiers throughout the house and grounds "hardly surprising since the house was also a hospital during the Civil War and is a hotel today. Whether you love Halloween or just are intrigued by the idea of a house with a weird story, these houses and mansions hold within their walls an odd sort of history. Exploring them challenges you to face some of your own fears, perhaps, or simply satisfy curiosity for experiencing paranormal events. Morris-Jumel Mansion, New York City, New York A pre-Revolutionary War landmark, this house was built by a British military officer and would later feature prominently in the Revolutionary War, with George Washington even using the house as his headquarters at one point. It seems that with all of this past activity, spirits in the house are a little restless themselves.

6: Books similar to Tales of Real and Dream Worlds

Finally they go to the dream world of Judas, or as Loni says "more accurately Lion Magnus", here they see Lion's memory of when he fought Stan, Rutee, Philia and Woodrow.

She was fascinated, just fascinated. Her mother fainted dead away, and her father fainted dead away. Half the attendants fainted dead away. And Edwina just stood there and watched him chew up her leg! You know what? She said she always wanted to be Long John Silver! Tapes of his darkly humorous sleep monologues were even turned into a cult 60s record. McGregor himself appears in the homoerotic film Mumbo Jumbo. Normally, we can only catch a few shards of the shattered dreamscape; as much as we may try to cling onto the fragments of thoughts, feelings and sensations, they soon evaporate in the glare of our waking consciousness. The stories are full of eccentric characters like Edwina; they occupy a sinister place where a simple Lazy Susan can suddenly inspire a dangerous game of Russian roulette. View image of Credit: Needless to say, his flatmates often found the habit more irritating than curious. Barr, however, recorded stories of such detail that even McGregor was surprised with the content. Fascinated, Barr would often show them to his friends. Eventually, the tapes caught the attention of the legendary Decca record label who offered to put out a disc of their choice cuts. Fearful that they might be part of an elaborate hoax, the publisher commissioned a psychiatrist to check up McGregor; as far as he could tell, McGregor was healthy, sane and not just pretending. Barr was delighted to have brought the strange tales to a wider audience his later ambition was to write a musical based on the episodes, but McGregor felt somewhat embarrassed by the attention. After a long quest, Milstein eventually got hold of some previously unheard tapes and produced a further disc of the somniloquies in the late 90s for the Tzadik record label. Milstein would eventually pass the baton to Venright, who subsequently released a further two discs on Torpor Vigil Records. It is a rather menacing tale involving a Lazy Susan. Listen through to the end and you may get a shock. The resulting monologue comes across like the beginning of a Eudora Welty or Raymond Carver short story. In other cases, however, sleep-talkers do report dreams that match their recorded somniloquies very closely. As evidence for this, Barrett points to the work of A M Arkin, who measured the brain activity of sleep talkers as they slept in his lab. Indeed, Dion McGregor may have been one of the subjects, though there is no firm evidence of this. Sure enough, Arkin found that the constellation of active brain regions appeared to combine signatures of REM with greater activity in the motor cortex an area that would normally be mute during sleep. Importantly, the people rating the reports had no idea who they were judging. What do you think?! What do you think? But within each story there is a certain internal logic; the plot is cohesive from start to finish, with fewer confusing shifts in scenes or characters over the course of the action. In the future she wants to work with data collected by a phone app to record sleep talking on a much wider scale. In any case, in later life he seems to have overcome his strange nocturnal habit.

7: 38 Real Haunted Houses and the Stories behind Them

She wanted to embark on an around-the-world trip because she had long dreamt of seeing the world in a way that many people only daydream about. So one day, she decided to make her dream a reality.

He wanders around town, eventually bumping into Richter , who saves him from some bullies. Richter ends up having quite the impact on Emil, saying things that inspired him to persevere until the end of the game, one of his quotes being, "Courage is the magic that turns dreams into reality". As quickly as he met Richter, he parted with him, as he did not know of who he was looking for a girl with a red gem on her forehead. However, some chaos outside Luin gave Emil the chance to sate his curiosity as to what was going on with the recent monster influx, despite not truly being able to defend himself. It was then that he first met Marta, who saved him. True Self Later on in the story it is discovered that Emil is not really Emil Castagnier, but actually a personality created by Ratatosk who was implanted with false memories. The name Emil belongs to a person who most likely died during the Blood Purge. Ratatosk assumed the form of Aster , possibly because he was the last human he saw before Richter reduced him to core form. In a ruse to escape, he implanted her with a fake core to draw attention away from himself while he regained his power. Emil then followed her directions to escape to his aunt in Luin. Status image in Dawn of the New World. With the "spirit" of Emil and physical form of Aster, he was able to hide after being attacked by Richter Abend. The Emil who acts as the protagonist in the story is the personality Ratatosk created which grows from his experiences after fleeing Palmacosta. Some clues that other characters are aware the new Emil does not look like the real Emil despite taking on his identity are when the player meets Ms. The pact with Ratatosk and the title of Knight of Ratatosk that go with it in fact do not exist, and are fabrications by Tenebrae. They are killed by Decus , who was impersonating Lloyd at the time, and with her last breath, Lana tells the new Emil to go to her younger sister in Luin, Flora, and her husband, Alba. She does that without being able to see his face. This suggests that she thinks Emil is the one right there. The reason that Flora and Alba accept Emil as their nephew is because they had never seen Emil before, but knew of his birth. Fighting Style Artwork for Tales of Asteria. Like many main characters, Emil is a strong, front-line swordsman who can hit fast and hard, similar to Lloyd, Zelos, and Kratos. Unlike them, he has an unrefined sword style as he tends to swing more wildly than the other swordsmen, and is a lot more brutal with his attacks in comparison. Most importantly with Emil are his skills which take advantage of the battle systems in the game. Emil is able to be more of an airborne fighter using the "Sky Combo" and "Sky Attack" skills. This allows him to fight flying enemies more easily, as well as dragging ground enemies into the air where they will be helpless and unable to counter attack. For example, the skill "Tenebrae" turns the arte Demon Fang into a Darkness-element melee attack. This is important as Emil can have direct control of the elemental grid which makes monster capturing and Unison Attacks easier to perform. Emil can perform two mystic artes during the game:

8: Emil Castagnier | Aselia | FANDOM powered by Wikia

This collection of dream stories has been compiled for you to explore a little deeper the world of dreaming, through the minds of others. Topics include lucid dream stories, funny dreams, weird dreams, dramatic dreams, nightmares, etc.

Terminology[edit] The historical religion of the Norse people is commonly referred to as Norse mythology. In certain literature the terms Scandinavian mythology [1] [2] [3] or Nordic mythology have been used. The majority of these Old Norse texts were created in Iceland , where the oral tradition stemming from the pre-Christian inhabitants of the island was collected and recorded in manuscripts. This occurred primarily in the 13th century. These texts include the Prose Edda , composed in the 13th century by Snorri Sturluson , and the Poetic Edda , a collection of poems from earlier traditional material anonymously compiled in the 13th century. Originally composed and transmitted orally, skaldic poetry utilizes alliterative verse , kennings , and various metrical forms. The Prose Edda presents numerous examples of works by various skalds from before and after the Christianization process and also frequently refers back to the poems found in the Poetic Edda. The Poetic Edda consists almost entirely of poems, with some prose narrative added, and this poetryâ€™Eddic poetryâ€™utilizes fewer kennings. In comparison to skaldic poetry, Eddic poetry is relatively unadorned. The saga corpus consists of thousands of tales recorded in Old Norse ranging from Icelandic family histories Sagas of Icelanders to Migration period tales mentioning historic figures such as Attila the Hun legendary sagas. Numerous gods are mentioned in the source texts. One-eyed, wolf and raven -flanked, and spear in hand, Odin pursues knowledge throughout the worlds. In an act of self-sacrifice, Odin is described as having hanged himself on the cosmological tree Yggdrasil to gain knowledge of the runic alphabet, which he passed on to humanity, and is associated closely with death, wisdom, and poetry. Odin has a strong association with death; Odin is portrayed as the ruler of Valhalla , where valkyries carry half of those slain in battle. After a series of dreams had by Baldr of his impending death, his death is engineered by Loki , and Baldr thereafter resides in Hel , a realm ruled over by a goddess of the same name. While the Aesir and the Vanir retain distinct identification, they came together as the result of the Aesirâ€™Vanir War. For a list of these deities, see List of Germanic deities. Elves and dwarfs are commonly mentioned and appear to be connected, but their attributes are vague and the relation between the two is ambiguous. Elves are described as radiant and beautiful, whereas dwarfs often act as earthen smiths. These beings may either aid, deter, or take their place among the gods. While their functions and roles may overlap and differ, all are collective female beings associated with fate. Dollman The cosmology of the worlds in which all beings inhabitâ€™nine in totalâ€™centers around a cosmological tree, Yggdrasil. The gods inhabit the heavenly realm of Asgard whereas humanity inhabits Midgard , a region in the center of the cosmos. Travel between the worlds is frequently recounted in the myths, where the gods and other beings may interact directly with humanity. The tree itself has three major roots, and at the base of one of these roots live a trio of Norns. From this two humankind are foretold to repopulate the new, green earth. The Prose Edda also describes the afterlife for humans, with honorable warriors feasting and battling endlessly in Valhalla, while those who died dishonorably or out of battle were sent to Niffelheim. Influence on the popular culture[edit] See also: Germanic mythology and Germanic neopaganism With the widespread publication of Norse myths and legends at this time, references to the Norse gods and heroes spread into European literary culture, especially in Scandinavia, Germany, and Britain. In the later 20th century, references to Norse mythology became common in science fiction and fantasy literature, role-playing games , and eventually other cultural products such as comic books and Japanese animation. Traces of the religion can also be found in music and has its own genre, viking metal. Further reading[edit] General secondary works[edit] Abram, Christopher Myths of the Pagan North: A Piece of Horse Liver:

9: Tales of Real and Dream Worlds by Bart Stewart (): www.enganchecubano.com: Books

Tales of Berseria (ãf†ã,ããf«ã,°ã,ããf-ãf™ãf«ã,»ãfãã,ø Teiruzu obu Beruseria) is the sixteenth Mothership Title in the Tales series. The title was announced on June 6, during the Tales of Festival , while the localization was confirmed on December 21,

Early life – Lovecraft c. His death certificate listed the cause of death as general paresis , a term synonymous with late-stage syphilis. In , Sonia Greene ventured that Susie was a "touch-me-not" wife and that Winfield, being a traveling salesman, "took his sexual pleasures wherever he could find them". According to the accounts of family friends, Susie doted over the young Lovecraft to a fault, pampering him and never letting him out of her sight. When home Whipple would share weird tales of his own invention and show Lovecraft objects of art he had acquired in his European travels. Lovecraft also credits Whipple with being instrumental in overcoming his fear of the dark when Whipple forced Lovecraft, at five years old, to walk through several darkened rooms in the family home. By his own account, it sent his family into "a gloom from which it never fully recovered. He recalls, at five years old, being told Santa Claus did not exist and retorting by asking why "God is not equally a myth". He also examined the anatomy books available to him in the family library, learning the specifics of human reproduction that had yet to be explained to him, and found that it "virtually killed my interest in the subject. He began producing the periodical Rhode Island Journal of Astronomy, of which 69 issues survive, using the hectograph printing method. The written recollections of his peers described him as both withdrawn yet openly welcoming to anyone who shared his current fascination with astronomy, inviting anyone to look through the telescope he prized. Within months he died due to a stroke at age Later that year she was forced to move herself and her son to a small duplex. Much like his earlier school years, Lovecraft was at times removed from school for long periods for what he termed "near breakdowns". He did say, though, that while having some conflicts with teachers, he enjoyed high school, becoming close with a small circle of friends. The exact circumstances and causes remain unknown. In another letter concerning the events of he notes, "I was and am prey to intense headaches, insomnia, and general nervous weakness which prevents my continuous application to any thing. Whether Lovecraft suffered from a physical ailment, a mental one, or some combination thereof has never been determined. Accounts differ on how reclusive Susie and Lovecraft were during this time. A friend of Susie, Clara Hess, recalled a visit during which Susie spoke continuously about Lovecraft being "so hideous that he hid from everyone and did not like to walk upon the streets where people could gaze on him. Called "Providence in A. Daas invited Russell and Lovecraft to the organization and both accepted, Lovecraft in April For the first time I could imagine that my clumsy gropings after art were a little more than faint cries lost in the unlistening void. He contrasted this with his view of "professional publication", which he termed as writing for journals and publishers he considered respectable. He thought of amateur journalism as training and practice for a professional career. Emblematic of the Anglophile opinions he maintained throughout his life, he openly criticized other UAPA contributors for their "Americanisms" and "slang". Often these criticisms were couched in xenophobic and racist arguments bemoaning the "bastardization" of the "national language" by immigrants. Due in no small part to the encouragement of W. Kleiner mentioned that "at every hour or so his mother appeared in the doorway with a glass of milk, and Lovecraft forthwith drank it. Though he passed the physical exam, [60] he told Kleiner that his mother "has threatened to go to any lengths, legal or otherwise, if I do not reveal all the ills which unfit me for the army. It is unclear what Susie may have been suffering from. Clara Hess, interviewed decades later, recalled instances of Susie describing "weird and fantastic creatures that rushed out from behind buildings and from corners at dark. Her medical records were lost in a fire, and the only Lovecraft researcher to have seen them prior was Winfield Townley Scott. No matter their symptoms or situations, women were predominately diagnosed as Susie was with hysteria , a concept that women are inherently mentally frail due to having "thinner blood" as a result of menstruation and having a uterus. After a period of isolation, he began joining friends in trips to writer gatherings, the first being a talk in Boston presented by Lord Dunsany , whom Lovecraft recently discovered and idolized. In early followed "Celephais"

and "The Cats of Ulthar". It was at one such convention in July that Lovecraft met Sonia Greene. Lovecraft and Greene married on March 3, 1925, and relocated to her Brooklyn apartment at Flatbush Avenue; [75] she thought he needed to get out of Providence in order to flourish and was willing to support him financially. Conversely, it has been suggested that Lovecraft, who disliked mention of sexual matters, was unaware that Loveman and some of his other friends were homosexual. Lovecraft made efforts to support his wife through regular jobs, but his lack of previous work experience meant he lacked proven marketable skills. After a few unsuccessful spells as a low-level clerk, his job-seeking became desultory. The publisher of *Weird Tales* attempted to put the loss-making magazine on a business footing and offered the job of editor to Lovecraft, who declined, citing his reluctance to relocate to Chicago; "think of the tragedy of such a move for an aged antiquarian," the year-old writer declared. Baird was replaced with Farnsworth Wright, whose writing Lovecraft had criticized. In August he wrote "The Horror at Red Hook" and "He", in the latter of which the narrator says "My coming to New York had been a mistake; for whereas I had looked for poignant wonder and inspiration I had found instead only a sense of horror and oppression which threatened to master, paralyze, and annihilate me". It was at around this time he wrote the outline for "The Call of Cthulhu", with its theme of the insignificance of all humanity. In the bibliographical study *H. P. Lovecraft: A Bibliography* by H. He frequently revised work for other authors and did a large amount of ghost-writing, including "The Mound", "Winged Death", and "The Diary of Alonzo Typer". Client Harry Houdini was laudatory, and attempted to help Lovecraft by introducing him to the head of a newspaper syndicate. Affecting a calm indifference to the reception of his works, Lovecraft was in reality extremely sensitive to criticism and easily precipitated into withdrawal. He was known to give up trying to sell a story after it had been once rejected. Sometimes, as with *The Shadow over Innsmouth* which included a rousing chase that supplied action he wrote a story that might have been commercially viable, but did not try to sell it. Lovecraft even ignored interested publishers. He failed to reply when one inquired about any novel Lovecraft might have ready: Greene moved to California in 1927 and remarried in 1928, unaware that Lovecraft, despite his assurances to the contrary, had never officially signed the final decree. He lived frugally, subsisting on an inheritance that was nearly depleted by the time he died. He sometimes went without food to be able to pay the cost of mailing letters. He was also deeply affected by the suicide of his correspondent Robert E. In early 1931, he was diagnosed with cancer of the small intestine [87] and suffered from malnutrition as a result. He lived in constant pain until his death on March 15, 1937, in Providence. In accordance with his lifelong scientific curiosity, he kept a diary of his illness until close to the moment of his death. *Gale of Galaxy Science Fiction* said that "like R. Howard, Lovecraft seemingly goes on forever; the two decades since their death are as nothing. In any event, they appear more prolific than ever. What with de Camp, Nyberg and Derleth avidly rooting out every scrap of their writings and expanding them into novels, there may never be an end to their posthumous careers". Wells, Aldous Huxley, Tolkien and others as one of the builders of mythicised realities over against the failing project of literary realism. Subsequently, Lovecraft began to acquire the status of a cult writer in the counterculture of the 1960s, and reprints of his work proliferated. In the status of classic American writer conferred by a Library of America edition was accorded to Lovecraft with the publication of *Tales*, a collection of his weird fiction stories. According to scholar S. Relevant discussion may be found on the talk page. Now all my tales are based on the fundamental premise that common human laws and interests and emotions have no validity or significance in the vast cosmos-at-large. To me there is nothing but puerility in a tale in which the human form and the local human passions and conditions and standards are depicted as native to other worlds or other universes. To achieve the essence of real externality, whether of time or space or dimension, one must forget that such things as organic life, good and evil, love and hate, and all such local attributes of a negligible and temporary race called mankind, have any existence at all. Only the human scenes and characters must have human qualities. These must be handled with unsparing realism, not catch-penny romanticism but when we cross the line to the boundless and hideous unknown—the shadow-haunted Outside—we must remember to leave our humanity and terrestrialism at the threshold. These worshippers served a useful narrative purpose for Lovecraft. Many beings of the Mythos were too powerful to be defeated by human opponents, and so horrific that direct knowledge of them meant insanity for the victim. When dealing with such beings, Lovecraft needed a way to provide exposition and

build tension without bringing the story to a premature end. Human followers gave him a way to reveal information about their "gods" in a diluted form, and also made it possible for his protagonists to win paltry victories. Lovecraft, like his contemporaries, envisioned "savages" as closer to supernatural knowledge unknown to civilized man. Descendants may be very far removed, both in place and in time and, indeed, in culpability, from the act itself, and yet, they may be haunted by the revenant past, e. Many of his characters would be free from danger if they simply managed to run away; however, this possibility either never arises or is somehow curtailed by some outside force, such as in "The Colour Out of Space" and "The Dreams in the Witch House". Often his characters are subject to a compulsive influence from powerful malevolent or indifferent beings. In some cases, this doom is manifest in the entirety of humanity, and no escape is possible. The Shadow Out of Time. Spenglerian imagery of cyclical decay is present in particular in *At the Mountains of Madness*. In some stories this struggle is at an individual level; many of his protagonists are cultured, highly educated men who are gradually corrupted by some obscure and feared influence. In such stories, the curse is often a hereditary one, either because of interbreeding with non-humans e. In other tales, an entire society is threatened by barbarism. Sometimes the barbarism comes as an external threat, with a civilized race destroyed in war e. Sometimes, an isolated pocket of humanity falls into decadence and atavism of its own accord e. But most often, such stories involve a civilized culture being gradually undermined by a malevolent underclass influenced by inhuman forces. It is likely that the "Roaring Twenties" left Lovecraft disillusioned as he was still obscure and struggling with the basic necessities of daily life, combined with seeing non-Western European immigrants in New York City. As he grew older, his original Anglo-Saxon racial worldview softened into a classism or elitism which regarded the superior race to include all those self-ennobled through high culture. From the start, Lovecraft did not hold all white people in uniform high regard, but rather esteemed the English people and those of English descent. In his early published essays, private letters and personal utterances, he argued for a strong color line to preserve race and culture. Lovecraft showed sympathy to those who adopted Western culture, even to the extent of marrying a Jewish woman whom he viewed as "well assimilated". In a letter to James F. Indeed, at a time when men viewed science as limitless and powerful, Lovecraft imagined alternative potential and fearful outcomes. Protagonist characters in Lovecraft are usually educated men, citing scientific and rational evidence to support their non-faith. Herbert Westâ€™s Reanimator reflects on the atheism common in academic circles.

Beginning the year Drinking Water Surveillance Program Orthopedic and sports physical therapy. Nitro 10 crack Georgia, Alabama and South Carolina Papers (Draper Manuscript Collection) Sociology And Ethics Coasting voyages in the Gulf of Maine, made in the years 1604, 5 and 6, by Samuel Champlain Mood Swings Understand Your Emotional Highs And Lows Gay and lesbian tourists: profiles and reasons OrthoNotes Bakers Dozen w Display The wind blows backward The Confession of Piers Gaveston Systematic Design of Analog IP Blocks (The Springer International Series in Engineering and Computer Scie Poultry farm house design Honda, XR/XL250 500 singles, 1978-1979 Welfare policy reforms in Japan and Korea : cultural and institutional factors Ito Peng Wests essentials of Lotus 1-2-3 for Windows, release 4 German foreign policy, 1871-1914 The economic development of Japan Star spangled banner full lyrics Constructing good success : the Church of God in Christ and social uplift in East Texas, 1910-1935 Karen Nabard grade a study material 2018 Functional evolution of ribosomes Carlos Briones and Ricardo Amils The Last Day at Aunt Ingers School V.R. proclamamtion Cats/Canines Can Communicate New Compleat Astrologer Clinical MR neuroimaging Last rights : embracing life and death Bed and Breakfast Guide Engineering mechanics statics 13e solutions manual Soul training : silence Mba admission test preparation guide 15th edition Fruitland, New Mexico Journal of international entrepreneurship Filetype intermediate microeconomics and its application Devolution Regionalism The similarities between Nietzsche and Jung Conversational Zulu for beginners The cotton patch version of Luke and Acts