

## 1: Our favorite magazines for writers | Blurb Blog

*Everything you need to know to generate more sales in is in the new edition of The Best of the Magazine Markets. 1, listings feature this year s most promising freelance writing outlets. To maximize your productivity, additional resources identify the best markets for first-time writers, best markets for unpublished writers, and a completely new section that lists more than new magazine start-up markets to keep an eye on, as well as writing contests.*

Our criteria for this list has changed. We considered a wide range of criteria for this list. We looked at close to 20 data points. The most important criteria we used this time was date of founding, number of national anthologies publications and we looked at a lot of them , and the quality of work of and names of past authors published in the magazine. We have a database listing of s of magazines: Find a complete listing of literary magazines here. We were the first site on the web to develop a list of top 50 literary magazines. It has been copied dozens of times. Our methods are methodical when it comes to compiling numbers for placement on the list. The purpose of this list is to help writers find a place to publish their writing that will get them some recognition. We feel when a magazine is published over a long period of time and is recognized nationally it gives authors more opportunity for exposure. Also these magazines tend to have a very good name in literary circles. The best thing to do is leave a comment below. This list of top 50 literary magazines is a culmination of about 20 years of hard work. I had talked to some of the MFAers. They would talk about good and bad literary magazines. This was in the early days of the web. It was difficult to find online publications. Few reputable magazine took online submissions. It was at that time that I started to collect a list of magazines. It was the Big List, and it started this site. Then I put this list together. I started looking for the best literary magazines and then later I realized I could turn different indicators into a point system, and so on. Later as EWR grew, others helped to compile this list. We have also included interviews with some of these editors of these magazines. It was an honor to interview them, and we recommend you read those interviews if you want to better understand what these magazines are looking for. The best practice, and best way to get your work published in these Top 50 literary magazines is by reading them. Understand what they want before you submit your work. Having a thriving literary community is about supporting each other not just supporting your work by publishing with them. Now here is our list of top 50 literary magazines. Top 50 Literary Magazines â€” Every Writer.

*The Best of the Magazine Markets for Writers is a great book, full of just the right information. I like it far better than the other directory I have seen. I like it far better than the other directory I have seen.*

**Self-Publishing Our favorite magazines for writers** Good writing is a skill. It must be learned and honed through instruction, study, and constant practice. But the muses must also be fed if we want them to inspire us and, for a writer, that means reading. Stephen King, in his essential book *On Writing*, said it well: Now we turn our attention to eight magazines and literary journals, all of which supply regularly scheduled doses of knowledge and inspiration. Their website adds forums, event listings, and a wide range of resources—from a database of independent small presses to weekly writing prompts. *Scratch Quarterly*, online only This new, digital-only magazine has a unique focus: Each issue is built around a theme and covers issues that matter to anyone trying to make a living from writing, such as contracts, freelancing, and the changing publishing industry. *Scratch* was founded in by publishing consultant Jane Friedman and editor Manjula Martin. Beyond the print magazine, *WD* offers a wealth of resources: *Creative Nonfiction Quarterly* For the essayists among us, an issue of *Creative Nonfiction* is like two magazines in one. Each issue blends the quality writing of a fine literary journal with topical articles that can help writers succeed. Issues are organized around themes that invite an eye-opening range of submissions. Each issue is organized around a unique theme, and presents short to medium-length fiction, essays, poetry, and photography in a distinctive, compact package. The complete archives of *Granta* have been digitized and are available online to subscribers. But it has a global reach, with a remarkable year history that includes some of the first published appearances of many literary heroes. Fiction and poetry ramble through the pages, offering surprises and delights at every turn. Founded by writer Dave Eggers in , the periodical changes design—and even form—with each issue. This is one publication that is never dull. *The Believer* is a newer offshoot from the same publisher, containing interviews, essays, and reviews. *Radio Silence* has already won a prestigious Pushcart Prize for small press excellence and presents sharp writing by top names. *Radio Silence* challenges the notion of medium.

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*The Best of the Magazine Markets gives you the top freelance opportunities available in the magazine marketplace today. You get almost updated listings and over completely new markets for your writing.*

Subscribe to our FREE email newsletter and download free character development worksheets! Maria Witte March 11, In the past, short stories frequently got short shrift in the publishing world. Many writers once thought that success meant a blockbuster novel contract or publication in *The New Yorker*. But times have changed. These days, more and more agents and editors are perusing a variety of journals and magazines for short fiction to find promising writers. Do you have what it takes to grace the pages of these publications with your writing? Not surprisingly, almost every editor makes some mention of checking the guidelines and reading past issues before submitting any work. Other publications offer even more specific advice. By reading work the editor has already selected you can develop an idea of what that market is looking for. Do your characters shine? Are their conflicts plausible? Does your plot move at a steady pace without being too wordy? Humor, in fact, seems to be a prevalent theme throughout many of these markets. We are literally dying for some humorous pieces. We love it when we read a short or memoir or poem that makes us laugh. For us, the shorter, the better. That way we can publish a variety of styles and voices. Is all of this planning worth it? So, get rid of those creative inhibitions and submit, submit, submit. You never know who could be waiting on the other side of that door! We weighed criteria such as circulation, payment, rights, submission response time, and the number of manuscripts a magazine receives per year vs. Genre Gems tips its hat to notable genre markets. Best Bets for Beginners Beginnings Publishing: A Magazine for Novice Writers scbeginnings. Box 92, Shirley NY Semiannual magazine; does not read in January or April. Pays one contributor copy for first rights. A Literary Journal www. E-submissions accepted only from non-U. Annual magazine; reads September through May. Pays one contributor copy for one-time rights. What a high for a first-time writer to be published alongside such pros! No payment; acquires e-rights. Calma Salazar, editor, P. Box , Honolulu HI Pays two contributor copies for one-time and e-rights. The Unknown Writer www. Box , Ramsey NJ Pays two contributor copies for first rights. Internet Envy Alternate Realities Webzine www. McCarty, editor, 26 N. Big Country Peacock Chronicle www. Submit via e-mail only. No payment; acquires first North American serial and one-time anthology rights. You must be a registered member to submit. Science Fiction and Fact www. Box , Hoboken NJ Moreland, fiction editor, P. Box , Roswell NM Submit online or via e-mail only. Monthly e-zine; reads January through October. Submit via standard mail only. Semiannual magazine; reads September through May. Several of our stories have been reprinted by other magazines, and Weston Magazine is doing a feature article on a fiction writer as a result of a story published in Spring An International Journal of Contemporary Writing www. Submit via standard mail. Quarterly magazine; reads September through May. Snake Nation Review www. Pays two contributor copies for one-time rights. Pays three contributor copies; rights negotiable. Quarterly journal; reads Aug. Glimmer Train Stories www. Quarterly magazine; reads in January, April, July, October. Triquarterly magazine; reads mss postmarked between Aug. The Southern Review www. Box , Portland OR Around the World The Barcelona Review www. Sometimes pays in professional Spanish translation of story for e-rights. Quarterly magazine; does not read in August. Storie, all write www. You might also like:

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### 7: Top 50 Literary Magazines -Every Writer - Every Writer

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