

1: The Arte or Crafte of Rhethoryke by Leonard Cox

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Last Revised 30 April Briefly discuss renaissance humanism and its general relation to rhetoric and rhetoricians. In what ways might George Trebizond be characterized as a figure who typified early renaissance interest in rhetoric. To what extent, if any, does such an analysis constitute a merger of Greek and Roman thought on arrangement of speeches? To what extent, if any, does this theory constitute a conjunction of stylistic theories expressed in both Greek and Latin rhetorical treatises. How might this theory be said to rely on traditional rhetorical manuals as its sources? What are some likely sources for this theory? What practical advice about rhetorical delivery is provided by Thomas Wilson in his *The Arte of Rhetorique*? How does Sherry characterize the disciplinary status of his treatise? Why does Henry Peacham believe *The Garden of Eloquence* is of interest to composers of practical discourse? How does his rationale for the study of figures reflect the values of renaissance humanism? To what extent does his rationale extend the analogous account in Sherry? To what extent does this objective represent the values of renaissance humanism? How does Anthony Mundy represent the significance of his *Defence of Contraries*? To what extent do his goals in the work represent the values of renaissance humanism? Given the ancient conception of what constitutes a declamation, is this characterization accurate or not? What are the epistolary genera? What are the parts of a letter? What are the genera of sermons? What are the parts of a sermon? How does he characterize themes and states of sermons? According to Hyperius, how are preaching and rhetoric related? According to Leonard Cox in *The Art or crafte of Rhethoryke*, what are the functional activities that occupy the rhetorician? Does this analysis represent traditional rhetorical doctrine? According to Omer Talon, what is rhetoric; what are its constituents, and what are their subdivisions? According to Francis Bacon in *Advancement of Learning*, what is rhetoric and why is it necessary? Explain the influence of ancient rhetorical theory on the systematic, stylistic, quasi-pedagogical, epistolary, and preaching traditions of renaissance rhetoric. Use one treatise to exemplify such influence in connection with each tradition. Explain the renaissance dispute over the relation between logic and rhetoric as it was manifest in the rhetorical theories of Cox, Ramus and Talon, and Bacon. According to Blaise pascal, what are the "gateways" of persuasion? Which does he consider to be more capable of theoretical analysis? What account does he give of each element? To what extent do his lectures satisfy the desiderata outlined in this justification? How might George Campbell be said to have responded to concerns of traditional rhetorical theory for rhetorical genera and functional activities of the orator? Although George Campbell identifies a total of six qualities of style in *The philosophy of Rhetoric*, he treats only two in detail. According to Blair, what are the qualities of delivery? To what extent does this reflect the tendencies of modern rhetorical theory? Compare this account with that offered by George Campbell. According to Whately, what are the qualities of style and how are they achieved? According to Whately, what are the qualities of delivery? How does he derive these qualities? In his view, how are they achieved? Explain the relation of faculty psychology to the development of rhetorical theory in the modern period.

2: COMM REVIEW QUESTIONS

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The Arte or Crafte of Rhethoryke by Leonard Cox (- 0). This text is a 19th-century reprint of the very first known English-language book on rhetoric, including an introduction and notes from Frederic Ives Carpenter of the University of Chicago.

9: The Arte or Crafte of Rhethoryke

" Mem. A horse and money given to Leonard Cokks to convey stuff from Tournay to Antwerp Money given to Leonard Cox, Shurland the jester and gunner, and to Matthew's brother at his going to school at Paris." Cox is said to have been the second son of Lawrence Cox of the city of Monmouth in.

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