

The Brave Little Toaster is a American musical animated comedy film adapted from the novel The Brave Little Toaster by Thomas M. Disch. The film was directed by Jerry Rees. The film is set in a world where household appliances and other electronics come to life, pretending to be lifeless in the presence of humans.

Plot[edit] Toaster is the leader of a gang of appliances consisting of a radio, a lamp named "Lampy", a blanket named "Blanky", and a vacuum cleaner named "Kirby" who belong to their "master"; a young boy named Rob. On the second day of July, the appliances are devastated to learn that a real estate broker is selling the house. Not wanting to accept the fact that the Master would abandon them, Toaster decides that the group should head out and find Rob. On their journey, the appliances encounter numerous harrowing adventures where they learn to work together. After recovering Blanky the next morning, they try to cross a waterfall, but during an attempt to cross it, everyone falls in except for Kirby, who dives after them and rescues them, and the appliances wash up into the middle of a swamp. After losing both the chair and the battery, the group resorts to pulling a disabled Kirby through the swamp. After losing their balance and almost drowning in a mud hole, they are rescued by Elmo St. Peters, an owner of a spare parts shop, where they get scared by a group of partially dismantled or disfigured appliances, who have lost hope and are at risk of being disassembled or sold, almost in a prison-like motif. When Radio is removed from a shelf and about to have his radio tubes extracted, the appliances frighten St. Rob, who is now living in a modern apartment as a young adult and is about to depart for college , leaves with his girlfriend Chris to return to the cottage and retrieve the appliances to take with him. At the junkyard, the appliances are tormented by a maniacal crusher with its henchman, an evil tower crane with an electromagnet that picks up junk and places them on its conveyor belt that leads to the crusher. When they discover that Rob is in the junkyard, they are encouraged that he still needs them after all, and then, they attempt to foil the magnet in order to allow Rob to find them. After being foiled numerous times, the magnet decides to pick up Rob as well as his appliances, and drops them on the conveyor belt. Rob survives and returns to the apartment with all of the five appliances in tow, including a mangled Toaster. And then, Rob repairs Toaster and takes the five appliances with him to college, along with Chris. Voice cast[edit] Deanna Oliver as Toaster, an inspiring pop-up toaster who is the leader of the group of appliances. Toaster is described as "he" and "guy" in the film. Day as Blanky, an electric blanket with an innocent demeanor. Day also voices young Rob in several flashbacks. Tim Stack as Lampy, an easily impressed yet slightly irascible gooseneck desktop lamp. Stack also voiced a man named "Zeke". Jon Lovitz as Radio, a vacuum-tube-based dialed plastic AM radio whose personality parodies loud and pretentious announcers. Thurl Ravenscroft as Kirby, a very deep voiced, individualistic upright Kirby vacuum cleaner who dons a cynical, cantankerous attitude towards the other appliances. After appearing as a child in flashbacks, Rob, now as an adult, is leaving for college. Phil Hartman , doing an impression of Jack Nicholson as Air Conditioner, a sarcastic electric air conditioner who resides in the cabin with the gang. He loses his temper while arguing with them and explodes, but is repaired by Rob near the end of the film. Hartman, by doing an impression of Peter Lorre , also voiced the Hanging Lamp in the spare parts shop. Joe Ranft as Elmo St. Peters, the owner of a spare appliance parts shop where he disassembles even his own appliances and sells the parts. Jerry Rees as the singing voice of Radio. While they were benevolent in the novel, in the film, they are formerly jealous and antagonistic towards the gang. Judy Toll , doing an impression of Joan Rivers as Mish-Mash, a hybrid appliance consisting of a can opener , a gooseneck lamp and an electric shaver. Wilhite decided they wanted to produce a whole feature this manner. A few minutes after the meeting, Lasseter received a phone call from Hansen and was instructed to come down to his office, where Lasseter was informed that he was dismissed. They also aimed to "not belittle it because it happens to be drawn". Tom Wilhite helped to maintain the creative integrity of the project. Jerry Rees , a crew member on two previous Disney films, *The Fox and the Hound* and *Tron* , and co-writer of the screenplay along with Joe Ranft , was chosen to direct the project. When animators ran out of pages to storyboard, Rees sat down and wrote more of the script. Only about four lines of dialogue from the book ended up in the finished film. As a result, Rees

decided to cut around 20 minutes worth of the story – the deleted scenes have not been released to the public. Already established as an actor through Tony the Tiger and Dr. Because Rees had written the part of Radio specifically for Lovitz, he tried to find a way to keep Lovitz in the film. Rees then stood in for Lovitz when the others were recording. Day was nicknamed "one-take Timmy" due to nailing the emotional truth of the text so quickly, such as crying loudly or delivering a line with a quiver in his voice. The animators also had a mixture of ex-Disney employees and college graduates from CalArts. They deduced Toasters would be afraid of things like forks and falling into the bathtub while plugged in, so included them in this sequence. Oliver described the transition from bathtub sparks to lighting outside the house as proper filmmaking. In the beginning of their journey, the other characters dismiss him, even Toaster when he tries to snuggle him. Then Toaster encounters a flower that is the same colour, who also wants to snuggle. After explaining it is just a reflection, he walks away, thereby making the flower wilt. The next moment shows Toaster proactively rescuing Blanket. The idea is that the flower informs Toaster that his actions will make Blanky wilt too. For example, Kirby is a grumpy and old vacuum cleaner, and so Newman provides a theme consisting of low chords, whereas Radio was given a brassy fanfare to reflect his self-important personality. These musical motifs wove their way into the entire movie score. After this the music returns to a somber tone, as the appliances start to realise that there is truth to what he said. The film also contains a Busby Berkeley Italian opera-esque sequence containing a fish. Rees "felt uncomfortable with the full Broadway book musical approach", and his philosophy was that the songs should be part of the action and plot without stopping for a big production number. Rees specifically wanted characters to be able to break out into song whenever they wanted to, similar to the films of the Hollywood Golden Age. The poignant number "Worthless" is a track filled with piano, strings, guitar, and vocals which are abruptly cut off when the singing cars are crushed. The New Japan Philharmonic gave the score a "luxurious sound" that was impressive given the limited resources available. This technique was used because Rees wanted to create new characters with new sounds.

2: Brave Little Toaster to Be Developed As CGI Reboot, All of Us to Collectively Groan | The Mary Sue

*The brave little computer (A Little Simon book) [David Lyon] on www.enganchecubano.com *FREE* shipping on qualifying offers. When Mongo, a big electric company computer, breaks down, Betsy, a small personal home computer, comes to the rescue.*

Also, when the appliances zip past Rob during the climax, Blanky decides to break the Animate Inanimate Object rules for a second and yells out "Hi, master! Chris implying Mack was a freshman back during the Carter administration. Already funny in the apparent Nineties or late 80s setting, but when viewed in later years it becomes even more funny. The songs certainly have their share of this, perhaps most especially with "Tip to the Super Highway". Especially with the dancing "computers", who look more like dancing pigs. Though some computers actually did look like this at the time, this makes them look somewhat like Zeerust. He basically removed his own heart. Chris rightfully slaps him for even thinking such a thing. The characters are watching Wittgenstein, an outdated computer, dying before their very eyes. He was once the most famous supercomputer in his time, but once modern day computers came along, his creators shut him down and unceremoniously stored him in the basement to be forgotten. He basically took his own heart out. Again, the dancing computers in the "Tip to the Super Highway" number. Even the appliances and the animals alike are visibly unnerved by their sudden appearance. The major plot points of the movie are set in motion due to Rob lacking any sort of common sense. Rob has a page thesis that he is set to turn in the following day. He literally cannot graduate unless he gets this thing turned in. For him to know basic writing and have this thing backed up. Again, graduation is on the line here; the stakes are way too high to risk losing it. Apparently it never occurred to him over several months worth of work and sleepless nights that having a backup copy of all this work would maybe be in his best interest. Following the events of a power surge and a computer virus outbreak, he loses his thesis, and is horrified to find a colleague of his is unable to retrieve the lost file. This puts his graduation in jeopardy, and the crisis is only narrowly averted towards the end. That Rob would find a trustworthy colleague to supervise it for him for a few days, or possibly even a professor who might be willing. This would give him a little less to stress out about in his moment of crisis. Sure, Rob may be going through a Heroic BSoD at this point in the movie especially since Chris was already pissed off at him for forgetting his anniversary on top of losing his thesis, but even in this moment of peril he should know better than this. And of course, because of this decision, Mack is the one who ends up setting the main conflict of the movie in motion.

3: The Brave Little toaster Coloring Pages

The Brave Little Toaster to the Rescue is a British-American direct-to-video sequel to The Brave Little Toaster, being released after The Brave Little Toaster Goes to Mars, it is actually the second film in chronological order.

Chip tends to be serious and with a strong sense of responsibility, to the point that he is sometimes accused of not knowing how to have fun. He can be domineering and often ends up in squabbles with Dale over his more laid back manner. At times, though, he also lets himself go and joins Dale in some frivolity. Though dedicated to the job, he is a fun-loving, mischievous prankster who is sometimes irresponsible and forgets to think before he acts. He spends his free time reading comic books and playing video games. He frequently finds himself being knocked on the head by Chip when he says or does something foolish. Monterey Jack is a fat rat with a red mustache that wears a light brownish coat, his favorite food is cheese. Gadget Hackwrench is a female mouse that has blonde hair and she can create and invent things. He is very close to Monterey Jack. The only thing Scrooge values more than money is his family. Usually clothed in identical outfits that only differed in color—each of the three wore a specific color. She resembles a very young Daisy Duck. He worked for Scrooge even before the nephews moved in. He usually appears as a supporting character. After the introduction of Gizmoduck later in the second season, the character was dropped from the series almost entirely. An able flyer, Launchpad can scarcely set a plane down without a massive crash, yet has survived numerous crashes without injury; he is also easily capable of aerial feats bordering on the impossible. Despite being duped once in a while by the Beagle Boys, Gyro is generally extremely clever and resourceful. However, the relocation ray does work too well for the Beagle Boys in "The Money Vanishes," as they trick Scrooge into spraying his money for a nonexistent bug. Huey, Dewey, and Louie end up saving the day using the same ray. He can count at a blazing speed, but he generally is incompetent with almost everything else. Furthermore, his regular dogged attempts to rectify his mistakes tends to make things worse until he ultimately succeeds. He exhibits a remarkably different personality in his role as Gizmoduck, as his high-powered suit gives him courage to make daring decisions and act as a strong leader and a hero. Treasure of the Lost Lamp. Wayne Kaatz Timothy E. Rob appears as a child in flashbacks for the first half of the film, but it is revealed that he has reached late adolescence and is departing for college. He has his own Sports Car. He loses his temper in an argument with the appliances and explodes, and is revived by Rob near the end of the film. Peters, one of the major antagonists of the film. He owns a spare parts shop, where he disassembles broken machines and sells the pieces. While they were benevolent in the original novel, in the film, they are jealous and antagonistic towards the main characters. Wilhite decided they wanted to make a whole feature this way. A few minutes after the meeting, Lasseter received a phone call from Hansen and was asked to come down to his office, where Lasseter was told that his job had been terminated. The development was then transferred to the new Hyperion Pictures, the creation of former Disney employees Wilhite and Willard Carroll, who took the production along with them. Halfway through the film, Donald Kushner thought that the nightmare scene should be cut from the film; due to the clown being extremely frightening to younger children. He also stated that the junkyard scene "Worthless" should be cut from the film too, due to one of the cars driving into a crusher on purpose, using a suicide reference. For unknown reasons, the scenes were left in the film. Despite being a favorite with festival audiences, the film failed to find a distributor. The film premiered on The Disney Channel on February 27, The buzz it generated at Sundance dissipated, and it only received limited theatrical airings through Hyperion, mainly at arthouse facilities across the U. In July, Disney finally released the film to home video. The DVD features an edit made to a frame of the TV holding a picture of a topless woman in his hand; the stars that were originally over her breasts are replaced with a bra. Disney has currently made no official statement on a future Blu-ray release of the film.

4: The-Brave-Little-Toaster-to-the-Rescue | Tumblr

Get this from a library! The brave little computer. [David Lyon; R W Alley] -- When Mongo, a big electric company computer, breaks down, Betsy, a small personal home computer, comes to the rescue.

The story focuses on five appliances, a toaster, a desk lamp, an electric blanket, a radio and a vacuum go on a quest to search for their original owner. History On August , Thomas M. Production Two years after its appearance in the publication Science Fiction and Fantasy Magazine, in , Disch sold the rights to Disney to make a film. John Lasseter wanted to make the film with traditionally animated characters with computer-generate CG backgrounds; however, the CG backgrounds were too expensive, and Disney rejected their version. Wilhite and Willard Carroll, who took the production along with them. Jerry Rees, co-writer of the screenplay along with Joe Ranft, was chosen to direct the film. The budget of the film was 2. Premise Toaster is the leader of a gang of appliances consisting of a radio, a lamp named "Lampy," a blanket named "Blanky" and a vacuum cleaner named "Kirby," who belong to their "master," a young boy named Rob. On the second day of July, the appliances are devastated to learn that a real estate broker is selling the house. Not wanting to accept the fact that the Master would abandon them, Toaster decides that the group should head out and find Rob. On their journey, the appliances encounter numerous harrowing adventures where they learn to work together. After recovering Blanky the next morning, they try to cross a waterfall, but during an attempt to cross it, everyone falls in except for Kirby, who dives after them and rescues them, and the appliances wash up into the middle of a swamp. After losing both the chair and the battery, the group resorts to pulling a disabled Kirby through the swamp. After losing their balance and almost drowning in a mud hole, they are rescued by Elmo St. Peters, an owner of a spare parts shop, where they get scared by a group of partially dismantled or disfigured appliances, who have lost hope and are at risk of being disassembled or sold, almost in a prison-like motif. When Radio is removed from a shelf and about to have his radio tubes extracted, the appliances frighten St. Rob, who is now living in a modern apartment as a young adult and is about to depart for college, leaves with his girlfriend Chris to return to the cottage and retrieve the appliances to take with him. Thinking that the cottage has been broken and trashed and his original appliances were stolen, Rob and Chris return to his apartment, where a T. At the junkyard, the appliances are tormented by a maniacal crusher with its henchman, an evil tower crane with an electromagnet that picks up junk and places them on its conveyor belt that leads to the crusher. When they discover that Rob is in the junkyard, they are encouraged that he still needs them after all, and then, they attempt to foil the magnet in order to allow Rob to find them. After being foiled numerous times, the magnet decides to pick up Rob as well as his appliances, and drops them on the conveyor belt. Rob survives and returns to the apartment with all of the five appliances in tow, including a mangled Toaster. And then, Rob repairs Toaster and takes the five appliances with him to college, along with Chris. The following year, it was shown at the Sundance Film Festival. The film received a limited theatrical release and gained 2. The film premiered on The Disney Channel on February 27, The film received an Emmy nomination for Best Animated Program in Sequels One year later of the premise, in , Thomas M. In May 19th , Robert C. Ramirez directed a Direct-to-video sequel based on the novel with mixed reviews shown below, right. Rob and his girlfriend Chris have married and now have a baby son named Robbie who plays with Toaster, Blanky, Lampy, Radio, and Kirby just like his father did when he was little. The appliances make it their prime directive to make sure nothing happens to Robbie to which they refer to as the Little Master. Toaster who has secretly followed Hearing Aid listens from behind the door and tells the others the next day about Hearing Aid and decide to keep an eye on him but as night falls they fall asleep on the job. Hearing Aid sneaks out again and goes to the window and gets in contact to the aliens which they call Robbie, who decided to be getting himself. Robbie is the first to appear at the window and while the appliances fight off Hearing Aid, Robbie gets transported into space. The appliances learn that Robbie has been transported to the planet Mars and Hearing Aid said he was supposed to get transported to Mars and volunteers to accompany the gang to go to Mars and rescue the Little Master. The gang contact their old college buddy Wittgenstein through the computer and he gives them the equipment they need they need to get an overhead

fan named Fanny to fly, a laundry basket to travel in, a microwave oven and microwave popcorn with cheddar cheese flavoring to help them fly. Once they get to Mars the appliances are greeted by numerous big and small machines, including Viking I the Satellite, Tinselina the ACAM and the Wonder Luxe Appliances who had built a rocket ship and landed on Mars after their owners on Earth threw them out. The appliances show that they have Robbie as their special prisoner and plan to destroy Earth after being hurt for being thrown out. That night Hearing Aid is reunited with the thing who he got in contact with who is the Supreme Commander revealing his real self. As soon as they get home Robbie walks into his room to his parents who think that he learned it in the night. In , Ramirez released another Direct-to-video sequel without being based on any novel called *The Brave Little Toaster to the Rescue*. Rob McGoarty is working in a veterinary clinic where he tends to injured animals. One night, while working on a thesis, his computer accidentally crashes due to being caused by a terrible computer virus from an old TLW prototype supercomputer named Wittgenstein. The miserable supercomputer reveals that he is living on one rare vacuum tube, named the "WFC ". The name of the tube is a reference to the producer and screenwriter, Willard F. Carroll WFC , and his birthdate, November 12, . When they come back with the last apparent tube for miles, however, Radio and Ratso after an argument with the tube accidentally break it, and it seems that all hope is lost. Wittgenstein does his best with all his might, but the virus causes him to blow his remaining tube with a big explosion and apparently "is a goner". Ratso then blames Radio, and guilt-ridden over condemning the animals to their doom at Tartarus Laboratories, Radio gives up his own tube which turns out to be the very rare tube they had been looking for, thus killing himself. Knowing that they were given a final chance to save the animals, the appliances replace the tube in the nick of time. With the boosted power of the new tube, Wittgenstein wakes up, miraculously regenerates the other smashed tubes connected to himself, and destroys the computer viruses within him, allowing him to be completely revived to as good as new. Later, they discover Wittgenstein in the basement along with Radio. Unproduced CG Film On February 27th, , the official website of Hyperion Pictures posted a image about a possible fourth film in Computer-animation show below. The film also gained various Wikias.

5: The Brave Little Toaster () - Works | Archive of Our Own

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

Through a Face Full of Fur: The Giant Magnet from the junkyard turns gold or yellow with fury rather than the normal red, trying to attract and collect the appliances. All of the songs contain at least one instance. Oh so very, very much. He may be a Talking Purple Lamp, but its still applicable. His voice, his facial features, his mannerisms Seems more likely to be an Italian-American stereotype, especially with the gangster-esque nickname and mob-like conspiring with the entertainment center. When the others go over a waterfall, however Can be observed with Lampy. He just did it. Exploited by the TV. Lampshaded by Rob when he actually does reach the dump. A more directly evil example is "Cutting Edge", where the new appliances sing an egotistic preview of their superiority to the main characters. Toaster kicks off the plot from atop a literal soapbox. Toaster is probably male, but is voiced by a woman. Appliances have an unwritten rule, straight from the assembly line, to never directly interact with humans. The exceptions to this are devices such as radios or television sets who can bend the rules if they so choose by broadcasting messages to humans. Kirby throws out a sarcastic quip as the entire party is sinking helplessly into a mud puddle, with him being the first to go. After all the appliances in Elmo St. What Measure Is a Non-Human? White and Grey Morality: Peters is really not evil or anything, it just happens to be his job to take apart appliances and sells the parts. He also takes parts from his own working appliances, like the unfortunate blender. The appliances have a fear of water, Kirby and Toaster more than the others. It even has slanted eyes! Well, slanted, notches on its knobs, which are implied to be its eyes. Its cassette deck mouth even has buck "teeth". Invoked by Kirby when Toaster hints at leaving the cabin to find The Master. His real repressed rage was that The Master never played with him because he was too high on the wall. Despite their age, they are perfectly functional and have not been made obsolete, even as of the s mostly. These two factors make the main characters somewhat timeless. Played straight with the appliances in the apartment Rob lives in. They are currently in the uncanny valley of design, essentially. In song, no less! The "Cutting Edge" appliances, by contrast, are meant to represent the folly of consumerism, and will likely be rejected in favor of newer models much sooner than the protagonists.

6: The Brave Little Toaster to the Rescue (Video) - IMDb

The Brave Little Toaster and friends must rescue the animals at a veterinary hospital from being sent to a testing laboratory. Director: Computer (voice).

7: The Brave Little Toaster | Know Your Meme

the brave little toaster to the rescue - chimp and munch.

8: The Brave Little Toaster - Wikipedia

**UPDATE* The fact that someone linked to this vid on a TvTropes page makes me beyond happy. Thanks for all of the views!:) Sooo, I was watching BLT To the R.*

9: Wittgenstein | Disney Wiki | FANDOM powered by Wikia

Source Wittgenstein is a TLW supercomputer prototype who appears in The Brave Little Toaster Goes to Mars and The Brave Little Toaster to the www.enganchecubano.com is powered by a very rare cathode tube called the WFC

Foundations of Wittgensteins late philosophy Canon in d piano chords Emerging societies Constitution adopted 3rd June, 1897, revised 6th March, 1900, established March 15th, 1883, incorporated Wellington as military commander Editing exercises for class 8 Object-oriented metrics Planning urban design standards Gleam in Your Eye: Can You Build? How to study terrorism in the twenty-first century W.B. Yeats and Irish folklore Maiden Voyage Mmp-27 Historical Methods in the Social Sciences (SAGE Benchmarks in Social Research Methods series) The Secret History (Large Print) Cannot open uments in browser Shrimp hatchery design operation and management Murder in the Northwest Inkeles, A. Clyde Kluckhohns contribution to studies of Russia and the Soviet Union. Hindi English code switching Shark and Lobsters amazing undersea adventure More Tests And Teaser Sovereignty, knowledge, law The eternal voice Unspeakable secrets and the psychoanalysis of culture Agricultural price policy in Asia and the Pacific Greyhawk temple of elemental evil 3rd edition Wien: Von Tafelspitz Bis Topfenknodel The master of the mill Uk rich list 2014 Psychology of business. Hmong/Miao in Asia Understanding educational research by van dalen Three hundred and sixty-six dinners Impact on state succession in respect of treaties Menno T. Kamminga A monument of patience. Economics and the environment 7th edition The lore of the love spoon Guide to Latex2[epsilon] Building of the human city No. 12. (March, 1903 The early history of quarantine: origin of sanitary measures directed against yellow