

1: The Black Stallion Mystery by Walter Farley | LibraryThing

The Black Stallion series was my favorite books throughout my whole teenage years, I read them all at least twice. This book is one of my favorite because it combined The Black with a good mystery. Alec goes to Spain to track down Black's sire, whom they thought was dead, but new stock being brought to America proved otherwise.

Steven Farley subsequently has also written additional Black Stallion novels, which are not included here. The pair are subsequently stranded on a desert island after their ship sinks. Dependent on each other for survival, the boy and horse learn to trust and love each other as they establish an amazingly strong and close lifelong emotional bond. After being rescued, Alec befriends retired racehorse trainer Henry Dailey, who lives near Alec. But without a documented pedigree, Alec and Henry can only compete the Black as a mystery horse in a match race between two champions, Cyclone and Sun Raider. The Black Stallion Returns - Now famous for winning the match race, Alec discovers that two men are after the Black. The sheikh proves he legally owns the Black and takes him back to Arabia, but Alec is determined to see his horse again. Following the pair to Arabia, Alec encounters great evil and intrigue, as only a horse as spectacular as the Black could inspire. The Island Stallion - This novel introduces the stallion Flame. A boy, Steve Duncan, and his archaeologist friend, Pitch, spend two weeks on a desolate Caribbean island, called Azul blue in Spanish Island, where they discover an entrance to a hidden valley through underground tunnels built by Spanish Conquistadors. The Black Stallion and Satan - After Alec Ramsay inherits The Black, he has an opportunity to discover which stallionâ€™the Black or his colt, Satanâ€™is the fastest when Satan, The Black, and other famous thoroughbreds, must race for their lives to escape a raging forest fire with only one witness to prove their speed. Jimmy hopes that the great Black Stallion has given his son the speed and will to win. But Black Minx, like her sire, has a mind of her own and challenges Henry and Alec to train her in ways they have never used before. His quest brings him to an unidentified location - a mountainous Shangri-La for horse breeding - held by Arabian sheikhs for centuries, along with Henry and the Black, into a neatly laid trap and a meeting with the sire of The Black. Their struggle for power becomes a fight for survival when the two horses band together to fight a deadly vampire bat. After firing an employee for striking a yearling, Alec takes out an advertisement in a racing magazine. When Pam Athena applies for the job, Alec has a hard time persuading his partners to retain her as a trainer and even harder time convincing himself to let her ride the Black Stallion when Alec is suspended as a jockey. There, the black stallion is looked upon to save an Indian tribe during a disaster, in order to fulfill an ancient prophecy. Befriended by Rashid, a young Bedouin, the stallion journeys to the desert, attempting to elude the rival horse trader groups seeking him. Little Black, A Pony An easy-reader picture book in which Little Black, a brave and loving pony, proves his worth to his boy, who has transitioned to a bigger horse. Alec has a passion for horses and has a close bond with the Black that no other human can explain or understand, even Alec himself. Henry Dailey - a retired race-horse trainer and close friend to Alec. He is a forgotten jockey legend. Both Tony and Napoleon forge a close bond with the Black and a close friendship remains between Tony, Alec, and Henry throughout the series. He is described as tall and good-featured. Ramsay is described as plump and kind. In the film adaption, Mr. Ramsay is on the ship with Alec, but is drowned. Ramsay is slender and has a slightly rougher personality than her book counterpart. Steve Duncan - the young man who discovers Flame on an island and later trains and races the red stallion in a match race. He is comparable to Henry in several ways, but Alec describes him as looking more tired and less happy. Abu was killed when the Black threw him during a training workout, dying from his injuries. He is shocked to read, "but for that, we would have destroyed him. Ibn al Khaldun - A fat, wrinkled, one-armed man who travels on the same plane as Alec, Henry, and Volence on their first trip to Arabia. Alec is suspicious of him wanting to do away with the Black. Pam Athena - a girl who proved to be an excellent jockey and good worker to Hopeful Farm, and loosened the hardened jockey Alec. She was romantically involved with Alec up until her death in a car accident. Horses[edit] Ziyadah - Sire of the Black and known as "Firetail". He is strong, fast, temperamental, and shares a strong bond with Alec. After the two are shipwrecked and then rescued, he is taken to America by Alec, and becomes a horse to reckon with out on the racetrack. Napoleon -

a mature, gentle gelding belonging to Tony, a vegetable seller. Often fondly called "Nappy", he plays a larger role in the first several books. He is at first a dangerous, brutal colt, and nearly kills Alec. Henry eventually tames Satan, turning him into a racing legend. Ultimately Satan and Henry develop a close bond. He competes in the famed Hambletonian race. Purchased at an auction by Henry, who has trained many horses but not actually owned one, he overcomes her quirks, even fashioning her a false tail to replace her docked one to boost her confidence. Henry trains her as a racehorse and with Alec in the saddle, they go on to win the Kentucky Derby. She is slightly lazy and lacks the drive for racing, and also develops what appears to be an obsession with a rival colt, Wintertime, which ultimately leads to her retirement. He is big, strong, and bold. He is a worthy rival to The Black. Flame - the chestnut stallion found on Azul Island by Steve Duncan. Flame strongly resembles an Arabian, though much larger - similar to The Black. He equals the Black Stallion in a match race. Wintertime - a small, quick, blood-bay stallion, a rival to Black Minx. Casey- an experienced, winning chestnut horse whose speed and skilled jockey tests the Black and Alec in a three-way race that includes Eclipse. Sun Raider and Cyclone - the first two champion horses that the Black competes against and ultimately beats in a match race billed as "the race of the century. The eerie tale culminates when Alec is obsessed to purchase this mare and breed her to The Black. Her foal with the Black is never seen in the books that are written by Walter Farley, but his son Steven Farley invents the foal as a steeplechaser race horse named Black Storm. Black Pepper - daughter of Black Minx, presumably by Wintertime. Black Sand - Son of Satan, a promising young colt and favorite of Pam Athena, who must overcome his fears that were linked to abuse by a previous owner. Movie and TV adaptations[edit].

2: The Black Stallion Mystery (Black Stallion Series) () by Walter Farley

Walter Farley's first book, The Black Stallion, was an instant hit when it appeared in Mr. Farley went on to write thirty-three other enormously popular books about the Black Stallion and other horses which were published in more than twenty countries.

Front-office officials estimated the crowd at more than one hundred thousand, the largest ever to watch a horse race in New York City. Millions more people throughout the country saw the Brooklyn Handicap on television. Those whose business it was to know reported that the number of television viewers had broken all records for an afternoon program. News film distributors, however, claimed the most stupendous audience of all. They sent prints of the race to foreign theaters and television stations throughout the world. Never had history recorded so many eyes following a horse race and one pair in a far-off country spoke endlessly of destruction. Fury and wrath had transformed these normally clear eyes into blazing pits of fire. They never left Alec Ramsay and the Black during the race and they promised death. By my oath I shall overtake him with my vengeance and destroy him! The pair of eyes followed the boy and his giant horse to the post, showing no interest in the other two entries. Death to him because of what he took from me. Heart-rending despair and agony replaced the furious storm in the eyes as Alec and the Black flashed past the stands. A curse on him for his wings of power. But I shall overtake him and destroy him. The Black swept into the sharp first turn and Alec shortened the reins. Shaking his head, the stallion swerved to the far outside, twisting in an attempt to free himself of the bit. A wicked hope filled two watching eyes as Alec Ramsay and his horse almost went down. But the boy kept the black legs driving beneath him and the race went on. Death to him for his arrogance. Now the Black was in full flight with Alec Ramsay stretched flat against his broad back. On, on and on the stallion came, faster and faster, until it seemed that one could hear the whistling wind he created. Brighter and larger his black image grew as he swept around the final turn and bore down upon the two front runners. He caught them near the finish line and all three straining heads bobbed together. The two eyes staring at the television screen in a foreign land disclosed more vengeance than ever when Alec Ramsay straightened in his saddle. The facial features, too, quivered with rage. Death to him for making me what I am! Death to him before the fall of another moon! Sunday afternoon, following the big race, the stable area was quiet. A lone visitor walked slowly through the murky veil of heat that enveloped the day. He went along the hoof-marked dirt lanes until he came to a brightly painted green-and-red barn; there he stopped and went inside, ignoring the sign which read: He went on, his eyes quick to note the orderliness of the tack trunks and the hanging pails, brooms and rakes, all freshly painted like the barn. Some of the stabled horses stretched their heads over stall doors, expecting him to pat them, but he ignored them. He continued along the corridor until he was within speaking distance of an elderly man who was raking the turf. This is the Parkslope Stables here. The other side, you say? Just go around the corner. Black and white stable colors. Thank you very much. He bit his full lower lip in disappointment. Suddenly he heard the sharp blast of a horse. Turning, the man went to a window and looked outside. Then he walked quickly toward the exit. He knew where to go now. It was in the direction of a towering shade tree, beneath which the black stallion was grazing at the end of a long shank. Startled, the boy and trainer turned quickly. The Black was chomping grass in short, tearing bites. So here I am. He gave me this pass. He had the growth and courage to carry such a burden. His sinews were as strong and resilient as steel wires. He was all stallion with nothing immature about him nor had he ever been coddled. His hide was tough and clean and satin-smooth, whipped by rains and wind, warmed dry by many suns. He was arrogant, yes. Yet despite his arrogance he responded to the light touch of kindness and understanding which Alec gave him. It was instinct that made him fight that day. I think I know what the man means. It was the look that was always there when he talked of his horse. Six quarts of oats, four whole and two crushed. Maybe thirty pounds of hay, too, special from the farm timothy and a little clover thrown in for dessert. And sometimes I give him a salad for good measure lettuce with a little endive, romaine and leaves of the chicory plant. He likes it a lot. Now he gets mad only when Alec leaves without him. On other horses I can fault him. But not on the Black. So does his horse. Neither you nor me nor anyone else. Always

glad to see old friends of the Black. It would make exciting reading, very exciting. He stood in the corner, ankle-deep in the straw bedding, watching Alec wipe the Black with a soft cloth. But did you notice his eyes, Henry? They were clear as crystal. Sometimes I thought I could even see myself in them. I guess I got eyes only for horses. What we got to decide is, do we keep him like he is or do we let him down? One of these Saturdays they might break him down. They are to be sold at the Saratoga N.

3: Summary/Reviews: The black stallion mystery /

The Black Stallion is a wonderful story about a teenage boy's relationship with a wild Arabian stallion who rescues him from drowning after a shipwreck.

We return to form in spectacular fashion with this book. By my oath I shall overtake him with my vengeance and destroy him! The pair of eyes followed the boy and his giant horse to the post, showing no interest in the other two entries. Death to him because of what he took from me. Heart-rending despair and agony replaced the furious storm in the eyes as Alec and the Black flashed past the stands. A curse on him for his wings of power. But I shall overtake him and destroy him. Then we leave the weird crazy person and head to the backstretch, where Alec and Henry are hanging out with the Black and a stranger approaches. Chekhov would like a word with you about your shitty plotting, Walter Farley. Anyway, it mostly serves as a way to do some more recapping, and some more hammering of a central theme of the Black Stallion books: It also gives us this absolutely hilarious bit from Alec: Six quarts of oats, four whole and two crushed. Maybe thirty pounds of hay, too, special from the farm "timothy and a little clover thrown in for dessert. And sometimes I give him a salad for good measure "lettuce with a little endive, romaine, and leaves of the chicory plant. He likes it a lot. Random stranger leaves, and it comes up that a local horse dealer has imported three yearlings from Spain, which sets off alarm bells for Henry because Spain, what the hell do they know about racehorses? Why would they send over yearlings? So of course Henry and Alec decide to go see the yearlings. They get there and find "gasp " that they are like mini Blacks! And they have plenty of money to go off to Spain? They get to Spain and meet a guy named Angel Gonzalez who is a seriously weird dude. May I call you Henry? But Alec is kind of a dick, just FYI, not sure you want to be friends with him. Just to give you the rundown real quick, Gonzalez is a young rich guy who owns a ranch that primarily raises bulls for the fighting ring. He shows them the stallion that he says sired the yearlings, a black stallion named El Dorado, and it is pretty clearly not the right horse. Oh, and Gonzalez uses him in bullfighting. So really not Arabian at all. Except Gonzalez claims he is? The next morning, Gonzalez decides to show off and proceeds to stage a bullfight in his own arena on his horse. Gonzalez mucks it up and almost dies, and Alec has to run in and save him somehow because of course he does. So they all get on a plane with this guy they have known for maybe 36 hours. He says it will be a short plane ride. Not that it matters. Gonzalez lands somewhere in the middle of nowhere. They all get out. And then Gonzalez leaves them. What are you doing, Gonzalez? What are you doing? We then get a very long segment where Henry and Alec and the Black wander around somewhere. They have some food but really no water. They are basically screwed. At night they see something strange in the distance " a horse running in the mountains. Their hearts turned cold when they saw the trail of phosphorescent sparks the horse was streaming in his wake! It was a shimmering streak of blue and red and orange lights. It swept from the mountainside into the depths and then was gone. The next day, they are stumbling along what they think is a road when a open carriage pulls up. Tabari is the daughter of the guy who bred and owned the Black, and she was flipping awesome in the previous book. Too bad both of them have had total personality transplants because literally nothing about their characterization is the same from the last book. They used to be kind of great! Did Walter Farley forget to read his own backstory??? Alec recognized her but she looked a far different person from the one he remembered. Was that so strange, though? He had last seen her as a growing girl. Now she was a woman. She was great when she was a young, innocent [virginal] girl! Then the book pretends that al-Rahman has never met the Black. The man whistled softly. Tabari has also gone full English. I think in the last book they mentioned that she went to boarding school in England but her mannerisms here are totally different. She seeks to love and dominate at the same time. I suppose I have spoiled her, though. There is so little she can do here. We get to the crux of the whole book: It turns out that sending the yearlings to America was a ploy to get Alec and Henry to wherever they are. Because al-Rahman is convinced that the only way to catch the sire " whose name is Ziyadah " is to chase him down with the Black. Just run around chasing the ghost horse. Henry, meanwhile, has been making plans. They hold up the fingers of both hands five times when I ask them how far it is to their village. Alec decides to

go out one last night. He sees a flash of light in the distance: Had it been made by a pawing, plated hoof striking stone? Alec decides it was intentional! Someone set a trap! By putting planks of wood on top of a stone wall! Our old friend Gonzalez shows up with his plane, and Alec and Henry decide to leave with him, which makes al-Rahman even more furious. He is in a living room when he smells liniment which leads to him being convinced that either a someone is hiding a horse in the house?! So he goes down to the basement and looks all through it: Which leads to a trap door! He finds a whole stable complex underground, including a surprise! He also uncovers the key to the horse-on-fire trick. His hoofs were encased in a rubber sheath which was covered with sequins of many colors! They sparkled brilliantly in the play of light. They would also leave no tracks. So the mechanism is to dress horse and rider up in sequins and then shine the light to make them sparkle. Which would be totally visible from a distance and definitely look like they were both on fire. Then comes the denouement of the whole book. The ghostly rider is actually Tabari. Ziyadah has been alive the whole time. And Tabari lured Alec here so she could kill the Black because her father died falling from him. The following is her evil genius plan. I need to get to the Black! He had no doubt that Ziyadah and his rider would be waiting for them to follow. This was part of the deadly game being played. He felt confident of the outcome of such a race if it took place on the plain. They gallop all over the place, with loads of jumps in between because the Black is now a steeplechaser too, and they catch up to Tabari, who villain-splains that she hates the Black because he killed her father. Then she fires a gun so much for making it look like an accident and the two stallions rise up to fight each other and Alec falls off and hits his head. Alec takes her at her word and is super-upset until the Black trots up. Tabari actually managed to shoot her own horse. Which is both horrible and really dumb.

4: The Black Stallion Mystery by Walter Farley

The Black Stallion (The Black Stallion, #1), The Black Stallion Returns (The Black Stallion, #2), Son of the Black Stallion (The Black Stallion, #3), Th Home My Books.

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5: Full Movie: The Black Stallion () |, Adventure

The Black Stallion, known as the Black or Shāhān, is the title character from author Walter Farley's bestselling series about the Arab stallion and his young owner, Alec Ramsay.

The synopsis below may give away important plot points. Synopsis In young Alec Ramsey and his father are traveling back to England on the steamship Drake passing the north coast of Africa. While out on deck, Alec sees a handsome black Arabian stallion being forced into its pen above decks by some cruel men, using a bullwhip to get the frightened animal into its quarters. Placing them on the railing of the door, Alec then hides from sight. Within minutes the animal has taken the cubes. Alec quickly returns to his cabin. Alec receives a pocketknife and a small carving of a horse. His father tells him the horse is Bucephalus, the horse of Alexander the Great. Alec puts the Bucephalus carving on a shelf and falls asleep. Later that night, the carving is illuminated with a bright orange light. The ship pitches violently and Alec is thrown from his bunk onto the cabin floor. As the two of them stagger out into the hall they discover frightened passengers fleeing their rooms. As Alec looks up he sees the superstructure of the ship blazing with fire. His dad leaves him below with instructions to hang on to a rail, and goes to the boat deck. As Alec stays put he hears the horse in its pen, and decides to set the animal free and give him his chance to fight for life. In seconds the man has disappeared. A wave then washes over the ship, sending Alec backwards into the railing. The following day Alec finds himself washed up on a remote island, apparently the only human survivor of the sinking of the Drake. Finding a cave, he makes a fire and starts catching fish. He eventually discovers he is not alone - the horse has also survived, and is trapped with its ropes caught on some rocks. Later, asleep on a beach, Alec is visited by an uninvited guest; an Asp Cobra. As Alec comes to he sees the reptile hissing, its hood spread, ready to strike. Alec, frozen with fear, tries to back away, but the snake hisses more aggressively. Suddenly, the horse appears, and pounds its sharp hooves on the cobra, killing the reptile. Again the horse vanishes as quickly as it appeared. More and more, Alec begins to encounter the beautiful horse, and the two of them forge a strong bond, with Alec feeding the animal and bringing it fresh water, with the horse allowing Alec to ride him bareback. Back home in the midwest U. However, Dailey agrees to teach Alec the ways of riding. The two of them, along with the Black, undergo frequent, rigorous training in riding and saddling a horse. After talking with Henry and Alec again, though, Alec reveals the carving of Bucephalus and how he got it - and when. On race day, Alec suits up with Henry, and the other jockeys are stunned to find a rider half their size as their opponent. The Black defends himself, but it takes some effort to get the horses under control. The Black suffers a bloody wound to his lower front leg. The three horses finally make it into the starting gate. As the gates open, Alec tries to restrain the Black, fearing that running would aggravate the wound. The Black is slowed, but after a few seconds shows Alec that he wants to race. Although far behind, the Black picks up speed and begins to close the gap on the other two horses.

THE BLACK STALLION MYSTERY (BLACK STALLION) pdf

6: www.enganchecubano.com:Customer reviews: The Black Stallion Mystery (Black Stallion (Paperback))

The Black Stallion Questions and Answers. The Question and Answer section for The Black Stallion is a great resource to ask questions, find answers, and discuss the novel.

Plot[edit] In Alec Ramsey is aboard the steamer Drake off the coast of North Africa , where he sees a wild black stallion being forced into a makeshift stable compartment and heavily restrained by ropes leading to his halter. Later that night, Alec is thrown out of his bunk; he grabs his knife and his Bucephalus statue and joins his father on the other side of the cabin. His father puts Alec into a life jacket and they struggle with the rest of the passengers to get on deck. The ship is in flames and has started to sink. The black stallion breaks free from his compartment and then jumps into the sea. Alec himself is swept overboard by a gigantic wave. Once in the water, he swims toward the stallion and managed to grab hold of the ropes that were previously restraining the stallion. Alec wakes on the shore of a deserted island and starts to explore. He finds the stallion caught in his restraints with the ropes stuck between the rocks. With his knife, Alec manages to free the stallion once again and the stallion runs away. For a time, the two keep their distance. Alec discovers means to survive by catching fish and seaweed. As Alec suddenly faces a cobra eye to eye, the Black comes to the rescue and kills the snake, only to run off again. By now, Alec decides to try to get closer to the horse and offer him some seaweed. The hungry stallion finds himself unable to resist, but visibly struggles with his distrust for humans. Alec even manages to ride the unbroken horse, after many times falling off the horse. One day, a fishing ship arrives, rescuing both Alec and the stallion. Alec chases after him through every part of town, but loses track of him. The next day, Alec meets Snoe and Napoleon who tell him where the Black is. Alec finds the stallion in the barn of Henry Dailey, a retired jockey and racehorse trainer, who apparently spent all night catching the Black. Henry allows Alec to keep the Black in his barn. When Alec wonders how fast the Black is, Alec and Henry decide to train the Black for the racetrack, while Henry teaches Alec how to be a jockey. The Black surprises Henry with his speed. To do that, he sets up a secret demonstration at night where the press can witness his speed, keeping the identity of Alec and the Black secret. The news about the mystery horse is soon widespread and the Black is entered into the race. The race is the most anticipated horse-racing event of the year. Before the two champions and the Black enter the starting gate, the Black gets into a fight with one of his opponents, wounding his leg. Alec does not see the wound until he is in the gate. As he dismounts, the bell rings and the horses take off. Alec desperately tries to stay on his horse and trying to stop him. When Alec regains his balance, the Black is well on his way to catch up with his opponents. Alec now encourages the Black to run as fast as he can, remembering the wild rides on the island, as they catch up. The Black eventually wins by two lengths.

7: The Black Stallion Mystery (Walter Farley) » Read Online Free Book

The Black Stallion Mystery. Hardcover book with dust jacket. It has been known to take as much as a month, although this is unusual. | eBay! By Walter Farley. The.

8: The Black Stallion Mystery by Walter Farley | www.enganchecubano.com

Carroll Ballard does it exquisitely in "The Black Stallion." I read the book as a child and loved it. As an adult, my view point has shifted and the book no longer holds much interest for me.

9: The Black Stallion Mystery by Walter Farley - FictionDB

The Black Stallion is a American adventure film based on the classic children's novel The Black Stallion by Walter www.enganchecubano.com the film starts in , five years after the book was published.

100 roadside wildflowers of Southwest Uplands in natural color (Popular series Southwest Parks and Monume Planning in public administration The allegory of Moses and Joshua Under the shadow of the swastika Richard clayderman balada para adelina partitura piano The history of Little George and his penny More Perplexing Puzzles and Tantalizing Teasers Gallery to play to Asian origins of Amerindian religions The Child of the Dawn (Dodo Press) Efficient reading Mage the awakeing council Clan Cave Bear/valley/mammoth 3 Amul annual report 2015 All kinds of cats West Mexican art and modernist artists Barbara Braun. A decade of beach walks Corruption in Kuwait Familiar talks on the history of music Oisin, bard of Erin [by J. H. Simpson] Planting and Establishment of Tropical Trees Meeting the Challenge of 9/11 The truth of sorcery Malta on the Brink Connect with your kids for a lifetime Jesus Christ, the centerpiece Statutes on Criminal Law, 2003-2004 Tombs with rolling stones Managing More Effectively Be a super sleuth with The case of the face at the window Chaos codex 3rd edition Radically Unchurched Break the Cycle of Poverty Isle of vanishing men The Adventure of Jack Tuesday Classroom strategies for interactive learning 3rd edition An Act to prescribe penalties for certain acts of violence or intimidation, and for other purposes. Vietnam, the incomplete transformation Bounty on a Lawman (Bounty Hunter) Literature, culture, and social perceptions of science