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2: Beginners guide to Graphic Design - TastyTuts | www.enganchecubano.com

Online video tutorial - Beginners guide to Graphic Design Back to index Overview: Hello and welcome to this beginners guide series to Graphic Design. If you're interested in Graphic Design and considering.

Three main types of balance: Square, triangle, circle etc. You can also use color in this design to accentuate Hierarchy. Also find one real life example of Balance. Look through magazines, posters, signs, packaging to find your sample. Do not take this off the internet. Photograph both the drawn design and your found sample and upload them to your portfolio into a gallery. Proximity is used to create relationships between elements. Creating relevance, hierarchy, organization and adding structure. It can also be used to dispel connections, suggesting no relationships between elements. Breaking organization and structure. Moving elements closer or further apart helps to show the relationship or lack there of. In design elements should be grouped together so that they will be viewed as a group. Un related elements should not be in close proximity to each other. Audiences will assume that elements that are not near each other in a design are not connected. One should try and avoid appearance of having made arbitrary decisions. When visual elements appear randomly or poorly positioned, it is noticeable, and can devalue a piece of work if done unintentionally. Proximity can make the difference between good and amazing design. Practical examples of Proximity layouts: Good vs Bad Draw a 4in x 6in horizontal rectangle. In this rectangle you are going to use the concept of proximity to create a business card for yourself. You will need to have the name of your company, address, email address, phone number can be fictitious. This design must contain at least one shape. This shape can be used in any way but must be included. Be mindful of how these elements are arranged in proximity to each other. This is to be done on paper first and will be re created using digital means later. Think of this as your prototype to your finished design later. You can only use 3 colors. Once completed, photograph it and upload it to your portfolio. Repetition in graphic design does not mean pattern. Repetition is used to represent unity and consistency throughout the design. Repetition creates a particular style and creative cohesiveness, creates emphasis, higherarchy, structure and strength into a design. The ultimate goal of any piece of Graphic Design is to make an impression, hopefully a lasting impression. If a design achieves this goal, it will be fulfilling its purpose, to communicate and insist upon a particular message which lingers and becomes familiar. The more we see something the more we become familiarized with it and in turn remember it. Think of coke a cola. Maintaining visual structure throughout a design promotes focus and consistency. Using your phone or iPad you are to find 4 examples of design repetition. Remember, there is design all around you every day. Think about things you come in contact with or observe during your day. In your portfolio, post these images into a gallery. Write a description as to why each image shows repetition in a graphic design way. You can use your sketchbooks or iPads or online portfolios to take your notes. There will be a quiz based around the terms on these pages.

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