

1: Sherry Eaker (Author of The Backstage Actor's Handbook)

*The Backstage Actor's Handbook [Sherry Eaker] on www.enganchecubano.com *FREE* shipping on qualifying offers. An indispensable reference for actors, singers, and dancers, The Back Stage Actor's Handbook has been totally updated to guide tomorrow's performing artist to success.*

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2: The Theatrical Firearms Handbook - Kevin Inouye - Google Books

An indispensable reference for actors, singers, and dancers, The Back Stage Actor's Handbook has been totally updated to guide tomorrow's performing artist to success.

Stage Manager Description The Stage Manager has a wide number and variety of responsibilities, which can be broken down into three primary categories: Expectations Attend all rehearsals and performances. Create a master calendar of rehearsals, target dates and deadlines, and performances. Conduct auditions with the director, including coordinating audition forms and information sheets. Handle script distribution and collection. Prepare cast and crew contact lists. Tape the floor for scenery locations in the theatre for rehearsals and spike the scenery onstage in the theatre for performances. This requires the ability to read a scenic design ground plan. Open and prepare theatre or rehearsal space for all rehearsals includes sweeping and mopping the stage, pre-setting furniture and props, etc. Clean up after all rehearsals and performances spaces includes returning props and furniture to storage as needed, backstage custodial duties, etc. This can include cleaning up after actors, who should be directed to clean up after themselves. Anything they leave behind, stage managers must clean up, so police the space before actors leave and make sure they take their things with them. Take line notes when actors are off book and prompt actors as needed. Assist the properties team and coordinate rehearsal props and furniture as necessary. This also includes creating and maintaining a master props list. Develop preset lists and running order lists. Organize backstage storage areas for rehearsals and performances in cooperation with the technical director. Write and distribute daily rehearsal, production meeting, and performance reports in a timely fashion. Facilitate communication between production staff members as necessary for smooth production operations. Record all deck cues, lighting cues, sound cues, etc. Facilitate communication between production staff members and cast members as necessary, i. Manage the production callboard, including sign-in sheets, and announcements. Coordinate all scene shift rehearsals, technical, and dress rehearsals in cooperation with the director and other members of the production team. Supervise the work as needed of technicians, deck hands, and board operators. Organize and supervise special rehearsals for fight calls, dance combinations and special effects. Call all cues during the run of the show including light, sound, and deck cues.

3: Stage Manager | Department of Theatre and Dance

Backstage Actor's Handbook: The How-to and Who-to Contact Reference for Actors, Singers, and Dancers by Sherry Eaker In addition to listings of casting directors, unions, agents, theaters in New York and Los Angeles, and a survey of American acting markets, articles provide basic information on topics such as finding the best acting teacher.

There is a code of conduct by which any actor worth his or her Equity union membership should abide. So when you are lucky enough to work, follow these simple rules: There are moments when a real crisis may disrupt you from your appointed arrival time, so plan for those moments by arriving well before the designated time. Those extra minutes will allow more time for warm-up, build an ensemble, or get you in the right frame of mind. Rehearsals For many, this is the most exciting time of being in a show. Take time to explore your character why do you cross on that line? Cell Phones Turn them off when entering a rehearsal or performance space. There are appropriate times to use them, so hang up! Always be gracious, even if you disagree. The note session is not therapy for your character, but rather a session of quick fixes for many elements of the show. Find time for you and the director to solve issues that affect you or your character only. NEVER, did you read that? Costume Fittings Costume fittings are tricky. Let the designer know your concerns but avoid doing his or her job. Too much unwanted advice to a designer, and you could end up in a tube top or out of a job. Gossip You know its wrong. We heard you say it. As you learned in the last rule, sometimes keeping your mouth shut is a good thing. We will expand on that themeâ€”keep the noise down when you are backstage. Keep your voice and laughter down even when in the dressing room. Keep it down now. That is the only time the designers get to fine tune their work with you there. Backstage Drama Just because we play dramatic characters onstage does not mean we must portray them off. When you are in a show, the theatre becomes a tiny universe. Remember, it is temporary, and there is a real world outside those theatre doors. If love should bloom while in a show, great! If you have a personal struggle, sorry, but keep it outside. You were hired for your performance abilities; perform. Half-Hour This is a misnomer. The stage manager may set any reasonable arrival time for any actor in any show. You should welcome your time in the theatre. So get there early; there are many things to do. Those two rules seem instantly understandable but are rarely followed. Ad Libs and Changes to the Script As the performance wears on, you may feel that you understand the character better than the playwright. Have fun at the party but remember, you have a show tomorrow night. Marking a Performance The lone audience member today paid the same ticket price as the full house that loved your performance last night. You have a responsibility to all involved to perform the show as rehearsed and to do your best. Quit complaining and stay fresh. There are worse things than having a job. Respect Our final category is perhaps the most obvious and the most abused. We appeal only to the basest of reasons for having respect Remember, nothing spreads faster than your reputation: Keep healthy throughout the run. Well, get used to these rules, if you hope to become Equity one day. If not, they are still a pretty handy set of guidelines on how to be a professional.

4: Actor Responsibilities

Buy a cheap copy of The Backstage Actors Handbook. An indispensable reference for actors, singers, and dancers, The Back Stage Actors Handbook has been totally updated to guide tomorrows performing artist to.

5: Actors' Equity Actors' Etiquette - Department Handbook - Ithaca College

An indispensable reference for actors, singers, and dancers, The Back Stage Actor's Handbook has been totally updated to guide tomorrow's performing artist to success. Here is essential, insider.

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7: The Theatrical Firearms Handbook - American Firearms

Cast Handbook: Backstage at the Ballet. If you are cast as a Big Party Boy, Big Party Girl, Clara, Fritz, Marzipan, China, Russia or Spain (no Backgrounds) you will need to be at Brownell Elementary School (Aylesworth)) on Friday, November 30, by am for a rehearsal and a performance, ending around

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9: Let's put on a show! : a beginner's theatre handbook for young actors (Book,) [www.enganchecubano.c

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