

## 1: Dominic West - Wikipedia

*The days when we in the West looked toward the Eastern religious traditions for enlightenment are coming to an end. Western Spirituality has come into its own, drawing on the rich philosophies of Zen, Hinduism, Advaita Vedanta, Kashmiri Shaivism, Judaism, and Christianity.*

Act I[ edit ] Wendla Bergmann, an adolescent in late-nineteenth-century Germany , laments that her mother gave her "no way to handle things" and has not taught her the lessons she is meant to know as a young woman "Mama Who Bore Me". She tells her mother that it is time she learned where babies come from, considering that she is about to be an aunt for the second time. Her mother cannot bring herself to explain the facts about conception clearly to Wendla, despite knowing her daughter is reaching puberty. Instead, she simply tells Wendla that to conceive a child a woman must love her husband with all of her heart. At school, some teenage boys are studying Virgil in Latin class. When Moritz Stiefel, a very nervous and anxious young man, sleepily misquotes a line, the teacher chastises him harshly. Moritz describes a dream that has been keeping him up at night, and Melchior realizes that Moritz has been having erotic dreams which Moritz believes are signs of insanity. To comfort the panicked Moritz, Melchior, who has learned sexual information from books, tells Moritz that all of the boys at their age get these dreams. Moritz, who is not comfortable talking about the subject with Melchior, requests that he give him the information in the form of an essay, complete with illustrations. All the girls, save Ilse, are gathered together after school and tease each other as they fantasize about marrying the boys in the town. Martha admits that she has a crush on Moritz, but is made fun of by the other girls. At the top of the list is the radical, intelligent, and good-looking Melchior "My Junk". Moritz has eagerly digested the essay that Melchior prepared for him, but complains that his new knowledge has only made his dreams even more vivid and torturous. Melchior tries to calm and comfort his friend, but Moritz runs off in frustration. All of the boys and girls express their desires for physical intimacy "Touch Me". The two reminisce on the friendship they once shared as children and share a moment while sitting together in front of a tree. Each of them considers what it would be like to give in to their physical desires for one another "The Word of Your Body" , but they do not do so. Meanwhile, at school, Moritz sneaks a look at his test results and is thrilled to learn that he has passed his midterm examinations, and tells the other boys. Martha accidentally admits to her friends that her father abuses her physically and sexually and that her mother is either oblivious or uncaring. The other girls are horrified to hear this, but Martha makes them promise not to tell anyone, lest she end up like Ilse, a friend from childhood who now wanders homeless and aimless after her similarly abusive parents kicked her out of the house "The Dark I Know Well". At first Melchior is determined to do nothing of the sort, but reluctantly complies. He gets carried away in the beating, taking his own frustrations out on Wendla and throws her to the ground. Disgusted with himself, Melchior runs off as Wendla is left lying on the ground, weeping. Alone, Wendla finds that Melchior has left his journal on the ground. She picks it up and takes it with her. Moritz is told he has failed his final examination, and his father reacts with disdain and contempt when Moritz tells him that he will not progress in school. Devastated by her refusal, and feeling he has few choices left, Moritz contemplates suicide. In a stuffy hayloft during a storm, Melchior expresses his frustration about being caught between childhood and adulthood "The Mirror-Blue Night". Wendla finds him once again, telling him she wants to return his journal, and each apologizes for what happened in the forest. Melchior, disappointed in himself from the night before, urges her to leave. Wendla ignores this, instead suggesting they run in the rain until they "get soaked to the skin". Before long, they begin to kiss. Both of them nervous, they continue to entangle themselves and then hesitate "€" sensing that what they are doing is something very powerful. Wendla is not entirely sure of what they are about to do but is certain that it is unlike anything that she has known before. They continue and then have sex in the hayloft "I Believe". All at once, the song comes to a crescendo, Melchior penetrates her, Wendla cries out and darkness falls. Later, as staged by the Broadway show, Wendla gives explicit consent to Melchior, but does so without full understanding of what they are going to do. Moritz, having been thrown out of his home, wanders the town at dusk, carrying a pistol when he comes across Ilse, a childhood friend of his. She invites him to come home

with her and join her in sharing some more childhood memories, and maybe something more. After affirming to Ilse that he truly wished he could go with her, Moritz refuses and Ilse leaves "distraught and upset. Alone and believing that he has nowhere to turn, Moritz shoots himself. Back at school, the schoolmaster and teacher feel the need to call attention away from Moritz, whose death was a direct result of their actions. He is amazed with how Ernst has remained so innocent despite the horrible things happening around them. Wendla has become ill, and her mother takes her to visit a doctor. When her mother confronts her with this information, Wendla is completely shocked, not understanding how it could have happened. She realizes that her mother lied to her about how babies are made. Wendla reluctantly surrenders a passionate note Melchior sent her after they consummated their relationship. She reflects somberly on her current condition and the circumstances that precipitated it, but resolves with optimism about her future child "Whispering". During this time, Melchior and Wendla keep contact through letters, delivered by Ilse. At the reform school, Melchior gets into a fight with some boys who grab a letter he has just received from Wendla and use it in a masturbation game. As one of the boys reads from the letter, Melchior finally learns about Wendla and their child, and he escapes from the institution to find her. Meanwhile, a very terrified and clueless Wendla is taken to a back-alley abortionist by her mother. When Melchior reaches town after a few days, he sends a message to Ilse, asking her to have Wendla meet him at the cemetery at midnight. She shows Anna, Martha, and Thea the letter. They are equally horrified, and decide not to tell Melchior what has happened. When Wendla is late to the meeting, Melchior begins to feel a little uneasy. Looking around, Melchior sees a fresh grave he had not noticed before. Overwhelmed by shock and grief, he takes out a razor with intent to kill himself. Led by Ilse, everyone assembles onstage now in some stagings, wearing modern clothes to sing about how although the adults may still call the shots with their uptight and conservative views, they will not last forever, and the seeds are already being planted for a new, liberal minded, progressive generation "The Song of Purple Summer".

The children[ edit ] Melchior Gabor: Headstrong, handsome, and charismatic. He knows much more than the others because of what he reads in books and is able to see the corruption in society. She tends to learn these things by experiencing them. She is a childhood friend of the boys, and is the best friend of Thea. She has a sexual relationship with Melchior. He feels intense pressure from his parents and his peers to succeed, and he frequently struggles in school. Ilse is used almost symbolically in many scenes. To Martha, she is a warning of what may happen if she speaks out. To Moritz, she is hope, and a last chance for him. A humorous, intelligent and narcissistic classmate of Melchior. She has a crush on Moritz, and is chastised by the other girls for it. Another classmate who lusts after his older, busty piano teacher. Another classmate who has a dream about his mother. She has a crush on Melchior. A girl who is engaged to a forest inspector. She has no lines but the other girls discuss her upcoming wedding and whether it is proper. She only appears in the Broadway revival. His only physical appearance is in the Deaf West production. Usually played by the same actor as Georg. Usually played by the same actor as Hanschen. Usually played by the same actor as Ernst. Usually played by the same actor as Otto. Adults[ edit ] Traditionally, the roles of all the adults are performed by one man and one woman. However, in the Broadway Revival, there are two pairs of adults:

### 2: The Awakening () - Rotten Tomatoes

*The Awakening of the West: The Encounter of Buddhism and Western Culture [Stephen Batchelor] on www.enganchecubano.com \*FREE\* shipping on qualifying offers. The Awakening of the West is an insightful and elegantly written history chronicling the developing relationship between Buddhism and Western culture.*

After the last chapter of the novel, you can read about small corrections made in this online text. You should be able to read the text easily on a computer, a tablet, or a smartphone. You can search it or print it. If you find an issue with it, would you please contact us? There are many paperback editions of the novel available today. Several include background readings, critical comments, bibliographies of scholarly articles and books, Chopin short stories, and other materials. Merriman and Miss Mayblunt: Early critics condemned the book for its amoral treatment of adultery, and some readers today share that view. The closing chapter in the recent Cambridge Companion to Kate Chopin describes the full range of ideas people have found in the novel since its publication. It was published as *The Awakening* by Herbert S. Louisiana State University Press, . What critics and scholars say about *The Awakening*. An enormous amount has been written about the novel for many years. But what can be her fate? But such a reading would be somewhat anachronistic. What they wanted for women was the right to say no, rather than the right to say yes whenever and wherever they pleased. Nor would she have been comfortable with the view that the freedom of women dictated the substantial reform of the prevailing social institutions. Is she weak and emotionally troubled or strong and insightful? Would she be better off if she were living in our times, or is her struggle universal true for women everywhere at all times? Should we pity her or admire her? Questions and answers about *The Awakening* Q: Can you tell me how to pronounce the more common names? How old is Edna Pontellier? She is twenty-eight, according to Chapter VI in the novel. Is Edna a Creole? She is a Kentucky and Mississippi Presbyterian. Why are there so many French expressions in the novel? There are a couple of ways to think about this. But it may be helpful to recognize that Edna Pontellier herself understands French and French culture imperfectly. She is not from Louisiana and did not grow up a Roman Catholic. She is out of her Kentucky or Mississippi Presbyterian environment, out of her native element. So to some extent your puzzlement over those French expressions may be similar to hers. The language in Chapter 27 reflects literary conventions of the s. Kate Chopin almost certainly would not have found a publisher for the novel if she had included more sexually explicit phrasing. In Chapter 30 of the novel a character named Gouvernail mutters two lines of poetry. Do you know where they came from? There was a graven image of Desire Painted with red blood on a ground of gold Passing between the young men and the old, And by him Pain, whose body shone like fire, And Pleasure with gaunt hands that grasped their hire. Of his left wrist, with fingers clenched and cold, The insatiable Satiety kept hold, Walking with feet unshod that pashed the mire. The senses and the sorrows and the sins, And the strange loves that suck the breasts of Hate Till lips and teeth bite in their sharp indenture, Followed like beasts with flap of wings and fins. Death stood aloof behind a gaping grate, Upon whose lock was written Peradventure. In Chapter 22, what does Dr. I cannot find this anywhere in research about the book. Can you confirm this? Nothing in any of those comments mentions the possibility of a masturbation incident in the book. It is clear that masturbation was not one of the reasons the book was attacked by critics in the s. About the first question, here is what two Chopin scholars have to say: I have run into no articles citing masturbation and Chopin. The translation is a somewhat slow, but very joyful adventure so far. I came across this website and I thought maybe I can get some help here. Several Kate Chopin scholars respond. They would leave their card with the butler or on a tray in the foyer. I think the translator may be confused by the tradition of the set day of the week during which a women was required to accept visitors. To refuse to do so or to be away from home was a serious breach of etiquette. What might help is to understand the etiquette of the calling card. In its colonies, officials, military and naval officers, and their wives practiced this custom as well. In New Orleans, the antique shops still offer the small silver trays that were used for collecting the engraved cards. It would be chez moi or chez nous now, but then? The one difference I have is this: Husbands were not generally involved. The wives, as Chopin shows, were not consulted, just expected to

do this. Chopin wrote *The Awakening* in St. That may be why and how Kate Chopin decided to have Edna violate the visiting rules of her society. The social practice actually began in France in the 17th century. The social etiquette spread across Europe, but became strong especially in Britain. For example, if the card had an edge turned up, it was delivered by the person, and if it were flat, it would have been delivered by a servant. Even the arrangement of the received cards suggested a hierarchy. Molly Brown had the silver tray in the foyer and adhered to this practice. This social custom made it as far west as Denver. Question from Mary Mahoney: Is it a real song, or did Kate Chopin make it up? It seems the song was written about There is online a Balfe fan site and the sheet music for the song. Interesting connection, but, except for the refrain, the lyrics are different from those in the novel. Is it possible that Chopin heard the Balfe song performed and simply recalled it imperfectly? Jenny Lind and Adelina Patti both sang Balfe songs and arias; the singers visited New Orleans well before Chopin arrived, but they were so popular in the city—and nationally—that the music they sang at the French Opera House was likely picked up by local and other visiting singers. These singers also performed in St. And so Chopin could have heard the lyrics, remembered the key phrase, and used it. This seems most likely to me. Response from Mary Mahoney: A holdover from Victorian days I think. Ah well, that was a long time ago. Was she involved in any other historically significant happenings of her time? Kate Chopin was an artist, a writer of fiction, and like many artists—in the nineteenth century and today—she considered that her primary responsibility to people was showing them the truth about life as she understood it. She was not a social reformer. Her goal was not to change the world but to describe it accurately, to show people the truth about the lives of women and men in the nineteenth-century America she knew. She was the first woman writer in her country to accept passion as a legitimate subject for serious, outspoken fiction. She is in many respects a modern writer, particularly in her awareness of the complexities of truth and the complications of freedom. Once people are able to recognize the truth, then they can create social reform movements and set out to correct wrongs and injustices. A; Yes, many have. Rosowski considers *The Awakening* a prototype of the novel of awakening. Do critics ever write about clothing and fashion in *The Awakening*? Yes, that subject has often come up. Not so far as we can tell. But it is true that *The New York Times* on July 6, , reported that the Evanston, Illinois, Public Library had removed from its open shelves *The Awakening* and other books that the library board found objectionable the article is on p. Sorry, but we know of no explanation for who changed the title or why. A rumor in an St. Louis newspaper review suggests that the publisher changed it. I would like to know how many pages it has. It has pages.

### 3: The Awakening () - IMDb

*I expected to like "The Awakening of the West". I began it with interest, and read it through to the end of its "The Awakening of the West: The Encounter of Buddhism and Western Culture", by Stephen Batchelor, is a book whose basic thesis well, doesn't exist.*

Plot[ edit ] In , Florence Cathcart Rebecca Hall is a published author who works with the police to debunk supernatural hoaxes and thus to expose charlatans. It is revealed that she lost her lover in the war and that she "hunts" ghosts in an attempt to see if it is possible to bring him back. Robert explains that there have been sightings of the ghost of a child at the school and that such a sighting might have been the cause of the recent death of a pupil. Although Florence initially refuses to help Robert investigate, his concern for the children - whom he describes as being almost like orphans - at the boarding school causes her to change her mind, since she is an orphan herself. At the school, she meets Maud Imelda Staunton , the housekeeper, who tells Florence that she has read her books. After she conducts an investigation on her first night at the school, Florence comes to the conclusion that the sightings are the result of a prank, as two pupils had bullied a third into dressing as a ghost. With regards to the recent death, one of the teachers admits that he had forced the deceased pupil to stand outside the school in order to "man up" after he claimed to have seen the ghost, thus scaring the young boy and causing him to have a fatal asthma attack. The school then closes for half-term with the only occupants being Florence, Robert, Maud, and Tom Isaac Hempstead-Wright , a pupil whose parents live in India. Her job done, Florence prepares to leave. Down at the lake, she drops her cigarette case, which belonged to her lover. As she reaches for it, a hand reaches for her from the water. She steadies herself but then allows herself to fall into the lake. Robert rescues her; although Florence assures them it was an accident, he and Maud become concerned about her mental health. Indeed, Florence decides to remain at the school. After chasing what she believes to be the ghost, she sees an apparition of a man with a shotgun, who appears to shoot her. She also hears a child calling "Mowa Zee," which she tells Tom was the nickname some Africans gave to her after she was rescued from the lion that orphaned her as a child. After growing closer, Florence and Robert have sex. But Edward Judd Joseph Mawle , the groundskeeper who has a grudge against Robert for being a war hero, becomes jealous and attempts to rape Florence in the woods. Assisted by a supernatural apparition, she kills Judd in self-defence. She then returns to the school and tells Robert, who leaves to bury Judd and thus to cover up the incident. Florence asks Robert not to tell Tom what happened, but Robert tells her that there are no children at the school. Florence then realizes that Tom is the ghost that is haunting the school. Buried memories begin to surface, and she remembers that her family lived at the boarding school when it was a home. As a child, she watched her father murder her mother with a shotgun before he attempted to kill her too. Florence hid inside the walls of the house as her father pursued her, calling out for his "little Mousy. Her father then killed himself while Florence watched. Traumatized, Florence had replaced these memories with memories of a childhood in Africa. Back in the present, Florence learns that Robert can see the ghosts of his friends who died in the war, and she comes to the conclusion that ghosts reveal themselves to those who are very lonely. She also learns that Maud was her nanny as a child, as well as the mother of Tom. Maud explains that she arranged for Florence to come to the school in the first place because Tom missed her. Maud then poisons herself and Florence, intending for their ghosts to join Tom. Florence tells Tom that her soul will not rest if she dies now, so Tom brings her medicine. The following scene shows Florence walking throughout the school. She passes by several adults on her way out, but none notice her. Florence catches up to Robert and shares a cigarette with him. Florence explains that being unable to see ghosts anymore is not the same as forgetting them. She then asks Robert to tell their driver to pull up to the end of the drive since she has always enjoyed the walk, and that she will see him on Saturday. The couple exchange a kiss, and Robert watches her walk away. In an interview with director Nick Murphy, he has confirmed the status of Florence at the end of the movie: Yeah, I know what she is.

### 4: The Awakening West (November 11, edition) | Open Library

## THE AWAKENING WEST pdf

*The Awakening is an enjoyable read, but honestly nothing like I'd expected it to be! It is, however, essential reading if you're thinking of picking up Coven's Rising, and I think fans of paranormal stories will like it.*

### 5: The Awakening by Adina West | Speculating on SpecFicSpeculating on SpecFic

*The Awakening is a British Supernatural Drama film directed and co-written by Nick Murphy, starring Rebecca Hall, Dominic West, Isaac Hempstead-Wright and Imelda Staunton Contents 1 Plot.*

### 6: The Awakening of the Desert | An Adventure-Filled Memoir of the Old West

*From Greek kings to nineteenth-century adventurers, from missionaries to monks, the encounter of Buddhism and the West is filled with intriguing personalities in "Awaking of the West."*

### 7: The Awakening, Kate Chopin, characters, setting, questions

*"The Awakening," directed by Nick Murphy and starring Rebecca Hall and Dominic West, is a ghost story set in an England paralyzed with grief after the traumas of World War I.*

### 8: The Awakening ( film) - Wikipedia

*Hip-hop artist Kanye West was discovered to be watching a video from Canadian psychology professor Jordan Peterson. Kanye filmed himself reading a TMZ article Thursday.*

### 9: Dominic West - IMDb

*The Jesus Movement - A way of life that is not self-centered. A way of love grounded in compassion, and goodness, and justice, and forgiveness. That is the way of Jesus, and that way of love can set us all free.*

*Dark Side Hospital Poetry Of Thomas Moore This Present Darkness (10th Anniversary Limited Edition) Microsoft flight simulator manual XII. Paradiso 146 Partial differential equations and spectral theory From butterfly to moth : adolescent metamorphosis The Twiddle twins amusement park mystery Concise mathematics 10 Port of Boston briefing book. The day I became a hunter The story of daniel in the bible Billy Joel Classics: 1974-1980 By schism rent asunder Whatever happened to hell? Clinical Nutrition in the Under 5s EBay Performance! Selling Success with Market Research and Product Sourcing Operation Babe-Magnet Operation Beauty Gastric carcinogenesis The Man Who Shorted Out the Electric Chair Dnd fillable character sheet pathfinder The dream of a great art exhibition Dr¼ben und dr¼ben martin for A Manual Of Universal Church History V2 The alchemy business growth methodes Little Polar Bear Journal Plumbing terminology and parts guide Stabler, Kilmer, Bradshaw, Staubach Postpartum depression demystified I think I hear middle age knocking, should I get the door? New pictorial history of the talkies. Carnegie atlas of galaxies Developing knowledge and skills of the emergent learner Taking Sides: Clashing Views on Controversial Bioethical Issues (Taking Sides: Clashing Views on Controve Vol. 2. Applications, access, and data security. Illustrated Textbook of Pediatric Emergency Critical Care Procedures PQ skill #2: Understanding how your audience thinks Random packings and packed towers design and applications Cut carbon, grow profits European-American Trade And Financial Alliances (New Horizons in International Business)*