

1: Aeschylus - Wikipedia

The Father (Plays for Performance Series) by August Strindberg (Author), Robert Brustein (Author) out of 5 stars 4 customer reviews.

Denmark has a long-standing feud with neighbouring Norway, in which King Hamlet slew King Fortinbras of Norway in a battle some years ago. After the ghost appears again, the three vow to tell Prince Hamlet what they have witnessed. As the court gathers the next day, while King Claudius and Queen Gertrude discuss affairs of state with their elderly adviser Polonius, Hamlet looks on glumly. Claudius also scolds Hamlet for continuing to grieve over his father, and forbids him to return to his schooling in Wittenberg. Learning of the ghost from Horatio, Hamlet resolves to see it himself. Horatio, Hamlet, and the ghost Artist: That night on the rampart, the ghost appears to Hamlet, telling the prince that he was murdered by Claudius and demanding that Hamlet avenge him. Hamlet agrees and the ghost vanishes. The prince confides to Horatio and the sentries that from now on he plans to "put an antic disposition on", or act as though he has gone mad, and forces them to swear to keep his plans for revenge secret. Act II[edit] Soon thereafter, Ophelia rushes to her father, telling him that Hamlet arrived at her door the prior night half-undressed and behaving erratically. As he enters to do so, the king and queen finish welcoming Rosencrantz and Guildenstern, two student acquaintances of Hamlet, to Elsinore. Additional news requires that Polonius wait to be heard: The forces that Fortinbras had conscripted to march against Denmark will instead be sent against Poland, though they will pass through Danish territory to get there. Hamlet feigns madness but subtly insults Polonius all the while. When Rosencrantz and Guildenstern arrive, Hamlet greets his "friends" warmly, but quickly discerns that they are spies. Hamlet becomes bitter, admitting that he is upset at his situation but refusing to give the true reason why, instead commenting on "what a piece of work" humanity is. Rosencrantz and Guildenstern tell Hamlet that they have brought along a troupe of actors that they met while traveling to Elsinore. Hamlet, after welcoming the actors and dismissing his friends-turned-spies, asks them to deliver a soliloquy about the death of King Priam and Queen Hecuba at the climax of the Trojan War. His reaction convinces Claudius that Hamlet is not mad for love. Shortly thereafter, the court assembles to watch the play Hamlet has commissioned. After seeing the Player King murdered by his rival pouring poison in his ear, Claudius abruptly rises and runs from the room: Hamlet mistakenly stabs Polonius Artist: Coke Smyth, 19th century. Gertrude summons Hamlet to her room to demand an explanation. Meanwhile, Claudius talks to himself about the impossibility of repenting, since he still has possession of his ill-gotten goods: He sinks to his knees. Polonius, spying on the conversation from behind a tapestry, calls for help as Gertrude, believing Hamlet wants to kill her, calls out for help herself. Hamlet, believing it is Claudius, stabs wildly, killing Polonius, but pulls aside the curtain and sees his mistake. Claudius switches tactics, proposing a fencing match between Laertes and Hamlet to settle their differences. Laertes will be given a poison-tipped foil, and Claudius will offer Hamlet poisoned wine as a congratulation if that fails. Gertrude interrupts to report that Ophelia has drowned, though it is unclear whether it was suicide or an accident exacerbated by her madness. Act V[edit] Horatio has received a letter from Hamlet, explaining that the prince escaped by negotiating with pirates who attempted to attack his England-bound ship, and the friends reunite offstage. Hamlet picks up the skull, saying "alas, poor Yorick" as he contemplates mortality. Hamlet and Horatio initially hide, but when Hamlet realizes that Ophelia is the one being buried, he reveals himself, proclaiming his love for her. A foppish courtier, Osric, interrupts the conversation to deliver the fencing challenge to Hamlet. Hamlet does well at first, leading the match by two hits to none, and Gertrude raises a toast to him using the poisoned glass of wine Claudius had set aside for Hamlet. Claudius tries to stop her, but is too late: Laertes slashes Hamlet with his poisoned blade. In the ensuing scuffle, they switch weapons and Hamlet wounds Laertes with his own poisoned sword. Gertrude collapses and, claiming she has been poisoned, dies. Hamlet rushes at Claudius and kills him. As the poison takes effect, Hamlet, hearing that Fortinbras is marching through the area, names the Norwegian prince as his successor. Horatio promises to recount the full story of what happened, and Fortinbras, seeing the entire Danish royal family dead, takes the crown for himself, and orders a military funeral to honour Hamlet.

Sources of Hamlet A facsimile of *Gesta Danorum* by Saxo Grammaticus, which contains the legend of Amleth Hamlet-like legends are so widely found for example in Italy, Spain, Scandinavia, Byzantium, and Arabia that the core "hero-as-fool" theme is possibly Indo-European in origin. The first is the anonymous Scandinavian Saga of Hrolf Kraki. Possibly written by Thomas Kyd or even William Shakespeare, the Ur-Hamlet would have existed by, and would have incorporated a ghost. Consequently, there is no direct evidence that Kyd wrote it, nor any evidence that the play was not an early version of Hamlet by Shakespeare himself. This latter idea—placing Hamlet far earlier than the generally accepted date, with a much longer period of development—has attracted some support. Whether Shakespeare took these from Belleforest directly or from the hypothetical Ur-Hamlet remains unclear. Conventional wisdom holds that Hamlet is too obviously connected to legend, and the name Hamnet was quite popular at the time. He notes that the name of Hamnet Sadler, the Stratford neighbour after whom Hamnet was named, was often written as Hamlet Sadler and that, in the loose orthography of the time, the names were virtually interchangeable. Chamberleyne his servantes ". Hamlet is not among them, suggesting that it had not yet been written. As Hamlet was very popular, Bernard Lott, the series editor of *New Swan*, believes it "unlikely that he [Meres] would have overlooked Other scholars consider this inconclusive. In the booksellers Nicholas Ling and John Trundell published, and Valentine Simmes printed, the so-called "bad" first quarto. Q1 contains just over half of the text of the later second quarto. In Nicholas Ling published, and James Roberts printed, the second quarto. Each text contains material that the other lacks, with many minor differences in wording: Some contemporary scholarship, however, discounts this approach, instead considering "an authentic Hamlet an unrealisable ideal. Colin Burrow has argued that "most of us should read a text that is made up by conflating all three versions Scholars immediately identified apparent deficiencies in Q1, which was instrumental in the development of the concept of a Shakespearean "bad quarto ". The major deficiency of Q1 is in the language: It is suggested by Irace that Q1 is an abridged version intended especially for travelling productions, thus the question of length may be considered as separate from issues of poor textual quality. Irace, in her introduction to Q1, wrote that "I have avoided as many other alterations as possible, because the differences Before then, he was either mad, or not; either a hero, or not; with no in-betweens. Dramatic structure[edit] Hamlet departed from contemporary dramatic convention in several ways. The play is full of seeming discontinuities and irregularities of action, except in the "bad" quarto. At one point, as in the Gravedigger scene, [a] Hamlet seems resolved to kill Claudius: The Riverside edition constitutes 4, lines totaling 29, words, typically requiring over four hours to stage. This work specifically advises royal retainers to amuse their masters with inventive language. Osric and Polonius, especially, seem to respect this injunction. He uses highly developed metaphors, stichomythia, and in nine memorable words deploys both anaphora and asyndeton: Hamlet interrupts himself, vocalising either disgust or agreement with himself, and embellishing his own words. He has difficulty expressing himself directly and instead blunts the thrust of his thought with wordplay. It is not until late in the play, after his experience with the pirates, that Hamlet is able to articulate his feelings freely. Written at a time of religious upheaval, and in the wake of the English Reformation, the play is alternately Catholic or piously medieval and Protestant or consciously modern. The ghost describes himself as being in purgatory, and as dying without last rites. Some scholars have observed that revenge tragedies come from Catholic countries like Italy and Spain, where the revenge tragedies present contradictions of motives, since according to Catholic doctrine the duty to God and family precedes civil justice. Dialogue refers explicitly to Wittenberg, where Hamlet, Horatio, and Rosencrantz and Guildenstern attend university, implying where Martin Luther in first proposed his 95 theses and thereby initiated the Protestant Reformation. Thomas de Leu, fl. Hamlet is often perceived as a philosophical character, expounding ideas that are now described as relativist, existentialist, and sceptical. For example, he expresses a subjectivistic idea when he says to Rosencrantz: Hamlet reflects the contemporary scepticism promoted by the French Renaissance humanist Michel de Montaigne. In the first half of the 20th century, when psychoanalysis was at the height of its influence, its concepts were applied to Hamlet, notably by Sigmund Freud, Ernest Jones, and Jacques Lacan, and these studies influenced theatrical productions. Ophelia is overwhelmed by having her unfulfilled love for him so abruptly terminated and drifts into the oblivion of insanity. Lacan postulated that the human psyche is

determined by structures of language and that the linguistic structures of Hamlet shed light on human desire. Eliot, who preferred Coriolanus to Hamlet, or so he said. Who can believe Eliot, when he exposes his own Hamlet Complex by declaring the play to be an aesthetic failure? Rothman suggests that "it was the other way around: Hamlet helped Freud understand, and perhaps even invent, psychoanalysis". He concludes, "The Oedipus complex is a misnomer. If Hamlet is the biological son of Claudius, that explains many things. He is angry with his mother because of her long standing affair with a man Hamlet hates, and Hamlet must face the fact that he has been sired by the man he loathes. That point overturns T. Gontar suggests that if the reader assumes that Hamlet is not who he seems to be, the objective correlative becomes apparent. Hamlet is suicidal in the first soliloquy not because his mother quickly remarries but because of her adulterous affair with the despised Claudius which makes Hamlet his son.

2: Dramatists Play Service, Inc.

About the Author. The Plays for Performance series is edited by Nicholas Rudall, former artistic director of the Court Theatre at the University of Chicago where he is professor of classics, and Bernard Sahlins, founder and director of the Second City.

Alphabetical List of Plays 1, plays 2IC: As he reports back to his wife on how he has been let down, we see flashbacks to the events of the last few days, which reveal a saga of intrigue and deception. Finding the true meaning of Christmas among the intense commercialism of the season is explored in this play, which includes extracts from two other scripts, making a full-length production. The two scripts are: Annette Wetherbee 30 Days in the Ark: The nitty gritty of life for the sons of Noah as they struggled to keep the ark clean during the flood. When Goldie stumbles across the home of three talking bears, she is surprised by what she finds inside. No deep message - just fun. Hascall A Brand New Star: A very simple traditional Musical Nativity Play for children. Suitable for children and special needs pupils. A group of kids arrive at a museum on a school field trip. They are entering a room that supposedly has reproductions of works by Rembrandt detailing various aspect of the Christmas story up on the walls. The kids discuss the meaning of the paintings, while the Guide can only talk about the technical details. A small child unknown to any of the other kids adds a further depth of meaning. David Wagner A Christmas Crisis: When a bus breaks down on Christmas Eve, the passengers have to change their attitudes if they are to get going again. A humorous retelling of the Christmas story in a musical format, told through the rewriting a collection of secular Christmas songs to have a Christian message. A Christmas play looking towards Easter. Involves all levels of Sunday School. Scrooge is meddling around his theater office trying to get ready for an upcoming show he is supporting, not knowing the play is titled "Under a Star", which of course is a Christmas play. When he discovers it is a Christmas play he decides to sabotage the show. He goes home only to find Jacob Marley waiting for him. When threatened to fix the mess he created at the theater, Scrooge is met by the Ghost of the past. She takes him to the manger and shows him Jesus. Then he is taken to the crucifixion where he is torn by the sight of the baby he saw a few minutes ago covered in blood and dying. He awakes in his room with the ghost of the present to show him the people in his town that were grateful for their lives even though they had nothing to be rich about. Horrified, he awakes again to see the Ghost of the future there and he is taken to the world he creates as a person who is all negative. He sees his grave and discovers he was murdered because of his boasts of money and cruelty to people. He awakes on Christmas morning after a frightful night and sets about making things right. This sketch follows a thief through a few of his robberies until he is arrested and crucified next to a very familiar man. Stan Peal A Costly Business: A new disciple discovers what the real cost is of following Christ. David Winfield A Day in the Temple: Two temple guards discuss the significance of the arrival of Mary and Joseph to present their baby. Warren Judkins A Devil of a Date: Four very un-angelic characters set out to destroy the dates of some human couples. The story of Sister Faustina Kowalska, a simple Polish girl who had an influence well beyond the walls of her convent, and was eventually declared a saint. Elizabeth Lyulkin A Fair Cop: A police officer wants to "plant" evidence to incriminate a person he is convinced to be guilty of drug-dealing. A couple meets up with a carpenter who gets them thinking about what an important role their fathers have played in their lives up to that point. Cindy Hagen A Feast of Ages madrigal dinner: An ideal script for a theatre restaurant. The Audience is transported to Medieval times and are treated to music, food, hilarious dialogue and action. They end up learning the story of how the King and his Queen met. Before the fortnight celebration even gets through the first night, the kingdom goes to war and the audience is taken back to reality. A modern adaptation of John Sarah Nixon and Laura Barr A good day Two business people stand some distance from the crucifixion site, watching what is going on. Neil Dodgson A Good Deal: Gracie hears a police siren at the end of the sketch. This year, things are different because they both are leaving home This year all dad wants is their presence. Fred Lane A Handful of Miracles: A lesson in love and forgiveness is learned from a group of poor and homeless. Peggy Barnell A Higher Calling: The problem is their understanding of what their purpose in life is. Fred Lane A King for Me: A stage play about a stage play. A

sequel to "Worthy is the Lamb". Hugh and Justina fell in love in "Worthy is the Lamb". In "A King is Born", they are married and expecting a child around Christmas time. Heather Cooper A Light in the Attic: A modern day one-act Lenten play. Following a sermon about the Lenten season at church, the Taylor family has vowed to give up some of their possessions to the families at the local homeless shelter, instead of their usual fasting of cheese and French fries during the Lenten season. As the story unfolds, each family member makes a difficult decision about parting with something special. Kathy Hart A Matter of Praise: May find uses in both a praise service or as a special Thanksgiving reading. A humorous look at Joseph after he has been cast down into the well by his brothers. Joseph rejoices prematurely as a rope is handed down to him from above. God has answered his prayer - kind of. Joseph still has more work to do. He tests hearts through asking them to give, pray, go, or obey. Instead, He finds selfishness, pride, self-righteousness, and doubting. A monologue that shares the joys and heartaches of motherhood. Adoption, miscarriage and stillbirth are all touched upon in this dramatic, yet affirming script. Hascall A Nativity Playlet: Can be performed informally without rehearsal, as the Narrator has the only speaking part. Minimum costumes would be helpful. Richard Webb A New Beginning: Two friends mull over the significance of Christmas. Three pastors each have a different problem in the way they relate to their congregations. Two girls in the audience at a taping of "Home Improvement" discuss their own experiences with having and not having the perfect guy. Peggy Barnell A Puppet Christmas: A host asks four panel members "What is Christmas all about? Heather Cooper A Raging "C": A monologue based on the experience of a female servant who was outside the trial of Jesus. Fred Lane A Simple Pageantry: A very basic traditional Christmas pageant for children complete with dialogue and songs - Dialogue is derived from Scripture. Hascall A Surprise Package: What if you received a gift on your doorstep, but were to afraid to open for fear it might be something really nice. If it turns out to be something you really like, God might ask you to share it with someone else. The fall and redemption are described in this clever Readers Theatre voice choir script. Michele Pitman A Taxing Question: Two friends discuss the pros and cons of paying taxes. James Jack A Thousand Horses: Anne has been overly protective of her handicapped son to the detriment of her marriage. She herself has reached the breaking point when she finds help from an unexpected source. Two sisters in the back yard of family home reminisce about their childhood and talk about the future.

THE FATHER (PLAYS FOR PERFORMANCE) pdf

3: Alphabetical list of plays

The Father by August Strindberg, January 1, , Ivan R. Dee, Publisher edition, Hardcover in English - New Ed edition.

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4: Hamlet - Wikipedia

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6: The Father - Sydney Theatre Company

Manhattan Theatre Club's production of Florian Zeller's The Father, with a translation by Christopher Hampton, plays its final performance June The American premiere takes with it the.

7: The Father (Plays for Performance) (January 1, edition) | Open Library

He was awarded the Drama-Logue Award for Performance for the play, "Conversations with My Father" in presented by the Center Theatre Group/Ahmanson at the James A. Doolittle (University of California) Theatre in Los Angeles, California.

8: Judd Hirsch - Biography - IMDb

A touching, funny and deeply unsettling story, The Father, by French playwright Florian Zeller, is a winner of the

THE FATHER (PLAYS FOR PERFORMANCE) pdf

Molière Award, France's most prestigious honour for a new work of theatre. And its English translation, by renowned writer Christopher Hampton (Les Liaisons Dangereuses), was The Guardian's pick for Play of the Year in.

9: Father's day Scripts | The Skit Guys

Ben Brantley, Charles Isherwood and other New York Times Critics on the plays and musicals currently open in New York City.

Meals in the Home Jackie Warner 10 pounds in 10 days Principles of office management by rc bhatia Scan multiple documents at the same time The little old woman carries on The Homeric convergences and divergences of Seamus Heaney and Michael Longley Oliver Taplin Importance of research and development in business The English Garden and National Identity Correspondence 29 : how can I be sure its all true Torrent segments malka A not-too-gentle madness: Parting the waters: america in the king years 1954-63 Becoming a Generous Disciple Romancing the clock Sundara kandam malayalam Wild flowers of the Northern Cape = Past And Present; Chartism And Sartor Resartus Do Lord Remembr Me Research design : sketching out a path Ethics, justice and the dynamics Delta Force in Action Flying Saucers on the Moon A Tale of Two Frogs (Story Cove Teacher Activity Pack) Special matters for prayer Healing a Teens Grieving Heart Pulpit confessions Tally multiple choice questions e answer sheet Principles and Practice of Travel Medicine Project report on working capital management of icici bank Trial By Fire (R.A. Salvatore's DemonWars, Book 1) Wanisinwak Iskwesisak/Two Little Girls Lost in the Bush Providing for the consideration H.R. 1278 Entertainment, Arts and Cultural Services The analysis of enrollment patterns and student profile characteristics at a small rural New England univ The triune god in experience Principles of 3D Image Analysis and Synthesis (The Springer International Series in Engineering and Compu Cultural implications of an indigenous church William A. Smalley The Art Science of Developing Software (Inside the Minds series) Lectures on art, delivered in support of the Society for the Protection of Ancient Buildings V. 1. up to C.G.O. 9 of 2007