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For 60 years, The Enjoyment of Music has set the standard for enhancing the listening experience for students--from the introduction of in-text Listening Guides to the development of innovative online pedagogy. This new edition raises the bar with leading-edge pedagogy that helps students listen, understand, and appreciate.

Arthur Wermald Pollitt Language: Excerpt from The Enjoyment of Music What then is meant by listening? Something more than the mere reception of sounds by the ears. Listen is to attend, to stretch and bend the mind with sense of hearing to what is offered. It means, therefore the effort to exclude other things the what he desires to hear and tries not to hear other sounds. He gives himself to this and for the time takes himself away from the rest of the world. If we are to listen to music we shall repeat this double process of attention of reservation over and over again for the same sounds, the same groups and sequences of sounds, the same piece or work. From this repetition two results must follow first, we get into the habit of listening to this work as a whole, and second, within the work as a whole we learn to distinguish various parts we learn, in fact, what to listen for, and we listen for that. But we shall not always listen to the same work, when we are listening to music; we: To all of them we shall come with the determination to attend, with the willingness to yield ourselves to them, and yet with the sturdy purpose of retaining our judgment and our self respect. We shall listen for what they have to say. As in listening to an orator we are not content to have our ears delighted with the notes of his voice, but also insist on knowing what he means, so in listening to music we are not, or ought not to be content with sounds, but must know what the musician means by them. Yet here a danger threatens us. The musician means what he says in sound, that and nothing else music must be musically received. It is not to be translated into the language of words. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.ForgottenBooks.com. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

2: The Enjoyment of Music (ebook) by Kristine Forney |

'The Enjoyment of Music' was actually enjoyable to read, for being a textbook! It discusses music from the Middle Ages to the present. For each song that the chapter covers, it contains a listening guide.

3: The Enjoyment of Music | W. W. Norton & Company

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This textbook was required for my college's "Enjoyment of Music" class. The reason I am writing this review is to warn others that THE BOOK DOES NOT COME WITH THE 4-CD SET that is absolutely essential to learning the material.

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