

1: Sean Street | Open Library

The group of poets that gathered in the Gloucestershire village of Dymock shortly before WW1 included Robert Frost, Rupert Brooke, John Drinkwater, Edward Thomas and Eleanor Farjeon. Street writes of this brief period, making a valuable contribution to our understanding of a key period in English and American poetry. /4 x /2.

His father, Captain Peter Garrick, who had married Arabella Clough, the daughter of a vicar choral of Lichfield cathedral, was on a recruiting expedition when his famous third son was born at Hereford on the 19th of February. Wilfrid Gibson was born at Hexham in Northumberland and educated privately. A well known poet before the war - he published his first collection of poems in *A Married Man with Children* at the outbreak of the Great War, Wilfrid Gibson is one of the few war poets to write from the perspective of an older man. The summer of 1914 stands in popular memory as an image of a lost, idyllic world, about to be shattered by the butchery of Flanders. The Georgian poets who captured this fragile moment – among them Rupert Brooke, John Masefield and the young Wilfrid Owen – seem almost conscious of their role as the architects of nostalgia, in lyric poems which celebrate a timeless English countryside. In reality, as well as in imagination, a leading group of these poets were living in the countryside in Gloucestershire. These were the so-called Dymock Poets, a community of writers who settled briefly in the village of Dymock, in north Gloucestershire.

Born at 3 Queen Street, Gloucester in 1889, Gurney began composing music at the age of 14 and won a scholarship to the Royal College of Music in 1907. Gurney wrote hundreds of poems and more than 100 songs as well as instrumental music. He set only a handful of his own poems, the best known being *Severn Meadows*. Gurney was "a lover and maker of beauty", as it said on his gravestone. Gurney is known both as a poet and composer and his reputation in both arts has continued to rise. This was followed by P. Gurney is regarded as one of the great English World War I poets, and like the others of them, such as Edward Thomas whom he admired, he often contrasted the horrors of the front line with the beauty and tranquillity of his native English landscape. There are several memorials to her in the city - the former Edgar Street theatre was named after her, and there are several plaques in her name near the cathedral.

Nell Gwyn or Gwynn or Gwynne, born Eleanor, 2 February - 14 November, was one of the earliest English actresses to receive prominent recognition, and a long-time mistress of King Charles II. Called "pretty, witty Nell" by Samuel Pepys, she has been called a living embodiment of the spirit of Restoration England and has come to be considered a folk heroine, with a story echoing the rags-to-royalty tale of Cinderella. Elizabeth Howe, in *The First English Actresses*, says she was "the most famous Restoration actress of all time, possessed of an extraordinary comic talent. Charles was the first Earl of Burford, later Duke of St. He was born in Hartpury, Gloucestershire. Gurney and Herbert Howells, another local composer, would set a number of his poems to music. The story of F. Joining the 5th Battalion of the Gloucestershire Regiment only days after war was declared, he was among the first Territorials to land in France. He survived the Somme offensive, but in August was captured by the Germans while reconnoitring alone behind enemy lines. He spent the rest of the war in prisoner-of-war camps – more than two years of spirit-sapping demoralisation made bearable only by comradeship, faith and the humour which he saw as an act of courage, and punctuated by heroic escape attempts. But Harvey was more than just a tough soldier. He was a poet of considerable distinction, a contemporary of Owen, Sassoon and Thomas, and a close friend of Ivor Gurney. You need to go back to when Edna was born in Coleford, in the Forest of Dean, the daughter of a quarry crane driver with a passion for music, but whose school had no library where she could study for university. She describes it as a privileged childhood compared with the hard-pressed mining families of the Forest, who were turned away from church because they were so scruffy. The two-day Coleford Fair was the highlight of the year and Bon Marche, in Gloucester, provided a delectable meal for just nine pence. From that enclosed world, where they picked hazelnuts and chestnuts in the Forest every autumn, she made it to Oxford, in 1914, where her contemporaries included Ted Heath, Roy Jenkins, Tony Crosland and the Marxist historian Eric Hobsbaum. She may not have become first lady at No 10, but she remains the First Lady of the Forest. The company began to manufacture malted milk in England in 1902. ID Brothers James and William Horlick of England founded a company that carried the name of Racine, Wisconsin to the farthest

reaches of the globe and changed the way America ate. London pharmacist James Horlick developed ideas for an improved, wheat and malt-based nutritional supplement for infants. In James and William formed a company to manufacture their own brand of infant food. Ten years later, they earned a patent for a new formula enhanced with dried milk. Despite its origins as a health food for infants and invalids, malted milk found several unexpected markets. Explorers appreciated its lightweight, non-perishable, high-calorie qualities and began taking malted milk on treks worldwide. Byrd named a mountain range in Antarctica after the Racine manufacturer. Howells was born in Lydney, Gloucestershire, and was the youngest of six children born to Oliver and Elizabeth Howells. His father was an amateur organist, and Herbert himself showed early musical promise. He studied first with Herbert Brewer at Gloucester Cathedral, as an articulated pupil alongside Ivor Novello and Ivor Gurney, the celebrated English songwriter and poet, with whom he became great friends. Since doctors believed that it was worth taking a chance on a previously untested treatment, he became the first person in the country to receive radium treatment. In his twenties and thirties his compositional output focussed chiefly on orchestral and chamber music, including two piano concertos. In later life Howells was awarded an honorary doctorate from Cambridge University, and was made a Companion of Honour in He died in in London and his ashes reside in Westminster Abbey. He went to school in Wotton-under-Edge and Cirencester. At the age of 14 he was apprenticed for seven years to Mr Daniel Ludlow, a surgeon of Chipping Sodbury. In order to complete his medical training he moved to St. Two years later at the age of 23, Edward Jenner returned to Berkeley and established himself as the local practitioner and surgeon. He also had practices in Cheltenham and London, but preferred Berkeley. In May a dairymaid, Sarah Nelmes, consulted Jenner about a rash on her hand. He diagnosed cowpox and saw this as an opportunity to research his theory that people who caught cowpox from their cows could not catch smallpox. He gave James Phipps an 8 year old boy cowpox, who became mildly ill as a consequence. He then gave the boy smallpox to test whether cowpox would give protection against the deadly disease. As anticipated, cowpox gave immunity to smallpox. He published his research, but he was met with opposition and it was only in that compulsory vaccination was introduced in Britain. His father was a musician, and Albert studied piano. Lee first experienced commercial success as the lead guitarist with Chris Farlowe and The Thunderbirds. Masfield was born in the town of Ledbury, surrounded by beautiful countryside in the region of Herefordshire, England, on June 1. As a young boy, Masfield was able to roam his nearby countryside, delighting in watching the ships moving up and down the local canal; wandering alone through the meadows and woods; and taking an interest in and observing the beauty of the natural flora and fauna of the area. Although the natural surroundings were beautiful to Masfield, he encountered several tragedies early in his life. Fourteen months later, both of his then living Grandparents passed away, and in, his father suffered a mental breakdown, the family was required to hospitalise him. A year later, he also passed away. His career began in, when he joined IBC, the leading independent recording studio of the era. His mental instability worsened after experimenting with LSD and there were successive personal and business problems. He became paranoid about his professional work and was also being blackmailed for small amounts of money by past sexual partners. On 3 February, he was involved in a bizarre shooting incident in which he fatally shot his landlady before turning the gun on himself. It was the end of a sometimes brilliant but frustratingly erratic career. Here he was entrusted with the task of translating a very old manuscript from the ancient British language into Latin. From this and other sources he completed his "History of the British Kings" which contains references to Cymbaline and Lear, the coming of Christianity, the departure of the Romans and the exploits of the legendary King Arthur. He was alone in describing many of what we now call Arthurian conventions. As has been shown, he borrowed from Celtic tradition for other elements of his story. He was baptised on 23 July at Newland parish church. There was also a Brick Works. David Mushet is buried at Staunton Churchyard, just over 2 miles from Coleford, together with his wife and daughters - Henrietta Roberts and Agnes Jarrett. The first steel rail was forged at Ebbw Vale from his metal and placed in Derby Station in He also invented high-speed self-hardening steel in, though because of lack of funding and ill health he lost his patents. A chairman of the company, Frederick Marmaduke Osborn, wrote the story of the Mushets as known to him personally in and his book was published posthumously by his brother Samuel Osborn in The achievements

of both David and Robert Mushet are acknowledged locally with a road and the local industrial estate being named after them, but outside the Forest of Dean very little is known of their considerable achievements. He is famous for his participation in the Napoleonic Wars, most notably in the Battle of Trafalgar, where he lost his life. His biography by the poet Robert Southey appeared in , while the wars were still being fought. Two visits to the town by the great Admiral obviously left a great impression on Monmouthians since his death was drunk at their public gatherings for many years after he died. In the summer of he gave his approval to the Naval Temple on the Kymin Hill above the town, and dined in style at the old coaching Inn "The Beaufort" where he made a patriotic speech and praised the townsfolk for their loyalty to the King. Monmouth is home to a magnificent collection of Nelson material. His parents were living in the city at the time of his birth although he only spent the first weeks of his life here before they moved on. Better known as Frank Oz, is an American film director, actor and puppeteer. Oz moved to California, United States with his parents when he was five years old. In addition to performing a variety of characters, Oz has been one of the primary collaborators responsible for the development of the Muppets over the last 30 years. Oz performed the voice and puppet where applicable for Yoda in Star Wars films between and Oz began his behind-the-camera work when he co-directed the fantasy film The Dark Crystal with long-time collaborator Jim Henson. The film featured the most advanced puppets ever created for a movie. She left home at the age of 16 to go and work in a shop. She lasted 6 weeks. She applied for and was accepted in a revue in the Summer season in Bridlington. She had no formal training but joined the Royal National Theatre in London as a comedy actress. She played the naughty schoolgirl, Monica, and later, the Brummie Marlene.

2: Mametz | Seren Books

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A city since , and the capital of Wales since , Cardiff stands at the mouth of the River Taff part of which was diverted in the mid-nineteenth century to clear a site for what is now Cardiff Central railway station. Noted for its Victorian arcades and pedestrianised shopping areas, it also offers top class facilities for sport, theatre and the cinema. Nearby, the civic centre is considered among the finest in Europe, and incorporates the museum, law courts, the former Welsh Office now the secretariat of the Welsh Assembly , university buildings and the City Hall. With a referendum in September narrowly voting for the establishment of a Welsh Assembly to govern Wales, the City Hall was one of the venues under consideration to house the body, but the Assembly - which first sat on June 1 - was first housed in Crickhowell House in Cardiff Bay but has moved into the adjacent Senedd Welsh for Senate Building see below. The New Theatre celebrated its centenary in , and stages plays and other productions, including those by the internationally-celebrated Welsh National Opera until the WNO moved into its new home: Close to the city centre, on the banks of the river, the Millennium Stadium right is the home of Welsh Rugby. Opened for a Wales v South Africa friendly in June , it took on international importance when it staged early rounds of the Rugby World Cup that October, and the Final on 6 November of the same year. While Wembley Stadium was being developed it was also the venue of prestigious football matches, including the Worthington and FA Cup Finals. A mile to the south, the Cardiff Bay development has transformed the derelict docklands area into a leisure, residential and light-industrial complex, while the barrage which dams the mouths of the Taff and Ely rivers was brought into operation on November 4 to create a acre freshwater lake. It is now possible to walk over the barrage from Cardiff Bay to Penarth. In June , the Dr Who Experience opened, dedicated, as the name suggests, to all things Dr Who, which is filmed in the Porth Teigr studios a short distance away, as well as locations around the city and farther afield. To the north of the city, is Llandaff Cathedral, which has been a place of worship for more than 1, years. Partly destroyed by bombs during World War II, the cathedral was rebuilt and rededicated in , its nave overarched by the sculpture of Christ in Majesty by Jacob Epstein. Cardiff Bay The Cardiff Bay area has been developed as a waterfront park with leisure, residential and light-industrial complexes on reclaimed derelict dockland, and is the start of the Taff Trail which can be followed as far as Brecon, 57 miles away. The major feature is the Barrage which can be reached by road train from its stop outside the car park in Stuart Street. You can also walk across the barrage as far as Penarth, passing en route the new Dr Who Experience which opened on July 20 , close to the new BBC studio complex at Roath Lock where Dr Who, Casualty, Sherlock and other prestigious productions are made. It is now used as the Visitor Centre for the National Assembly. It is the home of Welsh National Opera and seven other performing arts groups including the Urdd, the Welsh organisation for the youth of Wales. The steel column with water cascading down it at extreme right in the photograph alongside will be recognised by fans of Torchwood - the spin-off from the successful BBC Wales television series Dr Who, filmed largely in Cardiff and the surrounding area - as supposedly the entrance to Torchwood. The latest series of Torchwood has emigrated to the United States, though. It was the base for the Spirit of Cardiff, a powerboat which attempted the fastest circumnavigation of the world in The target was almost 25, miles in 50 days, calling at 26 different countries, but a series of misadventures, culminating in a heart attack suffered by one of the crew, led to the attempt being abandoned, though not before a number of records were broken, Tied up permanently at the quay alongside the site of The Tube is the Helwick Lightship, which was stationed off the Gower Peninsular guarding a treacherous sandbank 50 miles northwest of Cardiff, but is now used as a Christian Fellowship centre. A short distance along the quay is a sculpture recognising the role of miners and the mining industry in creating the wealth which made Cardiff the foremost coal exporting port in Britain; the foundation of the capital city we see today. A little farther away, Technquest is a unique hands-on science centre which demonstrates scientific principles and phenomena in

THE DYMOCK POETS (BORDER LINES (BRIDGEND, WALES).) pdf

colourful and surprising ways. Boats and water taxis pictured left ply their trade around the bay and up-river as far as the Castle near the city centre. They will also land you on the Barrage itself - also reached on foot from near the Norwegian Church - where you can see the massive sluice gates in operation.

3: Wales and Borders services in South and West Wales

Dymock poets Dymock village centre, The Dymock poets were a literary group of the early 20th century who made their homes near the village of Dymock in Gloucestershire, near to the border with Herefordshire.

With an economy based largely on agriculture and chemicals, it is the southernmost unitary authority in Wales. The largest town is Barry. Other towns include Penarth , Llantwit Major and Cowbridge. There are many villages in the county borough. Refresh with new selections below purge Selected general articles St Lythans Welsh: Llwyneliddon is an affluent hamlet and former parish in the Vale of Glamorgan , southeast Wales , just outside western Cardiff. Bonvilston village green Bonvilston Welsh: Tresimwn is a village in the Vale of Glamorgan , Wales. The village is situated on the A48 about four miles east of Cowbridge and near the Welsh capital city of Cardiff. The village is 5. Despite the addition of several housing developments over the past fifty years, the old village centre of Dinas Powys still has a mostly unspoiled and almost rural feel, retaining a large village common and a traditional village centre complete with a post office and a range of small independent shops, public houses , restaurants and community facilities. In addition there are shops, garages, small supermarkets , Pharmacy and a Vets on the main Cardiff Road and a selection of shops on the Murch estate including a post office. Listing was begun by a provision in the Town and Country Planning Act It is located near the viaduct and Cardiff International Airport , hidden away from the main park area. The house was originally built in the 17th century and functioned a rectory for some time. It opened as a luxury hotel in and retained its Edwardian bathrooms, open fireplaces, and antique furnishings including paintings and porcelain, with its original brasswork, mahogany and oak panelling. The hotel has 10 ensuite rooms, with many of the rooms containing their Victorian or Edwardian appearances with four-poster posters etc. The hotel is currently closed for business. It contains the largest collection of birds of prey in Wales, with over birds on site including eagles , owls , hawks , falcons and buzzards. In seven falcon chicks were stolen from the centre. Sili is a village in the community of Sully and Lavernock, in the Vale of Glamorgan , Wales lying on the northern coast of the Bristol Channel , midway between the towns of Penarth and Barry and 7 miles Welcome To Wenvoe Wenvoe Welsh: Castell Llanfleiddan is a castle located in the village of Llanblethian , Cowbridge , Wales. It is a scheduled monument and a Grade II listed building and is under the care of Cadw. The site was first occupied with a defensive structure in about and the gatehouse and further building work took place around It was later used as a prison and was reported as being in a ruinous state by Virtual Tour Read more Boverton village shops Boverton Welsh: Cowbridge Grammar School was one of the best-known schools in Wales until its closure in It was replaced by Cowbridge Comprehensive School. The school took both boarders and day boys. Sain Siorys , is a small village and community in the western outskirts of Cardiff , in the Vale of Glamorgan , South Wales. Lying to the northwest of Culverhouse Cross , between Peterston-super-Ely and Michaelston-super-Ely , it contains a medieval church and ruined manor house dated to the fifteenth century. Corntwn is a small village in the Vale of Glamorgan. It lies along the B road , just outside Bridgend , It has grown around Corntown Farm. It is home to The Stingers manager Harry Lee. Chapel Wood frames part of its western side. The Golden Mile Inn lies along the B just to the northeast of the village. It is located 8. It contains the Church of St. Michael the Archangel, the ruins of Flemingston Court , and Flemingston Manor or Grange, all of which are listed buildings. Historically, the parish of Flemingston was a sub-manor of Aberthaw or St Athan. Sain Dunwyd is a village and community in the Vale of Glamorgan in south Wales , located just west of the small town of Llantwit Major. The community includes the village of Marcross and the hamlets of Monkash and East and West Monkton. It is named after the 6th-century saint, Dunwyd , a friend of Saint Cadoc. It has a population of The beach at the bay lies in front of a valley in which the Nant Tresilian flows and empties in the sea. There is a distinctive white house, Tresilian House, located at Tresilian Bay at the end of the valley in front of the pebble beach and a pill box on the cliff nearby. The cove of Col Huw is located nearby. It is situated in an area off the A road known as "The Alps", not far from Caerau and Culverhouse Cross on the outskirts of Cardiff. Operations at the quarry took off in the s to supply the building of Barry Docks , and as of the quarry employed some men. The closed

Wenvoe Tunnel begins in close proximity to the quarry. It is situated between Penarth and Sully, Vale of Glamorgan, 7. Parts are Sites of Special Scientific Interest. The park, visitor centre and cafe are open all year round. East Street Llantwit Major Welsh: Llanilltud Fawr is a town and community in Wales. Situated on the Bristol Channel coast, it is one of four towns in the Vale of Glamorgan with the third largest population 13, in after Barry and Penarth, and ahead of Cowbridge. Llanilltud Fawr is derived from the name of Saint Illtud, who came to the area from Brittany, Gaul. He founded the monastery of Illtud and the college attached to it, Cor Tewdws, which would grow into one of the most esteemed Christian colleges of the times. At its peak it attracted over students, including princes and numerous eminent clergymen, some now revered as saints. Destroyed by the Vikings in 853, the monastery was rebuilt in 1000 and continued to be a centre of learning governed by Tewkesbury Abbey until it closed in 1536 during the Dissolution of the Monasteries. Llandochoy is a village located south of Cowbridge in the Vale of Glamorgan, Wales. It is accessed via the A48 road between Cardiff and St. The estate lies between the villages of St Georges-super-Ely to the northwest and Downs to the south just inside the boundary of the Vale of Glamorgan. Barry Island Pleasure Park is an amusement park situated on the coast at Barry Island in the Vale of Glamorgan, about 10 miles south west of the capital city Cardiff, Wales. The park opened annually at weekends from Easter onwards and daily during the school summer holidays, until the first weekend in September. Barry Island contains shops, bars, drug dealers and restaurants. The Pleasure Park was once famous for its Scenic Railway which dominated half of the site in the mid-19th century, but was partially destroyed in a gale in 1891 before being dismantled. Village pond, Fonmon Fonmon Welsh: Ffwyl-y-mwn is a hamlet in the Vale of Glamorgan in south Wales. The hamlet is best known for its central duck pond and Fonmon Castle, a historical house located on the other side of the B road to the north. The largest house in the hamlet is called The Gables, accessed off a drive on the left approaching Fonmon from the north. A number of the houses in the area are thatched roofed. It lies within the parish of Llantwit Major, to the north of the town off the B road, 4. It is divided into Little Frampton and Great Frampton. The Vale of Glamorgan county borough is a rural and agricultural area of south Wales. With Scheduled Monuments, evenly spread across the borough, it is an area with a high density of such sites. Forty-one sites date to prehistoric times, including three neolithic tombs, eighteen round barrows and sixteen iron age hill forts. The four Roman sites include two Roman Villas, and there are seven pre-Norman medieval sites, mainly chapels and crosses. It is the 52 medieval monuments that provide some of the most visible remains. There are seven castles and a further eighteen defensive locations. There are also eight religious sites, including crosses, a chantry and a priory. Unusually, 4 of the 6 post-medieval sites are 20th-century structures, being World War II defenses. All of the Vale of Glamorgan administrative area lies within the historic county of Glamorgan. The compilation of the list is undertaken by Cadw Welsh Historic Monuments, which is an executive agency of the National Assembly of Wales. Gileston Manor and church, c. Llan-gan is a small village and community in the Vale of Glamorgan, Wales. It is located approximately 4 miles 6. Crossroads at Marcross Marcross Welsh: Marcroes is a small village in the rural community of St Donats in the Vale of Glamorgan, south Wales. It consists of a public house the Horseshoe Inn and a few scattered houses, farms, and a small medieval church in the centre of the village. It is part of the community of Llangan along with Treoes and the village of Llangan itself. Until 1911, the town council met at the Guild Hall, located in High Street. The present town hall, a building dating back perhaps as far as the Elizabethan era, served as a prison or "House of Correction" until 1911, when it was converted into a town hall to replace the Guild Hall, which was demolished at that date.

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He was of course writing about my exam. You do not know how wretched I should have felt if you had failed. For, come what may, I will go now. The situation seems very grave indeed. It is as though chords begin to sound faintly which have never even vibrated before. Here are the headlines: Eleanor Farjeon, staying in Gloucestershire near the Thomases and the Frosts, and boarding with a quaint older couple. Or, possibly, last Sunday. But today there are humorous descriptions of old people and drunken poets, with some semi-subtle Tolkien references for a prize at the end. That August a covey of poets had gathered on the border of Gloucestershire. Nearer to Ledington than Ryton, Wilfrid Gibson had his home, to which the whole party of us were invited for a sumptuous picnic in the woods about it. I had not met either Gibson or Abercrombie before this holiday, and never saw either of them after it. My chief picture of the picnic is of the contrast between them, Abercrombie sprawling at ease and talking freely as he ate, and Gibson, shy and reserved, acting the host as circumspectly as if sitting at a damask tablecloth. Literary fame was in the air, and the ebb and flow of poets suddenly went to Mrs. One morning she presented herself with a request. Did I think, she asked with great dignity, that it would be in order for her to invite Mr. Frost to supper one evening? I was sure they would be delighted. Then, would I undertake to ask them for next Sunday? I would, with pleasure. Did I think it would be the proper thing to ask Mr. I undertook these invitations also. Miss Farjeon, object to lending me your dining-room for the supper? I perceived that Mrs. Farmer was labouring under a sense of responsibility, and assented in suitable terms. She withdrew; and I ran down to the Thomases and up to the Frosts to deliver the invitations and warn them to come in their best, as this was to be an Occasion. Gibson and Abercrombie were duly advised. On Sunday afternoon I was excluded from the dining-room, in which much shifting seemed to be taking place. I spent the day among the children as usual, and returned to my bedroom in time to put on my nicest cotton frock. Shortly before the guests were due I came downstairs, and found entrance to the dining-room barred by Mrs. Farmer, clad in her Best Black and an apron. It was crowded with more old-fashioned furniture than could be taken in by the late summer light which scarcely penetrated the shrubs against the windows, and the table-lamps which diffused yellow pools only on the objects that surrounded them on the plush covers. There was a scrollback sofa and arm-chairs to match, and some uncompromising chairs; the mantelpiece ornaments and the pictures on the walls could not have been other than they were. The room smelt musty, but it was not dusty; Mrs. She indicated sundry books on tables and what-nots. I sat down on the edge of one of the smaller chairs, ready to spring to attention. In a few minutes I heard her greeting the Frosts and the Thomases in the hall, and they were ushered in. I rose, gravely greeted them also as she retired, and provided each of them with a Family Album. The Guests had arrived already somewhat under the influence of their best clothes, and Mrs. We turned our pages of Cabinets and Cartes de Visites, conversing a little politely in hushed voices. Edward did not attempt to light his clay. Before long, Gibson and Abercrombie joined us. Edward and Robert saw that they were provided with albums. Farmer came or was driven in, uncomfortable in a thick suit and a collar. He sat down and sweated, and said the missus would soon have supper ready. And what a supper-table! The table was loaded with huge shapes of food, a ham, a great joint of beef, a raised pie and birds, among dishes of butter and pickles and salads, and sauce-boats of dressing, and slabs of home-made bread. If ever a sideboard groaned that sideboard did, with fruit-tarts and trifles and cheesecakes, and at least two flagons of my favourite rough cider. To pick at the food would have been to insult Mrs. Farmer, presiding with complacent ceremony at the far end, pressing us to this and that, passing down platefuls that could not, in mere courtesy, be ignored, rising from time to time, an outsize Hebe, to replenish our tankards from yet another Jeroboam of cider. At first the clatter of knives and forks took the place of conversation; but tankard by tankard the talk flowed with the drink. It was a very hot night. As tongues wagged and self-consciousness waned, Mr. Farmer took off his collar. For the rest of the meal he sat at ease in his shirt-sleeves, his tongue loosed with the best. Farmer disapproved, but her party was being a

success. All her poets were laughing and chattering about her. Meats were removed, trifles and tarts demolished in quarts of cream, tankards refilled again and yet again! At last she rose majestically, and from the sideboard produced an enormous Stilton in an advanced stage of ripeness. It was offered to the poets sitting beside her, and travelled down the board till it reached out end. I helped myself modestly, and presented it to Mr. Farmer, now chuckling fruitily and showing his black teeth. He winked at me as he dug in his knife. Everyone was wiping his eyes with laughter, and we finished the meal with the cheese. I rose, and Helen rose, and Elinor Frost. The Poets attempted to rise, relapsed on to their seats, and regarded each other with comical consternation. They were perfectly sober, though exceedingly gay; but the gallons of strong cider, against which I had been inoculated, had gone to their legs, and not one of them could stand without support. I saw Edward and Robert stagger to their feet, clutch each other, and go down; they rose again with great caution, clinging together. On the other side of the table Gibson and Abercrombie were behaving similarly. Two brace of poets staggered out into the moonlight and went hilariously homeward like two sets of Siamese Twins. I have boasted ever since of the night when I drank all the poets in Gloucestershire under the table. A little long, a little silly! but nice. Warm, cidery, happy memories are always good memories, but they must wait in the wings of memory or in the escrow parlors of the memory banks? But before we figure out what this homey, tavernish scene means we must know how the fellowship will break. References and Footnotes Chronicle of Youth,

5: - The Dymock Poets (Border Lines (Bridgend, Wales).) by Sean Street

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Review by Richard Edwards, Planet Monday, November 7, Mametz, by photographer Aled Rhys Hughes, is a sensitive, allusive photo-essay about the interactions between landscape, memory and time. One image, of a cluster of tall, copper-coloured dock weed marching towards the dense wood, evokes profound vulnerability and fragility. The section on unexploded shells is a study in how time erodes identity, the shells often indistinguishable from roots. Mametz is a moving act of remembrance and homage. Over casualties were sustained on the first day. Come 11 July, the Welsh had partially taken the wood, and were relieved the following day by the 21st Division. The opening photograph places us front and centre, approaching the trees as the 38th Division had done years ago. The photograph is carefully framed: If to us it is a foreboding scene, what must it have been like, Hughes asks, for those confronting the wood in the midst of battle? Wandering among the trees, we see shells protruding from the earth like tree stumps. We see crosses tacked to the trees, and Welsh flags strung along their branches. Your eyes begin to strain after escaping definitions. Something similar occurs in Mametz. This is not, it must be said, a departure for Hughes: Black-and-white photographs, while often more tonally evocative, tend to contain an overwhelming sense of pastness: They were photographs of what was left, not what might be to come. Mametz startles, then, when we consider the relationship between photography and war. Mametz Wood itself, while associated in the Welsh psyche with the battle, continues to exist: Hughes photographs the surrounding cornfields and the wood, regrown around the artillery shells that once bombarded it. In photographing the colours and shades of Mametz Wood as it exists today, Hughes creates an evocative, insightful, and positive memorial.

6: Penderyn Destination Guide (Wales, United Kingdom) - Trip-Suggest

The Dymock Poets (Border Lines (Bridgend, Wales).) by Sean Street 1 edition - first published in The Bournemouth Symphony Orchestra.

7: Dymock | Revolv

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8: the Dymock poets | A Century Back

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