

1: Chris Costner Sizemore - Wikipedia

The Three Faces of Eve () cast and crew credits, including actors, actresses, directors, writers and more.

Joanne Woodward , Lee J. Cobb , David Wayne and Edwin Jerome , among others. I took the liberty to cut out the introduction scene from the film. You will without a doubt feel the urge to get a hold of the film right away! Something screwed up when going from Cinemascope to 4: After the introduction, that all-in-all tells us that the up-coming film is based on a real case, we see Eve White Woodward enter Dr. The timid housewife Eve is suffering from terrible headaches, followed by what she calls "spells". It takes some time before Dr. Luther starts to suspect what is wrong with Eve. But soon the situation gets more serious, especially when Eve during one of her spells tries to kill her own daughter, four year old Bonnie. During the next meeting with the doctor, Eve confesses that she has started to hear voices, telling her to leave her husband. She gets very sad and confused during the meeting, and starts to cry. When she looks up, she suddenly is happy. She is no longer shy and desperate, but self-confident and flirtatious, and she also speaks with disgust about her husband. Eve White now calls herself Eve Black. It is revealed that Eve Black knows and remembers everything about Eve White, but not the other way around. It is Eve Black who bought the glittery party dresses and goes to night clubs where she dances, sings, drinks and smokes. It is decided that Eve should be taken into a hospital. Their daughter moves to her grandparents, and Dr. I was really amazed by this film. I really need to see more of her. Just the fact that Paul Newman was married to her for 50 years is a reason to adore her. The rest of the cast is really impressive too. Cobb whom I only have seen once before, in 12 Angry Men where he simply is awesome gets a great opportunity to shine as the intrigued Dr. Luther, and Edwin Jerome as his older colleague is really sweet. God, I hated his character. First I thought that he was kind of cute - simply not intelligent enough to understand what a split personality means. That pig starts with the "just cut it out"-mentality towards his wife. Oh, do a girl recognize that? The warm sympathy lies in the mother role, after all. Now back to Ralph! He has no sympathy or understanding for her mental condition at all. He seems very pleased when his wife takes the part of the seductive Eve Black, and at one time he almost rapes her. He gets fed up with her, slaps her and leaves her for good. Yeah, get better on your own, bitch. I reckon it demands quite an actor to get a role like that right. My blood is still boiling. I found a really cool publicity photo from The Three Faces of Eve that someone had scanned. If you click here you will get to the playlist with the three parts. I must warn sensitive readers, this is can be uncomfortable and scary. Posted by Lolita of the Classics at

2: Three Faces of Eve - Manchester Science Festival

This film, based on the true-life case of a multiple personality, chronicles Dr. Luther's attempts to reconcile the three faces of Eve. multiple personalities.

Eve White Joanne Woodward is a meek housewife suffering from blackouts and memory lapses. When her husband sends her to psychiatrist Dr. Curtis Luther Lee J. Cobb he discovers Eve suffers from Multiple Personality Disorder. Under moments of stress Eve White becomes Eve Black, a rebellious unmarried version of herself. The most intriguing element of the personalities here is what they represent about s housewives. Eve White is the pure white imagery obviously , mousy, meek, and above all dutiful wife to Ralph David Wayne. Eve Black Eve Black is the easy-going, fun, sexually promiscuous girl not constrained by marriage or children. In her view Eve White is the married with children one, not her. The black imagery implies more manipulative means and a dark side. When Even Black transforms to Eve White, the latter immediately starts to cover herself. She knows more about Eve White than Eve White does. And yet the introduction by Alastair Cook seems to contradict all that by describing Eve as a monster. A wife with a different personality, never knowing when the other will come out and the other ends up trying to harm their child. As the film progresses he does become a character that is unsympathetic, deciding to abandon his family and taking up with Eve Black which is disturbing on so many levels because where is Eve White in all thisâ€trapped or buried in the mind? Eve White The acting here is unparalleled especially by Joanne Woodward. Originally Judy Garland was meant to be in the role but her real-life issues with alcohol were making her unreliable although I can only imagine what a Three Faces of Eve film starring Garland would look like. Woodward though is astounding. She has to play quiet, brash, and proper in the same person! She definitely deserved the Oscar for this performance and it shows in the work! Honestly the only problem I have with this film regards the ending! When Jane comes out she speaks eloquently and with no Southern twang like the other two have! Jane goes off with her daughter and marries a nice man and things are apparently fine. Mental illness eradicated in minutes! Regardless of the ending, what precedes that is well-done. Joanne Woodward makes you believe every personality she has, especially the crass Eve Black who steals the show. Cobb is also great as the psychiatrist trying to put her back together. All in all, a fine look at the s housewife by way of multiple personas!

3: Three Faces of Eve by Corbett H. Thigpen

The Three Faces of Eve is a American mystery drama film presented in CinemaScope, based on the homonymous book by psychiatrists Corbett H. Thigpen and Hervey M. Cleckley, who also helped write the screenplay.

Sizemore Eve on as a patient. Of course this was later made into a brilliant movie starring Joanne Woodward. Of course, this was only the beginning journey for "Eve" who dissociated again and again over time, having as many as 33 personalities in all. I have met Ms. Siz I read this years ago. Sizemore and she has had a very rough journey and chronicles it in her book: This is for those who are patient enough to go through every phase of this bizarre life of a woman who was troubled by several personalities, the most frequent of which were the wicked, naughty Eve Black and the humble, sane Jane. Getting into her head through what I know of her, I can only speculate, but never conclude the whys and hows of the situation. As for all the reviews talking about the awful abuse endured by the patient, I think these folks must have read a different book! The only abuse here is in subjecting readers to pages of Jungian castration theory vs Freudian Oedipal theory! Jun 03, Rene Bard rated it really liked it This book surprised me. It was a detailed description of a woman who seeks help for debilitating headaches and troubling bouts of amnesia and who discovers, with the help of two psychiatrists, she is battling a rare disorder. Her story is told in a non-clinical narrative format that worked for me. I can see how some might not rate this very high because it is an intrinsically difficult subject. Unlike some earlier reviewers, I loved the literary references scattered throughout the text as well a This book surprised me. Unlike some earlier reviewers, I loved the literary references scattered throughout the text as well as the fairly rigorous medical description of her case. Most of the difficult "inside psychiatry" data have been pushed to the end as appendixes, and - this is what surprised me - I was able to follow along with the fairly complicated analyses found here after having read the main text. Some reviewers seemed confused by the Freudian references cited by the authors which, ironically, the authors dutifully submitted as data while explicitly disavowing the Freudian diagnosis; in other words, some reviewers wrongly critiqued the book, their criticism being right in line with the same sceptical viewpoint as expressed by the authors. Finally, I found the denouement to be quite fascinating and powerfully described. After a few visits, an astonishing metamorphosis occurred. Eve White literally disappeared before the eyes of clinical psychiatrist Corbett Thigpen. The shy, demure, self-effacing and highly guarded Eve turned into a flirtatious, playful, energetic, even raucous vamp. Her posture changed, her voice deepened, her mannerisms and voca After a thorough medical examination proved inconclusive, Eve White Chris Sizemore checked into a Georgia psychiatric clinic complaining of headaches and blackouts. Her posture changed, her voice deepened, her mannerisms and vocabulary were different. The pixie-like Eve Black had emerged. Eve Black had been buying flashy clothing and jewelry, taking over the body at night, and going out. She sang in night clubs and taunted male suitors. She was using her body and mind. Thigpen and Cleckley share her remarkable story in this book along with the story of a third Eve, Jane, who emerges over time. Perhaps a product of the therapy, Jane manages to date a man and fall in love. Her attempts to hold down a job and to manage a satisfactory relationship with her husband and daughter seem doomed from the start.

4: The Three Faces of Eve - Wikipedia

Posted June 25, by Kristen Lopez 12 Comments on *The Three Faces of Eve* () s *The Three Faces of Eve* () Seems that the film reviews have taken a backseat over the weekend (my last film review was Friday's rather scathing look at *Beach Blanket Bingo*) but it's always nice to take a break.

5: Watch The Three Faces Of Eve () Online HD - With Subtitles

The Three Faces of Eve Premiere Century Fox purchased the film rights to the book at the urging of Nunnally Johnson, who had obtained the galley proofs in *While the book was still in press, Johnson convinced the doctors to use the title*

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The Three Faces of Eve and adapted the work as a screenplay.

6: The Three Faces of Eve () - IMDb

*Her case, with a pseudonym used, was depicted in the s book *The Three Faces of Eve*, written by her psychiatrists, Corbett H. Thigpen and Hervey M. Cleckley, upon which a film that starred Joanne Woodward was based. She went public with her true identity in the s.*

7: The Three Faces of Eve () - Full Cast & Crew - IMDb

*Overall, *The Three Faces of Eve* is a film to see because it's a classic, but unlike most good classics, it has been imitated and refined to the point that it lost its originality and spark.*

8: The Three Faces of Eve Review | Movie Review | www.enganchecubano.com

*Ultimately, *The Three Faces of Eve* has the same doomsaying breathlessness of, say, *Reefer Madness* or a highschool film reel. Even an oblivious audience must have seen that. Writer/director Nunnally Johnson wrote some 60 films over his career but directed only a handful in the s (notably *The Man in the Gray Flannel Suit*).*

9: The Three Faces of Eve () –“ Journeys in Classic Film

*Dr. Luther (Lee J. Cobb) brings in Dr. Day (Edwin Jerome) to get his opinion on whether Georgia housewife Eve White (Joanne Woodward) is faking her Eve Black personality in the fact-based *The Three Faces of Eve*,*

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