

1: The Eye of the Unicorn, a fantasy fiction | FictionPress

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You can also use a circle, triangle or just about any cutter with a bit of a rounded area. You can scrape off the frosting if it touches the unicorn cake. Then add a little Tylose Powder. The fondant will be ready to use once the Tylose is worked in. Once your fondant is kneaded break off a piece and roll it into a sausage shape. The top of the horn is thin and it gets thicker as it goes down to the bottom of the horn. The size you make your horn will depend upon the size of your cake. Once you have the horn rolled out wet the skewer with water. Start rolling the thin end of the horn around the skewer. As you roll the fondant, gently squeeze the layers together. There should be some skewer sticking out of the bottom so you can attach the horn to the cake. I needed two layers on the horns so keep that in mind. Let it dry completely before you add it to your cake. Again, the size of the heart cookie cutters depends on the size of your cake. If your cake is smaller, use smaller hearts. If your cake is bigger, use bigger hearts. Or use a circle cookie cutter. Do whatever makes you happy! Roll out a small piece of white thin fondant and cut out two hearts. Wet the back of the pink fondant and place it on the white ear. Pinch the inside of the ear at the bottom to make it look more like an ear. Stick a long toothpick inside the fondant within the pinch you just made. Place a piece of wax paper on a muffin tin and place the ears on it to dry completely. Roll out a piece of white fondant and use the rounded edge of the heart cookie cutter to cut two pieces for the eyes. Seriously, watch the video because it will show you how to do this step way better than I can explain it. Now shape the eyes. Cut out two little thin pieces of fondant and use a small amount of water and a paintbrush to attach it to the eyes. You can use the wooden end of the brush to give it a good little push to help it stick. Let the eyes dry completely. Again, I had to use two coats. Let them dry completely. Instead, I had fun playing with the fondant. You should try it! Call the bakery and let them do the baking for you! Stay tuned because we have more cakes coming up soon!

The hunt for the unicorn is under way, for the Duke and his men are greedy for its magical horn. As the nobles ride off on their fine steeds, Tanisa, the exhausted serving girl, finally has a chance to rest.

And since the front of the cake was rather empty, I decided to make a pair of large, round, twinkling eyes for the unicorn. Eyes template - I drew mine freehand guided by images I searched on the internet. Fondant - I used Satin Ice fondant in white and black. For the purple part of the eyes, I used Americolor Electric Purple food color. Extruder tool - I used the extruder tool for the black outlines of the eyes and the eye lashes. Oval cutters - I used the oval cutters for the white twinkle dots in the eyes. And this was how I made the fondant unicorn eyes: First of all, I got the template ready. As I mentioned above, I drew mine freehand. This was the template. If you notice, the eye has both top and bottom lashes, but my final fondant eyes only has the top lashes. I decided not to proceed with the lower lashes as I felt that the top lashes were sufficient to make the eyes cute and dreamy. I then traced each component of the eye onto parchment paper and cut them out. Once I had the templates ready, I started cutting them out in fondant. I started with the white fondant. I rolled it thin and cut out two pieces of white ovals. And then, I cut out the purple ovals. And finally, the black ovals: Once I had the oval shapes in white, purple and black ready, I went on assembling them. Before attaching them with shortening, I arranged them first so that I get the order and position correct. Once I was happy with the position and shape, I attached them together with shortening. The next step was to place the eyes on the cake. The challenge here was to make sure both the eyes were aligned horizontally. To ensure this, I attached the eyes based on rough estimation first, and then adjusted the position by measuring the gap between the top of the cake and each eye. And since the eyes were attached using shortening, adjusting their position on the cake was not a problem. This was how the eyes looked like after measuring and alignment. The next step was to complete the outline for the eyes. I used an extruder tool with a small round disc to produce thin black strips of fondant. To attach the black strip, I applied shortening all round the eyes and carefully attached the black strip all around each eye. I used a spatula to ensure the fondant strip is closely attached to the eyes. Once the outline was done, I went on to complete the eye lashes. I used the eyes template earlier as a guide and marked tiny dots on the cake where each lash would begin and end. Before attaching the lashes, I added another layer of the black fondant strip to the top portion of the eyes. And then, I attached the lashes. The final step for making the fondant unicorn eyes to to add the white eyeball and twinkle to each eye. For this purpose, I used oval plunger cutters in two sizes. I cut the shapes out of thinly rolled white fondant. The larger ovals went on first, followed by the smaller ones: And this was how the completed eyes of the unicorn looked like: Hope you enjoyed this tutorial as much as I enjoyed putting it together. And if you would like to read on how I decorated the rest of the unicorn cake, click on the image below for step by step tutorial and pictures: Thank you for reading. If you have any comments, please leave them here and I will respond as soon as I can.

3: 48 Impressive Unicorn Tattoos

*Eyes of the Unicorn [Teresa Bateman, Greg Spalenka] on www.enganchecubano.com *FREE* shipping on qualifying offers. While on an expedition with the Duke, his son, and a group of hunters to retrieve the magical horn from a unicorn.*

These have also been interpreted as representations of aurochs – a type of large wild cattle that formerly inhabited Europe, Asia and North Africa – or derivatives of aurochs, because the animal is always shown in profile, indicating there may have supposed to have been another horn, which is not seen. Unicorns on a relief sculpture found at the ancient Persian capital of Persepolis in Iran. Cosmas Indicopleustes, a merchant of Alexandria who lived in the 6th century, made a voyage to India and subsequently wrote works on cosmography. He gives a description of a unicorn based on four brass figures in the palace of the King of Ethiopia. He states, from report, that "it is impossible to take this ferocious beast alive; and that all its strength lies in its horn. When it finds itself pursued and in danger of capture, it throws itself from a precipice, and turns so aptly in falling, that it receives all the shock upon the horn, and so escapes safe and sound". The goats are indistinguishable from unicorns. Virgin Mary holding the unicorn c. As soon as the unicorn sees her, it lays its head on her lap and falls asleep. This became a basic emblematic tag that underlies medieval notions of the unicorn, justifying its appearance in every form of religious art. Interpretations of the unicorn myth focus on the medieval lore of beguiled lovers, [citation needed] whereas some religious writers interpret the unicorn and its death as the Passion of Christ. The unicorn also figured in courtly terms: With the rise of humanism, the unicorn also acquired more orthodox secular meanings, emblematic of chaste love and faithful marriage. The unicorn, tamable only by a virgin woman, was well established in medieval lore by the time Marco Polo described them as "scarcely smaller than elephants. They have a single large black horn in the middle of the forehead They are very ugly brutes to look at. They are not at all such as we describe them when we relate that they let themselves be captured by virgins, but clean contrary to our notions. A Unicorn of the 18th century on an apothecary in Flensburg Alicorn Main article: Unicorn horn The horn itself and the substance it was made of was called alicorn, and it was believed that the horn holds magical and medicinal properties. The Danish physician Ole Worm determined in that the alleged alicorns were the tusks of narwhals. Cups were made from alicorn for kings and given as a gift; these were usually made of ivory or walrus ivory. Entire horns were very precious in the Middle Ages and were often really the tusks of narwhals.

4: Unicorn | mythological creature | www.enganchecubano.com

Eyes of the Unicorn by Teresa Bateman, Greg Spalenka The hunt for the unicorn is underway, for the Duke and his men are greedy for its magical horn. As the nobles ride off on their fine steeds, Tanisa, the exhausted serving girl, finally has a chance to rest.

Shalina learns that if you believe, maybe your wish will come true! There was a unicorn that could see the future. Those who found the unicorn were revered for the rest of their lives and were never forgotten when they died. Here was the place of luck for no one knew how the villagers knew so much about what was to come. Then the story leaked out and people from miles around came to find the beautiful unicorn that could tell the future with a blink of an eye. There once was a girl named Shalina, she was the child of one of the poorer families of the village. Each child knew at least one generation of the story, which equaled to about five generations of it Unless you count the twins separately, then it would be about six. None of the children remembered the story quite the same. Then finally Trevor was born the last of five children her mother would ever have, heard it even more differently than Annie, her father had grown much bolder and had even added a little bit of white lie to make the unicorn look better than it did when the other four children had heard it. Shalina as hard as she tried not to, memorized every single story and when she was younger had compared them as each one was learned to her. She knew each detail perfectly and each detail that was not the same as others. As she got steadily older she decided which details were highly unlikely and which might be believable. Shalina learned to live with the stories and kept up her work acting as though her father was the wisest man around. One day Shalina was working in the tiny field her family owned and worked for food and trade. Things were not going well, there was a lack of water and their field was taking the hit the worst. The dirt was bone dry and all of the grain and vegetables they had planted were as hard as rocks, in fact Jake had thrown a potato at her and she had gotten a bruise on her arm where it had nicked her. She was feeding it precious water, dribbling it as evenly as she could, so that every plant had something to try and drink, Shalina had worked everyday for the last few weeks to breathe life back into the dying plants, that were only holding on by a root. Now she was even more discouraged as the radish she dug up took ten minutes to get out of the ground. Unsure what to do Shalina took a break to think, sitting under a tree on the edge of their property. Her family was in the square trading and selling what they could for a little money, for supplies and food. Shalina was resting her head against the rough bark staring at the ants that ran up down gathering food; there was little greenery for them to do such work. Without thinking Shalina pulled the radish from her pocket and placed it near the hole of their home, the ants immediately crawled over it; cutting away small pieces from the tough skin and laboriously carried it back into the hill. Shalina smiled, happy to help. Then she saw something out of the corner of her eye, she whipped her head around. Whatever it was it was now gone. She leaned back, she was too tired to move more than she already had. Then whatever it was flashed by on the edge of her vision again. Finally getting fed up Shalina walked to the edge of the clearing, the flash was farther away now. Walking faster Shalina climbed up the hill, slipping and sliding down the other side. Running after it Shalina grew excited, he could sell it and then they would have more than enough money to buy food and supplies as they waited for rain. She ran and ran, she stopped only for a few seconds to breathe. Walking to it she found it. She dipped her head lapping the water up like a deer, when she saw the reflection; she lifted her head and stared at the sight before her. Coming closer she held out her hand; though cautious it boldly thrust its muzzle into her hand. Or does it just show you? The unicorn she just looked at her with those clear blue eyes. She understood, remember the tales. Looking into the right eye of the unicorn made of silver, with eyes made of ocean, a horn made of crystal, and a mane of the finest silk. Here Rem the kind poor man saw his fate, happiness was his, but when Lem his cruel rich twin brother saw his fate, loss and pain was his. Because Rem, believed in the unicorn his deepest wish came true. She was working in a field but a luscious field full of ripe vegetables and flourishing grains. Her family had repaired their broken down home and was eating well. Like Rem, happiness was theirs. Pulling back, tears of joy streamed down her face. Hugging the unicorn Shalina wiped them away. What is it you want me to do? Understanding it again, Shalina carefully pulled seven hairs

from it. Whining the unicorn bucked hooves high, wheeling it ran from the stream, it turned as it reached the edge of the clearing and looked back at Shalina, and winked. It disappeared as it ran into the forest. Shalina walked back to her home. The seven hairs clutched in her hand. She entered the hut; her parents and siblings heads snapped up they had been making a plan to come find her. Her father gasped and ran forward, grabbing a hair. What did the unicorn show you? Her father nodded, and from that day on every single member of the family wore one of the hairs Shalina had brought home. Her father had made necklaces for every all of the girls; they opened in the front and had glass so you could see the hair, but they were melted shut so no one could steal it. The twins wove their long hairs into necklaces they had made a long time ago, perhaps hemp they had had laying around. Her father had put his hair into molten silver and attached it to a leather thong on his neck. After of course he had carved and chipped off the excess silver so you could see the shape of the hair. And good luck they had. Her father and mother died happy. Her brothers prospered in the village, they had opened their own silversmith shop. Robert grew up and was made leader of their village. Shalina moved to America and became a famous author, under the name of John Cossack. Women did not become independently wealthy, famous or live by themselves. She did marry a wonderful man named Dominic and they were happy, Shalina never took that amulet off. Your review has been posted.

5: How to Make Fondant Details for Unicorn Cakes | The Bearfoot Baker

The eyes of the unicorn. [Teresa Bateman; Greg Spalenka] -- A serving girl, disappointed that her childhood friend is becoming a copy of his proud and unforgiving father, the Duke, helps him to see that the unicorn sought by the Duke's hunting party is too.

Majestic and special, they represent hope, love and magic. Unicorn tattoo designs are whimsical and happy. People put hope in the unicorn to impart that to them. Color Palette The colors can obviously vary from person to person depending on your tastes and the aesthetic you are looking for, but generally people stick to blues, purples, blacks and reds. From healing to other spiritual powers, this image has been known to have them all. When you choose your design, consider why you are getting it and what you want it to represent. The line detail here is rather exquisite. This color palette is reminiscent of that toy. Who Gets Unicorn Tattoos? Though depending on the color palette and type of design may shape who chooses to have it inked. What type of design would you choose? This tattoo is pretty rad and the design is impeccable. The details, coloring, all of it is just awesome. Even the eyes of the unicorn seem so life like. The deep purple hue is such a contrast to the rest of the imagery and is the central focus of the entire piece. Perhaps the artist was trying to convey that no matter how hard the experience, she overcame it. The face of the unicorn is pure and simple which probably refers to the chastity the horse represents. The triangle is a central focus that is both eye catching and interesting. The different shading is well done and the overall essence of the piece is fantastic. Where do you get a unicorn tattoo? Where would you place your design? What do you feel when you see it? We like the use of rainbow colors in the horn. Is anyone else getting that? The coloring is pretty engaging and causes any onlooker to stare. It seems like a bit of an angry unicorn though. The line work here looks really nicely done. The fat unicorn might suggest prosperity. It seems to suggest simplicity. The variation of colors and shading is really unique and goes well with the mythological ambiance that unicorns often create. This person chose two unicorns on either hand and they look child like and beautiful. The coloring is subtle and engaging and the overall look is quite innocent. Pale contrast to the skull design on her ring finger. Which one is your favorite? Both are unique and creative with the coloring and overall imagery. They seem to exhibit a more carefree attitude. It makes it enchanting. Check out those eyes, they are so endearing and sweet. The artist did a great job with contrasting the image with variations of shading. This is an impressive piece. Perhaps this is to remind the canvas of a time that was really hard, but that they overcame. The varying angles, colors and shapes depict a beautiful image. The artist did a tremendous job with the stars. Yet the shading is soft and somewhat pastel which also suggests a softer side to this magnificent beast. This definitely took a ton of time and attention to detail. The artist did an excellent job choosing the colors here. The skeleton like face and intense quote complete the ensemble. The amount of ink this tattoo took is quite a lot. It probably took many, many hours of painstaking attention to detail. The artist did a remarkable job. Every single item is just so well done. There is so much going on and yet it all flows so beautifully. The 3D look is nicely done. The purity and innocence is beautifully depicted in this image. It extends from the forearm to the top of the hand and encompasses the entire space quite well. The eye of the unicorn is quite forlorn and seems to be hiding some mysterious secret. The colors chosen seem to hint to varying degrees of feelings which can have both highs and lows. The artist did a good job with the mane as it looks windblown. The artist did a fabulous job with every inch of it. What does it signify to you? Though each piece is steeped in mythology, this one stuck out more so than others. The funky usage of colors and the overall cartoon look in engaging and appealing to a variety of audiences. The varying degrees and shading on this blue unicorn are well done and create a great piece. The white outline looks stellar. They are powerful looking and the gold symbolizes wealth. The mane here seems to be flowing and the artist did a phenomenal job creating symbolism that truly embodies the essence of the unicorn. Simple, pure and beautiful, this image is timeless. The wrist is a really great first tattoo placement. It could be to be more courageous or be more determined about the task in front of them. It gives the art a clean, crisp feeling. The red outline makes it stand out and makes it much more noticeable. This is a really gorgeous piece. The whole thing is so well done and the color palette is flawless. We especially like the

sun peering out in front of the unicorn here. The white outlines are so eye catching and the whole piece is really great. Check out the detail in that purple rose. There is such a variety of color that it takes a moment to really take it all in. The scene seems to depict a kingdom of sorts with the unicorn at the forefront. It seems to represent happiness and prosperity here. Anytime there is a lot of color in an image, it usually means that it took quite a while to finish. The artist has to go through layers of skin in order for the color to show up so while this might be a bit painful, it will definitely be worth it once your art is complete. Unicorn tattoos take a tremendous amount of variation. They can be cartoon like, fierce, soft and cuddly looking, safe and secure or even ominous. Which design was your favorite? Each one shared above was done so well and are quite beautiful. There is always the option of covering your art or choosing spots that are most discreet. Look at their past work and even ask around. Moisturize and slather on the sunscreen for added protection. Tattoos are such a great way to express yourself from the inside out. Enjoy and have fun getting your next piece!

6: The Eyes of the Unicorn by Teresa Bateman

The unicorn first heals the wound Chris accidentally inflicts on Tanisa, then tenderly places his horn on Chris's heart. "When Chris opened his eyes again they were filled with the joy [Tanisa.

7: Unicorn - Wikipedia

A pretty story tenderly told and fabulously illustrated. A minstrel sings of a unicorn in a great hall, while nobles vie with one another as to which one will capture the creature.

8: THE EYES OF THE UNICORN by Teresa Bateman , Greg Spalenka | Kirkus Reviews

The Color of a Unicorn's Eyes Rainbow my friend, laughed the Unicorn Sunset Pink, laughed her friend One eye Green, the Other Blue or is it the other way around - said a third Just take a look, offered one wise Unicorn Take a look into my eyes, yo.

9: How to Make Fondant Unicorn Eyes for Cakes

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Bibliography (p. 113) Are all religions true? Human nature in American historical thought Effective cost: Mini-grids can be implemented according to local standards at cost-effective prices. Masters of the Albion Command and Conquer Red Alert, Strategy Guide for PC Cd-Rom Version The White House Cook Book 1887 Edition Merton social theory and social structure The Palace of Reasons Bluff Your Way in New York Stochastic Programming (/ Nonprofit Management Leadership, No. 2, Winter 2004 Shaping and maintaining the role of manager within the context of the wider organisation Hiroshima mon amour (and Une aussi longue absence Crow Soup for the Customer Service Soul On the Way Home (Picturemacs) Arrow to the sun book Report of the events relating to Maher Arar. Worker-peasant education in the Peoples Republic of China Financial Risk Manager Official alphabetical list of the House of Representatives of the United States, One hundredth Congress Lonely planet morocco travel guide Figure 3.2 An Empirical Typology of Teacher Roles with High School Politics of population control Lithuanian-Ruscommonwealth, the Polish domination, and the Cossack-Hetman state Foundational issues Computability: Computable Functions, Logic, and the Foundations of Mathematics, with Computability The Language of Love (Love Stories) The mistletoe kiss by Elisabeth Fairchild Riviera of the Corniche road Burnt Cork and Tambourines Lion king piano conductor E4od transmission rebuild manual Save picture as The Kingfisher first dictionary. Why do cowboys have so much trouble with math A supplement to The queen-like closet, or, A little of everything Games that keep children of all ages coming (kindergarten to sixth grade x The little book of ikigai Understanding thursday