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Cratley is two miles north of Stewartstown. Old age pension records for Dungannon include a claim from Sarah Anne Kerr, aged 70, of Knocknarney, parish of Carnteel, whose father was Graham Reid and whose mother was Margaret White. The date on this record, , seems very incorrect. He was a laborer from County Tyrone and enlisted on Aug. He left Kerry in Monteith and published about , contains a number of references to Kerrs. From the baptismal register: Elizabeth daughter of Mick Ker the gardener, was privately baptized, ye father being abroad and ye mother not able to get gossips. Evidently Mick returned safely from abroad for on March 16, , was written: Anne had fallen into such disrepair that services had to be held in the town Meeting House. However at meeting of the select vestry on August 12, over 50 parishioners pledged sufficient funds to allow construction of a new church. The name Kerr is included in this list of parishioners. An oak table in the main porch of the present Church of St. Anne contains the engraved Roll of Honour of those men and women who served in the World War of Included in a list of men are the names of J. Kerr see chapter 4 and W. Kerr, Churchwarden in see Cecil Kerr, chapter 4. Arthur Kerr of County Tyrone, a laborer born in , was tried in and sentenced to 7 years deportation. Terence Kerr is listed as holding a lease in the townland of Legilly, parish of Clonfeacle. Benjamin Kerr holds a lease on 8 acres, 3 roods and 25 perches in the townland of Reaskcor, parish of Donaghmore, for an annual rent of 8 pounds and 19 shillings. This lease began on Nov. Francis Kerr holds two leases in Cashill location unknown , one of over 2 acres and the other of over 3 acres and each for an annual rent of over 2 pounds. These leases began on Nov. In , Laughlin Kerr is included in a list of cesspayers. In , Rodger Kerr was appointed a parish constable. In , the child Bridget Kerr was a ward of the parish and placed with Patrick Fox by the parish committee. For this service Patrick Fox was paid 1 pound, 2 shillings and 9 pence in Bidy Ker is still with Patrick Fox in June and is included in a list of parish children. It seems that a George Kerr received permission to examine the church registry on Friday, Jan. The next day it was discovered that a page had been torn out of the registry and affidavits to this effect are inscribed in the church registry. It is furthermore alleged that the missing page contained the record of the marriage of George Kerr to Margaret Beatty on Dec. Their tone suggests that George refused to accept responsibility for the missing page. What censure George received is not recorded. In loving memory of Joseph Kerr died Mar. Also their daughter-in-law Evelyn died May 22, Parish Church, Castlecaulfield, County Tyrone: Erected by William J. Kerr in loving memory of parents Robert H. His wife Sarah died Jan. Her sister Annie McKelvey died Jan. Kerr son of Robert and Sarah Kerr died Dec. In loving memory of William died Mar. His wife Margaret died Oct. Their son Alexander died Sep. In loving memory of a dear husband and father James died May 10, Also daughters Mabel died Feb. In loving memory of William D. Also their son Thomas died Dec. Also their son William D. In loving memory of Mary Matilda Kerr died Jun. In loving memory of Herbert Victor Kerr died Jun. In loving memory of Robert Elliott Kerr died Jan. Treasured memories of a dear husband and father Samuel Edward, 31st Aug. In loving memory of Clarence Hastings Irons died Mar. Also his father Joseph Graham Irons died Aug. In loving memory of Ivan a dear husband and father died Nov. In loving memory of Lillian a dear wife and mother died Jul. Cherished memories of Maudie who died Apr. In loving memory of Georgina Margaret Ena died Aug. Treasured memories of a loving husband and father William James Jim called home May 27,

2:  Kashden Farms  Palmerston North  Manawatu-Wanganui 

The Chronicles of Dorothy Roca the Beginning. Average rating: 0 out of 5 stars, based on 0 reviews Write a review. Authorhouse. This button opens a dialog that.

In the fourteenth chapter of Genesis there is a story of a rebellion led by Chedorlaomer, the King of Elam. Chedorlaomer and three other Kings joined together to ravage and conquer everything that lay in their path. They were met in battle at the Valley of Siddim the Salt Sea by an army mustered from the forces of the King of Sodom, the King of Gomorrah pre-destruction days, of course. Unfortunately this opposition army was not a match for Chedorlaomer and each of these city kingdoms, including Sodom and Gomorrah, were overrun. When Abram heard that Lot was taken captive, he armed three hundred and eighteen trained servants who were born in his house and went in pursuit of the invaders. Amazing Grace - by Frank Tichelli: America The Beautiful - arr. On that mountain, the words of the poem started to come to her and she wrote them down upon returning to her hotel room at the original Antlers Hotel. The poem was initially published two years later in The Congregationalist, to commemorate the Fourth of July. Several existing pieces of music were adapted to the poem. Ward was generally considered the best music as early as and is still the popular tune today. Ward had been similarly inspired. The tune came to him while he was on a ferryboat trip from Coney Island back to his home in New York City after a leisurely summer day and he immediately wrote it down. Ward died in not knowing the national stature his music would attain. Henry Fillmore was the most colorful bandman of his time. The "American Civil War Fantasy" is a tone poem that musically portrays the mood, music and events leading to the Civil War. The piece features many traditional tunes depicting daily life in both the North and the South during that time period such as "Listen To The Mocking Bird", "Dixieland" and "Camptown Races". Then the rumblings of marching drums are heard and rallying songs fill the air in such pieces as "Maryland", "My Maryland" and "The Yellow Rose of Texas". Following a meditative refection, the sounds of battle describe the conflict as heard in "The Battle Hymn of the Republic". After the tumult, a new hope for a perpetually United America arises from the ashes. An American Elegy - Frank Ticheli: It was commissioned and composed in memory of those who lost their lives at Columbine High School on April 20, , and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. When asked his thoughts on the piece; Ticheli said, "I was moved and honored by this commission invitation and deeply inspired by the circumstances surrounding it. Rarely has a work revealed itself to me with such powerful speed and clarity. I hope the work serves as a reminder of how fragile and precious life is and how intimately connected we all are as human beings. Henry Fillmore was a truly American bandmaster and composer. His many marches, gallops, instrumental novelties and instrumental music accompanied many a circus presentation. Jaime Texidor was a composer, conductor and publisher who lived most of his life in Baracaldo, a picturesque city in northern Spain. Early in his life he played saxophone in a military band. For many years, from until his death in , he directed the Baracaldo Municipal Band. His compositions became so numerous, eventually totaling over that he decided to start his own publishing company. The Pasodoble is a typical Spanish march-like musical style as well as the corresponding dance style danced by a couple. It corresponds to the Pasodoble dance traditional and ballroom. However the director of the Baracaldo Band once directed by Texidor contends that Texidor dedicated the work to a girl of the same name who lived in that area. Playwright Thomas Meehan and composer Charles Strouse were initially skeptical of the idea, but Charnin quickly won them over with his enthusiasm for the project. The story revolves around Annie, an year-old orphan who longs for her parents to rescue her from the Municipal Orphanage and its mean-spirited matron, Agatha Hannigan. Annie opened at the Alvin Theatre on April 21, The New York production ran for 2, performances, making it the third longest running musical of the s. Armed Forces Salute - arr. Each of our military services is saluted in this medley. Lowden has skillfully woven patriotic phrases as the transitions between the major melodies. Can you recognize them? Robert Lowden - was a prolific composer and arranger whose music reached far beyond the borders of his native New Jersey. He penned over advertising jingles in his long career, but orchestras and bands know him for his many arrangements of popular and show tunes.

Lowden studied at Temple University to be a music educator. He returned to his birthplace, Camden, New Jersey, to teach during the s. He wrote for the Somerset label and its feature group, Strings. He served as the lead arranger for the Philadelphia Pops and often took a bow at performances of his works by the Ocean City Pops at the Music Pier. The complete title is: It is a comic opera in two acts by Gioacchino Rossini. The libretto was written in and is a mixture of spoken play with music. The premiere under the title "Almaviva" took place on February 20, in Rome. Rossini was well known for being remarkably productive, completing an average of two operas per year for 19 years, and in some years writing as much as four. Musicologists believe that, true to form, the music for this opera was composed in just under three weeks, although some of the themes were actually borrowed from two earlier Rossini operas. Returning from a public review of the troops Julia Ward Howe sang with them. However, according to writer Irwin Silber who has written a book about Civil War folksongs , the song Mrs. Howe heard was not about John Brown the abolitionist but a Scotsman, also named John Brown, who was a member of the 12th Massachusetts Regiment. An article by writer Mark Steyn provides some background behind the story. It was this song they sang when Mrs. Howe, and everyone else who heard it, assumed not unreasonably that song was about John Brown the abolitionist. The sixth verse written by Howe, which is less commonly sung, was not published at that time. The Blue and the Gray: Civil War Suite - Clare Grundman: Nearly all of the selections in this suite were composed during war years except for "The Battle Hymn of the Republic" which was written a few years before. The treatment of these well-known melodies effectively portrays the emotions of a divided nation. Lerner was the playwright and lyricist, while Loewe composed the music. Although this is the legendary musical of King Arthur and the Knights of the Round Table, in many minds it will always be linked with the brief presidency of John F. Equally adept in the various activities of musical performance, composition and analysis, he has done more than anyone else to make the listening of music exciting and knowledgeable to the layman. The work is very rhythmic, combining the classical and popular styles into a clever and modern composition. Ellington called his music "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category". While many were noteworthy in their own right, it was Ellington who melded them into one of the most well-known orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as Johnny Hodges and Tricky Sam Nanton. After , he frequently collaborated with composer-arranger Billy Strayhorn, whom he called his alter-ego. Casey at the Bat - by Randol Alan Bass: This musical version of the famous story was commissioned by the Dallas Symphony and was given its first performance by that ensemble in April of , with Pat Sajak serving as narrator. The composer subsequently arranged the work for wind ensemble at the request of Col. The Spielberg film chronicles the true to life adventure of master criminal Frank Abagnale Jr. In this case, that meant the fusion of several older generation songs with a similarly older style jazz. It had been many years since Williams had returned to his talents with the jazz genre, and even longer since he combined that sound with intrigue and more serious drama. His most recent jazzy score was the remake of Sabrina in , but Catch Me If You Can takes a much darker avenue of introspection and sophistication. Velma Kelly is a nightclub star whose celebrity is only increased by her double murder of her adulterous husband and her sister. Roxie Hart is a nobody who dreams of the fame and wealth of a singing career. There she meets Velma Kelly. Flynn and Roxie manipulate the press and the public and Roxie becomes famous. The minimalist revival enjoyed a great deal more success, however, and the influences of both productions can be seen in the film version. The Chronicles of Narnia: Four British children are evacuated during the Blitz to the countryside, and find a wardrobe that leads to the fantasy world of Narnia, where they ally with the Lion Aslan against the forces of the White Witch. It was released on December 9, in both Europe and North America to positive reviews and was highly successful at the box office. It won the Academy Award for Best Make Up and various other awards, and is the first of what will be a series of films based on the books. The music for the film was composed by Harry Gregson-Williams who is both a Golden Globe and Grammy-nominated British film score composer, conductor and music producer. Clarinet Candy - by Leroy Anderson: Leroy Anderson was born in Cambridge, Massachusetts and attended Harvard University where he played trombone, double bass, accordion and pipe organ. He believed that music, like the movies, represents motion through time. A Copland Tribute - adapted by Clare Grundman: A Copland

THE CHRONICLES OF DOROTHY ROCA pdf

Tribute is a collage of passages from the works of Aron Copeland and was created in to honor the eminent Brooklyn-born composer on his 85th birthday. Following this brief statement come several passages from Appalachian Spring, a ballet composed for Martha Graham and commissioned the by Elizabeth Coolidge Foundation. The piece concludes with music from two dance episodes from the ballet Rodeo; Buckaroo Holiday and Hoe-down. The Crosley March - by Henry Fillmore:

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4: Dorothy and the Cane of Destiny: Book One of The Elderly Chronicles by T.S. Brothers

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6: EBSWE Program Notes

The first thing to know about Dorothy and the Cane of Destiny is that it is a superhero novel. The second thing to know is that these are not your average superheroes. As teenagers, four friends are bestowed great powers by a magic being that comes out of a pond.

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Now retired and suffering from the ailments of age, Dorothy and her band of cranky superhero friends will have to finally live up to their destiny and save the world from the evil Master and his underlings.

8: Kerr Family Chronicles - Christopher E. Brennen

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