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When he was thirteen the family moved to Sherman, where his father operated a jewelry business for twenty years. LeTellier, in and entered Austin College as a subfreshman in In he joined the music department at the University of Arkansas, where he taught violin until While there he married Allie Jarman before moving to Chicago for further training and teaching. After a few years he returned to Texas to head the violin department at Wichita Falls College of Music and lead the orchestra at the Majestic Theater. Later he moved to the Dallas-Fort Worth area, where he continued to play in theater orchestras. His musical career ended when he broke his wrist cranking a Model T Ford. In Adams and his wife opened a retail candy business in Dallas. It became so successful that they expanded it into a wholesale operation, which lasted until Adams had long been interested in Western lore, especially that pertaining to cattle. He privately printed his first book, *Poems of the Canadian West*, in A flood of publications followed these. One of his major contributions was capturing the language and habits of the men who rode the range. With Homer Britzman he also wrote *Charles M. Russell, the Cowboy Artist*: With grants from several foundations, Adams ranged far and wide to gather his material, interviewing old-timers, examining private and public collections, and amassing his own sizable library. He became an expert bibliographer and developed a passion for separating the myth from the reality of the West, especially as it related to gunmen. He produced five bibliographical gems: Adams was a Presbyterian and a member of the Texas Institute of Letters. He was honored by Austin College in with a Litt. He died in Dallas on April 29, *Dallas Morning News*, May 1, Adams, "â€", *Arizona and the West* 28 *Winter Southwestern Historical Quarterly*, Clippings, January

2: - The cowman says it salty by Ramon F Adams

The cowman says it salty. [Ramon F Adams] -- The cowboy was neither inarticulate nor verbose; he was the perfect example of action and expression, able to delineate his world by saying it as he saw it, while rapturously enjoying it to the hilt.

Louis, Missouri, and a Jesse James Buff. Cannon, Loring Campbell, Pat H. Cary, Milton Callon, Mrs. Josiah Combs, Phil Cooke, Mrs. Cameron explains the reason Knopf will not publish the manuscript. Campbell was a professor at the University of Oklahoma. Tessa Clark was senior editor for a British book on the American West entitled *The Real Cowboy*, a book for which Adams served as consultant and advisor. Walt Pat Coburn was the wife of famous western author Walt Coburn. This correspondence deals with Mrs. Adams obviously agreed to do this. Additional correspondence pertaining to the Coburn autobiography. Perrt concerning the promotion and sale of his books. Coburn probably sent these letters to Adams when he was preparing to write the foreword to the Coburn autobiography. Ty , 4 items. Dahgren, an Oklahoma oil and gas consultant and an author of a book about oilfield slang. Correspondence from western author and University of Kansas journalism professor David Dary concerning his writings. Correspondence from noted Texas author J. Correspondents include Allen Erwin, L. Edsoll, Everett Evans, W. Correspondence from William D. Florence Franklin, a resident of Montana and the sister-in-law of Bob Kennon, correspond to convince Adams to help Kennon write an autobiography. Adams did indeed do this, resulting in the publication *From the Pecos to the Powder*: University of Oklahoma, The Folder also includes five photographs of Kennon. Griffen, Green Mountain Press, Mrs. Nathan Graham, Walter N. Galleher of the Arthur H. Gilchriese also discusses the death of his friend Walt Coburn and his own personal reasons for leaving the University of Arizona and opening an art gallery. Duff Green, a cowboy residing in Roaring Springs, Texas, corresponds with Adams about cowboy words, brands, and experiences. Robert Griffen was a cowboy and a western author. He discusses trying to get his manuscript on Central Arizona published. Correspondence and greeting cards dealing with personal subjects. August 22 Grillo, Fred, 10 items. Additional correspondence and greeting cards. Marvin Hunter, Warren R. Much of the correspondence deals with his efforts to publish *Persimmon Hill*, the magazine of the Cowboy Hall of Fame. Also included are request for Admas to autograph his books. Correspondents include [John Ishen? Correspondents include Effie Kelly, John E. Correspondence from author Bill Kelly pertaining to various topics and individuals in the history of the American West. Lamar, Little, Brown, and Co. Lundgren, and Evelyn Lawrence. Lipsey was a book dealer out of Colorado Springs. His correspondence deals primarily with books he is trying to sell. McGuinness, and Jack R. Additional Correspondence pertaining to various western books. Mayfield was the curator of manuscripts and rare books at Syracuse University Library, as well as the owner of the Mayfield Library. Most of the correspondence relates to book collecting. Miller, a friend and western buff, corresponds about family happenings and western books. Correspondents include Nelson C. Nolan was a western author, who corresponded with Adams about a number of western books and authors. Correspondence from Nortex Press Ed and Charlene Eakin concerning book orders and an Adams manuscript the press wanted to consider. Ottaway was a fan and admirer of Adams. Porter, William White Parish, R. In this correspondence he recounts his life and experiences on the range. More Potter recollections, some relating to Billy the Kid. Additional Potter stories about the West. Small, Eleanor Swank, and Richard Stockton. Correspondence from Michael Korda, editor-in-chief at Simon and Schuster, requesting to see Adams manuscript. Twilligear, Dan Thrapp, and Kyuzo Tsugami. Alford Turner was a California school teacher and an "active collector of Western Americana. Also includes letters discussing the Walt Coburn autobiography that was sent to the press for consideration. Correspondence relating to a number of books by Adams published by the University of Oklahoma Press. Correspondence from the University of Utah Press notifying Adams that the press would like to be considered as a publisher for his future manuscripts. Ralph Velich of Omaha, Nebraska, was an admirer of Adams. Correspondents include Karl Yost and Wilbur Zink. Correspondence from two unnamed friends. Includes images of Ramon Adams, Martin E. Mansfield, Buck Fletcher, chuckwagon scenes, group shot including Mr. Cunningham, Allen Stewart, W.

3: Bibliography Browse | Dictionary of American Regional English

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When he was thirteen the family moved to Sherman, TX where his father operated a jewelry business for twenty years. LeTellier, in and entered Austin College as a subfreshman in In he joined the music department at the University of Arkansas, where he taught violin until While there he married Allie Jarman before moving to Chicago for further training and teaching. After a few years he returned to Texas to head the violin department at Wichita Falls College of Music and lead the orchestra at the Majestic Theater. Later he moved to the Dallas-Fort Worth area, where he continued to play in theater orchestras. His musical career ended when he broke his wrist cranking a Model T Ford. In Adams and his wife opened a retail candy business in Dallas. It became so successful that they expanded it into a wholesale operation, which lasted until Adams had long been interested in Western lore, especially that pertaining to cattle. He privately printed his first book, *Poems of the Canadian West*, in A flood of publications followed these. One of his major contributions was capturing the language and habits of the men who rode the range. With Homer Britzman he also wrote *Charles M. Russell, the Cowboy Artist*: With grants from several foundations, Adams ranged far and wide to gather his material, interviewing old-timers, examining private and public collections, and amassing his own sizable library. He became an expert bibliographer and developed a passion for separating the myth from the reality of the West, especially as it related to gunmen. He produced five bibliographical gems: Adams was a Presbyterian and a member of the Texas Institute of Letters. He was honored by Austin College in with a Litt. He died in Dallas TX on April 29, Find a board about a specific topic Surnames or topics.

4: Adams, Ramon F. (Ramon Frederick) [WorldCat Identities]

The Cowman Says It Salty by Ramon F. Adams. University of Arizona Press. Hardcover. GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text.

An interesting, and mostly humorous look at the picturesque speech of the men of the range. This massive and comprehensive two-volume work explores the history of the area of Texas south and west of the Guadalupe River, with emphasis on the Borderlands. Identifies and describes over dart and arrow points and stone tools used by prehistoric Indians. Includes charts, geographic distribution maps and reliable age dating information. Folio softcover, new [multiple copies available]â€¦. Hundreds of examples of petroglyphs and pictographs are reproduced. Intriguing biography of a modern day cowboy, lion hunter, fiddle player, and successful Arizona rancher. HB, green cloth, very good copyâ€¦. HB maroon cloth, very goodâ€¦â€¦. The author grew up in the Big Bend area and looks back on his younger days of exploring the beauty and uniqueness of this remote part of Texas. Trade paperback, new [multiple copies available]â€¦. An excellent history of the Big Bend and trans-Pecos region of Texas from written records, and firsthand accounts by people who were instrumental in building the region. Much on early exploration, frontier military and Indian wars, Civil War years, Texas Rangers, range history, and more. They take issue with previous writings about the Vigilance committee that killed Larn while he was in jail. Calf ropers and bulldoggers and cow people in general are the unwary subjects of this book of entertaining yarns. HB faux leather with embossed letteringâ€¦. Includes chapters on communities, cattle ranching, Texas Rangers, and some mention of John Wesley Hardin and his activities in the area. Brown collected materials for fifty years, then devoted four entire years to writing his history of Texas. The two volumes are and pages respectively, with photos and maps. Both are hardbacks and have been rebound in brown library cloth bindings with gilt lettering on the spines. In total, there are more than bird species that rely on the Gulf at some time during the year. This landmark reference volume will be immensely important for researchers, conservationists, land managers, birders, and wildlife lovers. Folio HB boards with pictorial cover, new [multiple covers available]â€¦â€¦. Hunt, Clint Murchison, and Sid Richardson. The story of the penetration of the railroads into the Gulf Southwest. The Autobiography of George W. A classic western frontier narrative with much on cowboys, outlaws, and the Indian wars. Nothing better on cow work in the brush country and trail-driving in the seventies has appeared. Author relates some history of Crockett County along with his own early day experiences in the region. A history of Texas boots and Texas bootmakers. Biographies of early leaders of Texas. Those who fought and those who remember them will find here a comprehensive account of the distinguished war record of this school. Trade paperback, new [multiple copies available]â€¦â€¦. A chronicle of the great days of the Longhorn and of that special breed of cowboys who worked them. The Life of J. A detailed, well-illustrated guide for the collector of American military spurs, from the earliest worn during the Revolutionary War, through the Civil and Indian Wars, and into the early 20th century. Privately printed and now quite difficult to come by. The author worked for the Spur outfit, and there are many tales of his own personal experiences and those of his comrades. Hardback, green cloth, very good copyâ€¦. A beautiful photographic tour of the railroad. A translation of an important 19th-century study of German-Native American relations that reveals valuable insights into Native American languages, and cultural anthropology of three tribes: A delightful novel about a boy growing up in the Texas Hill Country. Leftwich worked with the commission in Mexico in the early s to eradicate the hoof-and-mouth epidemic that was coming across the border. He recorded his experiences--some quite dangerous--with pen-and-ink. A lot of early Oklahoma history and the advent of oil and its affect on the state. Comprehensive horse care book: Doc Green spins humorous yarns about his time spent around Fort Stockton, Texas, as a practicing horse doctor. Wilson, in his Ben K. An indispensable source book for Ben Green collectors. It is one of the most highly regarded landmarks in the literature of the cattle country. Haley recounts the story of five Texans who, in , pooled their credit and bought back the Alamo Mission Bell that had somehow wound up with an antique dealer in Tennessee. HB, no jacket as issued â€¦. Included in this memoir he gives his impressions of other parts of Texas. The Life of William H. Burges began his law practice in El Paso in His

5: Ramon F. Adams | Open Library

I'd like to be notified of new arrivals in the following categories. Check all categories that are of interest to you.

Adams Ketch my saddle! This urgent plea is sure to be yelled on the range when a rider has been thrown and the horse is running away with his saddle. This is the thing nearest his heart. The cutting horse is the pride of his life. Yet, if he was a good one he had to have patience and take plenty of time, especially if he was breaking young horses. This is one reason ranchers who wanted good cow horses put their busters on the regular payroll. As a rule the tall, wiry-framed cowhand could stand the riding game better than the heavy man. A man following this pursuit had to be reckless, daring, and know how to laugh when things seemed bad. When he got old enough to quit enjoying the game and started being careful and serious, he had better tell the boss to give him regular cowboy wages and a gentle horse to ride. Then when he heard that fearful bawl of a bad bronc, he could enjoy it because the other fellow was riding him. Every cow outfit had its roughstring. Bronc riding was mostly for young men, and they were too old for the game at thirty, all crippled and busted up inside. Then they had to have some younger man do their breaking and were satisfied to ride the gentle ones. Breaking horses on a ranch was very different from riding one out of a chute for ten seconds with a pick-up man there to get him as soon as the whistle blew. At the ranch he tried to keep the horse from bucking, but at the rodeo he wanted him to buck his best so he could show his riding ability and win a championship. Riding bucking horses at the ranch was not for show unless the buster wanted to put on a little one of his own. Mostly it was strictly business, and the rider was trying to build his reputation as a gentler of wild horses. During my wide wanderings over the cow country gathering idioms and picturesque expressions of the cowman, many pages of my notebooks been filled with his speech concerning horses and his riding of them. Once asked a roughstring rider on a horse ranch what special qualifications were needed to make a good buster. We just try to gentle the bronc so some other rider can stay on him. He now has someone dependent upon him and he looks upon life more seriously. How to fall is one of the first things the rider of a bronc must learn. He must know how to kick free from the stirrups, to keep from being dragged by one foot, and to grow limp and hit the ground rolling. A rider always knows he is going a jump or two before he actually goes. He looks for a soft spot to land if possible, taking pains to roll beyond reach of kicking heels and striking forefeet.

6: fartknocker - Wiktionary

The cowman says it salty (book,) [worldcat.org], get this from a library! the cowman says it salty [ramon f adams] the cowboy was neither inarticulate nor verbose; he was the perfect example of action and.

7: Ranching from Back of Beyond Books, ABAA - Browse recent arrivals

From "The Cowman Says It Salty" by Ramon F. Adams Ketch my saddle! This urgent plea is sure to be yelled on the range when a rider has been thrown and the horse is running away with his saddle.

8: CATALOG # :: Cactus Book Shop

The Texas State Historical Association Quarterly Report includes "Papers read at the meetings of the Association, and such other contributions as may be accepted by the Committee" (volume 1, number 1).

9: The Cowman Says It Salty Adams, Ramon F. WESTERN AMERICANA "Current sales" www.eng

Additional correspondence pertaining to The Cowman Says It Salty. Also includes letters discussing the Walt Coburn autobiography that was sent to the press for consideration. Also includes letters discussing the Walt Coburn autobiography that was sent to the press for consideration.

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