

1: The Elephant and the Bad Baby - Scholastic Shop

The Elephant and the Bad Baby is the classic story from Elfrida Vipont and Raymond Briggs. The Elephant takes the Bad Baby for a ride and they go 'rumpeta, rumpeta, rumpeta down the road.'

Friday, November 22, Flannel Friday: We read it aloud to each other just for the fun of it, but I soon realized the story would work really well as a flannel board or Powerpoint presentation. The Story The story begins as follows: Once upon a time there was an Elephant. One day the elephant went for a walk and met a Bad Baby. And the Elephant said to the Bad Baby, "Would you like a ride? So the elephant stretched out his trunk, picked up the Bad Baby, and put him on his back. And they went rumpeta, rumpeta, rumpeta, all down the road. At this point, the elephant and the baby meet the ice cream man. The elephant asks the baby if he wants an ice cream, and of course, the baby says yes. So the elephant takes an ice cream for himself, and an ice cream for the baby, and they go "rumpeta, rumpeta, rumpeta, all down the road, with the ice cream man running after. The elephant and the baby come upon a butcher from whom they take meat pies, a baker from whom they take buns, a snackshop from which they take gingersnaps, a grocery store from which they each take a chocolate cookie, a candy store from which they take lollipops, and a fruit and vegetable man from whom they take apples. After each stop, the line of characters running after them grows longer, until finally, they go "rumpeta, rumpeta, rumpeta, all down the road, with the ice cream man, and the butcher, and the baker, and the snackshop man, and the grocer, and the lady from the candy store, and the fruit and vegetable man all running after. Presentation This presentation, which I created in Google Drive using free clipart is probably not finalized enough to use in a real story time. Still, I think this presentation will be helpful for anyone who wants to create flannel board pieces for the story, because there are so many characters and objects to keep track of. I also like experimenting with presentations like this because they let me get creative with moving the pieces and adding textual elements to the story without creating a lot of the distractions that come from constantly moving things on and off the flannel board. Other Suggestions My instinct is actually not to tell this story using the flannel board at first. I think the book works perfectly on its own, and if possible, sharing the original text and illustrations is probably the best way to introduce the story to a group of kids. Because the story is repetitive and cumulative, though, I think it lends itself very well to being retold on the flannel board once the kids have had a chance to assimilate the content. In classrooms, or in public libraries where theft is not a major problem, a set of flannel board pieces could easily become a center for kids to work on individually or in small groups. In a structured story time setting, having flannel board pieces on hand creates an opportunity to match the shopkeeper to the item taken from his shop, or to see how many of the shops the kids can remember in order. Just in general, I think it would also be interesting to hear from kids why they think the baby is bad, and whether the elephant is truly blameless. The "rumpeta, rumpeta, rumpeta" refrain also lends itself to interaction - it would be fun to have kids tap their knees in a galloping motion, or even stomp their own feet to imitate the elephant running. Flannel Friday Bridget is our Flannel Friday host this week. For more Flannel Friday information and contributions, check out the official website , the Facebook group , and the Pinterest boards. Posted by Katie Fitzgerald at.

2: The Elephant and the Bad Baby | Open Library

The Elephant and the Bad Baby is the classic story from Elfrida Vipont and Raymond Briggs. The Elephant takes the Bad Baby for a ride and they go 'rumpeta, rumpeta, rumpeta down the road.' They help themselves to ice creams, pies, buns, crisps, biscuits, lollipops and apples, and the shopkeepers.

Leadership and management of the school are of the highest quality. The quality of teaching, learning and assessment is consistently of a very high standard. Pupils achieve outstanding outcomes and make rapid progress across the curriculum in every key stage. They develop excellent knowledge, understanding and skills in a range of subjects. Pupils are very well prepared for the next stage of their education and for life in modern Britain. Parents are extremely supportive and fully engaged with the work of the school. All parents would recommend it to other parents. Pupils behave exceptionally well in lessons and their conduct around the school is exemplary. The early years provision is of a very high quality. My daughter loves coming to school. All of the teachers are amazing. Reception Parent Keep up everything you do, fantastic Head Teacher, fantastic Teachers, very happy parent. Year 3 Parent Very pleased with the progress my daughter is making. She is very happy at school. The teaching and support that she has is fantastic. Thank you so much. She is thriving and loving it all. We particularly love the class blog and communication book. He is more confident and enthusiastic about his school work. AfA is working well for him this year. Year 4 Parent We really like the school blog.

3: The Elephant and the Bad Baby | BookTrust

The Elephant and the Bad Baby is the classic story from Elfrida Vipont and Raymond www.enganchecubano.com Elephant takes the Bad Baby for a ride and they go 'rumpeta, rumpeta, rumpeta down the road.' They help themselves to ice creams, pies, buns, crisps, biscuits, lollipops and apples, and the shopkeepers follow them down the road shouting and waving.

Jul 30, Zuma Ahmed rated it it was amazing The Bad Baby is very bad today and the good elephant is good. This book is about a bad baby and he was very bad a good elephant is very good. One day the elephant meets the bad baby and offers him a ride in to town. They go to several food shops and the elephant grabs the food that the baby wants. All the owners from the different shops are angry and they follow the bad baby and the elephant. The baby goes to bed and the characters disappear into the night. I enjoyed reading this story because the plot is engaging and humorous and there is lots of repetition. The illustrations are very appealing. The vibrant colours and a combination of earth colours and luminous colours would engage children and adults alike. The shaded grey on the elephant makes him stand out and grab the attention of the reader. The ginger hair against the pale skin and white clothes makes the baby easy to find in the illustration. Although the illustrations are very bright and colourful, alternate pages are in black and white giving a very effective contrast. From my experience, this is a story that would be enjoyed by year old children. Children at this age would really identify with the characters in the story. This book could be used in the classroom in a variety of ways. Firstly, there are opportunities in the book to discuss fantasy and real life. In the story there is fantasy when the elephant invites the baby to go for a ride and when the elephant comes to tea. The baby falling asleep at the end of the day is real. The combination is not confusing and we are left wondering if the baby was just having a dream. This would be a good story for language development. The book could also as curriculum support to discuss the topic of emotions and feelings. There is evidence of anger between the shop owners and the elephant, as the elephant takes the food for the baby. There is evidence of sadness when the baby just wants to go home to his mum. And then there is happiness when the baby has all the characters around to his house for pancakes. The names of the different types of food might also be explored with children. Finally, using pictures from the book to sequence the story would challenge children. I really liked this book and would highly recommend it. I hope I get to use this book in the classroom on teaching practice.

THE ELEPHANT AND THE BAD BABY. pdf

4: The Elephant and the Bad Baby: www.enganchecubano.com: Elfrida Vipont, Raymond Briggs: Books

A whole class or small group sequencing and matching activity based on the story and an individual cutting/matching/sticking activity. Please leave feedback! x.

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5: The Elephant and the Bad Baby PDF

The Elephant takes the Bad Baby for a ride and they go 'rumpeta, rumpeta, rumpeta down the road.' They help themselves to ice creams, pies, buns, crisps, biscuits, lollipops and apples, and the shopkeepers follow them down the road shouting and waving.

6: The Elephant and the Bad Baby – Elfrida Vipont & Raymond Briggs – Hillmorton Primary School

One of these is the novel titled The Elephant and the Bad Baby By Elfrida Vipont, Raymond www.enganchecubano.com book gives the reader new knowledge and experience. This online book is made in simple word. This online book is made in simple word.

7: Elfrida Vipont (Author of The Elephant and the Bad Baby)

Trá»i mÆªa Āi sĀfn sĀ³c vĀ káºt quáºE ngoĀ i sá»± mong Ā'á»£i - Duration: ThĀº vui sĀfn báºn 1,, views.

8: Search results for: 'elephant-and-the-bad-baby-2'

The Bad Baby falls off the elephant's back, and the entire group running behind them goes "BUMP into a heap." Finally, the Bad Baby does say please, and he asks to be taken home to his mother. At the Bad Baby's house, his mother makes pancakes for everyone, then the angry mob chases the elephant away "rumpeta rumpeta rumpeta" while the baby.

9: The Elephant and the Bad Baby by Elfrida Vipont on Apple Books

Absurdist (the Bad Baby rides around on an elephant, who helps himself to all sorts of treats from various stores) and with a nicely stern little message, not softened up for today's parental sensitivities, about saying please.

THE ELEPHANT AND THE BAD BABY. pdf

Coleridge; his life and work, by I. A. Richards. Mans quest for social guidance Introduction to ocean sciences Service-Learning . . . by Degrees Elements of criticism Concepts of database management Republication of translations of 5 stories: The black monk, The house with the mezzanine, The peasants, G Re-reading adat laws and legal texts as sources of Malay social stability Abu Talib Ahmad How stress affects your health Supporting Inclusion in the Early Years (Supporting Early Learning) Sopranos, mezzos, tenors, bassos, and other friends How Hilda Hushed Her Hiccups Deponency and morphological mismatches Politics, trials, and errors. List of shareholders 31st May, 1878, shares, 100 each Establishing shot The secret of the old house Compassionate Caregivers: A Memoir: Unsung Heroes Serving the Twilight Years of Life The Cineaste Interview 2 Ing notes on the staff Unix for dummies 5th edition Math books for middle school Appendices: I. Slavery convention. II. Slave Trade (consolidation Act, 1873. Velocities in reflection seismology Mary Lucier (PAJ Books: Art Performance) The Roots of Ayurveda (Penguin Classics) Britain and the world in the twentieth century Mackenzies Mountain (Silhouette Intimate Moments, No 281 (Intimate Moments, No 281) Women look at women : prophecy and retrospect in six ekphrastic poems Karl Kirchwey Research for Better Schools proposal to study the local effects of state- Disney Best Friends (My First Look Find) Don Martins Droll Book Made in Gods image Behavioral checklist Fruit Chan: Hong Kong independent Neurosurgery rounds questions and answers 2017 The Science of Air (Living Science) Teaching the basics The Vision Quest Book One The Creepy Sleep-Over (Cul-de-Sac Kids)