

1: Eliza | Tower of Trample Wiki | FANDOM powered by Wikia

The Eliza stories are told from the point of view of a social climbing, dimwitted Edwardian clerk, never named, who industriously instructs his clever wife on pretty much everything. A book to read and re-read.

The great news is we have already embarked on a journey where we have our own virtual assistants. Want to order a cab or schedule a meeting, just say it and your very own virtual personal assistant is at your service. Advertisement But do you know that the idea of chatbots are as old as computing itself? Let take a look at the timeline to explore the evolution of bots. Understanding the Bots Bots or Chatbots , a software that automates tasks for customers, interacts directly with the user providing service for everything from on-demand weather status to traffic updates to personalized assistance for an array of tasks. Get started with deep learning using MATLAB Bots are able to have human like interaction mainly because they are powered by two technologies – artificial intelligence and natural language processing that provides human-like intelligence to the bots. Bots today are revolutionizing the arena of customer interaction and making it more convenient for the users. Alan Turing, the pioneering British computer scientist, who was much ahead of his time, started toiling on the thought whether machines can think. The entire thought behind his papers and research was that machines too can think and are intelligent. He pioneered a parameter of intelligence for machines. According to him, if a machine can impersonate a human and his behaviour convincing the other person involved in a real-time conversation that he is interacting with a human not a machine , then the machine is intelligent. In , he developed the program ELIZA, which aimed at tricking it users by making them believe that they were having a conversation with a real human being. ELIZA was designed to imitate a therapist who would ask open-ended questions and even respond with follow-ups. ELIZA is considered to be the first chatterbot in the history of computer science. Though the term chatterbot was not even coined then. ELIZA operates by recognizing key words or phrases from the input to reproduce a response using those keywords from pre – programmed responses. This created an illusion of understanding and having an interaction with a real human being though the process was a mechanized one. A long way to go Though the invention of bots took long back in , it has only got recognition now by the world of technology. Bots are still in their early stages but the momentum is picking up and advancements in the field of artificial intelligence will definitely keep refining the bot experience for its users. Also one major reason for rise in bots is because it is easier and cheaper to make when compared to apps. They are yet dependent on humans when it comes to handling complex or detailed queries. But with the progressions taking place in the fields of Natural Language Processing and artificial intelligence, it is not too far when bots will be fully automated.

2: Love and War: An Alex and Eliza Story - Melissa de la Cruz

Eliza is the name of the wife of the narrating character (you never know what his name is). He is pompous and arrogant, and the best part is how he gets his come-uppance, which you know he will. This is a collection of short stories, and they are easily read.

First productions[edit] A Sketch Magazine illustration of Mrs. After creating the role of Col. Patrick Campbell right when Pygmalion was taken to Broadway Shaw wrote the play in early and read it to famed actress Mrs. Patrick Campbell in June. She came on board almost immediately, but her mild nervous breakdown contributed to the delay of a London production. Campbell as Eliza and Tree as Higgins, running for performances. A group of people are sheltering from the rain. Among them are the Eynsford-Hills, superficial social climbers eking out a living in "genteel poverty", consisting initially of Mrs. Eynsford-Hill and her daughter Clara. As he goes off once again to find a cab, he bumps into a flower girl, Eliza. Her flowers drop into the mud of Covent Garden , the flowers she needs to survive in her poverty-stricken world. Shortly they are joined by a gentleman, Colonel Pickering. While Eliza tries to sell flowers to the Colonel, a bystander informs her that a man is writing down everything she says. The man is Henry Higgins, a professor of phonetics. Eliza worries that Higgins is a police officer and will not calm down until Higgins introduces himself. It soon becomes apparent that he and Colonel Pickering have a shared interest in phonetics; indeed, Pickering has come from India to meet Higgins, and Higgins was planning to go to India to meet Pickering. Higgins tells Pickering that he could pass off the flower girl as a duchess merely by teaching her to speak properly. These words of bravado spark an interest in Eliza, who would love to make changes in her life and become more mannerly, even though, to her, it only means working in a flower shop. At the end of the act, Freddy returns after finding a taxi, only to find that his mother and sister have gone and left him with the cab. The streetwise Eliza takes the cab from him, using the money that Higgins tossed to her, leaving him on his own. Pearce, tells him that a young girl wants to see him. Eliza has shown up because she wishes to talk like a lady in a flower shop. She tells Higgins that she will pay for lessons. He shows no interest, but she reminds him of his boast the previous day. Higgins claimed that he could pass her for a duchess. Pickering makes a bet with him on his claim, and says that he will pay for her lessons if Higgins succeeds. She is sent off to have a bath. He sees himself as a member of the undeserving poor, and means to go on being undeserving. With his intelligent mind untamed by education, he has an eccentric view of life. He is also aggressive, and when Eliza, on her return, sticks her tongue out at him, he goes to hit her, but is prevented by Pickering. The scene ends with Higgins telling Pickering that they really have got a difficult job on their hands. Act Three[edit] Mrs. The visitors are the Eynsford-Hills. Higgins is rude to them on their arrival. Eliza enters and soon falls into talking about the weather and her family. Whilst she is now able to speak in beautifully modulated tones, the substance of what she says remains unchanged from the gutter. Higgins passes off her remarks as "the new small talk", and Freddy is enraptured. When she is leaving, he asks her if she is going to walk across the park, to which she replies, "Walk? Campbell was considered to have risked her career by speaking the line on stage. Higgins feeling exasperated, and exclaiming, "Men! A tired Eliza sits unnoticed, brooding and silent, while Pickering congratulates Higgins on winning the bet. Still barely acknowledging Eliza beyond asking her to leave a note for Mrs. Pearce regarding coffee, the two retire to bed. Higgins returns to the room, looking for his slippers, and Eliza throws them at him. When Higgins does understand he makes light of it, saying she could get married, but Eliza interprets this as selling herself like a prostitute. Furious with himself for losing his temper, he damns Mrs. Pearce, the coffee and then Eliza, and finally himself, for "lavishing" his knowledge and his "regard and intimacy" on a "heartless guttersnipe", and retires in great dudgeon. Eliza roots around in the fireplace and retrieves the ring. Act Five[edit] Mrs. Higgins to phone the police. Higgins is particularly distracted, since Eliza had assumed the responsibility of maintaining his diary and keeping track of his possessions, which causes Mrs. Higgins to decry their calling the police as though Eliza were "a lost umbrella". Higgins observes that this at least settles the problem of who shall provide for Eliza, to which Higgins objects "€" after all, he paid Doolittle five pounds for her. Higgins informs her son that Eliza is

upstairs, and explains the circumstances of her arrival, alluding to how marginalised and overlooked Eliza felt the previous night. Higgins is unable to appreciate this, and sulks when told that he must behave if Eliza is to join them. Doolittle is asked to wait outside. Eliza enters, at ease and self-possessed. Higgins is jubilant, jumping up and crowing over her. Doolittle explains his situation and asks if Eliza will come with him to his wedding. Higgins also agree to go, and leave with Doolittle and Eliza to follow. The scene ends with another confrontation between Higgins and Eliza. Higgins asks if Eliza is satisfied with the revenge she has brought thus far and if she will now come back, but she refuses. Eliza replies that she just wants a little kindness, and that since he will never stop to show her this, she will not come back, but will marry Freddy. Higgins scolds her for such low ambitions: Eliza realises that this last threat strikes Higgins at the very core and that it gives her power over him; Higgins, for his part, is delighted to see a spark of fight in Eliza rather than her erstwhile fretting and worrying. He remarks "I like you like this", and calls her a "pillar of strength". Higgins returns and she and Eliza depart for the wedding. As they leave, Higgins incorrigibly gives Eliza a number of errands to run, as though their recent conversation had not taken place. Eliza disdainfully explains why they are unnecessary and wonders what Higgins is going to do without her in another version, Eliza disdainfully tells him to do the errands himself; Mrs. Higgins laughs to himself at the idea of Eliza marrying Freddy as the play ends. Critical reception[edit] The play was well received by critics in major cities following its premieres in Vienna, London, and New York. Patrick Campbell as Eliza and the happy if "unconventional" ending. But popular audiences, looking for pleasant entertainment with big stars in a West End venue, wanted a " happy ending " for the characters they liked so well, as did some critics. For at least some performances during the revival, Shaw adjusted the ending in a way that underscored the Shavian message. In an undated note to Mrs. Campbell he wrote, "When Eliza emancipates herself — when Galatea comes to life — she must not relapse. She must retain her pride and triumph to the end. Thus he gets the last word; and you get it too. Shaw fought against a Higgins-Eliza happy-end pairing as late as "I could pass you off as the Queen of Sheba! Campbell had ad libbed it herself. The change of name was likely to avoid offending the sensibilities of Roman Catholics, as St. John Nepomuk was, ironically, a Catholic martyr who refused to divulge the secrets of the confessional. The film also introduced the famous pronunciation exercises "the rain in Spain stays mainly in the plain" and "In Hertford, Hereford, and Hampshire, hurricanes hardly ever happen". The scenes he had noted in "Note for Technicians" are added. Pygmalion has transcended cultural and language barriers since its first production. The British Museum contains "images of the Polish production

3: ELIZA - Wikipedia

A guide listing the titles and air dates for each episode of the radio series The Eliza Stories.

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Educational Value Historical facts blended with fiction. Short nonfiction chapter explains some of the events, important issues of postwar period. Characters talk about issues like whether there should be a centralized government, how to handle property that the British government took from revolutionaries and gave to loyalists. Lots of modern language like "wow factor" and "fashion show. Alex is an adoring, affectionate husband who gets caught up working long hours establishing a career and what he hopes will be a new, unified nation at the same time. Violence Wartime talk of guns, sabers, bullets, battles, deaths. An enemy throws an ax at Eliza. Mention of undressing and getting into bed. Breasts mentioned in describing clothing. Mild sexual innuendo like doing "anything" in exchange for help or making her "pay for that quip all night long. Adults drink mostly wine and beer on social occasions. Commanders drink a shot of whiskey before going into battle. An important story element involves running a tavern and brewery. War is talked about, including mentions of deaths, and events at Yorktown are briefly described without gore. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

4: SHARING OUR STORIES: The Eliza Project Documentary () - IMDb

By Barry Pain, adapted by Jonathan Dryden Taylor. Now a teenager, mystified by - and sharply critical of - his parents and their circle, Ernest resumes his journal, observing Eliza and her husband.

Pamela was born and raised in New Orleans. She spent most summers in Los Angeles where her thirst for genealogy was born out of stories told by her great aunt Rosetta Moret Francis. Rosetta captivated her imagination and filled her head with fanciful stories of family intrigue and tantalizing tales. Pam has a great enthusiasm for family and enjoys helping others discover and define their own. Mary, a young Negro slave woman named Eliza along with her 7 mulatto children was being auctioned off to the highest bidder. De Viville had died at his home in St. Mary Parish, LA on November 5, He is identified as entering the US on July 8, at the Port of New York along with his eldest son, Evariste age 16 and another young man, who appears to have been his nephew, Pierre Mathieu also age De Viville had left a wife and 5 other children at their home in France. He settled in St. Mary Parish sometime after and lived on lands owned by Martial Sorrel, also a French emigre. They had come to Louisiana and become farmers, tutors, shopkeepers, civil servants and landowners. He may have farmed as he had shown an interest in farming while in France. In de Viville was appointed Postmaster of Jeanerette in St. Wanting to give our friend Sieur Claude Philippe Viville, General Secretary of the Prefecture of the Department of the Moselle, Member of the Legion of Honor, a proof of our satisfaction, and reward his dedication to our person, we have it by our Order of January 24 decorated with the title of Noble. As a result and by virtue of this decision, Our Friend Sr. Viville, born in Metz, Department of the Moselle on January 15th, , wishing to take advantage of the favor we have granted him, has retired by our Minister of the Seals, Minister Secretary of State, to obtain our letters patent necessary to enjoy his title and enjoy his descendants. To these causes, we have, with our special grace, full power and royal authority, Anobli, and by these present signs of Our hand, Let us ennoble Sister Viville, want it to be deemed noble, both in judgment and outside, together children, posterity and descendants, male and female born and to be born in a legitimate marriage; That as such, they may take in all places and in all acts the Quality of Squire, and enjoy the ranks and honors reserved to Our Nobility, and that it be registered in the said quality in the registers opened for this purpose by Our Commission of the Seal. Viville, her children, posterity and descendants, to wear the stamped coat of arms. National Archives, Paris France. Mary, nor was it unusual for that auction to include a slave woman and her children. What makes this auction significant is that Adrien de Viville, owner of Eliza and father of these children, had written a will 7 years earlier that stated his intentions regarding their freedom. If Edouard should decline the gift, then Eliza and her children should be freed as long as his estate was able to cover his debts. Parish Saint Mary the first one of May, If a premature death came to strike me, I ask my two good friends Pierre Gigleux and Baptiste Menard to be willing to make execute [sic? If the payment is not made. Such are the arrangements that I ask my two friends â€? As a mark of gratitude I give to Pierre Gigleux all my books and to Baptiste Menard a cellar or a cabaret with liqueur as well as a porcelain service which they will find in my furniture. Made on May 1, As I continue to research Eliza and her children I can only hope that a credible explanation comes to light. Eliza and Adrien de Viville are my 3rd great-grandparents. I have been researching my family history and genealogy for over 20 years. I have been surprised, shocked, excited and dismayed by many of my findings. Eliza, the five younger children and Myrtil were purchased by Charles Grevemberg, owner of Albania, a large sugar plantation in St. No mention is made of Philomene. Prior to my identifying Eliza and Adrien I had been able to identify several relatives who shared common ancestry with me. We all shared the common surname of Viville or a variation of such in our ancestry. Utilizing the great equalizer, DNA testing, I was able to identify them as the descendants of Marie Cloe, Estelle and the un-named infant, Sedalise aka Clara my own 2nd great grandmother. Estelle Viville married John Garrett also of St. Mary and had at least 3 children. Many of the descendants remained in the Louisiana area, but several moved to California during the Second Great Migration. Together they had 8 children. They too, had offspring that remained in the Louisiana area and others who migrated to other areas of the country. They were married by Fr. Together they had 14 children.

Camille Bonaparte Viville married Elise Fuselier. I have identified 7 children born to this union. Camille who had become a Justice of the Peace in St. Mary Parish left Louisiana with his family first for Indiana and then for Minnesota. Napoleon Bonaparte Viville married 3 times. I could find no children from any of his marriages. These children of a slave and a French nobleman led separate but oddly similar lives. There are colorful stories associated with each of these families that I intend to share. Some showing a great deal of courage in the face of adversity, others whose stories show weakness and contempt for their own situations. It has now become my goal to continue identifying and work to unite the descendants of Eliza and Adrien. As I continue this journey I will submit their stories. New York, Passenger and Immigration Lists, , , ancestry. Thiel, Libraire, Rue Du Palais. Postmasters, , ancestry.

5: Story of ELIZA, the first chatbot developed in

Eliza's story is a very small snippet of the total research that she has accumulated. Pamela is an excellent writer and you will be totally immersed in the stories she will share. I won't be surprised if a few relatives are discovered on this site.

Weizenbaum first implemented ELIZA in his own SLIP list-processing language, where, depending upon the initial entries by the user, the illusion of human intelligence could appear, or be dispelled through several interchanges. Weizenbaum was surprised by this, later writing, "I had not realized It was 15 years before the personal computer became familiar to the general public, and three decades before most people encountered attempts at natural language processing in Internet services like Ask. Although those programs included years of research and work, ELIZA remains a milestone simply because it was the first time a programmer had attempted such a human-machine interaction with the goal of creating the illusion however brief of human-human interaction. ELIZA starts its process of responding to an input by a user by first examining the text input for a "keyword". The input sentence is then manipulated and transformed as the rule associated with the keyword of the highest RANK directs. This also demonstrates how certain words, as dictated by the script, can be manipulated regardless of contextual considerations, such as switching first-person pronouns and second-person pronouns and vice versa, as these too had high precedence numbers. Such words with high precedence numbers are deemed superior to conversational patterns, and are treated independently of contextual patterns. Following the first examination, the next step of the process is to apply an appropriate transformation rule, which includes two parts, the "decomposition rule" and the "reassembly rule". Using the keywords and other nearby words from the input, different disassembly rules are tested until an appropriate pattern is found. The example that Weizenbaum gives is the input "I are very helpful" remembering that "I" is "You" transformed , which is broken into 1 empty 2 I 3 are 4 very helpful. The decomposition rule has broken the phrase into four small segments, that contain both the keywords and the information in the sentence. The reassembly rule then takes the fragments of the input that the decomposition rule had created, rearranges them, and adds in programmed words to create a response. This example is rather simple, since depending upon the disassembly rule, the output could be significantly more complex and use more of the input from the user. However, from this reassembly, ELIZA then sends the constructed sentence to the user in the form of text on the screen. One Weizenbaum specifically wrote about was when there is not a keyword. However, the script is not static, and can be edited, or a new one created, as is necessary for the operation in the context needed thus how ELIZA can "learn" new information. This also allows the program to be applied in multiple situations, including the well-known DOCTOR script, which simulates a Rogerian psychotherapist, but also a script called "STUDENT", which is capable of taking in logical analysis parameters and using it to give the answers to problems of related logic. Another version of Eliza popular among software engineers is the version that comes with the default release of GNU Emacs , and which can be accessed by typing M -x doctor from most modern emacs implementations. In popular culture[edit] ELIZA influenced a number of early computer games by demonstrating additional kinds of interface designs. In the foreword he presented it as a form of constrained writing. Inhabitants of the underground future world of THX would retreat to "confession booths" when stressed, and initiate a one-sided Eliza-formula conversation with a Jesus-faced computer who claimed to be "Omm". The visitor was supposed to help them converse by typing in to "Artist" what "Critic" said, and vice versa. The secret was that the two programs were identical. ELIZA has been referenced in popular culture and continues to be a source of inspiration for programmers and developers focused on Artificial Intelligence.

6: BBC - (none) - The Eliza Stories - Eliza's Family

Find the hottest #eliza stories you'll love. Read hot and popular stories about #eliza on Wattpad.

7: The Eliza Stories by Barry Pain

The first stories of the patient Eliza and her exasperating husband appeared in , and provide an entertaining glimpse of life at the beginning of the century. Read More This diary chronicles the everyday life of a Victorian suburban couple, as narrated by Eliza's pompous and infuriating husband.

8: The Eliza Stories : Barry Pain :

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

9: Love & War: An Alex & Eliza Story Book Review

Eliza is a senior chief and the village's head woman, which means she has two other chiefs (both men) report to her. The villagers in Chikoza admire and respect her, which was evident in her day-to-day interactions on the worksite.

Essentials of wais-iv assessment 2nd edition Kazakhstans New Economy Descargar el amargo don de la belleza Optics: How Images are Formed Learning spark oreilly type Kentuckys Covered Bridges (KY (Images of America) District of Columbia House Voting Rights Act of 2007 Trade the price action forex trading system Beginning stamp collecting Disposing of disposable income Rodger Hess Preventing harm without coercion : declaratory remedies How To Draw Manga Computones Volume 4 Ch. 10. End-of-life care On Truth, Human and Divine Guidelines for good nutrition On some faraway beach Productivity slowdown and financial tensions Dns tutorial for beginners The nobility of agriculture Getting a bit of the other: the pimps of postmodernism Suzanne Moore Grade your own essay Stan Lee presents Spider-Man Carnage The happiness advantage at work Flower farming business plan Changes in You for Girls Sight and insight. The greening of Ben Brown Presenting Wales from A to Y. The People, the Places, the Traditions An Alphabetical Guide To A Nations H Cubas international relations Henry Lintot, 1709-1758. Breaking hollywood samantha towle The Gatehouse Mystery (Trixie Belden) Utah Canyon Country (Utah Geographic Series Inc (Utah Geographic Series Inc) To the zoo station Space debris problem journal The Higher Degrees in Freemasonry and Who Was Hiram Abiff? Blended E-Learning, Second Edition Battle of Jutland Exploring families through mothering across time and cultures Whos who in the management sciences